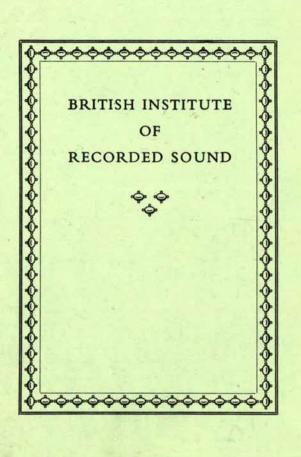
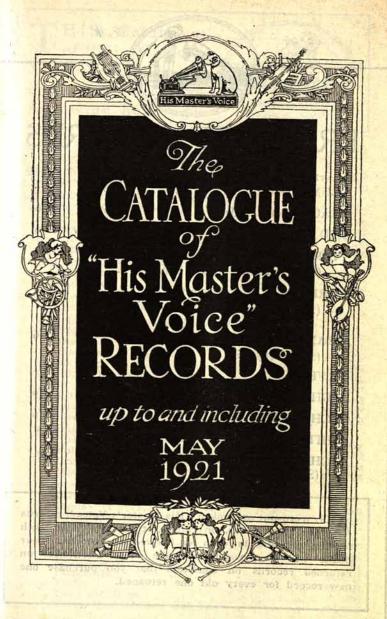
This Master's Voice

Complete Catalogue RECORDS

96







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#### ABBREVIATIONS.

B.=Band. R.=Regiment. Imit.=Imitations. Ovt.=Overture. Sel.=Selection. P.P.⇒Pot Pourri.

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Roy.=Royal.

Pat.=Patrol.

Fin.=Finale.

Mil. = Military.

Gal.=Galop.

Serenade

Orch.=Orchestra.

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Med. = Medley.

Min.=Minuet.

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panied by Band of Coldstream Guards Rumowrs Rumowrs Prome and W. Violet Loraine and W. Violet Contino ("Nozze di Figaro")  Sa viol ballare, signor De Luca 7-52093 12 contino ("Nozze di Figaro")  Sa dogs of England Fraser Gange B 3 16. Sa fever Sea makes a man a man, Harry Dearih E 45 167. The Sa Road, The (From Peter Dawson B 1211 007. The Sea Road, The ("II Segreto")  Sabbath Morning at Sea Violet Oppenshaw C 655  Sacred Selection—Grant Maylair Orch., Maxusthy Peace Well and Baker C 620  Saftest of the family Lauder D 388 106. Salic, salec (Willow Song) Melba 053211 140. Salida de Campanone Sagi-Barba D 539 171. Salut, demeure chaste et Caruso 032030 120. Sally in our alley De Gogorza 4-2714. Salut, demeure chaste et Caruso 032030 120. Salve, dimora, casta e John McCormack pura ("Faust")  Salve, dimora, casta e Gigli 2-052140 128. Salve, dimora, casta e Gigli 2-052140 128. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter Glynne B 1171 209. Sanctuary (The little old Walter
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Italian Concerto, First Movement	Mark Hambour		100	West — in B Flat. (Pianoforte Accom-			
Italian Favourites I've got my captain work-	Pietro Deiro Savoy Quartet	B 510		Lohengrin—Prelude,	Earthope Mart	in C 270	282
ing for me now I've got the sweetest girl		B 1000	1700	Act III	Philharmonic	String	1
in Maryland	Savoy Quartet	D 1000	100	Londonderry Air	Quartel	D 14	

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	Rec	ord o.	Page	1007	Recor	
Londonderry Air, The (Farewell to Cucullain)		994		Minuet	Phil. String Quartet E 15	200
long ago (from four	Zimbalist 4-7	7990	156	Minuet	Marie Hall E 1	8 20
songs, Op. 56)	Easthope Martin C	208	282	Minuet Minuet in D Major, No. 1	Mischa Elman 3-792 Maud Powell 4-797	5 15
songs, Op. 56) Lost Chord, The Los Chord, The	Sergeant Hawkins	117	280	Minuet in D Minor	Philharmonic String Quartet E 19	120
Love's dream after the	Florentine Quartet	561	286	Minuet in F Major	Isolde Menges E 20 Mischa Elman 4-794	6 20
Love's Garden	Renard Trie D	361	204	Minuet in D, No. 2 Minuet in G	Kreisler 4-795	5 15
Love's Garden of Roses	Corporal G. Morgan	n i	280	Minuet in G	Paderevski 0562	6 15
ALL DE MANAGEMENT	C	842		Minuet in G	Zimbalist 2-0793 Mand Powell 4-797	1 15
M				Minuet in G, No. 2 Minuet in G, No. 2	Mischa Elman 3-792	1 15
Madrigal	Marjoris Hayward	748	284	Minuett	Francis Macmillen E 15	20
Maiden's Wish	Mand Powell 2-07 Helen Louise and Frank Ferera B	7998	154	Minuett	Marjorie Hayward	28
Main Aloha-One Step	Helen Louise and	d	281		B 100	3
Malagueña (Spanish Dance)	Cortot 7-65	2023	150	Minute Waltz Miss Drummond o' Perth	Maud Powell 4-796 Pipe-Major D. Smith B 98	27
Manmy of mine Massa's in the cold, cold	Savoy Quartet B	1061	287	Moana Waltz	Hawaiian Guitar Solo B 72	28
ground				Moaning Saxophone Rag	Six Brown Brothers	28
March of the Dwarfs	Arthur De Greef D	470	201		B 52	6
March (" Tannhäuser ") Marche Militaire	Una Bourne C Mark Hambourg D	839	202	Mock Morris Dances Molly on the shore	Flonzaley Quartet	8 20
	Philharmonic Stri	ng	205	Morry on the short	0807	6
	Ouartet .	E 1	000	Molly on the shore	Maud Powell 4-797	6 15
Marche Triomphale Marquis of Huntly—	Easthope Martin C	310	284	Moment Musical Moment Musical	Kreisler 2-0798 Mary Law C 80	2 28
Highland Fling Mason's Apron Reel	Horace Fellowes B	200	Alt.		Mary Law C 80 Wilhelm Backhaus D 17	
Mazurka	Mary Law C	802	284	Mon cœur s'ouvre à ta	C. Warwick Evans	119
Mazurka in A Minor,	W. H. Squire E	150 7995	200	voix ("Samson et Dalila")	B 14	
Op. 67 Mazurka in B Minor	Una Bourne C	989	282	Mona Kiea Moon bath raised, The	The Hawaiians B 106 Corporal Hawkins	28
Mazurka, Op. 50, No. 2.		7972 E 80		Moonlight Sonata Allegro	and Web C 12	8 20
Mazurka, Op. 59, No. 3.		E 80	202	—Pt. I Moonlight Sonata Allegro		-
F sharp minor Meditation ("Trais")	Kraisler 2-07	7983	153	-Pt. II Moto perpetuo	Marie Hall D7	7 20
Méditation ("Thais") Méditation ("Thais")	Mischa Elman 0 Jascha Heifetz 4	7998	151	Moto perpetuo	Jascha Heifetz 2-0796	2 15
Meditation Melodie	Jascha Heifetz 4	7840	152	Murmuring breezes	Warwick Evans D 84	2 1 1 2
Melodie	Jacques Renard Mischa Elman 0	7090	151	Musette My Hula Love—Medley	Maud Powell 8-0790	8 29
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Melody in F	Arthur de Greef	D 75	201	Narcissus (" Water Scenes ")	Florentine Quartet	28
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Melody on Air from	B	561		Nobody but you-Med-	Palace Trio C 95	8 28
		7978	"sauper.	ley Fox-Trot Nobody knows de trouble I've seen	Kreisler 4-798	6 18
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Minstrels (No. 12 from		1077	3000	Nocturne, Op. 27 Nocturne de Chopin	Isolde Menges D 55	9 20
ludes)		210		Necturne de Chopin Nocturne, G Major, Op 37, No. 2	De Pachmann D 26	38 20
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Minuet Minuet	Maud Powell 2-0 Kreisler with Str	7989	154	Nocturne in E flat, Op. 9, No. 2	Jascha Heifetz	23
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Minust	Quartet 4- Jascha Heifets 5- Mand Powell 3-0	7901	152	Nocturne in D Flat, Op. 27, No. 2	Mischa Elman	70 1
The state of the s		.500		78	9-019	tof

Nocturne in F Sharp Paderevill 05616 i 156 minor, Op. 15, No. 2 Nocturne in F Major, Op. Paderevill 05620 i 150 minor, Op. 15, F De Pachmann D 263 002 Major Ostrone, No. 18, in E Mark Hambourg D 67 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Major Ostrone, Op. 15, F De Pachmann D 263 002 Nov. Well of Major Ma	***	STATE TANKETED		- MANUAL PERSON		
Nocturne in F Sharp Paderexiki 0650   150   Nocturne in F Major, Op. Paderexiki 0650   15, No. 15, No. 18, in E Mark Hambourg D 67   200   15, No. 18, in E Mark Hambourg D 67   200   Major Nocturne (Scriabine)   Moisteiulch D 96   202   Major Nocturne (Scriabine)   Moisteiulch Mischa Eiman D 263   202   Major Nocturne (Scriabine)   Moisteiulch Mischa Eiman D 263   202   Major Nocturne (Scriabine)   Moisteiulch Mischa Eiman D 263   202   Major Nocturne (Scriabine)   Moisteiulch Mischa Eiman D 263   202   Major D 263   202	Bernett E		Page	g (2700)H		rd
Nocturne, No. 18, in E Mark Hambourg D 67  Nocturne, Op. 15, F De Pachmann D 263  Major Nocturne, Op. 15, F De Pachmann D 263  Major Nocturne, Op. 15, F De Pachmann D 263  Major Nocturne, Op. 15, F De Pachmann D 263  Oct. 15, No. 11, Ind. 15, Ind	Nocturne in F Sharp		150	Peal of Church Bells	Borland and Chap	man 27
Nocturne, No. 18, in E Mark Hambourg D 67 2002 Major Notturne, Op. 15, F be Packmann D 283 2002 Major Notturne, Carlaine) Moiséwitch Mayor Noturne (Scriabine) Moiséwitch Mark Hambourg D 68 2002 Nir. were die Schnsucht Mischa Eiman Lernit 2-07971 Mr. wer die Schnsucht Mischa Eiman Lernit 2-07971 Mr. wer die Schnsucht Mischa Eiman Lernit 2-07971 Mr. wer die Schnsucht Mischa Eiman 2-07971 Mr. wer die Schnsucht Mr. w	Nocturne in F Major, Op.	Paderevski 05620	150		De Greef I	75 20
Nocturne, Op. 15, F. De Pachmann D 2633 2025 Noturuse (Scriabine) Moiséwitch Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Nir ver die Schnsucht Mark Hambourg D 68 2025 Noch et die Schnsucht Mark Hambourg D 68 2025 O come, all ye faithful Charles Hopkins B 597 208 O come, all ye faithful Charles	Nocturne, No. 18, in E	Mark Hambourg D 67	202	retiect Day, A	P	871
Notrue (Scriabine) Moiséivitch D 68   202   Norwerd and Bridal March Mark Hambourg D 68   202   Norwerd and Bridal March Mark Hambourg D 68   202   Norwerd Mark Hambourg D 68   202   Norwed Mark Hambourg D 68   202   Norwerd M	Nocturne, Op. 15, F	De Pachmann D 263	202	(Pianoforte Accom-	— В	713 28
Nor wer die Sehnsucht Mischa Elman kennt  O come, all ye faithful Charles Hophins B 527 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come, all ye faithful Organ, Celeste and Bell's B 729 200 come of Bartleon Organical Companitation of Bartleon Organical C	Nocturne (Scriabine)	Moiséivitch D 96	202	Perfect Day, A-in F.	— В	714 28
O come, all ye faithful Charles Hobbins B 827 286 O come, all ye faithful Organ, Celeste and Bells B 278 286 O come, all ye faithful Organ, Celeste and Bells B 278 286 O sole mio (Neapolitan Neapolitan Trio B 633 286 Serenade) O sole mio (Neapolitan Neapolitan Trio B 633 286 Serenade) O Star of Eve W. H. Squire B 158 279 284 285 Serenade) O Star of Eve Olly Oakley B 183 279 285 286 Serenade) O Star of Eve Olly Oakley B 183 279 285 286 287 287 287 287 287 287 287 287 287 287	Nur wer die Sehnsucht	Mischa Elman	151	paniment)	Sir Brown Brothers	28
O come, all ye faithful Charles Hopkins B 3272 80 come, all ye faithful Organ, Celeste and Bells O rest in the Lord ("Ell: Marjorie Hayward Bells Agrorie Hayward Jah") O sole mio (Neapolitan Neapolitan Trio B 633 286 Serenade) O Star ef Eve W. H. Squire E 151 200 Cokleigh Quick Step Olly Oakley B 138 272 Eashope Martin C 273 283 Colt in the stilly night Charles Hopkins B 365 280 Colt in the still night Charles	SALIMAND - C. LINE	A MARKET AND A STATE OF THE PARTY OF THE PAR		A CHECK OF	B 1	197
O rest, in the Lord (" Elli- Marjorie Hayward (" Elli- Marjorie Haywar		Charles Hobkins B 527	280	Petite Valse	Mand Powell 4-7	977 110
Orientale, Op. 15, No. 9  Orientale, Op. 16,	O come, all ye faithful	Organ, Celeste and	280	Piano Quartet, No. 2 in G	Philharmonic Strin	266 ±0
Sole mio (Neapolitan Neapolitan Trio B 683 286 Serenade) Serenade) Serenade) Serenade) Serenade Serenade Serenade Solly Oahley W. H. Squire Oily Oahley B 138 279 Oile Control to or Baritone Savoy Ouarite Savoy Ouarite B 138 289 Ohl by jingol oh! by All Star Trio C 996 285 Ohl by jingol oh! by All Star Trio Ohl Savoy Ouarite B 1127 Savoy Ouarite B 1128 Savoy Ouarite B 1127 Savoy Ouarite B 1128 Savoy Ouarite B 1127 Savoy Ouarite B 1128 Savoy Ouarite B 1127 Savoy Ouarite B 1128 Savoy Ouarit		Marjorie Hayward	284		Quartet 1	
Oster ef Eve Oakleigh Quick Step Offertoire in E flat On I french Savoy Quariet Offertoire in E flat On I french Savoy Quariet Offertoire in E flat Offertoi	O sole mio (Neapolitan	Neapolitan Trio B 633	286	Pianoforte Accompani-	A Southern I	28
Offertoire in E flat Eashope Martin C 273 282 282 Offertoire in E flat Eashope Martin C 273 282 282 Offertoire in E flat Eashope Martin C 273 282 282 Offertoire in E flat Eashope Martin C 273 282 282 Offertoire in E flat Eashope Martin C 273 282 282 Offertoire in E stilly night Charles Hopkins B 885 280 287 home on leave Oh! by jingo! oh! by All Star Trio C 996 285 home on leave Oh! by jingo! oh! by All Star Trio C 996 285 Oh! by jingo! oh! by All Star Trio C 996 285 Oh! by jingo! oh! by All Star Trio C 996 285 Oh! by jingo! oh! by All Star Trio C 996 285 Oh! oh! Frenchy Savoy Quartet B 1069 287 Oh! oh! Frenchy Savoy Quartet B 1069 287 Oh! o	O Star of Eve	W. H. Squire E 15	200	or Baritone	The second	28
Ofter tone in E. Flat Oft in the stilly might Charles Hopkins B 885 280 Oh. 1 Oh. boy, when you're Savooy Quariet B 1127 286 Oh. boy, when you're Savooy Quariet B 889 287 home on leave Oh. 1 by jingo ! oh! by All Star Trio C 996 285 Oh. 1 by jingo ! oh! by All Star Trio C 996 285 Oh. 1 by jingo ! oh! by All Star Trio C 996 285 Oh. 1 by jingo ! oh! by All Star Trio C 996 285 Oh. 1 bringo ! oh! bringo	Offertoire in E flat	Easthobe Martin C 273	282	ments for Soprano	Trees Alexanda	
Oh! by, when you're Savoy Quartet B 1872 288 home on leave on the property of	Offertoire in E Flat	Easthope Martin C 273	3 282	ments for Contralto	Mary Carlotte	170
On! by jingo! oh! by All Star Trio C 998 285 gee—Medley Fox-Trot Oh! Frenchy Savoy Quartet B 1127 285 (Oh: Frenchy C) Savoy Quartet B 1069 287 (Oh: Bear Prophète, L' Mark Hambourg D 84 202 Old Black Joe Maud Powel! 2-07997 154 (Old Black Joe Maud Powel! 2-07997 154 (Old Black Joe Maud Powel! 2-07997 154 (Old Man Jazz—Fox-Trot All Star Trio B 1177 285 (Old Man Jazz—Fox-Trot All Star Trio B 1177 285 (Old Refrain, The Kreisler 3-7968 153 (Old refrain) The Kreisler 3-7968 153 (Old refrain) The Kreisler 3-7968 153 (Old refrain) The Hawaiians B 1068 287 (Ittle devil On Wings of Song Jascha Hiftet 2-07982 155 (One, two, three The Hawaiians B 1068 281 Orientale, Op. 15. No. 9 Zimbalist 4-7981 155 (Orientale, Op. 15. No. 9 Zimbal	Oh!	Sanov Quartet B 1127	71288	ments for Baritone or		20
gee—Medley Fox-Trot Oh I. Frenchy Oh Helen! Savoy Quartet B 1127 Solid Black Joe Manh Powell 2-07997 Old Black Joe Mental Powell 2-07997 Old Black Joe Manh Powell 2-07997 Old Glack Joe Mental Powell 2-07997 Old Refrain, The Kreisler 4-7985 Old Man Jazz—Fox-Trot All Star Trio B 1177 Old Refrain, The Kreisler 3-7968 Old Chart get the harder Savoy Quartet B 1038 On the Joe Hard Gravy Quartet On the Joe Hard Hambourg On Wings of Song One, two, three The Hawai ans B 1068 Orientale, Op. 15 Orientale, Op. 15 Orientale, Op. 15 Orientale (Kaleidoscope), Beatrice Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great Savoy Quartet B 1037 Orientale (Kaleidoscope), Beatrice Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great Savoy Quartet B 890 Orientale, Op. 15 Orientale (Kaleidoscope), Beatrice Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great Savoy Quartet B 890 Orientale (Kaleidoscope), Beatrice Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great Savoy Quartet B 890 Orientale (The Great Savoy Quartet Charles Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great Savoy Quartet Charles Hambourg On B 7985 Orientale (No. 10 Or	home on leave		PER CO		Una Bourne B	291 28
On Helen!  Savoy Quariet  B 1069 287 Oiseau Prophète, L' Mark Hambourg  D 84 202 Old Black Joe Maud Powell  Argerial  Argerial  Hambourg  D 84 202 Old Black Joe Maud Powell  Argerial  Hambourg  D 84 202 Old Black Joe Maud Powell  Hambourg  D 84 202 Old Black Joe Maud Powell  Hambourg  D 85 201 Old Black Joe Maud Powell  Hambourg  D 86 202 Old Refrain, The Kreisler  Kreisler  Argerial Old Refrain, The Kreisler  Hambourg  D 87 202 Old Refrain, The North Hambourg  D 88 203 Old Refrain, The North Hambourg  D 88 203 Old Refrain, The North Hambourg  D 89 205 Old Refrain, The North Hambourg  D 80 205 One, two, three The Hawas ans B 1088 281 Orientale, Op. 15, No. 9 Orientale, Op. 15, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Original Fox-Trot, The North Hambourg  D 90 202 Original Fox-Trot, The Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7920 Op. 50,	Oh! by jingo! oh! by gee-Medley Fox-Trot	Link Investigation	10005	Pierrot Serenade	Kubelik 0'	951 15
Olds Black Joe Zimbalist 4-7921 156 Old Black Joe Zimbalist 4-7931 150 Old Reirain, The Kreisler 3-7605 153 Old reirain, The Control of the beach at Waikiki The Hawaiians B 1068 281 On the beach at Waikiki The Hawaiians B 1068 281 On the level you're a Savoy Quartet B 1936 287 Ittle devil On Wings of Song Jascha Heifett 2-07982 152 One, two, three The Hawaiians B 1068 281 Orientale, Op. 15 Philharmonic String Quartet E 199 Orientale, Op. 15, No. 9 Zimbalist 4-7931 Orientale (Kaléidoscope), Beatrice Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great Savoy Quartet B 890 Orientale (Kaléidoscope), Mischa Elman 4-7920 Paloma, La De Groot B 772 American War Song)  Paloma, La Cedric Sharbe E 147 Over There (The Great Savoy Quartet B 1937 283 Papillous Una Bourne B 1037 283 Parted—in B Flat(Pianoforte Accompaniment) Parted—in F. (Pianoforte Accompaniment) Parted—in F. (Pian	Oh ! Frenchy	Savoy Quartet B 1127	288	Polichinelle Serenade	Kreisler 4	958 10
Old Black Joe  Zimbalist  4-7921 156 Old folks at home  Kreisler  4-7857 153 Old Refrain, The  Kreisler  3-7963 153 Older they get the harder  they fall, The  On the beach at Waikiki  On the level you're a Savoy Quariet  B 1033 287 little devil  On Wings of Song  Jascha Heifetz 2-07982 152 Original Fox Trot  Orientale, Op. 15  Orientale, Op. 15  Orientale, Op. 15, No. 9  Zimbalist  4-7951 153 Orientale, (Kaléidoscope), Mischa Elman  4-7920 151 Orientale (Kaléidoscope), Mischa Elman  4-7920 151 Over There (The Great  American War Song)  Paloma, La  Parellude  Paloma, La  Parellude  Preflude	Oiseau Prophète, L'	Mark Hambourg D 84	202		Zimbalist 4-7	992 15
Old Old Sax home Old Man Jazz—Fox-Trot All Star Trio Old Refrain, The Old Refrain On Wings of Song One, two, three The Hawaicans B 1088 281	Old Black Joe	Maud Powell 2-07997	156	Polonaise (Vieuxtemps)	Tessie Thomas D	356 20
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Older they get the harder Savoy Quariet B 1093 287 they fall, The On the beach at Waikiki The Hawaiians B 1088 281 On the level you're a Savoy Quariet B 1036 287 little devil On Wings of Song Jascha Heifetz 2-07982 152 One, two, three The Hawai ans B 1088 281 Original Fox Trot Van Eps Tro B 526 286 Orientale, Op. 15. No. 9 Vaniet E 199 Orientale (Kaléidoscope), Beatrice Harrison Op. 50, No. 9 Orientale (Kaléidoscope), Mischa Elman 4-7921 151 Op. 50, No. 9 Original Fox Trot, The Van Eps Trio B 585 286 Op. 50, No. 9 Original Fox Trot, The Van Eps Trio B 585 286 Op. 50, No. 9 Original Fox Trot, The Van Eps Trio B 585 286 Op. 50, No. 9 Original Fox Trot, The Van Eps Trio B 585 286 Operation of the Companisment of the Com	Old Man Jazz—Fox-Trot	All Star Trio B 1177	153	Polonaise in D, Op. 4	I soule Menges 1)	200
On the level you're a Savoy Quartet B 1036 287 glanow-Medley Fox Trot gal now-Medley Fox Trot [9] 155 One, two, three The Hawai ans B 1088 281 Original Fox Irot Van Eps Tro B 526 266 Orientale, Op. 15. No. 9 Zimbalist 4-7991 156 Orientale (Kaléidoscope), Beatrice Harrison Op. 50, No. 9 Original Fox-Trot, The Over There (The Great American War Song)  Paloma, La Cedric Sharbe B 1037 282 Papillous Papillous Una Bourne B 1037 283 Parted—in B Flat(Pianoforte Accompaniment) Parted—in F. (Pianoforte Accompaniment) Parted—in F. (Pianoforte Accompaniment) Pastorale E Capriccio Moiscivitch B 202 Pastorale Caprico Mischa Elman 4-7917 151 Pastorale e Capriccio Moiscivich D 402 202 Pastorale e Capriccio Moiscivich D 402 202 Pastorale E Capriccio Mischa Elman 4-7917 151 Poor Hambourg D 68 202 Pastorale Pastor	Older they get the harder	Savoy Quartet B 1098	287	Polonaise, Op. 38	Maud Powell 47	978 15
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1	REG	INA	DI	SAI	BA (Gol	dmar	k)			
Magiche note		1.0			Caruso				7-52003	121
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						CELEVA .			0.00000	120
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	IL	RE	PA	STO	RE (Mo	zart)			A	
L'amerò, sarò costante (violin	obbli	gato)			Melba and	Kubelik	200	1	2-053083	141
	R	EVQ	LTO	SA,	LA (CI	napí)				
Porque de mis ojos		200	201		Bori and I	De Segur	ota		2-064000	105
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O righteous God	*	CO.	-		Kirkby Lu	ш	17	7	03440	Toh.
			Total of	9	6					

	***************************************		Caruso, Scotti, Abott and Homer Melba, McCormack, Sammarco and Thornton Bori, Jacoby, McCormack and Werrenrath Caruso, Scotti, Sembrich and Severina Melba.  Galli-Curci Sembrich Tetrazzini		102 102 101 102 140 127 146 147
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		* *****	Bori, Jacoby, McCormack and Werrenrath Caruso, Scotti, Sembrich and Severina Melba	054199 053110 2-053126 053078 2-053050	102 140 127 146
			Caruso, Scotti, Sembrich and Severina Melba	053110 2—053126 053078 2—053050	140 127 146
		17.1.1.1	Melba	2-053126 053078 2-053050	127 146
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	1		Tito Schipa	7-52125	144
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		I I		020070	133
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			Chaliapine	052387	129
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			Frieda Hempel	033165	135
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			Melba	03072	1.41
	RIN T LI DE	T LE DI	T LE DIAM  T LE DIAM  DE LAHOR	RINALDO (Handel)	RINALDO (Handel)  Kirkby Lunn 2—053075 De Luca 2—052156 Schumann-Heink 2—053014  T LE DIABLE (Meyerbeer)  Journet 032278 Chaliapine 052387 Chaliapine 052387 Pol Plançon 032077 Frieda Hempel 033165  DE LAHORE (Massenet)  De Gogorza 2—032046

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	ND JOI	LIETTE (Gour	100)	No.	PAGE
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(duet) (with chorus	Destinnova and Martinelli	2-054063	108
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Deserto sulla terra	Paoli	2-52596 54359	141
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	Martinelli	7-52077	136
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Prima che d'attri vivere	De Muro, Ruggero and Badini	2-054076	103
Stride la vampa! la folla idomita	Kirkby Lunn	2-053067 7-53005	135 132
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Vivra ! contende il giubilo	Boninsegna and Cigada	54266	105
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Mercè dilette amiche	Tetrazzini	2-053118	147
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Ah! non mi ridestar  J'aurais sur ma poitrine.  Ma come dopo il nembo  O Nature, pleine de grâce (Invocation)  Pourquoi me réveiller?	Battistini	052308	116
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Ruona Zazà, del mio buon tempo	. Ruffo	7—52035 7—52146	143
Zaza, piccola Zingara"	Zanelli	7-52131	144
Establishment Sundays			

#### SEXTETS

For Prices of Records see page 2

CARUSO, GALLI-CURCI, EGENER, JOURNET, DE LUCA and BADA

12-inch white label

2-054067 Chi mi trena (Chi raffrena) (" Lucia di Lammermoor ") (Donizetti) (79)

CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA and DADDI

12-inch white label

054205 Chi mi frena (Chi raffrena) (" Lucia di Lammermoor") (Donizetti) (78)

#### OUINTET

For Prices of Records see page 2

CARUSO, HEMPEL, DUCHÊNE, ROTHIER and DE SEGUROLA 12-inch pale blue label

2-054050 E scherzo, od è folia (" Un Ballo in Maschera," Act I)

(Verdi) (80)

#### **OUARTETS**

For Prices of Records see page 2

BATTISTINI, COLAZZA, SILLICH, E. CORSI and Chorus

12-inch orange label

054107 O! sommo Carlo (" Ernani")

(Verdi) (78

BORI, JACOBY, McCORMACK and WERRENRATH

12-inch pale green label 2 -054061 Bella figlia dell'amore ("Rigoletto," Act III)

(Verdi) (78)

CARUSO, ALDA, JACOBY and JOURNET

12-inch pale green label

2-054031 Che vuol dir ciò (" Marta

2-054032 Presto, presto, andiam ("Marta") 2-054030 Siam giunti, o giovinette ("Marta") 2-054037 Tho raggiunta, sciagurata ("Marta")

(Flotow) (80) (Flotow) (79) Flotow)

(Flotow) (79

CARUSO, FARRAR, GILIBERT and JOURNET

12-inch pale green label

2-034003 "Seigneur Dieu" ("Faust"-Garden Scene, Part 1) 2-034004 "Eh quoi! toujours seule" ("Faust"-Garden Scene, Part II) (Gounod) (80



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#### QUARTETS—continued

#### CARUSO, GALLI-CURCI, PERINI and DE LUCA

12-inch buff label

2-054066 Un di, se ben rammentomi (" Rigoletto ")

(Verdi) (79)

### CARUSO, HEMPEL, ROTHIER, DE SEGUROLA and Chorus

12-inch pale green label

2-054052 La rivedrà nell' estasi ("Un Ballo in Maschera," Act 1) (Verdi) (30)

#### CARUSO, SCOTTI, ABOTT, HOMER and Chorus

12-inch pale blue label

054117 Bella figlia dell' amore (" Rigoletto ")

(Verdi) (80)

#### CARUSO, SCOTTI, FARRAR and VIAFORA

12-inch pale blue label

054204 Addio dolce svegliare (Quartet) (" La Bohème ") (Puccini) (80)

#### CARUSO, SCOTTI, SEMBRICH and SEVERINA

12-inch pale green label

054199 Bella figlia dell'amore ("Rigoletto")

(Verdi) (79)

#### DE' MURO, BALDINI, BETTONI and JANNI

12-inch red label

2—054057 E deggio e posso crederlo ("Il Trovatore," Act II) (with Scala Opera (Verdi) (79 054477 Già ti vedo ("La Gioconda," Act III) (with Scala Opera chorus)

(Ponchielli) (79)

#### HUGUET, PAOLI, CIGADA and Pini CORSI

10-inch red label

54339 Versa il filtro nella tazza sua (" Pagliacci ")

(Leoncavallo) (78)

#### MELBA, McCORMACK, SAMMARCO and THORNTON

12-inch pale green label

2-054025 Bella figlia dell'amore ("Rigoletto")

(Verdi) (78)

#### TRIOS

For Prices of Records see page 2

#### CARUSO, ALDA and JOURNET

12-inch pale green label

2-054029 Qual voluttà trascorrere (" I Lombardi ")

(Verds) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### TRIOS—continued

#### CARUSO, FARRAR and JOURNET

12-inch pale green label

2-034002 Alerte! ou vousêtes perdus. Prison Scene, Part III (" Faust") (Gounod) (30)

#### CARUSO, HOMER and JOURNET

12-inch pale green label

2-034026 Je viens célébrer la victoire ("Samson et Dalila") (Saint-Saēns) (80

#### CARUSO, JOURNET and SCOTTI

12-inch pale green label

2-034001 Que voulez-vous, messieurs? (Duel), Act III (" Faust ") (Gounod) (80)

#### DE' MURO, RUGGERO and BADINI

12-inch red label

2-054076 Prima che d'altri vivere (" Il Trovatore," Act IV) (Verdi) (79)

#### JOURNET, DE GOGORZA and VAN HOOSE

12-inch red label

2-034030 Que voulez-vous, Messieurs ? (Duel) ("Faust") (Goun od) (80)

#### PAOLI, CIGADA and JOANNA

10-inch red label

54340 Di geloso amor sprezzato (" Il Trovatore ") / (V erdi) (80)

#### PAOLI, SALA and GOETZEN

12-inch red label

054331 Una vela ! un vessillo ("Otello ") (with chorus) (Verdi) (79)

#### PAOLI, SALVATI and GOETZEN

12-inch red label

054330 Vieni, l'aula è deserta (" Otello ")

(Verdi) (78)

10-inch red label 54451 Questa è una ragna ("Otello ")

(Verdi) (79)

#### RUFFO, Titta, ISCHIERDO and Titta FOSCA

10-inch red label

54359 Di geloso amor sprezzato (" Il Trovatore ")

(Verdi) (78)



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#### DUETS

For Prices of Records see page 2

ALDA and BRASLAU

12-inch red label

2-054090 Tutti i fior (" Madama Butterfly ")

(Puccini) (79)

ALDA and MARTINELLI

12-inch buff label

2-054091 O soave fanciulla ("La Bohème")

(Puccini) (79)

AMATO and SETTI

12-inch red label

2-054026 Inaffia l'ugola ! (Brindisi) ("Otello ")

(Verdi) (78)

BATTISTINI and Emilia CORSI

12-inch orange label

054103 Da quel di che t'ho veduta ("Ernani") 054104 Là ci darem la mano ! ("Don Giovanni") 054106 Vieni meco, sol di rose ("Ernani")

(Verdi) (78) (Mozart) (78) (Verdi) (78)

BATTISTINI and JANNI

12-inch orange label

(Massenet) (78)

054317 D'acqua aspergimi (" Thais ") BATTISTINI and MOSCISCA

12-inch orange label

054389 Decidi il mio destin (" Pagliacci ") E allor perché d', 'tu m'hai stregato ("Pagliaco.") Lassa in ciel ("Rigoletto") Pura siccome un angelo ("La Traviata") Un buon servo del visconte ("Linda di Chamounia") 054390 054392

(Leoncavallo) (78) (Leoncavallo) (78)

(Venti) (78) (Venti) (78) (Donizetti) (78)

BATTISTINI and SILLICH

12-inch orange label

054105 Lo vedremo, veglio audace ("Ernani")

(Verdi) (78)

BONINSEGNA and BOLIS

12-inch red label

2-35/071 M'ami, m'ami (Duet, Act II) ("Un Ballo in Maschera") 2-054075 Vicino a te s'acqueta ("Andrea Chénier")

(Verdi) (79)

(Giordano) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### DUETS-continued

#### BONINSEGNA and CIGADA

#### 10-inch red label

Mira, di acerbe lagrime (" Il Trovatore " 54266 Vivra! . . . contende il giubilo (" Il Trovatore ") (Verdi) (78) (Verdi) (78)

#### BORI and DE SEGUROLA

#### 12-inch red label

2-054000 Porque de mis ojos (Romance from Spanish Operetta "La Revoltosa")

(Chapi) (78)

10-inch red label

7—64000 El puñao de rosas—Romanza (Romance from Spanish operetta "El Puñao de Rosas")

(Chaps) (79)

#### BUTT, Clara, and Kennerley RUMFORD

#### 12-inch dark blue label

04046 Night Hymn at Sea 04045 Snowdrops

(Goring Thomas) (Key C) (Lehmann) (Key E)

(It is important that these records should be played in the keys indicated) 04060 The Keys of Heaven

(L. Broadwood) (81)

#### CALVÉ and DALMORES

#### 12-inch buff label

034023 Là-bas dans la montagne (" Carmen ")

(Bixet) (79)

#### CAPRILE and BADINI

#### 12-inch red label

054384 Dite alla giovine ("La Traviata," Act II)

(Verdi) (78)

#### CAPRILE and BETTONI

#### 12-inch red label

054385 Spunta l'aurora pallida (Morte di Margherita) (" Mefistofele ") (with Scala chorus)

(Boito) (78)

#### CARUSO and ALDA

#### 12-inch pale green label

2-054007 Ah! che la morte ognora (Miserere) (sung in Italian) (with Chorus of the Metropolitan Opera, New York) ["Il Trovatore"]

(Verdi) (82)

#### CARUSO and AMATO

#### 12-inch pale green label

2-054027 Invano, Alvaro ("La Forza del Destino," Part I)
2-054028 Le minaccie, i fieri accenti ("La Forza del Destino," Part II)

(Verdi) (81) (Verdi) (81)

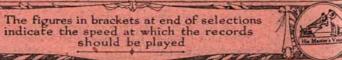


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#### DUETS-continued

	DCDIO COMPANCE	NAME OF TAXABLE
CARUSO an	d ANCONA	
Cilitobo di	12-inch pale green label	
054134	Del tempio al limitar (" I Pescatori di Perle ")	(Bizet) (78)
CLEVICO	DE TATO	
CARUSO and	The state of the s	
9_054099	12-inch pale green label Sleale! il segreto fu dunque violato (" La Forza del Destino	") (Werds) (78)
2-054092	Venti scudi ! ("L'Elixir d'Amore ")	(Donizetti (78)
CARLISO and	DE GOGORZA	557
Critecio and	12-inch pale green label	
2-064001	A la luz de la luna	(Anton (78)
CIPTICO	4 promisións	
CARUSU an	d DESTINNOVA	
0 054059	12-inch pale green label	(Carres) (70)
2-054053	Sento una forza indomita (" II Guarany ")	(Gomes) (79)
CARUSO an	d FARRAR	44
( ) ( ) ( ) ( ) ( ) ( )	12-inch pale green label	Section 1
2-034005	Mon cour est pénétré d'épouvante. Prison Scene, Part I (	
2-034006	Attends! voici la rue. Prison Scene, Part II ("Faust")	(Gounod) (81) (Gounod) (81)
2-034011	Il se (ait tard ("Faust") O nult d'amour ("Faust")	(Gounod) (81)
2-034012 2-034018	On l'appelle Manon (" Manon ")	(Gounod) (80) (Massenet) (79)
054201	O quanti occhi fisi (" Madama Butterily ")	(Puccini) (79)
CARUSO an	d CADSKI	
Criticoso an	12-inch pale green label	
2054005	La fatal pietra—Final Duet, Part I (" Aida ")	(Veriti) (81)
2-054006	O terra, addio-Final Duet, Part II ("Aida ")	Verdi) (81)
CARTICO -	4 CI HOV	
CARUSO an		
	WITH METROPOLITAN OPERA CHORUS  10-inch buff label	3-10
7-54006	Libiam ne' lieti calici (Brindisi) (" La Traviata ")	(Venti) (79)
		(10)
CARUSO an	nd HOMER	11000
	12-inch pale green label	THE PROPERTY.
2-054094 054198	Aida, a me togliesti ("Aida") Ai nostri monti ritorneremo ("Il Trovatore")	(Verdi) (80) (Verdi) (82)
2-054015	Già i sacerdoti adunansi (" Aida ")	(Verdi) (80)
2-054017	Mal reggendo all' aspro assalto ("' Il Trovatore ")	(Verds) (81)



## CARUSO and JOURNET

	12-inch pale green label	
2-034013	Crucifix	(Faure) (81)
2-034000	O merveille (" Faust ")	(Gounda) (81)
	Solo, profugo, reletto (" Marta ")	(Flotow) (80)

### CARUSO and RUFFO

12-inch pale green label					
2-054049	Si, pel ciel marmoreo giuro, Act II, Scene V ("Otello")	(Verdi) (80)			

# CARUSO and SCHUMANN-HEINK

2-054042	Ai nostri monti ritorneremo ("	Il Trovatore "	(Verdi) (78)
M 001010	THE MODELL IMPORTS LIBORISCECTION !	at ato mound j	(1 2100)

### CARUSO and SCOTTI

### 12-inch pale green label

2-009019	Amore o grillo (Duet, Act I) ("Madama Butterny")	(Puccini) (8	U)
2-054095	Dio che nell'alma infondere (" Don Carlos ")	(Verdi) (8)	0)
2-054013	Non ve l' avevo detto (Duet, Act II) (" Madama Butterfly ")	(Puccini) (8	0)
054127	O Mimi, tu più non torni (" La Bonè ne ")	Puccini) (8:	2)
054070	Solenne in quest'ora giurarmi dovete ("La Forza del Destino "	") (Verdi) (8	(0)

### CLEMENT and JOURNET

#### 12-inch red label

0 034034	Au fond du temple saint (" Les Pecheurs de Perles ")	(Bizet) (78)
5 DOLOGI	Au fond du semple saint ( Les recheurs de retres )	(EPAGES) [ ( O)

## DE GOGORZA and VAN HOOSE

### 12-inch red label

2-054104 Solo, profug	o, reietto (" Marta ")	(Flotow) (78)
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## DE LUCIA and HUGUET

### 12-inch red label

054172	Mia madre (" Carmen '	"	Mark The Street	是一個的	(Biset) (78)
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## DE' MURO and BARTOLOMASI

#### 12-inch red label

054346	Dormivi? sognavo! ("Isabeau") I tuoi occhi! ("Isabeau")	(Mascagni) (79) (Mascagni) (79)
004041	T thot occur ; [ Isabbad ]	(mresenger) (13)

## DE' MURO and CASAZZA

#### 12-inch red label

2-054072	Ai nostri monti ritorneremo (" Il Trovatore," Act IV)	("rati) (78)
2-054073	Mal reggendo all'aspro assalto ("'Il Trovatore," Act. II)	(Verdi) (78)
2-054077	Perigliarti aucor languente (" Il Trovatore," Act II)	(Verdi) (78)





D.T.	N FT TT		STRIFT
	MUR	Ond.	

12-inch red label

2-054056 Ho nome escamillo (" Carmen," Act 111)

(Bizet) (78)

## DE' MURO and RUGGERO

12-inch red label

2-054070 Ah! che la morte ognora (Miserere) ("Il Trovatore," Act IV) (Verdi) (78)

### DESTINNOVA and Dinh GILLY

12-inch buff label

2-054062 Good-night (Folk Song)

10-inch buff label 7—54005 My Homeland (Folk Song) (in Czech)
7—54007 Wedding, The (Folk Song) (in Czech)

(78)

(78)

## DESTINNOVA and DUCHENE

12-inch buff label

2-034020 O viens, mon doux berger ("Pique Dame," Act II) (Tchoikovsky) (79)

## DESTINNOVA and KIRKBY LUNN

12-inch buff label

2—054023 Ebben! qual nuovo fremito (" Ai la ")
2—054020 L'amo come il fulgor del creato (" La Gioconda ") (Ponchielli) (78)

(Verdi) (78)

## DESTINNOVA and MARTINELLI

WITH METROPOLITAN OPERA CHORUS

12-inch buff label

2-054063 Ah! che la morte ognora (Miserere) (sung in Italian) ("Il Trovatore") Verdi (79)

## DESTINNOVA and McCORMACK

12-inch buff label 2-054019 Mira la bianca luna

(Rossini) (78)

## DE TURA, CIGADA and Chorus

12-inch red label

054144 A voi tutti salute ("Cavalleria Rusticana ")

(Mascagni) (77)

## DE TURA and HUGUET

10-inch red label

54341 Verranno a te sull'aure ("Lucia di Lammermoor")

(Donizetti) (78)



## DE TURA and PICCOLETTI (Scala Opera Chorus)

12-inch red label

054169 Invitato a qui seguirmi (Scena della borsa) ("La Traviata") (Verdi) (78)

## EAMES and DE GOGORZA

### 12-inch buff label

054071 Là ci darem la mano! (" Don Giovanni ") (Mozari) (78)
054072 Là dove prende amor ricetto (" Il Flauto Magico ") (Mozari) (78)

### EAMES and SEMBRICH

#### 12-inch buff label

2-054100 Che soave zeffiretto ("Le Nozze di Figaro ") (Mozart) (78)

### FARRAR and AMATO

## WITH METROPOLITAN OPERA CHORUS

### 12-inch buff label

2—054039 Il dolce idillio ("H Segreto di Susanna") (Wolf-Ferrari) (79) 2—034021 Si tu m'aimes ("Carmen") (Uzati) (78)

### FARRAR and CLEMENT

#### 12-inch red label

034187 Ange adorable ("Roméo et Juliette") (Gounod) (79) 2—054098 Lontano, lontano ("Mefistofele") (Botto) (79)

10-inch red label

7—34002 Au clair de la lune (Lully) (79)
7—34001 Nous allons partir tous deux ("Dante") (Godard) (79)

## FARRAR and HOMER

#### 12-inch buff label

2-054044 Alla capanna andismo (Campana) (80) 054126 Tutti i for (Duct of the Flowers) ("Madama Butterfly") (Puccini) (81)

## FARRAR and JOURNET

#### 12-inch buff label

2—034028 Duo des Hirondelles (" Mignon ") (Thomas) (80)
2—034007 Elle ouvre sa fenêtre (Scène du Jardin) (Finale) (" Faust ") (Gounod) (80)
2—034008 Quand du seigneur le jour luira (Scène de l'église) (Part II) (" Faust ")

2—034009 Seigneur, daignes permettre (Scène de l'église) (Part I) (" Faust ")

(Gounod) (81)





## FARRAR and MARTINELLI

			12-inch	buff label
094099	Clark toil	L'on a	Parents manual	a fet Comment !

2-034022	C'est toi! L'on m'avait avertie	(" Carmen ")	(Bizet) (79	ì
2-034729	Halte là ! qui va là ? ("Carmen	")	(Biset) (79	Ś
2-034024	Je t'aime encore (" Carmen ")	ACCUMUM EN	(Bisel) (79	

### FARRAR and SCOTTI

### 12-inch buff label

054206	Là ci darem la mano l ("Don Giovanni ")	(Mozart) (80)
054203	Mimi I è ver, siam qui (" La Bohè ne ") Ora a noi I (" Madama Butterfly ")	(Puccini) (80)
054202	Ora a noi! (" Madama Butterfly ")	(Puccini) (80)

### 10-inch buff label

7-34000 Belle nuit, o nuit d'amour (Barcarolle) (" Contes d'Hoffmann ")

(Offenbach) (81)

### FARRAR and YADLOVKER

### 12-inch buff label

2-054035 H cor nel contento ("Le Donne Curiose") (Wolf-Ferrari) (79)

### GADSKI and HOMER

## 12-inch pale green label

2-054101	Alla pompa, che s'appresta ("Aida ")	(Verdi) (79)
2-054102	Fu la sorte dell'armi ("Aida ")	(Verdi) (79)
054456	Su e con me vieni, cara (" Orfeo ed Euridice ")	(Verdi) (79) (Gluck) (79)

## GALLI-CURCI and DE LUCA

#### 12-inch red label

2_054099	Dite alla giovine ("La Traviata")	(Wante) (70)		
2 001000	Price and Storme ( The Transmitted )	(F E7M2) (10)		
2-054089	Imponete. Non amarlo ditegli (" La Traviata ")	(Verdi) (78) (Verdi) (79)		

# 7-54011 Piangi, piangi fanciulla ("Rigoletto") (Verdi) (79)

## GARRISON and WERRENRATH

### 10-inch red label

7-54015 Là ci darem la mano ! ("Don Giovanni") (Mozart) (80)

## GIGLI and BALDISSERI

#### 12-inch red label

	Suzel, buon df ("L'Amico Fritz ")	(Mascagni) (78)
2-054108	Tutto tace ("L'Amico Fritz")	(Mascagns) (78)





	DUETS—continued	
GIGLI and E	BOSINI	
0.00.	12-inch red label	3 事務的 15 mg
2-054086	Lontano, lontano (" Mefistofele," Atto III)	(Boito) (78)
	Should a explanation of the second	
GIGLI and C	ASAZZA 12-inch red label	18:00 E
2-054083	Addio! fuggir mi lascia ("La Favorita")	(Donizetti) (78)
2-054085	Laggiù nelle nebbie remote ("La Gioconda;" Atto II)	(Panchielli) (78)
GIGLI and I	PACINI	CONTRACT.
	12-inch red label	
2-054109	Del tempio al limitar (" I Pescatori di Perle ")	(Bizet) (78)
GIGLI and S	CATTOLA	
STOLENS CO.	/ 10-inch red label	135500 10
7-52111	Se tu mi doni un'ora (" Menstofele ")	(Boito) (78)
50.50	AND REAL BOX	2 2 2 2 2 2
GIGLI and Z	AMBONI . Calcillator (Septime)	
THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED	12-inch red label	223730
2-054105	Dammi ancor, dammi ancor ("Faust ")	(Gounod) (78)
2-054106	O soave fanciulla ("La Bohème") Sempre amar! (For ever, oh tender moon) ("Faust," Act	(Puccini) (78)
1960mm20154	Sc. 10) (in Italian)	(Gounod) (78)
GIGLI and Z	ANI	The state of
GIGLI and Z	12-inch red label	
2 054094	Enzo Grimaldo, Principe di Santa fior che pensi ? (" La Gi	scenda "
2-004089	Atto I)	(Ponchielli) (78)
CLUCK	TO THE SECTION OF THE PROPERTY OF THE PARTY	2500504-2
GLUCK and	THE RESIDENCE OF THE PARTY OF T	Control of the same of
	12-inch red label	
2-034025 2-054069	Crucifix (in French) Mira, o Norma, ai tuoi ginocchi ("Norma ")	(Faure) (78) (Bellini) (78)
2-054103	Quis est Homo (" Stabat Mater ")	(Rossini) (78)
	10-inch red label	BEA BARRETT SETS
3—4063 7—34003	Abide with me Belle nuit, O nuit d'amour (Barcarolle) ("Les Contes d'Hot	(Monk) (78)
AND WHAT THE PARTY OF THE PARTY	the second of the second secon	(Offenbach) (78)
2-4325 2-4247	I need Thee every hour Life's dream is o'er (music to "Alice, where art thou?")	(Lowry) (78) (78)
2-4403	Long, long ago	(Bayly) (78)
THE RELEASE OF		





### Gluck and Homer-continued

### 10-inch red label

3-4064	O, that we two were maying (Op. 2, No. 8)	(Nevin) (78)
3-4065	Passage Bird's Farewell	(Nevin) (78) (Hildach) (78)
3-4066	Rock of Ages	(Hastings) (78) (Hawthorne) (78)
2-4267	Whispering Hope	(Hawthorne) (78)

### GLUCK and REIMERS

7—34004 Au clair de la lune 10-inch red label (Lully) (78)

### JOURNET and AMATO

### 12-inch buff label

2—034014 A votre santé! (Scène des épées) ("Faust") (Gounod (78) 2—054033 Suoni la tromba, e intrepido ("I Puritani") (Bellini) (78)

### JOURNET and ANCONA

12-inch red label

054135 Suoni la tromba, e intrepido (" I Puritani ") (Bellini) (78)

## KNÜPFER and YADLOVKER

#### 12-inch red label

044252 Char'reitagszauber (Good Friday Spell), Part I ("Parsifal") (Wagner) (80) 044253 Chartreitagszauber, Part II ("Parsifal") (Wagner) (89)

## MARTINELLI and JOURNET

#### 12-inch red label

2-054068 Ah! Matilde, io t'amo e amore ("Guglielmo Tell") (Rossini) (79)

## McCORMACK and Kirkby LUNN

### 12-inch buff label

2-054040 T'eri un giorno ammalato (" I Giojelli della Madonna ") (Welf-Ferrari) (80)

## McCORMACK and Lucrezia BORI

#### 12-inch buff label

2-054055 Parigi, o cara, noi lasceremo ("La Traviata," Act III) (Verdi) (79)

10-inch buff label

7-54003 O soave fanciulla ("La Bohème") (Puccini) (79)





## McCORMACK and Lucy MARSH

12-inch red label

2-054059 O terra, addio (" Aida ") (Verdi) (80) 2-034019 Parie-moi de ma mère (" Carmen ") (Bizet) (78)

### McCORMACK and SAMMARCO

12-inch buff label

2-054021 All' idea di quel metallo (" Il Barbiere di Siviglia ") (Rossini) (80) 2-054022 O grido di quest'anima (" La Gioconda ") (Ponchielli) (80) 2-054011 O Mimi, tu più non tomi (" La Bohême ") (Puccini) (80)

### McCORMACK and WERRENRATH

10-inch red label

3-4048 Crucifix
2-4205 The Moon hath raised her lamp above ("The Lily of Killamey")

(Benedict) (78)

### MELBA and CARUSO

12-inch pale green label

054129 O soave fanciulla ("La Bohème") (Puccini) (82)

## MELBA and GILIBERT (the late)

12-inch pale green label

 054128
 Per valli, per boschi
 (Blangini) (80)

 034014
 Un ange est venu
 (Bemberg) (80)

## PAOLI and GOETZEN

12-inch red label

054337 Ah! mille vite gli donasse Iddio ("Otello") (Verdi) (78)

## PARETO and BERGAMINI

12-inch red label

2-054981 Libiam ne'lieti calici (Brindisi) (" La Traviata ") (with Chorus) (Verdi) (78)

## PARETO and DRAGONI

12-inch red label

2—054082 Dite alla giovine ("La Traviata"). (Verdi) (78)
No, vecchio t'inganni ("Rigoletto ")—See Si, vendetta
2—054080 Si, vendetta, tremenda vendetta ("Rigoletto ") (Verdi) (78)









## RUFFO, Titta, and DE SEGUROLA

10-inch red label

54360 Suoni la tromba (" I Puritani ")

(Bellini) (78)

## RUFFO, Titta, and Graziella PARETO

12-inch red label

054229 Là ci darem la mano! (" Don Giovanni ")

(Mozart) (80)

## SEMBRICH and SCOTTI

12-inch buff label

054074 Pronta io son (" Don Pasquale ")

(Donizetti) (78)

## WILLIAMS (the late) and RADFORD

12-inch red label

04073 Flow gently, Deva It is of the Lord's great mercies ("Abraham") 04070 04075 The Crucifix

(Parry) (80) (Molique) (80) (Faure) (81)

III III 回

# SOLOS

For Prices of Records see page 2

## ALDA, Frances (Soprano)

12-inch red label

(Offenbach) (78)

2-033064 Elle a fui ("Contes d'Hoffmann")

10-inch red label

2-3358 I love you truly Obcissons quand leur voix appelle ("Manon," Act III, Sc. 1) (Massenet) (78) 7 - 33022O mio babbino caro ("Gianni Schicchi") 7 - 530332 - 3359O murmuring breezes (Op. 21, No. 4)

(Bond) (78) (Puccini) (78) (Jensen)

2-3276 Somewhere a voice is calting Tes Yeux (with violin obbl. by Mischa Elman)

(Tate) (Rabey)

## AMATO, Pasquale (Baritone)

12-inch red label 2-052055 Con voi ber, affè mi fia caro (Canzone di el Toreador) ("Carmen"

(Bizet) (78) 2-052056 Cortigiani, vil razza dannata ("Rigoletto") Credo in un Dio crudel ("Otello") (Vendi) (78) (Vendi) (78) -052052 2 - 052053

Credo II dii Dio Crudei (\* Oceno )
Di Provenza il mar, il snoi ("La Traviata")
(Verdi) (78)
Ferito, prigionier ("Germania"),
Largo al factotum della città ("Il Barbière di Siviglia")
(Rossim) (78) 2-052051





	DOLIOS CONCINEIRA
Amato-conti	nued .
	12-inch red label
2-052079	O vecchio cor che batti-Scena and Romanza (" I due Foscari ") [Verdi) (79)
2-052057	
2-052054	
2-052094	Tre sbirri, una carrozza (Te Deum scene) ("Tosca") (Puccini) (78)
	10-inch red label
7-52024	Ah, pescator, affonda l'esca (" La Gioconda ") (with chorus)
245000000	(Ponchielli) (78)
7-52058	Aprila, bella, la fenestrella, Serenata (" I Gioielli della Madonna ")
and the state of	(with Metropolitan Opera Chorus) (Wolf-Ferrari) (79)
7-52023	Il cavallo scalpita ("Cavalleria Rusticana") (Mascagni) (79)
7-52027	Senza tetto, senza cuna ("Il Guarany") (Gomes) (79)
7-52057	Torna a Surriento (G. B. & E. di Curtis) (79)
0.000	(On page 105 are given some superb duets by Amato and Caruso)
ANSSEAU	Fernand (Tenor)
	12-inch red label
2-032034	
	Ah! lève-toi soleil (" Roméo et Juliette ") (Gounod) (79)
2-032036	Au Drapeau (Chant Patriotique) (Comelis) (79)
2-032057	Champs paternels! (" Joseph ") (in French) (Mehul) (78) En fermant les yeux (When closing one's eyes) (Le Réve)
2-032060	En fermant les yeux (When closing one's eyes) (Le Reve)
0 000000	(The Dream), (" Manon ") (in French) (Massenet) (78)
2-032040	J'aurais sur ma poitrine ("Désolation de Werther) ("Werther!")
0 000000	(Massenet) (78)
2-032033	La fleur que tu m'avais jetée (Air de la fleur) (" Carmen ") (Bizet) (79)
2-032038	Le ciel luisait d'étoiles ("Tosca") (Puccini) (79)
2-032056	Ne pouvant réprimer les élans de la foi (air de Jean)
	("Hérodiade") (Massenet) (79)
2-032039	O Nature, pleine de grâce (Invocation) ("Werther") (Massenet) (79)
2-032059	Panis Angelicus (Marie Cornelis) (78)
2-032035	Pauvre Paillasse (me grimer) ("Pagliacci") (Leonce vallo) (79)
STATE OF STATE	10-inch red label
7-32036	
7-32030	Pour Quoi me réveiller? (Why awaken nie?) (* Werther ")
	(in French) (Massenet) (78)
DAVY INON	Come (P. Carlot)
DAKLANUV	, George (Baritone)
	12-inch red label
2-052158	Era la notte (" Otello ") (Vendi) (78)
2-052157	Eri su che macchiavi quell'anima (" Un Ballo in Maschera ") (Venti) (78)
2-032041	Votre toast je peux vous le rendre (Chanson du Toréador)
The second second	("Carmon ")







## BATTISTINI, Mattia (Baritone)

12-inch orange label (Massenet) (78) (Bellins) (78) (Verds) (78) 052308 Ah ! non mi ridestar ! ("Werther ") (Cocchi) (78) (Bellini) (78) (Thomas) (78) 052316 Bel sogno beato di pace ("I Puritani") 052309 Come il romito fior ("Amleto") Come il romito fior (" Amleto ") Cruda, funesta smania (" Lucia di Lammermoor ") (Donizetti) (78 052363 (Denza) (78) 052319 Culto: Romanza Delizia (Beethoven) (78) (Verdi) (78) 052367 052317 Di Provenza il mar, il suol ("La Traviata") 052370 Epitalamio ("Nero") 052366 Era la notte ("Otello") (Rubinstein) (78) (Verdi) (78) (Verdi) (76) (Nouguès) (78) 052146 Eri tu che macchiavi quell'anima ("Un Ballo in Maschera") (Verdi) (76)
052361 Errar sull'ampio mar ("Ouo Vadis")
052352 Figlia di regi, a te l'omaggio ("L'Africana") (Meurbeet) (78)
052324 Gondola nera; Ballata (with piano acc.) (Rotoi) (78) (Rotoli) (78) (Rotoli) (78) (Tosti) (78) (Flotow) (78) (Nouguès) (78) (Massenet) (78) (Tosti) (79) (Rotoli) (78) Ideale (with piano acc.)
Il mio Lionel ("Marta")
Invocazione a Febra ("Quo Vadis")
Ma come dopo il nembo ("Werther") 052320 052143 052362 052307 052403 Malia (The Spell) 052326 Mia sposa sarà la mia bandiera U02826 mja sposa sara ia mia namiera 052811 Mon bras pressait : Mélodie ("Amour, amour ") 052818 Nel rimirar quest' adunanza eletta (La lotta dei Bardi) ("Tann-(Tosti) (78) häuser ") (Wagner) (78) (Tosti) (78) 052325 Non m'ama più, Mélodie (with piano acc.) (Denza) (78) (Verdi) (78) Occhi di Fata 052371 002311 Oceni of Pata 052145 O Lisbona, alfin ti miro ("Don Sebastiano") (Donizetti) (78) "O santa medaglia" ("Faust") (Quarantal 80)
O vin, discaccia a tristezza (Brindisi) ("Amleto") (Ambroise Thomas) (81)
Perché tremar ("Zampa") 052321 052313 052302 052148 Pietà, rispetto, amore ("Macbeth") (Verdi 178)
Quando amor mi accende ("L'Africana") (Meverbeer) (18)
Quando viene la tacita sera ("Le Soir ") (with piano acc.) (Gonnod) (18)
Resta immobile e ver la terra ("Guglielmo Tell") (Rossim) (78) 052369 052358 052364 Riccardo Air-See Ah! per sempre Screnata (with piano acc.)

Si può ? (Prologo) (" Pagliacci ")

Su queste rose ("Dannazione di Faust ")

Tre sbirri, una carrozza (Te Deum) (" Tosca," Act I) (with 052323 052305 052147 052312 (Puccini) (76) (Leoncavallo) (78) Un nido di memorie (Prologo) (" Pagliacci ") Visione fuggitiva (" Erodiade ") (Massenet) (78)



## BONINSEGNA, Celestina (Soprano)

12-inch red label

053089 Madre pietosa Vergine ("La Forza del Destino") (with Chorus of La Scala Theatre, Milan)

(Verdi) (78)

(Sibella) (78)

## BORI, Lucrezia (Soprano)

### 12-inch red label

2-033051	Elle a fui (" Contes d'Hoff nann ")	(Offenbach) (78)
	La Paloma	(Yradier) (79)
2-053102	Oh! che volo d'augelli (Ballatella) (" Pagliacci," Act I)	(Leoncavallo) (78)
2-053103	Si mi chiamano Mimi (" La Bot ème ")	(Puccini) (78)
2-053120	Un di al tempio ("Iris," Act III)	(Mascagne) (78)

#### 10-inch red label

10-incd red moei				
7-53010	Addio del passato bei sogni ridenti ("La Traviata," Act II			
7-63003	Clavelitos (with orch, and mandoline)	(Valverde) (78)		
7-53011	Danza, La: Tarantella Napolitana	(Rossini) (78)		
7-53019	In pure stille, gaie scintille (" Iris ")	(Mascagni) (78)		
7-63002	Malagueña	(Pagans) (78)		
7-63001	Nina Pancha (Americana)	(Pagans) (78) (Valverde) (78)		

## BRASLAU, Sophie (Contralto)

### 12-inch red label

2-013000	Eili, Eili, lama sabachthani?	(Schalif) (	78)
03668	Oh! dry those tears	(Schalif) ( (Del Riego) (	78)
	10-inch red label		
2-3360	Baby mine	(Johnson) (	78)
2-3361	Bid me good-bye	(Tosti) (	
2-3362		(Sullivan)	
2-3363		(Clutsam) (	
2-3368	I love you truly	(Bond) (	
7-53018	Il segreto per esser felici (Brindisi) ("Lucrezia Borgia," A	et III)	
Transport		(Donizetti) (	78)
2-3364	I'm a-longin' fo' vou	(Hatherway)	78)
7-33018	L'Amour est un ofseau rebelle (Habanera) ("Carmen")	(Bizet( (	
2-3365	Last night	(Kjerulf)	78)
2-3366	Pirate Dreams : Lullaby	(Huerter)	78)
2-3109	Swedish Love Song	(Halsey) (	78)
2-3367	Sweetest story ever told, The	(Stults) (	78)
2-3060	Thy beaming eyes (pianoforte by Bourdon)	(MacDowell) (	78)



7-53034 Villanella



## BUTT, Clara (Contralto)

	12-inch dark blue label	A Company of the Company of
03179	Abide with me	(Liddle) (Key C)
03223	A Summer Night (with 'cello obbligato played	by Mr. W. H. Squire)
	And the second s	(Goring Thomas)
00000	f (a) A youth once loved a maiden	(White)
03368	(b) The tears that night	(White)
000000	(a) Ama nesciri	(Scott)
-033009	(b) En prière	(Faure)
03186	Barbara Allan	(Key D)
03155	Believe me, if all those endearing young char	rms (accompanied
- CARLOS		sdon Ronald) (Key E flat)
03399	God shall wipe away all tears (" The Light of	
03176	He shall feed His flock (" Messiah ")	(Händel) (Key F)
03152	Husbeen	(Needham) (Key B flat)
-033010	Il segreto per esser felici (Brindisi) ("Lucrez	ia Borgia ")
	DESCRIPTION OF STREET	(Donizetti) (Key B flat)
03178	Kathleen Mavourneen	(Grouch) (Key-C)
03239	Land of Hope and Glory (accompanied by I	Band of H.M. Coldstream
	Guards, conducted by Lt. Col. J. Mackenzie	
	Marin Name and All Color	(Elgar)
03510	Land of Hope and Glory (orchestra conducted	by Mr. Arthur Godfrey)
	the same of the sa	(Elgar)
03283	My ain folk (accompanied by Mr. Harold Craxt	on) (Laura Lemon)
03154	Ombra mai fu	(Handel) (Key E flat)
03425	O Divine Redeemer	(Gounod)
03177	O rest in the Lord (" Elijah ")	(Mendelssohn) (Key C)
-053088	Rendi'l sereno al ciglio - Aria (" Sosarme ")	(Händel)
03150	The leaves and the wind	(Leoni) (Key C)
03156	The little silver ring	(Chaminade) (Key D flat)
03151	The Lost Chord	(Sullivan) (Key E flat)
03157	The Promise of Life	(Cowen) [Key D]
03222	Three fishers went sailing	(Hullah)
03220	Time's garden (with feello obbligato, played b	
	water to be so with a second of the second	(Goring Thomas)
03299	Where corals lie (" Sea Pictures ")	(Elgar)
03224	Will he come	(Sullivan)
03305	Women of Inver (accompanied by Mr. Harold	Craxton) (Loughborough)
Ult	is important that these records should be played	in the keys indicated)
THE PERSON	IThe appearimate sheed is \$1	PRODUCTION OF THE PROPERTY OF

(The approximate speed is 81)

### 12-inch red label

03240 God Save the King (accompanied by Band of H.M. Coldstream Guards, conducted by Lt.-Col. J. Mackenzie Rogan, C.V.O., Mus.Doc.) (80

(For Duet Records by Madame Clara Butt and Mr. Kennerley Rumford see page 105)

## CALVÉ (Mezzo-Soprano)

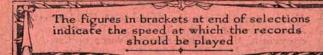
### 12-inch red label

Au clair de la lune—See Trois chansons pour les tout petits.

033054 { (a) Au printemps (b) Ma Lisette

033051 Chantez, riez et dormez (Sérénade)

(Gounod) (78) (Gounod) (78) (Gounod) (78)



A	11 - 18 ·			D W.
Cal	ve-	-con	12222	und

	12-inch red label	
033060	Charmant oiseau (" La Perie du Brésil ")	(David) (80)
033053	Frère Jacques—See Trois chansons pour les tout petits	*******************
	Il est doux ("Hérodiade ")	(Massenet) (79)
033059	L'amour est un oiseau rebelle (Habañera) ("Carmen ")	(Binet) (79)
033058	Les tringles des sistres tintaient (" Carmen ")	(Bizet) (80)
The state of the s	Ma Lisette—See Au Printemps	Har Contract
063003	Spanish Song (in Spanish)	(Yradier) (79)
03092	The old tolks at home	(Foster) (79)
	Trois chansons pour les tout petits:	
	((a) Frère Jacques	The mostly and the
9 022061	(b) Au clair de la lune Pianoforte by Romualdo Sapio	(79)
2-000001	(c) Une poule	(19)
- Strawers	Une poule—See Trois chansons pur les tout petits	
053183	Voi lo sapete, o mamma (" Cavalleria Rusticana")	(Mascagni) (79)
		and property
HEC	Giorgina (Soprano)	TERRES -
CILE, C		
	12-inch red label	And the second second
050004	Additional and the state of the	CTT IN ORDER

## CAPR

	12-inca red label	
053304	Addio del passato bei sogni ridenti (" La Traviata ")	(Vienti) (78)
	Ebben ?-Andrò! andrò sola e lontana ("La Wally")	(Catalani) (78)
000000	Booch : - Andro : antro sold e fortana ( La wany )	(Certificate) (10)

## CAR

053303	Ebben ?—Andrò! andrò sola e lontana ("La Wally")	(Catalani) (78)
USO (T	Allow TO TO THE SHAPE TO SELECT THE SELECT	
1030 (1		TO FERRE
	12-inch red label	The result Manual Ages
2-052083	Addio alla madre (" Cavalleria Rusticana")	(Mascagni) (78)
02470	Agnus Dei	(Bixet) (79)
2-062007	A Granada (To Granada)	(Alvarez) (78)
2-052112	Ah! la paterna mano ("Macbeth ")	(Verdi) (78)
2-032031	Ah! mon sort ("Nero")	(Rubinstein) (78)
052210	Ah! si, ben mio coll' essere (" Il Trovatore ")	(Ferdi) (82)
2-052101	Angelo casto e bel-Romanza (" Il Duca d'Alba ")	(Donizetti) (78)
2-052008	Bianca al par di neve alpina ("Gli Ugonotti")	(Meyerbeer) (78)
2-052177	Campane a sera (Ave Maria) (Italian version by Enrice	o Caruso)
	Carlo	(Billi-Malfetti) (78)
052224	Celeste Aida, forma divina (" Aida ")	(Verdi) (82)
052074		
	accompaniment)	(Verdi) (78)
2-032027	Chanson de Juin	(Godard) (78)
052122	Che gelida manina ("La Bohème")	(Puccini) (78)
2-052032	Cielo e mar! l'etereo velo splende ("La Gioconda")	(Panchielli) (81)
052086		(Donizetti) (78)
2-052060	Core 'ngrato (Neapolitan Song)	(Carolli) (81)
2-052086	Cujus animam (" Stabat Mater ")	(Rossini) (80)
02396		(Caruso) (78)
2-032028	Echo lointain de ma jeunesse (Lenski's Aria) ("Eugen	
0 000000	THE STATE OF THE S	(Tchaikdusky) (78)
3-062002	El milagro de la Virgen	(Chapi) (79)
2-052058	Eternamente (For all Eternity)	(Mascheroni) (81)
	Fenesta che lucive (Neapolitan Song)	(Bellini) (79)
2-052065	Forse la soglia—Scène : Ma se m'è forza perderti—R (" Un Ballo in Maschera ")	
2-052035		(Verdi) (80)
2-032008		(Tosts) (81)
052154		(Granier) (81)
002104	Aucare:	(Tosti) (80)





## Caruso-continued

12 inch red label			
2-052007	Il fior che avevi a me tudato ("Carmen")	(Bizet) (81)	
	Improvviso-See "Un di all' azzurro spaxio"		
02585		(Verdi) (78)	
052209	In terra solo (" Dom Sébastien ")	(Donizetti) (82)	
2-052061 2-032026	Io non ho che una povera stanzetta ("La Bohème" Je crois entendre encore ("Les Pêcheurs de Perles	(Leoncavallo) (81) (Bizet) (80)	
2-032005	Je suis seul—Récit.: Ah! luyez, douce image—Air ("	Manon " (Diazz) (OU)	
2-032003	Jesaissem-Recht. Ant tuyes, douce image-Ant	(Massenet) (80)	
2-052068	La Danza—Tarantella Napolitana	(Rossini) (81)	
2-032000	La fleur que tu m'avais jetée (Air de la fleur) ("Carme	in ") (Bizet) (81)	
2-032024	La procession	(Franck) (78)	
2-062003	La partida (" Canción española ")	(Alvares) (78)	
2-052153	Le Campane di San Giusto	(Arona) (78)	
2-032042	Le Régiment de Sambre et Meuse	(Planquette) (78)	
2-032012	Les rameaux (The Paims)	(Fauré) (78)	
2-052062	Lo schiavo, Aria di Americo	(Gomes) (78) (Nutile) (82)	
2-052005	Mamma mia che vo' sape (Neapolitan Song) Manella mia (Neapolitan Song)	(Valente) (79)	
052121	M'appari tutt' amor (" Marta ")	(Flotow) (79)	
2-052129	Musica proibita	(Gastaldon) (78)	
2-052034	No, pagliaccio non son! (" Pagliacci ")	(Leoncavallo) (81)	
2-032022	Noël (Cantique de Noël)	(Adolphe Adam) (77)	
2-052149	Occhi celesti	(De Grescenzo) (79)	
2-052006	Oh tu, che in seno agl' angeli (" La Forza del Destino	(Verdi) (81)	
052157	O Paradiso dall' onde uscito ("L'Africana")	(Meverbeer) (82)	
2-032025	O souverain! ô juge! ô père! ("Le Cid")	(Massenet) (80)	
2-052076	Parmi veder le lagrime (" Rigoletto ")	(Verdi) (80)	
2-052098	Perchè? (Why?)	(Pennino) (78)	
2-052154	Pietà, Signore I	(Stradella) (78)	
2-032021	Prête-moi ton aide (Lend me your aid) (" La Reine de :	Saba'') (Gounod) (78) (Gounod) (78)	
032030 2-052107	Salut, demeure chaste et pure (" Faust ") Santa Lucia (Neapolitan Folk Song)	(79)	
2-032037		(Faure) (78)	
062005		(Buzzi-Peccia) (81)	
052120		(Donizetti) (78)	
2-052067	Tarantella sincera (Humorous Neapolitan Song)	(Crescenzo) (81)	
2-052059	Testa adorata (" La Bohème ")	(Leoncavallo) (81)	
02397	The Lost Chord (in English)	(Sullivan) (81)	
2-052108		(Caruso) (79)	
052153	Triste ritorno	(Barthelemy) (78)	
2-052064	Una furtiva lagrima ("L'Elisir d'Artore")	(Donizetti) (78)	
052158	Un di all'azzurro spazio (Improvviso) (" Andrea Ch	(Giordano) (78)	
032070	Valse lente (" Adorables Tourments ") . (Co	aruso—Barthelemy) (82)	
052159	Vesti la giubba (" Pagliacei ")	(Leoncavallo) (82)	
2-032029		(Saint-Saëns) (78)	
	10-inch red label		
g =00==		(Ricciardi) (79)	
	Amer mio (My Love)—Vocal Waltz Because (sung in French)	(Guy d'Hardelot) (78)	
	Canta pe'me (Neapolitan Song)	(de Curtis) (78)	
7-52073		(Coiciano) (78)	
7-52094		(Giordano) (78)	



## Caruso-continued

### 10-inch red label

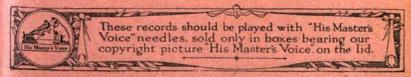
7-32014	De mon amie fleur endormie ("Les Pécheurs de Perles	") (Bizet) (78)
2-52489	Di quella pira (" Il Trovatore ")	(Verdi) (78)
7-52025	Di' tu se fidele (" Un Ballo in Maschera")	(Verdi) (81)
7-52039	Donna non vidi mai (Act I, "Manon Lescaut") (har	p accom-
CONTRACTOR OF THE PARTY.	paniment by Mme. Regis-Rossini)	(Puccini) (78)
7-52002	E lucevan le stelle ("Tosca")	(Puccini) (80)
4-2122	For you alone (in English)	(Geehl) (81)
7-52043	Guardann'a luna (Lovely Moon)	(Crescenzo) (78)
7-32009	Hantise d'amour (Love's Haunting) (Sung in French)	
7-52118	Inno di Garibaldi	(Mercantini) (78)
7-52104	L'alba separa dalla luce l'ombra	(Tosti) (78)
2-52641	La donna è mobile (" Rigoletto ")	(Verdi) (82)
7-52068	La mia canzone	(Tosti) (78)
7-52042	Lasciati amar (Let me love thee)	(Leoncavallo) (79)
4-2205	Love is mine (in English)	(Gartner) (81)
7-52080	Luna d'estate (Summer Moon)	(Tosti) (79)
7-52008	Magiche note (" La Regina di Saba ")	(Goldmark) (82)
7-52014	No, non chiuder gli occhi vaghi ("Germania")	(Franchetti) (78)
-7-52018	O Lola, bianca come fior di spino (La Siciliana) (" Cava	
00010	Rusticana ")	(82)
7-52092	O sole mio (My sunshine) (Neapolitan Folk Song)	(di Capua) (79)
7-52017	Ora e per sempre addio, sante memorie (" Otello ")	(Verdi) (81)
4-2479	Parted	(Tosti) (78)
7-32012	Pourquol?	(Tchaihovsky) (78)
7-52038	Pimpinella (Florentine Song)	(I chaikovsky) (80)
7-32000	Pour un baiser	(Tosti) (82)
2-52642	Questa o quella per me pari sono ("Rigoletto")	(Verdi) (80)
7-52004	Recondita armonia (" Tosca ")	(Puccini) (81)
7-32006	Sérénade de Don Juan	(Tchaikovsky) (78)
7-32008		(Landon Ronald) (78)
4 2480	Trusting eves (in English)	(Gariner) (79)
52193	Viva il vino spumeggiante (Brindisi) ("Cavalleria R	neticana "
02193		(Mascagns) (78)
4 0075	(with piano acc.)	
4-2375	Your eyes have told me what I did not know (in En	Bright (O Hara) (10)

(Many concerted numbers with Caruso are given on pages 101 to 103)

## CARUSO and ELMAN (Violin)

### 12-inch buff label

02472	Ave Maria (" Hail Mary ")	(Kahn) (78)
2-032010	Elégie Mélodie	(Massenet) (78)
	Les deux sérénades	(Leoncavallo) (78)
2-032018	Si vous l'aviez compris-Mélodie	(Denza) (78)





## CHALIAPINE, Th. I. (Russian Bass)

	12-inch pink label (Star Celebrity)
22187	Arise, red sun (Russian Folk Song) sung in Russian

052355 Ave, Signor (Prologo) ("Mefistofele") (Boito) (78)
022222 Death of Boris, Farewell scene, Part I of the final scene from Act IV ("Boris Godounóv") (sung in Russian) (Moussorgsky) (78)
022223 Death of Boris, Farewell scene, Part II ("Byris Godounóv")

(sung in Russian) (Modssorgsky) (79)
022225 Do not weep, child ("The Demon") (sung in Russian) (Rubinstein) (79,
022093 How the King went to war (Kenneman) (78)
052389 Infelice! e tuo credevi ("Ernani") (Verdi) (78)
022208 In the town of Kasan ("Boris Godounóv") (sung in Russian)

022208 In the town of Kasan ("Boris Godounôv") (sung in Russian)
(Moussorgsky) (78)
052353 Ite sul colle, o Druidi ("Norma")
(Bellim) (80)
052354 La calunnia è un venticello ("Il Barbiere di Siviglia")
(Rossini) (81)
032261 La Marseillaise

022226 Now let us depart (Church Hymn) (with Chorus) (sung in Russian)
032260 Pourquoi done se taisent les voix (Glazonoff) (79)
052387 "Le rovine son queste": Evocazione "Donne, che riposate"; Roberto il Diavolo ")
(Menerheet) (79)

t" Roberto il Diavolo")

O22224 Song of Vladimir (sung in Russian) (" Prince Igor ")

O22231 They won't let Masha walk by the brook (Russian song) (in Russian)

O22095 Vous qui faites l'endormie (Serenade) (" Faust ") (sung in Russian)

(78)

022085 Vous qui faites l'endormie (Serenade) ("Faust") (sung in Russian)
(Gounod) (78)
052356 Vi ravviso, o luoghi ameni ("La Sonnambula") (Bellisti (80)
052388 Vieni, la mia vendetta ("Lucrezia Borgia") (Donitetti) (80)

## CICCOLINI, Guido (Tenor)

## 12-inch red label

2-052082 Che gelida manina (" La Bohêm ") (Puccini) (80)

## CLEMENT, Edmond (Tenor)

12-inch red label 032259 En fermant les yeux (Le Rève) (" Manon ")

(Le Rêve) (" Manon ") (Massenet) (18)

7—32034 { (a) Bergère légère (Wekerlin) (78) (Pessard) (78) 4—32313 (Cachés dans cet asile : Berceuse (" Jocelyn ") (Godard) (78) (Bernard) (78) (Bernard) (78)

## CULP, Julia (Contralto)

12-inch red label

 03669
 Cradle Song (adapted from "Caprice")
 (Kreisler) (78)

 03468
 Faithful Johnnie
 (Beetkoven) (78)

 03670
 Love's old sweet song
 (Molloy) (78)







		SOLOS—continued		N. N. Co.
Cul	p, Julia-			
CIII	p, oura	12-inch red label		
	03671		endelssohn)	(78)
	2-033053		aint-Saens	
	100 (2009)	CONTROL OF THE REST OF THE PARTY OF THE PART	- Allenda	
	THE PERSON	10-inch red label	and the second	
	2-3027		Control of	(78)
	2-3037	At Parting	(Rogers)	
	2-3028 2-3370	Auld Lang Syne (Old Scottish Air) Bendemeer's Stream (Irish Melody) (5	Scott-Gatty)	(78)
	2-3371		(Beethoven)	
	2-3019	Drink to me only with thine eyes	(Hullah)	
		Dutch Serenade (in Dutch)	(de Lange)	
		Gelukkig Vaderland (Dutch Folk Song)	Distance of	(78)
		Indian Love Song (By the waters of Minnetonka)		
		I've been roaming Long, long ago	(Horn)	
	2_3161		(Bayly) Lieurance)	
	7-33007		Weckerlin)	
			int-Saens)	
	7-33019	Nuit d'étoiles (piano acc. by composer)	(Debussy)	
		Old Refrain, The (Viennese popular song) (arr. Kreisler) (in I		(78)
		Passing by	(Purcell)	
	2-3376	Virgin's Slumber Song (piano by Bos)	(Reger)	(78)
		10-inch red label C'est elle ("Contes d'Hoffmann")	0 fjen	
DE	LUCA (	Baritone)	1000	
	0 050455	A tanto amor! (" La Favorita ")	A Transport	mos
	2-052130	Di Provenza il mar, il suol ("La Traviata ")	(Donizetti) (Verdi)	
	2-052127	Eri tu che macchiavi quell'anima ("Un Ballo in Maschera "	(Verdi)	
	2-052116	Largo al factotum della città (" Il Barbiere di Siviglia ")	(Rossini)	
	2-052156	Lascia ch'io pianga ("Rinaldo")	(Händel)	(78)
	2-052118	Oh! de'verd'anni miei ("Ernani ")	(Verdi)	(78)
	The state of the s	10-inch red label		11 500
	5-2095	God bless you, my dear (Holmes	Edwards)	(78)
	7-52095	Il balen del suo s rriso (" Il Trovatore ")	(Verdi)	
	7—52098 7—52099	Nuttata e sentimento (Neapolitan)	Capolongo)	
	7-52096	O Zampognaro (Pastorale) Se vuol ballare, signor contino ("Le Nozze di Figaro")	(de Leva) (Mozari)	
	02000	the value destructed organic scotting (126 stotal de 116 ato )	(FF OZEFI)	(10)
DE	LUCIA,	Fernando (Tenor)		
	Distance in	12-inch red label	PS VACTOR	
	050444			

| 052111 Addio, Mignon, fa core ("Mignon") (Thomas) (77)
| 10-inch red label | 2—52724 | Luna Lu (Neapolitan Song) (Ricciardi) (78) (Barthelemy) (78)





## DE' MURO, Bernardo (Tenor)

	12-inch red label	
2-052120	Dio! mi potevi scagliar tutti i mali ("Otello," Act III) (Verdi) (7	8)
2-052119	Esultate! L'orgoglio musulmano sepolto è in mar ("Otello ") (Verdi) (7	9)
052340	E passerà la viva creatura (" Isabeau ") (Mascagni) (7	
052341	Fu vile l'editto (" Isabeau," Act III, Part 2) (Mascagni) (7	8)
052343	Il fior che avevi a me tu dato ("Carmen," Act II) (Bizet) (7	
052429	Io I'ho perduta (Aria di Don Carlo) ("Don Carlos," Act I) (Verdi) (7	8)
052431	Niun mi tema (Morte d'Otello) ("Otello ") (Verdi) (7	
052342	O Paradiso dall'onde uscito ("L'Africana") (Meyerheer) (7	8)
2-052123	Ora e per sempre addio, sante memorie (" Otello ") (Verdi) (7	8)
2-052122	Si, fui soldato ("Andrea Chénier") (Giordano) (7	
2-052176	Sono Ramerrez (1 am Ramerrez), ("La Fanciulla del West,"	
	Act II) (in Italian) (Puccini) (7	8)
052339	Tu ch'odi lo mio grido (La Canzone del Falco) ("Isabeau") (Mascagni) (7	8)
052338	Un di all'azzurro spazio (Improvviso) ("Andrea Chenier") (Giordano) (7	
	10-inch red label	1
7—52153	Ch' ella me creda libero (Let her believe that I have gained my freedom) ("La Fanciulia del West") (in Italian) (Puccini) (7 Come un bel di di Maggio ("As some soft day in May"), ("Andrea Chénier") (in Italian) (Giorc'ano) (7	8)
7-52154	Come un bel di di Maggio ("As some sott day in May"),	E 4
	(" Andrea Chénier ") (in Italian) (Giordano) (7	8)

## DESTINNÓVA, Emma (Soprano

TIMMO	A, Emma (Soprano)	
	12-inch red label	
2-053141	Ave Maria	(Bach-Gounod) (79)
03672	Bekehrte, Die (in English)	(Strange) (79)
2-053139	D'amor sull'ali rosee (" Il Trovatore ")	(Verdi) (79)
2-053140	L'ultima canzone	(Tosti) (79)
2-053111	O patria mia! (" Aida ")	(Verdi) (79)
2-033060	O quand je dors!	(Lizet) (78)
2-053054	Ritorna vincitor (" Aida ")	(Verdi) (81)
2-053104	Suicidio! Act IV (" La Gioconda ")	(Ponchielli) (78)
2-053101	Un bel di vedremo (" Madama Butterfly ")	(Paccini) (78)
2-053053	Vissi d'acte, vissi d'amore ("Tosca")	(Paccina) (80)

7—53022 Con oner muore chi non può serbar (Ultima scena) (" Madama Butterfly") (78)

7-73000 Slovacha pisen (Slovak Song) (words by Mme. Destinnova, music by Karl Kondrovic from his unfinished opera "The Nazarenes") (78)

## DE TURA (Tenor)

12-inch red label (Back-Gounod) (78)

10-inch red label
2—52594 Viva il vino spumeggiante (Brindisi) (with chorus) ("Cavalleria Rusticana") (£1ascagni) (77)

## DONALDA, Pauline (Soprano)

12-inch red label 053104 Si mi chiamano Mimi (" La Bohème ")

(Puccini) (77)



## DRAGONI, Matteo (Baritone)

### 12-inch red label

2-052133	Con voi ber, affè, mi fia caro (Canzone del Toréador)	
	(with chorus)	(Bixet) (78)
2-052134	Credo in un Dio crudel (" Otello," Act II)	(Verdi) (78)
	Pari siamo (" Rigoletto ")	(Verdi) (78)
	Si può ? (Prologo) ("Pagliacci")	(Leoncavallo) (78)
2-052132	Un di m'era di gioja (" Andrea Chénier," Act III)	(Giordano) (78)

## EAMES, Emma (Soprano)

#### 12-inch red label

	Ave Maria (with 'cello obbl. by Joseph Hollman) Chanson d'amour ('cello obbligato played by Joseph Hollman)	(Gounod) (78)
08043	Goodbye	(Tosti) (78)
	Voi lo sapete, o mamma ("Cavalleria Rusticana") Who is Sylvia?	(Mascagni) (78) (Schubert) (78)

## EDVINA, Louise (Soprano)

### 12-inch red label

2-033071	Depuis le jour où je me suis donnée (" Louise ")	(Charpentier) (78)
2-033072	Le Nöel des enfants qui n'ont plus de maisons	(Debussy) (78)
2-053150	Vissi d'arte, vissi d'amore (" Tosca ")	(Puccini) (78)

## FARRAR, Geraldine (Soprano)

### 12-inch red label

2-053082	Addio (" La Bohème ") (barp by Madame Rossini)	(Puccini)	(78)	
033080	Adieu, notre petite table (" Manon ")	Massenet)	(78)	
03674		idy Scott)		
03706	Ben Bolt	(Kneass)		
03675	Bonnie sweet Bessie (Scotch Air)	(Gilbert)		
2-033054	Connais-tu le pays ? (violin obb, played by Kreisler) (" Mignon		(10)	
4-000004			-	
00000		(Thomas)		
03676	Holy City, The	(Adams)		
2-033021	Il était un roi de Thulé (" Faust ")	(Gounad)	(79)	
033083	Je connais un pauvre enfant (" Mignon ")	(Thomas)	(78)	
033079	Je dis que rien ne m'épouvante ("Carmen ") (Air de Micaelà)	(Bizet)	(78)	
2-033050	La-bas dans la montagne ("Carmen." Act II)	(Bizet)		
053177	L'altra notte in fondo al mare ("Mefistofele ")	(Boito)		
2-033047	Les tringles des sistres tintaient (Chanson Bohème) ("Carmen		(10)	
- 000011	Act II)	(Bizet)	HOL	
03677	Mighty lak' a rose			
		(Nevin)		
03678	My old Kentucky home	(Foster)		
2-033012	O Dieu! que de bijoux (Air des Bijoux) (" Faust ")	(Gounod)	(81)	





## Farrar, Geraldine-continued

### 12-inch red label

2-053037	Ora stammi a sentir (" Tosca ")	(Puccini)	(78)
2-033049	Près des remparts de Séville (Séguedille) (" Carmen."		
2-053081	Si, mi chiamano Mimi (" La Bohème ")	(Puccini)	
03171		(Kev)	
2-033065		(att) (Massenet)	778
2-053010	Un bel di vedremo ("Madama Butterfly ")	(Puccini)	
2-053009	Vissi d'arte, vissi d'amore (" Tosca ")	(Puccini)	
053215	Wai also appears Hi La Maura di Rimona III	(Afrend)	
2-033066	Voyons, que j'essaie (Card Song) ("Carmen," Act III)	(Bizet)	
2 000000	voyons, que y essate (città cong) ( curitany rice riv)	To late	(10)
	10-inch red label		
2-3377		(Monk)	
2-3378		(Boulton)	(78)
7 -53002	Ancora un passo (Entrance of Butterfly) (" Madama But		
		(Puccini)	
2-3379		(Moore)	
2-3338		(G. Romilli)	
1-53004		(Puccini)	
2-3380			(78)
7-53003		ladama	A COL
10 h / 20 / 20 /	Butterfly ")	(Puccini)	
7-53001		(Puccini)	
7-33010		Act I) (Bizet)	(78)
2-3381		v. J. B. Dykes)	
3966		(Bayly)	
2-3382	Murmuring Breezes (Op. 21, No. 4)	(Jensen)	(78)
33735		(Massenet)	
2-3383		(Mendelssohn)	
3812			(78)
2-3232	Sing, smile, slumber (Serenade) (flute obbl. by Barone)	(Gounod)	
2-3384		(Bartlett)	
7-33020		(Chaminade)	
7-53025		(Wolf-Ferrari)	
2-3385	Ye banks and braes o' bonnie Doon	The second second	(78)

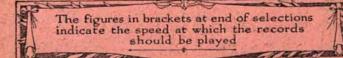
## FRANZ, Paul (Tenor)

#### 12-inch red label

Celeste Aida, forma divina (" Aida ") La fleur que tu m'avais jétee (Air de la fleur) (" Carmen ")	(Verdi) (80) (Bizet) (81)
Mon cygne aimé (Lohengrin's Farewell) ("Lohengrin ")	(Wagner) (80)
Récit du Graal (" Lohengrine")	(Wagner) (80)

### 10-inch red label

4-32274 Arrêtez, ô mes frères ("Samson et Dallia") (Saint-Saèns) (80) 7-32007 Ma confiance en toi s'est bien montrée (Lohengrin's Warning to Elsa) ("Lohengrin") (Wagner) (80)





## GADSKI, Johanna (Soprano)

### 12-inch red label

2-053144	Ave Maria (with violin obbl.)	(Back-Gounod) (78)
03093	Inflammatus ("Stabat Mater")	(Rossini) (78)
043077	Isolde's Liebestod ("'Tristan und Isolde ")	(Wagner) (80)
2-053145	Ma dall'arido stelo divulsa (" Un Ballo in Maschera !!)	(Verdi) (78)
2-053146	Morrò, ma prima in grazia (Amelia's Air) (" Un Ballo in	Maschera ")
The second	10830 (editor)	(Verdi) (78)
2-053147	O, patria mia (" Aida ")	(Verdi) (78)
2-053148	Ritorna vincitor! ("Aida.")	(Verdi) (78)
053214	Voi lo sapete, o mamma ("Cavalleria Rusticana")	(Mascagni) (78)
1-11	10-inch red label	The second second

2-3388 Slumber Song (with harp and bells)

## (Gilmour) (78)

## GALLI-CURCI, Amelita (Soprano)

DI CC1.	or, rainorita (coprimo)		
DE LOS DE LA COMPANIONE	12-inch red label		
2-053135	Ah! non credea mirarti ("La Sonnambula ")	(Bellini)	
2-053133	Air and Variations (in Italian)	(Proch)	
2-053126	Caro noma che il mio cor ("Rigoletto")	(Verdi)	(78)
2-033062	Charmant osieau (couplets du Mysoli) (" La Perle du Brésil ")	(David)	
2-053130		Delibes)	(78)
03571	Home, sweet home	Bishop)	(78)
2-053128	It dolce suono (Mad Scene, Act III, " Lucia di Lammermoor ")	Marin and	
SIN CONSTRUCTION		onizetti) i	
2-083006	La partida ("Canción española")	Alvarez)	(78)
03652	Last Rose of Summer, The (Old Irish Air) (arr. by Moore)		(78)
2-033081	La Villanelle (Eva Dell'		
03728	Lo, here the gentle lark	(Bishop)	(78)
2-033058		Gounod)	(78)
2-053134	Ombra leggera (" Dinorah ") (Me	yerbeer)	(79)
2-053161		onizetti)	(78)
2 053137		(Bellini)	(78)
2-033059	Solveig's Song (" Peer Gynt ")	(Grieg)	
2-053142	Una voce poco fa (" Il Barbiere di Siviglia ")	Rossini)	(78)
	10-inch red label		
7-53029	Capinera, La	Benedict)	(78)
7-53030	Caro mio ben	iordani)	
7-33017	C'est l'histoire amoureuse (L'éclat de rire) (Laughing Song)	San	1000
CALL PROPERTY.	(" Manon Lescaut ")	(Auber)	(79)
7-63005	Clavelitos (Carnations) (V	alverde)	(78)
7-33021		assenet)	
2-3337	Little birdies (Buzzi	-Peccia)	(78)
2-3324	Little Dorry (S	Seppilli)	(78)
7-53023	Non so più cosa son, cosa faccio ("Le Nozze di Figaro ")	Mozart)	(78)
		AND DESCRIPTION OF THE PARTY OF	Street, or other party of

## GALVANY, Maria (Soprano)

### 12-inch red label

053165 L'Incantatrice (Walzer) 053200 Spargi d'amaro pianto (" Lucia di Lammermoor") (Arditi) (80) (Donizetti) (80)





## GARRISON, Mabel (Soprano)

				12-inc	h r	ed	label
1000		ALC: AL	220	CONTRACTOR OF STREET	100		

	determine among foodblaces an archive for me west on men	The Committee of the Co	-
		(David)	(78)
0 000000	To said Witness (Dalamains) 46 Million and 10		
2-000000	Je suis Titania (Polonaise) ("Mignon")	(Thomas)	(10)
9022060	Oiseaux dans la charmille, Les ("Contes d'Hoffmann ")	(Offenbach)	(70)
2-033056	Où va la jeune Hindoue ? (" Lakmé ")	(Delibes)	(78)
2-053149	Voce di primavera (Valse)	(Strauss)	1781

	10-inch red label	
7-33024 2-3389	Hymne au Soleil ("Coq d'Or ") I dreamt that I dwelt in marble halls ("Bo	(Rimsky-Korsakov) (78) bemian Girl," Act
2-3390	II)	(Balfe) (78) (Emmett) (78)

## GAY, Maria (Mezzo-Soprano)

### 10-inch red label

53516	Presso il bastion	di Siviglia	(Seguidilla)	(" Carmen ")	(Biset) (79)
COULD	WATCHES BY PARTY AND THE	res man abene	(mcgatument	f. Coursesses 1	Investition.

## GIGLI, Beniamino (Tenor)

#### 12-inch red label

2-052175	Addio alla madre ("Cavalleria Rusticana")	(Mascagni) (18)
2-052143	Ah, ritrovarla nella sua capanna ("Lodoletta")	(Mascagni) (78)
2-052142	Cielo e mar! l'eterco velo splende come un santo altar	("La
	Gioconda," Atto II)	(Ponchielli) (78)
2-052140	Salve, dimora, casta e pura (" Faust ")	(Gounod) (78)
	Spirito gentil ("La Favorita")	(Donizetti) (78)

2-052141	Spirito gentil (" La Favorita ")	(Donizetti) (78)
	10-inch red label	
7-52150 7-52109 7-52110 7-52115	Amor ti vieta di non amar (Arioso di Loris) (" Fedora ") Aori la tua finestra (Screnata) (" Iris," Atto I) Dii campi, dai prati (" Mefistofele ") E lucevao le stelle (" Tosca," Act III)	(Giordano) (78) (Mascagni) (78) (Boito) (78) (Puccini) (78)
7—52112 7—52113 7—52114 7—52151	Giunto sul passo estremo ("Meñstofele," Atto IV) O surdato nnammurato (Canzone napoletana) Recondita armonia ("Tosca," Atto I) Vedt, io piango ("Fedora")	(Boito) (78) (Cannio) (78) (Puccini) (78) (Giordano) (78)

## GILIBERT, Charles (the late) (Baritone)

#### 12-inch red label

2-032044	Largo from "Xerxes" Quand la flamme de l'amour ("La Jolie Fille de Perth")	(Handel) (78)
2-032045	Quand la flamme de l'amour ("La Jolie Fille de Perth ")	(Bizet) (78)

10-inch red label

(Pfeiffer) (78) 3-32988 Malgré moi





## GLUCK, Alma, and ZIMBALIST

### 12-inch red label

	12-men red moet		
03349 03347 03565 2-033038 03648 03555	Angels' Serenade (Serenata) Ave Maria Fiddle and I Le Nii (The Nile) Lost Chord, The Sing me to sleep (with String Quartet)	(Braga) ( (Back-Gounod) (7 (Goodeve) (7 (Leroux) (7 (Sullivan) (6 (Greene) (7	78) 78) 79) 78)
	10-inch red label		
7—13360 7—33005 2—3333	Chanson hébraique Elègie (Song of Mourt ing) Hatikva (Our Hope) (Zionist Hymn)	(Pasternack) (7 (Massenet) (7	
2-3399 7-33011 2-3107	In the hour of trial (Hymn Tune "Penitence") Le bonheur est chose légère ("Timbre d'Argent") Old folks at home (Swance River) (violin obb. of Dv.	(Lane) (7 (Saint-Saëns) (7	18) 18)
7—33027 2—3225	Romance orientale Rosary, The	(Foster) (7 (Rimsky-Korsakov) (7 (Nevin) (7	78)

## GLUCK, Alma (Soprano)

### 12-inch red label

	ta-tuch red laber		
2-053090 03651 03641 2-033045	Ah! non credea mirarti ("La Sonnambula") Aloha Oe (with Orpheus Quartet) Angels ever bright and fair Cachés dans cet asile (Angels guard thee) (Berceuse) (" Jocel)	(Bellini) linokalani) (Händel) m '')	(78)
03415 03564 03682 2-053089 03532	Carry me back to Old Virginny (with male chorus) Come, Beloved (Care selve, from "Atalanta") Home, sweet home Io dico no, non son paurosa (Aria di Micaela) ("Carmen") Listen to the Mocking Bird (with bird voices by Charles Kelle	(Godard) (Bland) (Händel) (Bishop) (Bizel)	(78) (78) (78)
03547 03533 03348 2—053066	Natoma: Spring Song (I list the trill of golden throat) Oh! che volo d'augelli—Ballatella (Bird Song) ("Pagliacci		(78) (79) (78)
03474 03467 2-053091 2-033034 03563	Oh, sleep! why dost thou leave me ? ("Semele ") Old Black Joe (with Male Chorus) Parla! Valse cantabile (Oh! speak) Rossignols amoureux (Nightingale's Passion Song) She wandered down the mountain side	eoncavallo) (Handel) (Foster) (Arditi) (Rameau) (Clay)	(79) (79) (78) (80)
	10-inch red label	A STATE OF THE PARTY OF THE PAR	

Addio ("La Bohème," Act III) Aller au bois ("Snow Maiden"

Carmena (Vocal Waltz) Chanson indoue ("Sadko")

Bonnie sweet Bessie

Bohemian Cradle Song from "Hubicka"



33008

3212

2-3015

These records should be played with "His Masters Voice" needles, sold only in boxes bearing our copyright picture "His Masters Voice" on the lid.

(Puccins) (78)

(Smetana)

(Gilbert) (78) (Lane Wison) (79) (Rimsky-Korsakov) (78)

(Rimsky-Korsakov)



## Gluck, Alma-continued

### 10-inch red label

7-53008	Colomba, La (Folk Song of Tuscany) (arr. by Schindler)		(78)
2-3036	Comin' thro' the rye (Scotch Air)	TOTAL TRANSPORT	(78)
2-3391		leridge-Taylor)	
3933	From the land of the sky blue water	(Cadman)	
2-3241	Hark, hark, the lark	(Schubert)	
2-3392	Have you seen but a whyte lillie grow?	(Jonson)	
7-33025	Heure exquise, L'	(Hahn)	
2-3893	Irish Love Song (with piano acc.)	(Lang)	
2-3198	I'se gwine back to Dixie (Old Plantation Song) (with cho		(78)
2-3030	Little grey home in the west (with 'cello obbligato and or		Service .
	1000 011 011 01 0 0 0 0 0 0 0 0 0 0 0 0	(Löhr)	
2-3394	Little old log cabin in the lane, The	(Hays)	
3978	Lo! here the gentle lark (with flute obbligate and orche	stra) (Bishop)	(80)
2-3395	(a) Long ago (b) Maid sings light, A (piano by Borden)	(MacDowell)	(78)
7-33026	Mon cosur s'ouvre à ta voix ("Samson et Dalila ")	(Saint-Suens)	(78)
3976	My laddie		
2-3240	Perfect Day, A		(78)
7-53021	Quando me'n vo soletta per la via (" La Bohème," Act l		(78)
3964	Red, red rose	(Cottenet)	
7-53009	Serenata, La (with violin, flute and harp acc.)	(Tosti)	
3995	Song of the Chimes (Craille Song)		(78)
2-3396			
2-3258	Such a li'l' fellow		
2-3397	Sylvelin (Op. 55, No. 1) (Eng. version by F. H. Martens)	(Sinding)	(78)
2-3119	The braes o' Balquhidder (Scotch Air)	STO TOTAL	(79)
3963	The Brook	(Dolores)	(79)
2-3014	The lass with the delicate air (Ar	ne, arr. A. L.)	(80)
2-3016	The Swallows	(Cowen)	(78)
7-63004	Tu: Habanera (To you: a song of Havana)	(Fuentes)	(78)
2-3398	Two Folk Songs of Little Russia (arr. by Zimbalist)	1000000	(78)
3987	When love is kind	(Moore)	
3980	Will o' the Wisp	(Spross)	(79)

## GOGORZA, Emilio de (Baritone)

### 12-inch red label

2-032004	Air du Sonneur ("Patrie")	Paladilhe) (78	8)
2-062004	Canto del Presidiario	(Alvarez) (78	
052177	Caro mio ben	(Giordani) (78	3)
AND PROPERTY	(a) Deh! vieni alla finestra : Serenata ("Don Giovanni," Ac	t II)	10
2-052159		(Mozart) (78	3)
	(b) Serenata di Mefistofele ("La Damnation de Faust")	(Berlioz) (78	3)
052212	Dio possente, dio d'amor (Invocation de Valentin) ("Faust ")	(Gounod) (78	3)
2-052160	Dormi pure : Serenata	(Scuderi) (78	3)
02840	Drink to me only with thine eyes	(Hullah) (78	3)
2-052161	Eri tu che macchiavi quell'anima (" Un Ballo in Maschera ")	(Verds) (78	3)
02110	God, my Father ("Sept Paroles du Christ")	(Dubois) (78	3)
02841	Holy City, The	(Adams) (78	3)
02012		framewood for	7.5





## Gogorza, Emilio de-continued

### 12-inch red label

	12-men red moet	AL PROPERTY OF THE PARTY OF THE	
052260	II balen del suo sorriso (" Il Trovatore ")	(Verdi)	(78)
2-052162	Largo al factotum della città (" Il Barbiere di Sivigli		
02842	Lost Chord, The	(Sullivan)	
02843	Magic Song, The (Das Zauberlied)	(Meyer-Helmund)	
2-062000	Mi niña	(Guetary)	
09644	'Mong the green Irich hills	(arr. E. H. Pierce)	
02011	(a) Mother o' mine	(Tours)	
02844	(b) The lark now leaves its watery nest	(Parker)	
2-052109	Non è ver	(Mattei)	
02845	Oh, song divine	(Temple)	
052216	O sole mio	(Di Capaa)	
032076	O vin, dissipe la tristesse ("Hamlet ")	(Thomas)	
2-062005	Paloma, La	(Yradier)	
052215	Pari siamo (" Rigoletto ")	(Verdi)	
	Partida, La		
2-062006		(Alvarez)	
	Promesse de mon avenir ("Roi de Lahore ")	(Massenet)	
02628	The Pipes of Pan	(Eigar)	(18)
032031	Votre toast je peux vous le rendre (Chanson du Toré		amma'
	men '')	(Bizel)	
032120	Vision fugitive ("Hérodiade")	(Massenet)	
.02131	Where'er you walk ("Semele")	(Händel)	(78)
	10-inch red label		
5-2096	Absent	(Tirindelli)	(78)
5-2097	Beauty's eyes	(Tosti)	
7-32021	Chanson de Fortunio (Screnade)	(Offenbach)	
5-2098	Clang of the forge	(Rodney)	
7-52074	Comme se canta a Napule (in Neapolitan dialect)	(Mario)	
5-2099	Could 1?	(Tosti)	
	El celoso	(Alvarez)	
	For all eternity	(Mascheroni)	
5-2101	Garden of Sleep, The	(de Lara)	
5-2102	Juanita (in English)	(Nortan)	
7-32022	Lina (Chanson Napolitaine) (Neapolitan Song) (in Fr	ench) (Symiane)	
	Linda mia (Spanish Folk Song)		(78)
7-52020	Mandolinata	(Paladilhe)	
	Noche serena (Mexican Folk Song)	(A certain spire)	(78)
7-52015	O sole mio (Neapolitan Polk Song)	(Di Capua)	
7-62018	Preguntale a las estrellas (Mexican Folk Song)	(Dr Capan)	(78)
4-2714	Sally in our alley (Old English ballad)	(Carey)	
The state of the s	Santa Lucia (Neapolitan Folk Song)	(Curey)	(78)
7-52105	Serenata di Mefistofele—See " Deh! vieni alla finestr	4.00	(78)
The state of the s		(Yradier)	
7-62019	Sevillana, La Si può ? (Prologo) (" Pagliacci ")	(Leoncavallo)	
7-52137			
7-62020	Tempestad, La (Monologo)	(Chapi)	
7-62021	Teresita mia (Spanish Folk Song)	(Mathews)	(78)
4 2989	That's why my heart is calling you	(Motzan)	
5-2104	Thou art near me, Margarita	(Meyer-Helmund)	(78)
	Viking Song		(78)
5-2106	When dull care	(Wilson)	(78)





## HEMPEL, Frieda (Soprano)

7 ( )	12-inch red label	
2-053100	Ah! fors' è lui che l'anima ("La Traviata," Act I)	(Verdi) (78)
053261	Bacio, II (Valse Brillante)	(Anditi) (78)
033126	Charmant Oiseau (Couplets du Mysoli) (" La Perle du Bré	
033127	La Villanelle	(dell' Acqua) (79)
03684	Last rose of summer, The (introduced into Flotow's O	pera
	"Martha")	(78)
053290	Oh d'amor messaggera (Valzer) ("Mirella")	(Gounod) (81)
033144		(Delibes) (78)
2-053098	Parla ! (Valse cantabile)	(Arhiti) (78)
033165	Robert ! toi que j'aime (Cavatina) (" Robert le Diable ")	(Meyerbeer) (78)
053265	Surta è la notte (Cavatina) (" Ernani ")	(V (rdi) (81)
053289	Vien, diletto è in ciel (" I Puritani ")	(Bellini) (78)
	Viell, directo 6 in cici ( 1 Patricalii )	
2-053152	Wine, Women and Song Waltz (in Italian)	(Strauss) (78)
	10-inch red label	
3-3400	Bird Song, The	(Söderberg) (78)
2-3402	Melody in F (vocal version "Voices of the Woods")	(Rubinstein) (78)
7-53012	Qui la voce sua soave (" I Puritani ")	(Bellini) (78)
7-53026	Volta la terrea fronte alle stelle (" Un Ballo in Maschera,"	Act I)
		(Verdi) (78)
2-3403	When I was seventeen (Swedish folk tune)	(Liliebiorn) (78)
2-0100	Witer I was seventeen (Swedish for Cane)	(Ellipolossi) (101

## HOM

2-3408	when I was seventeen (Swedish fork time)	(L1172070FR) (18)
MER, Lo	uise (Contralto)	
	12-inch red label	
2-033073		(Saint-Saens) (78)
2-053153		(Gluck) (78)
2-053154		(Rossini) (78)
03686	He shall feed His flock (" Messiah ")	(Händel) (78)
03687		(Handel) (78)
03688		(Sullivan) (78)
03589		(Molloy) (78)
2-033074		(Saint-Saens) (78)
03690		(Bach) (78)
2-053155		(Meverbeer) (78)
03691		(Mendelssohn) (78)
03692		(Foster) (78)
2-053157		(Gounod) (78)
03693		(Gounod) (78)
2-053156		(Ponchielli) (78)
	10-inch red label	
2-3085		(Scott) (78)
2-3404		(Rogers) (78)
0 0405	David Cour	(Homer) (78)
2-0100	(b) Sing to me, sing	THE RESERVE OF THE PARTY OF THE
2-3406	(b) Sing to me, sing	(Homer) (78)
2-3407		(Dana) (78)
2-3077		(Claribel) (78)
2-3408		(Claribel) (78)
2-3409		(Kjerulf) (78)
7-53028		(Gounod) (78)
2-3410		(De Koven) (78)
7-53005		(Verdi) (78)
00000	Figure 10 Line Line Line Line Line Line Line Line	A COUNTY LICE



## JOHNSON, Edward (Eduardo di Giovanni) (Tenor)

### 10-inch red label

5-2147	Her bright smile haunts me still	(Wrighton) (78)
7-52149	Vesti la giubba ("Pagliacci")	(Leoncavallo) (78)

## JOURNET, Marcel (Bass)

### 12-inch red label

THE RESIDENCE			
2-052163	Abbietta zingara (" Il Trovatore ")	(Verdi)	(78)
2-032047	Clairon, Le (Chant du Soldat)	(André)	
2-032048	Cor, Le	(Flegier)	
032278	Demoni fatali fantasmi d'orror (Valse infernale) ("Robert	o il	(10)
00000		(Meyerbeer)	(79)
032037		Schumann)	
2-032009	D' un sacro zel l'ardore (Bénédiction des poignards) ("Le		(10)
-		(Meverbeer)	(79)
032118		MEYER OCERT	(10)
000110	Dame ")	(Massenet)	P791
2-012022		(massemen)	(10)
a Ulaula	ti sto spase") (God in His Goodness)		(max
052093		(Jenho)	
	Infelice ! e tuo credevi ("Ernani")	(Verdi)	(78)
2-052164	La calunnia è un venticello ("Il Barbiere di Siviglia")	(Kossino)	(78)
2-032049	La haine et la colère (Air du Grand Prêtre) ("La Flûte Enc		
		(Mozari)	(78)
039091	Lakmé, ton doux regard se voile ("Lakmé")	(Dallbar)	eto)
1202001	Legende de la Sauge—See Fleurissait une rose f	(Delibes)	[18]
032038	La Marseillaise	(De l'Isle)	(77)
2-052165	Nella bionda egli ha l'usanza ("Don Giovanni ")	(Mozart)	
2-032050		(Thomas)	
042130		(Wagner)	
2-052166		(Luce)	
2-032051			
		(Meyerbeer)	
2-032052	Rameaux, Les	(Faure)	(18)
032073	Scintille diamant (Air de Dapertutto) ("Les Contes d'Hoffm		Service:
	Act II)	(Offenback)	
2-052039	Son lo spirito che nega (Ballata del fischio )(" Mefistofele ")		
2-052167	Splendon più belle in ciel le stelle ("La Favorita")	(Donizetti)	(78)
032036	Vous qui faites l'endormie (Serenade Mephistofele) ("Faust '	') (Gounoa)	(77)

### 10-inch red label

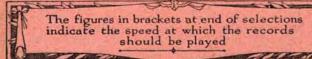
7-32023	Air de la lettre ("Cléopâtre," Act II)	(Massenet) (78)
7-52138	Ave, Signor (Prologo) ("Mefistofele ")	(Boito) (78)
7-32024	Brabançonne, La (Belgian National Song)	(Campenhaut) (78)
3-32518	Chanson des peupliers	(Doria) (78)
7-32025	Chant patriotique belge (18th century)	(78)
7-32026	Chant de guerre cosaque	(Massenet) (78)
2-52515	Chi mi dirà di che il bicchier (Canzone del Porter)	(" Marta,"
	Act III)	(Flotow) (78)
7-32027	Flibustier, Le	(Georges) (78)
7-62022	Himno Nacional Argentino	(78)





A STATE OF THE PARTY OF THE PAR		
	SOLOS—continued	EASTER STATE
Invenet Mos	ccel—continued	
Journet, Mai		
	10-inch red label	
7-32002	Il était temps sous le feuillage sombre (Invocation) (" Faust	
7—52093 7—32028	Inno di Mameli (Italian National Hymn) Isis! c'est l'heure on sur la terre (Invocation) ("La Flûte	(Novaro) (79)
1-02020	chantée ")	(Mozart) (78)
3-42550	King's Song (" Lohengrin ")	(Wagner) (76)
7-32001	Le veau d'or (" Faust ")	(Gounod) (80)
7-32029	Marche Lorraine	(Ganne) (78)
7—32030	Père de la Victoire, Le (an Old French Patriotic Song with	
7-52139	text dedicated to General Joffre) Pie Jesu ("Requiem," Op. 48)	(Ganne) (78) (Faure) (78)
2-52516	Vecchia zimarra (" La Bohème ")	(Puccini) (78)
		The state of the s
VIID7 Cole	on (Consono)	NEW TOTAL
KUKL, Sem	na (Soprano)	THE PARTY OF THE P
	12-inch red label	
053283	Bacio, II	(Arditi) (79)
043180	Czardas (" Die Fledermaus ") (Nightbirds)	(Strauss) (80)
053274 053280	Deh! vieni, non tardar ("Le Nozze di Figaro") L'estasi (Valse brillante)	(Mozart) (79) (Arditi) (79)
053275	Saper vorreste ("Un Ballo in Maschera")	(Verai) (81)
		and the same of th
TIDEOVEKA	YA, Lydia (Russian Soprano)	
LIFROVSKA	in, Lyuia (Russian Soprano)	CHAPTER ST.
TO THE PARTY OF	12-inch red label	Charles and the same
023140	Pizzicato (" Sylvia Baffet ")	(Delibes) (79)
023135	Valse ("Coppelia Ballet")	(Deisbes) (79)
The state of the s	THE RESERVE OF THE PARTY OF THE	10000
LUNN. Kirk	by (Contralto)	<b>自身性发展</b> 图
DOTTIN ALIEN		STATE OF THE PARTY
	12-inch red label	
2-033032		Saint-Saens) (81)
03255	A Summer Night ('cello obbligato by Mr. W. H. Squire)	Thomas (94)
02017		ing Thomas) (81)

	12-inch red label	Hard Street
2-033032 03255	Amour, viens aider ("Samson et Dalila") A Summer Night ('cello obbligato by Mr. W. H.	(Saint-Saens) (81)
	And the second s	(Goring Thomas) (81)
03217	As once in May	(Lassen) (81)
2-053121	Che faro senza Euridice (" Orfeo ")	(Gluck) (78)
03499	Daddy	(Behrend) (79)
03395	Entreat me not to leave thee (arr, by Percy Pitt) (ducted by Mr. Percy Pitt and piano played by M	orchestra con- lr. E. Stanley
The second second	Roper)	(Gounod) (78)
03572	Have you news of my boy Jack? (accompanied by Orchestra, conducted by Edward German)	
03210	He shall feed His flock ("Messiah ")	(Händel) (80)
03287	In sweet September	(Hope Temple) (79)
03272	Largo-" Rest " (Ombra mai fu) (organ by Mr. E.	
00414	and orchestra conducted by Mr. Percy Pitt)	(Händel) (81)
2-033029	L'amour est un oiseau rebelle (Habañera) (" Carn	
2-053075	Lascia ch'io pianga ("Rinaldo")	(Händel) (81)
03721	Little house of blessing	(Löhr) (79)
2-033033 03637	Mon cours'ouvre à ta voix ("Samson et Dalila My ships	(Saint-Szēnz) (80) (Barrati) (79)







## Lunn, Kirkby-continued

### 12-inch red label

	12-inch red label	
2-053068	Non più di fiori (clarinet obbligato by Mr. Manuel Gomez)	(" La Clemenza ")
		(Mozart) (80)
2-053000	O don fatale (" Don Carlos ")	(Verdi) (80)
03440	O righteous God (Gerechter Gott) (" Rienzi ")	(Wagner) (78)
03259	O lovely night ('cello obbligato by Mr. W. H. Squire)	(Ronald) (80)
03269	O rest in the Lord ("Elijah")	(Mendelssohn) (81)
03448	On the banks of Allan Water (old Scottish melody) (piar	
2-033082	accompaniment by Mr. Percy Pitt) Plaisir d'amour	(78)
2-033031		(Marlini) (78)
2-033028	Printemps qui commence ("Samson et Dalila")  Prés des remparts de Seville (Séguedille) ("Carmen")	(Saint-Seens) (81) (Bizet) (80)
08295	(a) Rose in the bud	(Forster) (81)
00200	(b) It is not because your heart is mine	(Lahr) (81)
03556	Rule Britannia (accompanied by the Band of H.M. Cold	stream
00000	Guards, conducted by Lt,-Col, J. Mackenzie Rogan,	
	Mus. Doc., Hon. R.A.M.)	(Arne) (79)
03537	She wore a wreath of roses (pianoforte accompaniment	
	Percy Pitt)	(Knight) (79)
2-053067	Stride la vampa! la folla indomita (" Il Trovatore ")	(Verdi) (80)
03316	There is a green hill	(Gounoil) (79)
03447	The land o' the leal (old Scottish melody) (pianoforte acco	mpani-
	ment by Mr. Percy Pitt)	(78)
03584	There's a land (accompanied by the Band of H.M. Cold	
	Guards, conducted by LtCol. J. Mackenzie Rogan, t	
The second	Muc. Doc., Hon. R.A.M.)	(Allitsen) (79)
03142	Three Fishers (pianoforte accompaniment by Mr. Perc	
	17	(Hullah) (80)
2-033030	Voyons que j'essaie (Card Song) ("Carmen ")	(Bizel) (80)
03174	When the stars were young	(Rubens) (79)
03257	When all was young (" Faust ")	(Gounod) (80)
	10-inch red label	inches and
2-3192	A Memory (pianoforte accompaniment by Mr. Percy I	Pitt)
Same of the second		oring-Thomas) (79)
2-3054	A Psalm of Love (organ by Mr. E. Stanley Roper, and pi	ano by
A STATE OF THE PARTY.		orothy Forster) (79)
3903	A Song of Sleep	(Somerset) (80)
2-3331	Boat Song	(Stanford) (79)
2-3042	Harvest	(del Riego) (79)
2-3138	Jock o' Hazeldean (planoforte accompaniment by Mr	
	Pitt)	(Scott) (79)
7-33012	L'amour est un ciseau rebelle (Habanera) ("Carmen"	
3913	Little brown bird	(del Riego) (79)
3997		Joan Trevelsa) (78)
2-3311	Now sleeps the crimson petal	(Quilter) (79)
2-3139	O that we two were maying (pianoforte accompaniment Percy Pitt)	(Nevin) (78)
7-33013	Près des remparts de Séville (Séguedille) ("Carmen ")	(Bizet) (78)
3897	Slave Song	(del Riego) (79)
2-3063	Soul of mine (pianoforte accompaniment by Mr. Percy I	Pitt and
	organ by Mr. E. Stanley Roper)	(Ethel Barns) (80)
3875	The pretty creature (arr, by Lane Wilson)	(81)





12-inch red label

2-052102 Ah si, ben mio coll'essere ("Il Trovatore," Act III, Sc. 2)

## MARTINELLI (Tenor)

2-052100	Celeste Aida, forma divina ("Aida")	(Verdi) (78)
2-052085	Che gelida manina (Racconto di Rodolfo) ("La Bohème ")	(Puccini) (78)
2-052128		(Verdi) (78)
2-052115		(Donizetti) (78)
2-032020	La fleur que tu m'avais jetée (Air de la fleur) (" Carmen'	(Bizet) (79)
2-052124		(Tosti) (78)
2-052105	M'appari tutt' amor ("Marta ")	(Flotow) (79)
2-052168		(Meyerbeer) (78)
2-032053		(Gounod) (78)
2-052099 2-052152		(Mascagni) (78) (Donizetti) (73
2-002102	Tu che a Dio spiegasti I aii ( Lucia di Lammermoot )	(Donizetti) (15
	10-inch red label	
7-52100	Apri la tua finestra (" Iris ")	(Mascagni) (79)
7-52052	Cielo e mar! l'etereo velo splende come un santo altar	("La
100	Gioconda," Act II)	(Ponchielli) (78)
7-52107	Com' è gentil (with piano and harp and Metropolitan el	
	("Don Pasquale")	(Donizetti) (78)
	Come rugiada al cespite ("Ernani")	(Verdi) (77)
7-52077		(Verdi) (79)
7-52066	Di' tu se ledele il flutto m'aspetta (Barcarola) ("Un Bal	
	Maschera ")	(Verdi) (78)
7-52056	Donna non vidi mai (" Manon Lescaut ") (Act 1)	(Puccini) (79)
7-52051	E lucevan le stelle (" Tosca ")	(Puccini) (79)
7-52067	Ideale—Melodia	(Tosts) (80)
7-52053	La donna è mobile (Act III) ("Rigoletto")	(Verdi) (78)
7-52087	Mattinata (" 'Tis the Day ") (composed expressly for the	Leonconallo (78)

## McCORMACK, John (Tenor)

O ben tornato amore!

7 - 52141

-52079

7—32010 7—32031 7—52078 7—52060 7—52065

#### 12-inch red label

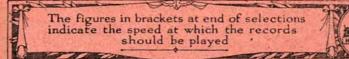
O Lola, bianca come fior di spino (La Siciliana) ("Cavalleria Rusticana") (Me

Ouvre ton cœur (Open thy heart) (Spanish serenade) (in French) (Bizel) (19)
Pourquoi me réveiller ? (Ossian's Song) ("Werther") (Massenet) (78)
Questa o quella per me pari sono ("Rigoletto") (Verdi) (79)
Recondita armonia ("Tosca") (Puccini) (79)
Vesti la giubba ("Pagliacci") (Leoncavallo) (79)

(Roxas) (78)

(Mascagni) (78)

2-052169	Adeste, fideles (Oh, come all ye faithful) (Christmas Hymn)	(with	E.
	male chorus, orchestra and chimes) Ah! moon of my delight ("In a Persian Garden ")	(Lehmann)	(78) (81)
02542	Angels guard thee (Lullaby from "Jocelyn") (violin by Kreisler)	(Godard)	(78)
02323	An Evening Song	(Blumenthal)	(80)





## McCormack, John-continued

12-inch red label				
02401	Asthore	(Trotere)	(80)	
02541		(Bach-Gounod)	(78)	
02543		(Schubert)	(78)	
2-052021	Che gelida manina (Racconto di Rudolfo) ("La Bohème	") (Puccini)	(82)	
2-032032	Champs paternels (" Joseph ")	(Mehul)		
02629	Come into the garden, Maud	(Balfe)	(78)	
02244	Come back to Erin	(Claribel)	(82)	
	De' miei bollenti spiriti ("La Traviata")	(Verds)	(78)	
	Drink to me only with thine eyes		(81)	
	Fra poco a me ricovero ("Lucia di Lammermoor")	(Donizetti)	(82)	
02481		(Toste)		
02306	Has sorrow thy young days shaded	(Moore)		
2-052027	Il fior che avevi a me tu dato (" Carmen ") Irish Emigrant, The	(Binet)		
02326	Irish Emigrant, The	(Barker)		
	Kathleen Mavourneen	(Crouch)		
	Killarney	(Balfe)		
	Like stars above	(W. H. Squire)		
02400	Maire, my girl	(Aitken)		
02286	Molly Bawn (arr. by Dermot MacMurrough)		(80)	
2-032016	Nil, Le (violin obbl. by Kreisler)	(Leroux)		
02847 2-052111		(Adams)		
		(Mattes)	(78)	
2-052110	11-mio tesoro mianto andate a consolar : ("Don Giovani		-	
0 050008	Per viver vicino (" La Figlia del Reggimento ")	(Mozart)		
09846	Prize Song ("Meistersinger")	(Donizetti)		
0 050008	Salve, dimora, casta e pura (" Faust ")	(Wagner) (Gounod)	(78)	
09294	She is far from the land	(Lambert)		
02823	The Kerry Dance	(Molloy)		
02047	The snowy-breasted pearl	(Robinson)		
02630	The Trumpeter	(Airlie Dix)		
	Tu che a Dio spiegasti l'ali ("Lucia di Lammermoor"	(Donizetti)		
02611		(Wilson)	(72)	
2-052022	Una furtiva lagrima (" L'Elisir d'Amore ")	(Donizetti)	(84)	
	When my ships come sailing home	(Dorel)		
BLOW SPACE		(Dores)	(10)	
ST. SUN	10-inch red label			
4-2218	A Farewell	(Liddle)	(70)	
	A dream	(Bartlett)		
4-2373		(Silésu)		
4-2072		Comeany	(81)	
4-2326		(Cadman)		
4-2471	Ave Maria (adapted to the Intermezzo from "Cavalleria	Rusti-	(00)	
	cana ") (violin obbl. by Kreisler) (in English)	(Mascagni)	(78)	
4-2485	Avourneen	(King)		
4-2483		(Fearis)		
4-2579		my d'Hardelot)	(79)	
5-2107		(Moore)		
	Ben Bolt	(Kneass)	(78)	
	Bonnie wee thing	(Lehmann)		
5-2108	Calling me home to you	(Dorel)		
			100000	





## McCormack, John-continued

#### 10-inch red label 4—2699 Calm as the night (violin obbl. by Kreisler) 1—52075 Carmela (Canto Sorrentino) (violin obbl. by Kreisler) 1—52047 Chiudo gli occhi (Il Sogno) ("Manon," Act II) (Bohm) (78) 7-52075 (de Curtis) (78) 7 - 52047(Massenet) (78) Come where my love lies dreaming (Foster) (80) Cradle Song (adapted from Caprice Viennois) (Mattullath-Kreisler) (78) Dai campi, dai prati ('i Mefistofele '') (Boito) (78) Dear Love, remember me Dear old Pal of mine (Marshall) (80) 2472 -2109 -52033 4 - 23962110 (Rice) 2367 Down in the forest (Ronald) (78 2950 Dreams (Strelenki) (78) 2884 Eileen (Alanna Asthore) (" Eileen ") (Herbert) (78) 2371 Eileen Alanna (MacMurrough) (78) 2214 - Eileen Aroon -2621 **Evening Song** (Hadley) Flirtation (violin obbl. by Kreisler) (Meyer-Helmund) (78 -2730(Milligan-Fox) (78) -2381 Foggy Dew, The Funiculi, Funiculà (with chorus) -52061 (Denza) (79) (Wellings) (78) (Hatton) (78) 2378 Geneviève 2484 Golden Love 2372 Good-bye, sweetheart, good-bye 2370 I hear a thrush at eve (Cadman) (78) (Marshall) (80) (Clutsam) (78) (Clay) (78) 2076 I hear you calling me I know of two bright eyes -2219 I'll sing thee songs of Araby Ireland, my Sircland (When shall I again see Ireland?) (from "Eileen") 2437 (Herbert) (78) It's a long, long way to Tipperary (with Chorus). (Ferrari) (78) (Nepin) (78) (Lohr) (78) 2054 Light in your eyes, The 2952 Little Boy Blue -2111 Little Grey Home in the West ('cello by Gourdon) (Wood) (78) (Wood) (78) (Silesu) (78) -2112 Little mother of mine 2094 Love's garden of roses 2870 Love, here is my heart Lovely night (Barcarolle) ("Tales of Hoffmann") (violin obbl. -2153 by Kreisler) (Offenbach) (78 -2144Macushla (MacMurrough) (78 (Nelson) (78 2486 Mary of Argyle -2601 (Granton) (78 Mavis Molly Brannigan (Old Irish Melody) (79) 2379 2643 Morning (Olev Speaks) (78) Mother Machree (Olcott) (80 2368 Mother o' mine (Tours) (77 Mi par d'udir ancora (" I Pescatori di Perle ") (Bizet) (78) (Tosti) (78) -520322349 My Dreams (Sullivan) (78) -2113 My Irish Song of Songs (Olcott) (78) 2481 My wild Irish rose (Mason) (78) (Kreisler) (78) Nearer, my God, to Thee -2374Old Refrain, The (Tosti) (78) (Parkyns) (78) (Verdi) (78) -2056 Parted 32005 Portrait, Le Questa o quella per me pari sono ("Rigoletto")





## McCormack, John-continued

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4-2382	Say an revoir, but not good-bye	(Kennedy) (79)
4-2953	Serenade (violin obbl. by Kreisler)	(Raff) (78)
4-2470	Serenade (Softly through the night is calling)	
	Kreisler	(Schubert) (78)
4-2798	Sing! sing! birds on the wing	(Nutting) (78)
4-2215	Silver threads among the gold	(Danks) (81)
5-2115	Somewhere a voice is calling	(Tate) (78)
7-52041	Sospiri miei, andate ove vi mando	(Bimboni) (78)
4-2378	Sweet Geneviève	(Tucker) (78)
4-2220	Take, oh take those lips away	(Bennett) (78)
5-2203	That tumble-down shack in Athlone	(Carlo-Sanders) (78)
4-2074	The dear little shamrock	(Jackson) (80)
4-2216	The harp that once thro' Tara's Halls	(Balfe) (81)
5-2116	The Lord is my Light	(Allitsen) (78)
	The low-backed car	(Samuel Lover) (79)
4-2071	The Minstrel Boy	(Moore) (82)
4-2221	The Rosary	(Nevin) (80)
4-2886	The Star-Spangled Banner	(Key) (78)
4-2488	Then you'll remember me (" Bohemian Girl ")	(Balfe) (78)
4-2328	There is a flower that bloometh (" Maritana ")	(Wallace) (78)
4-2865	Tommy Lad	(Margetson) (78)
5-2067	Trumpet Call, The	(Sanderson) (78)
4-2645	Until	(Sanderson) (78)
5-2117	Vacant Chair, The (with Male Chorus)	(Root) (78)
4-2824	Venetian Song	(Tosti) (78)
7-52016	Vieni al contento profondo ("Lakmé")	(Delibes) (78)
4 2213	Wearin' o' the green	(Hall) (80)
4-2070	When shadows gather	(Marshall) (82)
	When the dew is falling	(Schneider) (78)
	When you look in the heart of a rose	(Methven (78)
	Where the river Shannon flows	(Russell) (78)
4-2473	Who knows?	(Ball) (77)
4-2380	Within the garden of my heart	(Scott) (79)

## McCORMACK, John, and KREISLER

12-inch red label

02540 Angels' Serenade (Braga) (78) 10-inch red label

4-2700 Serenata (Moszkovski) (78)

## MELBA (Soprano)

### 12-inch red label

### WITH ORCHESTRAL ACCOMPANIMENT

	Addio (" La Bohème ")	(Puccini) (80)
053108	Ah! fors' è lui (" La Traviata ")	(Verdi) (78)
2-053029	Ah I fors' è lui che l'anima (Part II, Allegro) ("La Traviata	a ") (Verdi) (78)
03523	Annie Laurie	(Scott) (78)
2-053026	Ardon gl'incensi (" Lucia di Lammermoor ")	(Donizetti) (78)



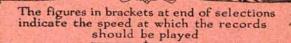


### Melba-continued

### 12-inch red label

033028	A vos jeux, mes amis, permettez-moi de grâce ("Hamlet")	(Mad scene, Part	
2-053021	Ave Maria (" Otello ")	(Verdi)	
053110	Caro nome che il mio cor ("Rigoletto ")	(Verdi)	
2-033076	Depuis le jour où je me suis donnée ("Louise ")	(Charpentier)	
2-033024	Folie, La (Part II) ("Hamlet")	(Thomas)	
03206	Good-bye	(Tosti)	
03203	Lo! here the gentle lark (with flute obbligato)	(Bishop)	
2-033022	O Dieu! que de bijoux (Air de bijoux) (" Faust ")	(Gounod)	
03363	Old Folks at Home	(Foster)	
03204	O lovely night	(Landon Ronald)	
033062	On m'appelle Mimt (" La Bohème ")	(Puccini)	
033027	Pâle et blonde dort sous l'eau profonde (Mad scene,		
I will be were		(Thomas)	
2-033020	Pleurez, mes yeux (" Le Cid ")	(Massenet)	
053211	Salce, salce (Willow song) ("OteHo")	(Verdi)	(78)
2-053023	Se saran rose	(Arditi)	(81)
2-033023	Sevillana (" Don César de Bazan ")	(Massenet)	(80)
2-053025	Si mi chiamano Mimi (" La Bohème ")	(Puccini)	(80)
2-053019	Sola ne miei prima anni (Elsa's dream) (" Lohengrin		
03695	Songs my mother taught me	(Dvořiik)	
03089	Sweet bird (with flute obbligato)	(Händel)	
2-053020	Vissi d' arte, vissi d' amore (" Tosca ")	(Puccini)	
2-053027	Voi che sapete (" Nozze di Figaro ")	(Mozart)	(80)
	10-inch red label		
3615	Auld lang syne (acc. by Coldstream Guards)		(76)
3616	Come back to Erin (acc. by Coldstream Guards)		(76)
11	12-inch red label	100	
03694		The state of the s	mai
03188	Believe me, if all those endearing young charms Bid me discourse	(Moore)	
03036	Chant Hindou (acc. by composer)	(Bishop)	
03369	Comin' thro' the rye (with piano)	(Bemberg)	
03049	Home, sweet home (with piano)		(80)
00049	Tionic, sweet nome (with plane)		(76)

	12-inch red label	
03694	Believe me, if all those endearing young charms	(Moore) (79)
03188	Bid me discourse	(Bishop) (80)
03036	Chant Hindou (acc. by composer)	(Bemberg) (76)
03369	Comin' thro' the rye (with piano)	(80)
03049	Home, sweet home (with piano)	(76)
03035	Je veux vivre dans le rêve (Waltz song) (sung Juliette") (with piano)	in French) (" Roméo et (76)
03371	John Anderson, my Jo	(White) (79)
053114	La Serenata (with harp)	(Tosti) (78)
2-033037	Le temps de lilas (with piano)	(Chausson) (78)
03047	Lo, here the gentle lark	(Bishop) (76)
03370	Magdalen at Michael's Gate (with piano)	(Lehmann) (78)
053107	Mattinata (accompaniment by Melba)	(Tosti) (78)
03016	Nymphes et Sylvains (with piano)	(Bemberg) (76)
03199	O, for the wings of a dove	(Mendelssohn) (81)
03070	Pastorale (with piano)	(Bizet) (76)
03028	Porgi amor (with piano)	(Mozart) (76)
2-033042	(a) Romance (Bourget) (b) Mandoline (Debussy)	(piano by Prof. Lapierre)
03071	Si mi chiamano Mimi (" La Bohème ")	(Puccini) (76)
033026	Si mes vers avaient des ailes (with harp)	(Hahn) (78,







	SOLOS—continued	
Melba-contin	nued	
03046 08072	Sur le lac (piano accompaniment by composer) Vainement, ma bien aimée, ou croit (Aubade) (" Le Roi d'	(Bemberg) (76) Ys '') (with piano)
2-033025 03696	Vainement, ma bien aimée, ou croit (Aubade) (" Le Roi Ye banks and braes o' bonnie Doon	d'Ys ") (Lalo) (78)
2040	10-inch red label	
3019		andon Ronald) (76)
3576	Chanson triste (accompanied by Prof. Lapierre) Chant vénitien (piano accompaniment by composer) Les anges pleurent (with piano) Old Folks at home, The	(Duparc) (80) (Bemberg) (76) (Bemberg) (76) (Harrington) (78)
MELBA and	KUBELIK	
	12-inch buff label	
03333 2—053083	Ave Maria (piano by Lapierre) L'amerò, sarò costante (" Il Re Pastore ") (piano by Prof.	(Gounod) (80) Lapierre) (Mozart) (78)
PALET, Jos	e (Tenor)	
	12-inch red label	The same of the same
5-052001 5-052000 2-052125	Più bianca del più candido velo ("Gli Ugonotti")	(Bizet) (78) (Meyerbeer) (78) (Wagner) (78)
	10-inch red label	
2—62206 7—52101 7—52103		(Arrieta) (78) (Wagner) (78) (Wagner) (78)
PAOLI. Ant	onio (Tenor)	
TODA, IME	12-inch red label	
052329 052382 052330	Bianca al par di neve alpina ("Gli Ugonotti") Celeste Aida, forma divina ("Aida")	(V erds) (78) (M eyerbeer) (78) (V erds) (78)
052337	Cielo e mar! l'etereo velo splende come un santo al tar (	(Ponchielli) (78)
052170	Di quella pira (" Il Trovatore ")	(Verdi) (78)
052336	Dio I mi potevi scagliar tutti i mali ("Otello")	(Verdi) (78) (Leoncavallo) (79)
052167 052328		(Verdi) (78)
052169	Spezza i ceppi d'Israel (" Samsone e Dalila)	(Saint-Saens) (78)
052166	Tu? indietro! Fuggi—See Ora e per sempre ("Otello") Vesti la giubba ("Pagliacci")	(Verdi) (78) (Leoncavallo) (79)
-L. HE LANGE		- 92-7/ W. S. L. S.
2-52813	Apri la tua finestra (Serenata) (" Iris ")	(Mascagni) (78)
2-52817	Canzone guerresca	(Giordano) (78)
2—52815 2—52596		(Giordano) (78) (Verdi) (78)
2-52597		(Saint-Saens) (78)





## Paoli, Antonio-continued

	To-inch red lanei		
2-52809	La donna è mobile (" Rigoletto ")	(Verdi)	(78)
2-52811	Ora e per sempre addio, sante memorie (" Otello ")	(Verdi)	
	Re del cielo (" Il Profeta ") (with chorus)	(Meyerbeer)	
	Si fui soldato (" Andrea Chénier ")	(Giordano)	
	Si, io t'amo (" Madame de Belle Isle ")	(Samara)	
	Viens, ò toi dont le clair visage (Epithalame) ("D	éianire	1.07
	tabilitation ( )	(Saint-Sains)	(78)

## PARETO, Graziella (Soprano)

2-053177	12-inch red label Ah, fors' è lui che l'anima, Part I (" La Traviata ") (in l	(talian)
2-053175	Ah, fors' è lui che l'anima, Part II (" La Traviata") (in	(Verdi) (78)
2-053176 2-053179 2-053174 2-053178 2-053178	Deh! vieni, non tardar ("Le Nozze di Figaro") Il Bacio (The Kiss), Valse (in Italian) O Bimba Bimbetta (O fleet little fairy) (in Italian) Quel guardo, il cavaliere (Cavatina) ("Don Pasquale") Siccome un di caduto il sole (A fugitive one day) ("I Pe di Perle") (in Italian)	(Verdi) (78) (Mozart) (78) (Arditi) (78) (Sibella) (78) (Donizetti) (78)

## PATTI, Adelina (Soprano), the late

	12-inch pink label (Star Celeb	rity)	GALLE TO	
03084	Ah! non credea mirarti (" La Sonnambula ")	TO TAKE THE PARTY OF	(Bellini) (78)	
03055	Batti, batti, o bel masetto (" Don Giovanni")		(Mozart) (78)	
03082	Casta diva, che inargenti (Cavatina) (" Norm		(Bellini) (78)	
03061	Comin' thro' the rve	-	(76)	
03083	Connais-tu le pays ? (" Mignon ")		(Thomas) (76)	
03053	Home, sweet Home	THE PARTY OF	(Bishop) (76)	
03078	Kathleen Mayourneen		(Crouch) (78)	
03079	La Serenata		(Tosti) (76)	
03056	O Dieu! que de bijoux (Air des bijoux) (" Faust '	)	(Gounoa) (75)	
03054	Old folks at home	Raille Bar	(76)	
03063	On Parting		(Patti) (78)	
03052	Pur dicesti		(Lotti) (76)	
03059	Robin Adair		(77)	
03060	Si vous n'avez rien à me dire (Bar	oness Willy de	Rothschild) (78)	
03062	The last rose of summer		mas Moore) (76)	
03051	Voi che sapete (" Nozze di Figaro ")	0 000	(Mozart) (75)	
03064	Within a mile o' Edinbero' Town		(77)	

## PLANÇON, Pol (Bass), the late

032050		(Schumann) (78)
052090		(Mozart) (78)
032023	Le cor	(Flegier) (79)
ADMINISTRA	Méditation—See Vallon, Le	The state of the s
032027	Nazareth	(Gounod) (78)
052217	Ninna nanna (Berceuse) (" Mignon ")	(Thomas) (81)





SOLOS—continued			
Plançon, Pol—continued			
A STATE OF THE STA	12-inch red label	1 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	
032032	Noël (Cantique de Noël)	(Adam) (76)	
032077	Nonnes, qui reposez (" Robert le Diable ")	(Meyerseer) (33)	
032078	O jours heureux (" Etoile du nord ")	(Meyerbeer) (78)	
052218	Pro peccatis ("Stabat Mater")	(Rossini) (78)	
052117 032049	Oui sdegno non s'accende (" Il Flauto Magico ") Rameaux, Les	(Mozart) (18) (Faure) (78)	
002070	Sérénade de Mephisto-See "Vous qui faites l'endormie "	(1 mars) (10)	
032065			
THE RESIDENCE	(" Le Caïd ")	(Thomas) (78)	
032022	Vallon, Le (Méditation)	(Gounod) (78)	
032066 032048		(Berlioz) (78)	
002070	Your du inites i endorme decremate de meparstophieres	(Gounod) (78)	
	10-inch red label	1 1000000000000000000000000000000000000	
3-32664	Allons ! jeunes gens ! (Air de Capulet) (" Roméo et Jul	iette ")	
		(Gounod) (78)	
3-32692		(Berlioz) (78)	
2-52585	Chi mi dirà di che il bicchier (Canzone del Porter) (" M	(Flotow) (78)	
3-32678	Sérénade de Méphistophélès ("La Damnation de Faust"	(Berlion) (78)	
	Veau d'or, Le ("Faust")	(Gounod) (78)	
ROSING, M	. Vladimir (Russian Tenor)		
NOTE OF BELLEVIOLE	12-inch red label		
2—022000 2—022001	Forgive me, O Divinity ("Pique Dame," Act I, Scene II) If you ever knew ("Pique Dame")	(Tchaikáosky) (89) (Tchaikáosky) (79)	
RUFFO, Tit	ta (Baritone)		
THE PERSON	12-inch red label		
2-052186	Adamastor, re delle acque profonde ("L'Africana")	(Meyerbeer) (78)	
2-052096	Aman lassù le stelle ("Cristoforo Colombo ")	(Franchetti) (78)	
2-052090	Credo in un Dio crudel (" Otello ")	(Verdi) (79)	
2-052104	Dio possente, dio d'amor (" Faust ")	(Gounod) (79)	
2-052181	Era la notte ("Otello") Eri tu che macchiavi quell'anima ("Un Ballo in Maschera	(Verdi) (78)	
2-052170 2-052103	I due Granatieri (The Two Grenadiers)	(Schumann) (79)	
052383	Marechaire—(Neapolitaŭ Song)	(Tosti) (79)	
2-052187	Nemico della patria ? ("Andrea Chénier ")	(Giordano) (78)	
052188	O vin, discaccia la tristezza (Brindisi) (" Amleto")	(Thomas) (78)	
2-052088	Sei vendicata assai ("Dinorah")	(Meyerbeer) (79)	
2-052075	Vien, Leonora, a piedi tuoi ("La Favorita")	(Donizetti) (78)	
	10-inch red label		
7-52048	Ahime! fanciullo ancora di rugiada gentil ("Thaïs")	(Massenet) (78)	
7-52036	Alla vita che t'arride (" Un Ballo in Maschera ")	(Venti) (78)	
7—52072 51097	All'erta, marinar ("L'Africana") Apparizione dello spettro (Recitation) ("Amleto")	(Meyerbeer) (78)	
7-52035	Buona Zaza, del mio buon tempo ("Zaza," Act II)	(Shakespeare) (78) (Leoncavallo) (78)	
7-52037	Deh! vieni alla finestra (Serenata) ("Don Giovanni")	(Mozart) (78)	
COLUMN THE RESERVE OF THE PARTY		Constitution of the second	



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### Ruffo, Titta-continued

#### 10-inch red label

2-52624	Disse il saggio (" Malena ")	(Titta Ruffo) (78)
7-52049	E suonan le campane	(Titta Ruffo) (78)
7-52050	Ecco dunque l'orribil città ("Thaïs ")	(Massenet) (78)
7-62013	El guitarrico	(A. Peres Soriano) (79)
7-52054	Fin ch'han dal vino calda la testa (" Don Giovanni	
2-52528	Il balen del suo sorriso (" Il Trovatore ")	(Verdi) (78)
2-52623	Ma tu sfiorata di rugiada gentil (" Malena ") -	(Titta Ruffo) (78)
2-52685	Meriggiata (composed expressly for The Gramopho	
and the second	THE PARTY OF THE P	(Leoncavallo) (80)
7-52040	Non-money a fall of thinks are at agent	
	Non penso a lei (I think not of you)	(Ferradini) (78)
7-52062	Oh, che m'importa?	(Ettore Titta Ruffo) (80)
7-52070	Rammenta i lieti di (" Faust ")	(Gounod) (79)
7-52143	Se la giurata fede ("Tosca")	(Puccini) (78)
2-52621	Spettro santo ("Amleto ")	(Thomas) (78)
7-52029	Suono e fantasia	(Capolongo) (80)
2-52828	Torna a Surriento ("Canzone Napoletana")	(De Curtis) (78)
7-52063	Tremin gl'insani (" Nabucodonosor ")	(Venti) (78)
7-52030	Visione Veneziana	(Brozi) (78)
7-52071	Vous qui faites l'endormie (" Faust ")	(Gounod) (78)
7-52031	Zaza, piccola Zingara (" Zaza ")	
1-02031	Eaza, piccota Emgara ( Eaza )	(Leoncavallo) (79)

### SAMMARCO, G. Mario (Baritone)

### 12-inch red label

2-052073	Aprila, bella, la fenestrella (" I Giojelli della Madonna ") (with Chorus)		
20 100 200		(Wolf-Ferrars) (81)	
2-052044	Cruda funesta smania ("Lucia di Lammermoor.")	(Wolf-Ferrari) (78)	
2-052171	Di Provenza il mar, il suol ("La Traviata ")	(Verdi) (78)	
2-052074	Figlia di regi, a te l'omaggio (" L'Africana ")	(Meyerbeer) (78)	
	Il sogno (" Otello ")	(Verdi) (80)	
2-052041	Lo vedremo veglio audace ("Ernani")	(Verdi) (78)	
2-052042	Non più andrai (" Nozze di Figaro ")	(Mozart) (81)	

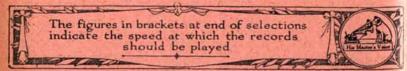
### SCHIPA, Tito (Lyric Tenor)

### 12-inch red label

2-052150	Ah! dispar vision ("Manon," Act III)	(Massenet) (78)
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#### 10-inch red label

	Ella mi fu rapita ("Rigoletto ")	(Verdi) (78)
	Parmi veder le lagrime ("Rigoletto") Salve, dimora, casta e pura ("Faust")	(Verdi) (78) (Gounod) (78)
7-52123	Tu che a Dio spiegasti l'ali ("Lucia di Lammermoor ")	(Donizetti) (78)





### SCHUMANN-HEINK, Ernestine (Contralto)

	12-inch red label	
2-053158	Agnus Dei	(Bizet) (78)
03697	Before the Crucifix	(La Forge) (1b)
03175	But the Lord is mindful of His own ("Saint Paul")	(Mendelssohn) (78)
03698	Cry of Rachel	(Salter) (78)
03699	Danny Boy	(Weatherly) (78)
053158	Gitana—Bolero	(Arditi) (78)
03361	Kerry Dance	(Molloy) (78)
2-053014	Lascia ch'io pianga ("Rinaldo ")	(Handel) (78)
2-053159	Leggero, invisibile—Bolero	(Arditi) (78)
2-033014	O mon fils (" Le Prophéte ")	(Meverbeer) (78)
03701	One sweetly solemn thought	(Ambrose) (78)
03118	Rosary, The	(Nevin) (78)
043111	Stille nacht, heilige nacht (Still night, holy night	(Gruber) (81)
	10-inch red label	
	To their rea moet	

2-3001	Allah	(Chadwick)
	Child's Prayer, A	(Harold)
2-3417	Nearer, my God, to Thee	(Mason)

### SCO

TTI, A	ntonio (Baritone)	N-EL-X
	12-inch red label	
052109 2—052000	Come Paride vezzoso (Cavatina) ("L'Elisir d'amore ")  (a) Deh! vieni alla finestra ("Don Giovanni")  (b) Quand'ero paggio ("Falstaff")	(Donizetti) (78) (Mozart) (78) (Verdi) (78)
2-052003 052091 052161	Dio possente, dio d'amor (" Faust ") Eri tu che macchiavi quell'anima ("Un Ballo in Mascher Inaffia l'ugola ! (Brindisi) (" Otello ")	(Gounod) (81)
2-052002 2-052087 052160	L'onore Ladri (" Falstaff ") Luna nova (Marinaresca song, with chorus) Maria Mari	(Verdi) (78) (Di Capua) (78)
2-052004 2-032001	Pari siamo ("Rigoletto") Parici, parici, mes amis (Morte de Valentin) ("Faust")	(Verds) (78) (with Chorus) (Gounod) (81)
052225 2-052001 052189		(Puccini) (81) (Leoncavallo) (78) (Bellini) (78)
	10-inch red label	
7—52001 7—52144 7—52019 7—52000	Ei favella già con troppo bollor ("Otello") Mandolinata, La (Italian Folk Song) Scetate—Serenade (Awake!) Vi ravviso, a luoghi améni ("La Sonnambula")	(Verds) (Paladilhe) . Mario Costa) (78) (Bellini)

### SEMBRICH, Marcella (Soprano)

### 12-inch red label

053096 Ah! fors' è lui che l'anima (" La Traviata ")
053100 Ah! non giunge uman pensiero (" La Sonnambula ") (Verdi) (78) (Bellini) (78)



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### Sembrich, Marcella-continued

	12-inch red label	The second second
053076	Ardon gl'incensi ("Lucia di Lammermoor")	(Donizetti) (78)
053098	Batti, batti, o bel Masetto ("Don Giovanni")	(Mozart) (78)
053217	Bel raggio lusinghier (Cavatina) ("Semiramide")	(Rossini) (78)
053078	Caro nome che il mio cor (" Rigoletto ")	(Verdi) (78)
053174	Casta diva, che inargenti (Cavatina) (" Norma ")	(Bellini) (78)
03702	Comin' thro' the rye (Scottish Air)	A STATE OF THE PARTY OF THE PAR
2-033077	Connais-tu le pays ? (" Mignon ")	(Thomas) (78)
053099	Deh! vieni, non tardar ("Le Nozze di Figaro")	(Mozart) (78)
053077	Ernani! Ernani! involami ("Ernani")	(Verdi) (78)
03703	Home, sweet home	(Bishop) (78)
03704	Lass with the delicate air, The	(Arne) (78)
03705	Last rose of summer, The	(Air by Moore) (78)
053213	Merce dilette amiche (Bolero) ("I Vespri Siciliani")	(Verdi) (78)
053170	Merry Widow Waltz	(Lehar) (78)
2-023000	Nightingale Song (in Russian)	(A badiev) (78)
033021	O Dieu! que de bijoux (Air des bijoux) ("Faust ")	(Gounod) (78)
053216	O luce di quest'anima ("Linda di Chamounix ")	(Donizetti) (78)
058075	Parla! Valse	(Arditi) (78)
2-053160	Qui la voce sua soave (" I Puritani ")	(Bellini) (78)
053166	Una voce poco fa (" Il Barbiere di Siviglia ")	(Rossini) (78)
053097	Voce di primavera	(Johann Strauss) (78)
The second second second		

## SMIRNÓV (Russian Tenor)

40 40	12-inch pink label (Star Celebrity)	
052372	Elucevan le stelle ("Tosca")	(Puccini) (78)
052410	Se il mio nome (" Il Barbiere di Siviglia")	(Puccini) (78) (Rassini) (79)

10-inch pink label (Star Celebrity)
2—52826 Mattinata (specially composed for The Gramophone Co., Ltd.)
(Leoneawallo) (78)

### TAMAGNO, Francesco (Tenor), The late

		12-inch pale green label (Star Celebrity)	
05	2101	Esultate I l'orgoglio musulmano sepolto e in mar (" Otello "	) (Verdi) (75)
.05	2068	Niun mi tema (Morte d' Otello) ("Otello")	(Verdi) (75) (Verdi) (74)
05	2103	O muto asil (" Guilloume Tell")	(Rossini) (74)
05	2102	Ora e per sempre addio, sante memorie (" Otello ")	(Verdi) (75)
05	2100	Un di all' azzuro spazzio (Improvviso) (" Andrea Chénier ")	(Giordano) (74)
		10-inch pale dreen label (Stor Calabrity)	10.1用品品的10.20

10-inch pale green label (Star Celebrity)

10-inch pale green label (Star Celebrity)

52683

Corriam, corriamo ("Guillaume Tell")

(Rossini) (75)

10-inch pale green label (Star Celebrity)

(Rossini) (75)

(Verdi) (74)

52673

Seultate! (Torgoglio musulmano sepolto e in mar ("Otello")

(Verdi) (74)

52681

Figli miei, v'arres ate ("Sano ne e Dalila")

(Saint-Saēns) (75)

52682

Omto sail ("Guillaume Tell")

(Rossini) (75)

(Verdi) (74)

(Verdi) (74)

(Verdi) (74)

(Saint-Saēns) (75)

(Verdi) (74)

(Verdi) (74)

(Saint-Saēns) (75)

(Verdi) (74)

(Saint-Saēns) (75)

(Verdi) (74)

(Saint-Saēns) (75)

(Rossini) (75)

52672 Nun mi tema (Morte d' Ofello) ("Ofello") (Verds) (74)
52682 O muto asil (" Gnillaume Tell ") (Rossin) (75)
52684 Quand nos jours s'éteindront comme une chaste flamme (" Hérodiade ")
(Massenet) (75)
52677 Re del cielo (Inno) (" Il Profeta ") (Meyerbeer) (74)

52677 Re del cielo (Inno) ("Il Profeta") (Meyerbeer) (74) 52679 Sopra, Berta, l'amor mio ("Il Profeta") (Meyerbeer) (75) 52676 Un di all' azzuro spazzio (Improvviso) ("Andrea Chénier") (Giordano) (75)

The figures in brackets at end of selections indicate the speed at which the records should be played



### TETRAZZINI (Soprano)

	12-inch red label	
2-053059	Ah! fors' è lui, che l' anima, Part I (" La Traviata ")	(Verdi) (79)
2-053062	Ah! fors' è lui, che l' anima, Part II ("La Traviata	") (Verdi) (79)
2-053049	Ah! non credea mirarti (" La Sonnambula ")	(Bellini) (78)
2-053057	Batti, batti, o bel Masetto ("Don Giovanni")	(Mozart) (78)
2-053034	Bel raggio lusinghier (" Semiramide ")	(Rossini) (80)
	Bonnie, sweet Bessie	(Gilbert) (78)
2-053055	Candida Durga (Preghiera) (Prayer-entrance scene) (v	
visit and the	Service of the Contract of the	(Delibes) (80)
2-058043	"Carnevale di Venezia" (Part I)	(arr. by Benedict) (78)
2-053044	"Carnevale di Venezia" (Part II)	(arr. by Benedict) (78)
2-053050	Caro nome che il mio cor ("Rigoletto")	(Verdi) (78)
2-033027	Charmant oiseau (Couplet du Mysoli) ("La Perle du	
2-053056	Dov'é l'Indiana bruna (Bell Song) (" Lakmé ")	(Delibes) (79)
2-053085	D'amor sull'ali rosee (" Il Trovatore ")	(Verds) (79) (Venzano) (79)
2-053087	Grande Valse, Op. 10 Home, sweet Home (in English)	(Bishap) (80)
2-053113	To dico, no, non son paurosa (Aria di Micaela) (" Cari	
2-053058	Io son Titania (Polonaise) ("Mignon")	(Thomas) (77)
2-053063	La sua man non ancor oggi la mia tocco (Ballata d'	Ofelia) (Mad scene)
2 000000	(" Hamlet ")	(Ambroise Thomas) (78)
2-053040	L'Eco (The Echo)	(Carl Eckert) (79)
2-053118	Merce, dilette amiche ("I Vespri Siciliani")	(Verdi) (79)
2-053013	Oh, d'amore messaggera (Valzer) (" Mirella ")	(Gounod) (80)
2-053115	O luce di quest'anima (" Linda di Chamounix ")	(Donizetti) (79)
2-053114	Pace, pace, mio Dio ! (" La Forza del Destino ")	(Verdi) (77)
2-053092		(Veracini) (79)
2-053064	Ritorna vincitor (" Aida ")	(Verdi) (81)
2-053048		(Verds) (78)
2-053116	Solveig's Song, Op. 23, No. 1 (" Peer Gynt ")	(Grieg) (80)
2-053047		nmermoor ")
The second	(with flute obbl. by Albert Fransella)	(Donizetti) (78)
2-053084	Tacea la notte placida ("Il Trovatore")	(Verils) (78)
03241	The last rose of summer (in English)	(Moore) (80)
03280	The Swallows (in English) Una voce poco fa (" Il Barbiere di Siviglia ")	(Cowen) (81)
2-053046	Variations	(Rossini) (78)
2-053065 2-053072	Vien, diletto, è in ciel (" I Puritanî ")	(Proch) (81) (Bellins) (79)
2 005012	vien, unetto, e in cier ( 1 Puritain )	(Dentino) (19)

### WHITEHILL, Clarence (Baritone)

### 12-inch red label

024		(Verdi) (7°)	
028		(Mendelssohn) (1-)	
024		(Mendelssohn) (78)	
024	16 Pater Noster (with Westminster Cathedral Choi		
	direction of Dr. R. R. Terry)	(L. Niedermeyer) (80)	×
024	15 People that walked in darkness, The ("Messiah")		
- C - 45	acc.)	(Händel) (78)	
024		(Bizet) (78)	
028	50 Two Grenadiers, The	(Schumann) (78)	



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### Whitehill, Clarence-continued

inch		

2-032054	Voilà donc la terrible cité ("Thais")	(Massenet) (78)
02425	Vulcan's Song ("Philémon et Baucis")	(Gounod) (78)
02422	Why do the nations? ("Messiah")	(Händel) (81)
5—2120 7—32032	10-inch red label Bedouin Love Song Is not His word like a fire? ("Elijah") Mate o' Mine Panurge (Chanson de la Touraine) The Calf of Gold ("Faust")	(Pinsuti) (78) (Mendelssohn) (78) (Elliott) (78) (Massenet) (78) (Gounod) (78)

### WILLIAMS, Evan (the late) (Tenor)

Acushla Machree

3 - 2763

	12-inch red label	
02565	Beloved, it is morn	(Aykvard) (79)
02851	Be thou faithful ("St. Paul")	(Mendelssokn) (78)
02852	Comfort ye my people (" Messiah ")	(Händel) (78)
02278	Crossing the bar	(Willeby) (81)
02274	Cujus animam ("Stabat Mater")	(Rossini) (81)
02853	Every valley shall be exalted ("Messiah ")	(Händel) (78)
02854	Forgotten	(Cowles) (78)
02239	Furtive Tear, A ("The Elixir of Love ")	(Donizetti) (78)
02855	If with all your hearts (" Elijah ")	(Mendelssohn) (78)
02263	Ingemisco (" Requiem ")	(Verdi) (78)
02267	Lead, kindly Light	(Rev. J. B. Dykes) (80)
02856	Like a dream (" Martha ")	(Flotow) (78)
02241	Lohengrin's Narrative ("Lohengrin")	(Wagner) (81)
02690	Lost Chord, The	(Sullivan) (78)
02276	Murmuring Zephyr	(Jensen) (80)
02857	My pretty Jane	(Bishop) (78)
02612	My ain folk	(Lemon) (78)
02299	O! Na Byddai'n Haf O Hyd	(Davies) (81)
02238	O Paradise ("L'Africaine ")	(Meyerbeer) (81)
02304	Open the gates	(Crosby-Knapp) (80)
02858	Oh, dry those tears	(del Riego) (78)
02825	Palms, The	(Faure) (78)
02164	Prize Song ("Meistersinger")	(Wagner) (79)
02824	Song that reached my heart, The	(Jonlan) (78)
02859	Sorrows of Death ("Hymn of Praise")	(Mendelssohn) (78)
02862	Spirit Flower, A	(Campbell-Tipton) (78)
02860	Spirit so fair ("La Favorita")	(Donizetti) (78)
02529	The Holy City	(Stephen Adams) (78)
02861	(a) Thy rebuke hath broken his heart (Recit.)	(Händel) (78)
	(b) Behold and see (Air "Messiah")	
02183	Your tiny hand is frozen (Rudolph's Narrative) (" L	
		(Puccini) (81)

10-inch red label (Julian Ewards) (76) (Daniel Protheroe) (78) (Ascher) (78) -2365 Ah Love, but a day -2121 Alice, where art thou?

The figures in brackets at end of selections indicate the speed at which the records should be played





### Williams, Evan-continued

### 10-inch red label

	10-inch red label			
4-2206	A May morning	(Denza)	(81)	
4-2181	A perfect day	(Iacobs Bond)		
4-2060	Auld lang syne	A CONTRACTOR OF THE PARTY OF TH	(83)	
4-2456	Beautiful Isle of somewhere	(Fearis)		
5-2122	Because	(d'Hardelot)		
7-32033	Cantique de Noël ('cello obbl.)	(Adam)		
5-2123	Four leaf clover	(Brownell)		
4-2728	From the land of the sky blue water	(Cadman)		
5-2124	Goodbye, sweetheart, goodbye	(Hatton)		
5-2125	Hark, hark, the lark	(Schubert)		
3-2425	Jean	(Burleigh)		
5-2126	Loch Lomond ("By yon bonnie banks") (Old Scotch A	ir)	(78)	
5-2127	Mary of Argyle	(Nelson)		
4-2115	Mentra Gwen (Old Welsh Song)	APRICAGO P	(81)	
5-2065	Mother, my dear	(Treharne)		
4-2701	Pipes of Gordon's men	(Hammond)	(78)	
5-2129	Return of Spring	(Schumann)	(78)	
4-2009	Serenade	(Schubert)	(81)	
5-2130	Spray of Roses, A	(Sanderson)	(78)	
3-2986	The Bay of Biscay		(80)	
5-2131	Then shall the righteous shine forth ("Elijah")	(Mendelssohn)	(78)	
5-2038	Y deryn pur (The Dove) (Old Welsh Song)		(78)	
5-2037	Yu iach i ti Cumri (Adieu to dear Cambria)		(78)	

### YADLOVKER (Tenor)

#### 12-inch red label

2-052071	Che gelida manina ("La Bohème") De' miei bollenti spiriti ("La Traviata")	(Verdi) (78)
2-032007	Grälserzählung (" Lohengrin ") La fleur que tu m'avais jetée (" Carmen ") Preislied (" Meistersinger")	Wagner (80) (Bizel) (78) Wagner (80)

### 10-inch red label

4 42519 7—52166	Am stillen He-d (" Meistersinger") O Primavera (Spring time)	(Wagner) (81) (Tirindelli) (78)

### ZANELLI, Renato (Baritone)

### 10-inch red label

7-52146	Buona, Zazà, del mio buon tempo ("Zazà")	(Leoncavallo) (78)
7-52145	La Spagnola (The Spanish Dancer)	(Di Ch ara) (78)
7-52147	Si può ? (Prologo) (" Pagliacci ") Un nido di memorie (Prologo) (" Pagliacci ")	(Leoncavallo) (78)
7-52148	Un nido di memorie (Prologo) (" Pagliacci ")	(Leoncavallo) (78)





### INSTRUMENTAL

For Prices of Records see page 2

### PLANOFORTE

### CORTOT, Alfred

PADEREVSKI

	12-inch red label	
05650	Berceuse, Op. 57	(Chopin) (78)
2-035500	Caprice poétique (La Leggerezza)	(Lisat) (78)
	Etude, en forme de Valse	(Saint-Saens) (78)
	Fountain, The (Jeux d'eau)	(Ravel) (78)

10-inch red label

7—62023 Malagueña (Spanish Dance) 7—65500 Seguidilla 7—65501 Tarantelle, Op. 43

	12-inch red label		
2-045506	Aufschwung	(Schumann)	(80)
045547	Campanella, La	(Paganini-Lisat)	(78)
2-045502	Chant d'amour	(Stojovski)	(78)
05617	Cracovienne fantastique, Op. 14, No. 6	(Paderevski)	
045560	Hark! Hark! the lark - Screnade	(Senuvert-Liszt)	(80)
05567	La Bandoline—Rondeau	(Couperin)	(79)
05565	Le Carillon de Cythère (The Chimes of Cythera)	(Couperin)	
05626	Minuet in G	(Paderevski)	(78)
05620	Nocturne in F major (Op. 15, No. 1)	(Chopin)	(78)
05616	Nocturne in F sharp minor (Op. 15, No. 2)	(Chopin)	
05621	Polonaise Militaire	(Chopin)	
05627	Valse, C sharp minor (Op. 64, No. 2)	(Chopin)	
2-045500	Warum 10-inch red label	(Schumann)	
2000		101 113	-
5633	Etude in G flat major	(Chopin)	(78)

### RACHMANINOFF, Sergei

#### 12-inch red label

05652 Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff) (78) (For other piano records by famous planists see pages 201, 202, 203, 282, 283

### VIOLIN

### CHEMET, Renée

#### 12-inch red label

	3-07920	Praeludium and Allegro (piano acc. by Marguerite De	elcourt)
	3-07921	Sonata in G Minor Pt. II (Largo-Allegro Comodo)	Pugnani-Kreisler) (78)
		(piano acc. by Marguerite Delcourt) Sonata in G Minor, Pt. I (Andante con moto)	(Tartini) (78)
	0.01919	10-inch red label	(Tartini)
ı			(C. M. von Weber)
	5-7907	Bourrée (Harpsichord acc. by Marguerite Delcourt)	(arr. A. Moffat)

The figures in brackets at end of selections

The figures in brackets at end of selections indicate the speed at which the records should be played



(Albenia) (78) (Albenia) (78) (Chopin) (78)



### ELMAN, Mischa

ä	1 2500	12-inch red label	A CONTRACTOR OF THE PARTY OF TH	
	2-07972	Air for G string	(Bach) (78	
			Schubert-Wilheln (80	)
	2-07912	Canto amoroso (pianoforte by Percy Kahn)	(Sammartini) (78)	
	2-07973	Caprice Basque	(Sarasate) (18	1
	07994	Cavatina (Op. 85, No. 3) (piano by Percy Kahn)	(Raff) (78	)
	07999	(a) Chanson, Louis XIII	(Couperin-Kreisler) (78	
	01000	(b) Pavaite	THE RESERVE OF THE PARTY OF THE	
	2-07914	Dans le bois (arr. Vogrich)	(Paganini) (78	
	07934	(a) Gavotte	(Gossec) (78	
	our hardens.	(b) Deutscher Tanz	(Dittersdorf) (81	
	2-07974	Humoresque	(Dvorik) (78	
	07932	Introduction Rondo Capriccioso	(Saint-Saens) (78	
		Kol Nidrei	(Max Bruch) (78	
	2-07975	Mélodie (Air from "Orfeo ed Euridice ")	(Gluck) (78	
	07929	Mélodie	(Tehaikovsky) (76	
	07928	Nocturne	(Chopin) (76	
	2-07976	Nocturne in D flat (Op. 27, No. 2)	(Chopin-Wilhelmj) (78	
	2-07977	Nur wer die Sehnsucht kennt	(Tchaikovsky) (78	
	2-07978	Prize Song (" Meistersinger ") (arr. Wilhelmj)	(Wagner) (78	
	2-07941	Romanza Andaluza (Spanish Dance, Op. 22, No. 3)		
	07927	Serenade	(Schubert) (91	
	2-07964	Simple aveu	(Thome) (79	
	2-07979	Sicilienne et Rigaudon (piano acc. by Percy Kahn)	(Kreisler) (78	
	07933	Souvenir de Mosc u	(Wieniavski) (74	
	07996	"Thais" Méditation	(Massenet) (79	)

### 10-inch red label

4-7942 Capricietto (arr. Burmester) (piano by Percy Kahn)		
4-7928 Capriccio	(Scarlatti) (78)	
4-7910 Country Dance	(Weber) (78)	
3-7924 Fantasia from Garden Scene ("Faust")	(Gounod) (78)	
4-7943 (a) Gavotte	(André Gretry) (78)	
7 (840) (b) Tambourin	(Gossec) (78)	
4-7944 Gavotte (from Ballet Music to "Idomeneo ")	(Mozart) (78)	
3-7977 Hungarian Dance, No. 7	(Brahms-Joachim) (78)	
4-7909 In a Gondola (Impromptu)	(Elman) (78)	
4-7945 Les Farfadets (The Fairies)	(Pente) (78)	
3-7923 Minuet	(Haydn) (81)	
4-7946 Minuet in D (No. 2)	(Haydn-Burmester) (78)	
3-7921 Minuet in G, No. 2	(Beethoven) (79)	
4-7920 Orientale (Kaléidoscope) (Op. 50, No. 9)	(Cesar Cui) (78)	
4—7917 Pastorale	(Scarlatti) (78)	
4-7947 Rigaudon	(Monsigny) (78)	
4-7948 Rondino (on a theme by Beethoven)	(Kreisler) (78)	
4-7949 Serenade	(Drigo) (78)	
4—7930 Souvenir	(Drdla) (79)	
4-7950 Trāumerei	(Schumann) (78)	
4-7929 Valse Caprice (Op. 16)	(Rissland) (78)	
3-7976 Vogel als Prophet (Op. 82, No. 7)	_ (Schumann) (78)	
3 -7957 Walzer (arr. Burmester)	(Hummel) (78)	
	1,000	



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### ELMAN STRING QUARTET (Mischa Elman and Messis Bak, Rissland, and Nagel of the Boston Symphony Orchestra)

12-inch red label

08074 Andante cantabile (from String Quartet On

08073	Emperor Quartet, The—Andante	(Hayan) (78)
08077	Quartet in A minor—Minuet	(Schubert) (78)
08056	Quartet in G Major-Andante	(C. von Dittersdorf) (78)
		(O. ton Dinersaor)) (18)
15 a	10-inch red label	
8171	Quartet in D minor—Minuet	(Mozart) (78)
8195	Quartet in E Flat-Allegro (Finale)	(C. von Dittersdorf (79)
alana a		
TZ, J	ascha	
Towns and	12-inch red label	OI OIL STATE
-07980	Ave Maria	(Schubert-Wilhelm) (79)
-07981	Hebrew Melody	(Achron) (79)
07962	La ronde des lutins (Dance of the Goblins) (Scherz	o fantastique)
		(Bazzini) (79)
07963	Moto perpetuo	(Paganini) (79)
-07923	Nocturne in E Flat, Op. 9, No. 2	(Chopin) (78)
-07982	On Wings of Song	(Mendelssohn) (78)
-07912	Romance from Concerto in D minor, Op. 22	(Wieniavski) (78)
-07961	Scherzo-Tarantelle	(Wieniavski) (79)
-07966	Spanish dance	(Sarasate) (79)
	10-inch red label	
5-7922	Caprice, Op. 1, No. 20 ("Twenty-four Caprices	
	Contract of the tree	Kreisler) (78)
4-7951	Capricieuse (Morceau de Genre) (Op. 17)	(Elgar) (79)
4-7939 4-7952	Chorus of Dervishes ("Ruins of Athens") (arr. At	ier) (Beethoven) (79)
4-7940	Guitarre (Op. 45, No. 2) Meditation	Moszkovski-Sarasate) (78)
5-7901	Minuet	(Glazounov) (79)
5-7925	Sicilienne et Rigaudon	(Porpora-Kreisler) (78)
4-7941	Turkish March (Scherzo)	(Francoeur-Kreisler) (78)

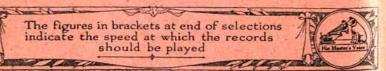
### KREISLER, Fritz

Turkish March (Scherzo) Valse Bluette (Air de Ballet) (arr. Auer)

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	-12-inch red label	
07959	Allegretto	(Boccherini-Kreisler) (78)
07960	Caprice viennois	(Kreisler) (78)
07967	Chanson, Louis XIII and Pavane	(Couperin-Kreisler) (78)
07964	Chanson Meditation	(Cottenet) (81)
07965	Chant sans paroles	(Tchaihousky) (78)
07968	E major Gavotte	(Bach) (81)
07939	Humoreske	(Dvořák) (80)
07966	Hungarian Dance, G minor	(Brahms-Joachim) (80)
-07910	Indian Lament (Canzonetta indienne)	(Dvoták-Kreisler) (78)
-07906	Largo	(Händel) (78)

(Beethoven) (79) (Drigo) (79)





### Kreisler, Fritz-continued

y

19/19/20	12-inch red label		
07962	Liebesleid	(Kreisler)	
2 -07983	Méditation ("Thais")	(Massenet)	
2-07984	(a) Moment musical	(Schubert)	
	(b) Tambourin	(Kreisler) (	
07985	Praeludium	(Bach) (	
07957 07958	Précieuse, La Scherzo		(78) (81)
2-07985	Slavonic Dance (No. 2, in E minor)		78)
07961	Tambourin chinois		78)
2-07986	Wienerisch (Viennese Waltz)	(Godovsky)	
2 01300	Wienersen (Viennese Wate)	(Oddobsky) (	10)
	10-inch red label		
3-7954	Andantino	(Padre-Martini-Kreisler)	(78)
3-7941	Aubade Provençale		(78)
4-7962	Ballet Music ("Rosamunde ")		(78)
4-7953	Beautiful Ohio Waltz	(Earl)	(78)
3-7956	Berceuse		(77)
4-7954	Berceuse Romantique (Slumber Song)		(78)
4-7998			(78)
3-7942	La Chasse		(80)
3-7995			(78)
3-7952	Mélodie ("Orfeo ed Euridice ")		(78)
4-7955	Minuet in G	(Paderevski-Kreisler)	
4—7956 4—7957			(78) (78)
3-7968	Old Folks at Home (Swanee River)	(Kreisler)	
9-1909	Old Refrain, The (Viennese popular song) Pavane—see "Chanson Louis XIII"	(Areister)	(19)
4-7958	Polichinelle Serenade	(Kreisler)	7781
4-7959			(78)
4-7960	Rosary, The	(Nevin)	
3-7953	Schön Rosmarin (Fair Rosmarin)		78)
3-7982	Slavonic Dance (No. 1, in G minor)		(78)
4-7961	Songs my mother taught me		(73)
3-7969	Songs without Words (No. 25) (" May Breeze "		
4-7963	Underneath the stars (arr. Pasternack)	(Spencer)	
3-7927	Variations		(80)
3-7970	Viennese Melody	(Gärtner-Kreisler)	

### KREISLER, F. (with String Quartet)

### 12-inch red label

2-07987	Andante cantabile (Op. 11)	(Tchaikovsky) (78

10-inch red label "L'Arlésienne "-First Suite (No. 3-Adagietto)

(Bizet) (78) (Boccherini) (78) (Kreisler) (78) Rondino (on a theme by Beethoven)



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### KUBELIK

### 12-inch red label

	TW-IIICH &CU IMOCI	
07987	Capriccio (28)	Fiorillo-Randegger) (78)
07952	Dudziarz Mazurka	(Wieniauski) (78)
07989	Finale (2nd Concerto)	- (Wieniavski) (78)
07978	Mélodie de Gluck	(arr by Wilhelm; (78)
07951	Pierrot Serenade (Albe	rto Randegger, Jr.) (78)
2-07904	Romanza andaluza (Spanish dance) (Op. 22, No. 3)	(Sarasate) (79)
07986	Romance in E flat	(Rubinstein) (78)
2-07902	Sixth Sonata { (a) Adagio	(Händel) (78)
and the second second	[(0) Allegro	(Hames) (10)
07988	Spanish Dance, No. 8, Op. 26	(Sarasate) (80)
07953	Zapateado	(Sarasate) (78)
		The second second second
The Market	10-inch red label	

3-7966 Air for G string

(Back) (78)

### POWELL, Maud (the late)

07905

-07900

### 12-inch red label

2-07988 Ave Maria (with string quartet and harp)	(Schubert) (78)
2-07989 (a) Bourrée (pianoforte acc. by G. Falkenstein)	(Bach) (78)
(b) annuel (planoforte acc. by G. Paikenstein)	(Gluch) (78)
2-07990 Capriccio Valse (Valse Caprice) (Op. 7)	(Wieniavski) (78)
2-07991 Cavatina (Op. 85, No. 3)	(Raff) (78)
2-07992 Czardas-Hejre Kati	(Hubay) (78)
2-07993 (a) Elégie—Song of Mourning	(Massenet) (78)
( (o) managers of the state	(MacMillen) (78)
2—07994 Farfalla (Caprice)	(Sauret) (78)
2-07995 Fifth Nocturne (orchl, acc.)	(Leybach) (78)
2-07996 Finale from E.minor Concerto (Op. 64)	(Mendelssohn) (78)
2-07997 Four American Folk Songs-	
My old Kentucky Home	(Foster) (78)
Shine on (School Craft)	
Old Black Joe	(Foster) (78)
Kingdom Coming	(Work) (78)
2-07998 Have pity, sweet eyes	(Tenaglia) (78)
2-07999 Kol nidrei (Op. 47)	(Bruch) (78)
2-07927 Largo, (with orchl. acc.)	(Hāndel) (78)
3-07900 Minuet (piano acc, by G, Falkenstein)	(Boccherini) (78)
3-07901 (a) Polish Dance	(Kuyaviak) (18)
((0) Second Mazurka	(Wieniavski) (78)
3-07902 Romance from Concerto (No. 2, Op. 22)	(Wieniavski) (78)
Seventh Concerto in G (Op. 76):—	
2—07932 Allegro maestoso (First movement)	(de Beriot) (78)
3—07903 Allegro moderato	(de Beriot) (78)
3-07904 Andante tranquillo	(de Beriot) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

Spanish Dance (Op. 26)
Thais—Intermezzo (Méditation religieuse)
(a) Twilight (harp by Francis J, Lapitino)
(b) Musette

alse Triste (Op. 44)



(Sarasate)

(Massenet) (78) (Massenet-Powell) (78) (Sibelius) (78) (Sibelius) (78)



### Powell, Maud-continued

#### 10-inch red label

4-7967	At the brook (with harp acc.)	(Boisdeffre)	(78)
2 7979	Barcarolla ("Tales of Hoffmann ")		(78)
3 1010	(a) Bee, The	(Schubert)	(78)
4-7968	(b) Minute Waltz	(Chopin)	
4-7969	Berceuse Slave (Op. 11) (Slavonic Cradle Sc		
4-7970	Caprice (Op. 51, No. 2)	(Ogarev)	
3-7981	Chanson à bercer (Lullaby)	(Florent-Schmidt)	
3-7979	Gavotte ("Mignon")	(Thomas)	
4-7906	Gondoliera (Op. 52, No. 4)	(Saar)	
4-7971	Guitarrero	(Drdla)	
4-7972	Mazurka (Op. 26)	(Zarzycki)	(78)
4-7973	Melody on air from "Orfeo ed Euridice"	(Gluck)	(73)
4-7975	Minuet in D major (No. 1)	(Mosart)	(78)
4-7974	Minuet in G (No. 2)	(Beethoven)	(73)
4-7976	Molly on the Shore (Irish Reel)	(Setting by Percy Grainger)	(73)
4-7977	Petite Valse	(Herbert)	
4-7978	Polonaise (Op. 38)	(Vieuxtemps)	
4-7979	Poupée valsante (arr. Hartmann)	(Poldini)	
4-7980	Salut d'amour (Op. 12)	(Elgar)	
		(Moszkovski)	
3-7965	Serenata	(Drdla)	
3-7964	Souvenir (Morceau)		
4-7981	Sonata in E major (2nd movement)	(Back)	
4-7982	Sonata in E major (4th movement)	(Bach)	
4 7983	Tambourin	(Leclaire)	
4-7984	To Spring (Op. 43, No. 6)	(Grieg)	(78)

### KREISLER and ZIMBALIST (with String Quartet)

### · 12-inch red label

2-07920	Concerto in D Minor fo	r two violins,	Part I	(Bach) (79)
2-07918	Concerto in D Minor fo	or two violins	, Part II	(Bach) (78)
2-07922	Concerto in D Minor fo	or two violins	, Part III	(Bach) (78)

### ZIMBALIST, Efrem

#### 12-inch red label

-2-07965 Harl	equin's Serenade (" Les Millions d'Arlequin ")	(Drigo)	(78)
3-07908 Hun	garian Dances (No. 20 in D minor, No. 21 in E)	(Joachim)	(78)
3-07909 Lari	k, The (L'Alouette) (Romance)	(Glinka-Auer)	(78)
9 0700m (a)	Le Cygne (The Swan) Valse (Op. 64)	(Saint-Saens)	(78)
3-01901 (b)	Valse (Op. 64)	(Chopin)	(78)
3-07910 Lege	ende (Op. 17)	(Wieniavski)	(78)
2-07931 ((a) (b) (	Minuet in G	(Beethoven)	(78)
2-01931 (b) (	Gavotte in D	(Gossec)	(78)
2-07928 The	Broken Melody	(Van Biene)	(77)



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### Zimbalist, Efrem-continued

#### 10-inch red label

	10-inch red label	
3-7996	Second Sonata, Op. 42 (Andantino)	(Reger) (78)
4-7905	Chant d'automne (Op. 37, No. 10)	(Reger) (78) (Tchaikovsky) (78)
4-7985	Chant de Vaslemøy (No. 4 Mosaique, suite des morcea	ux carac-
	téristiques)	(Halvorsen) (78)
4-7986	Chant nègre (Op. 32, No. 1)	(Kramer) (78)
4-7987	Hebrew Melody and Dance	(Zimbalist) (78)
4-7988	Humoreske	(Aulin) (78)
4-7989	Larghetto	(Händel) (78)
4-7990	Long ago (from Four Songs, Op. 56)	(MacDowell) (78)
4-7927	Massa's in the cold, cold ground (with string orch.)	(78)
4-7921	Old Black Joe (with string orch.)	(Foster) (78)
4-7991	Orientale (Kaleidoscope) (Op. 50, No. 9)	(César Cui) (78)
4-7992	Polish Dance (from "Drei Slavische Tänze")	(Zimbalist) (78)
4-7993	Sérénade (Op. 15, No. 1)	(Moszkovski) (78)
4-7994	Serenata (Op. 40)	(d'Ambrosio) (78)
4 7995	Souvenir	(Drdla) (78)

### FLONZALEY QUARTET

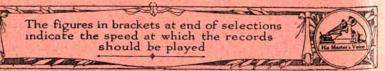
### 12-inch red label

08076	Molly on the shore	(Grainger) (78)
08078	Quartet in A minor—Scherzo	(Schumann) (78)
08079		(Beethoven) (78)
08080	Quartet in D major—Andante	(Mozart) (78)
08081		(Mozart) (78)
08101	Quartet in D Minor (Allegretto ma non troppo)	(Mozart) (78)
08096	Quartet in F. Major-Lento (Op. 96)	(Dvořák) (78)

### 10-inch red label.

8232	Canzonetta (Op. 12, No. 2)	(Mendelssohn) (78)
	Drink to me only with thine eyes	(Hullah) (78)

(For other violin records by famous violinists see pages 203 204, 283 284, 235)





## Ten- and Twelve-inch Double-sided Black Label Records

(Excepting where otherwise marked)

For Prices of Records see page 2

### ORCHESTRAS

#### THE ROYAL ALBERT HALL ORCHESTRA

(late New Symphony Orchestra)

CONDUCTED BY

#### LANDON RONALD

### 12-inch double-sided black label

1812 Overture, Op. 49, Pt. I. (Tchaikovsky) (79)

D. 122 1812 Overture, Op. 49, Pt. II. (Tchaikousky) (79)

1812 Overture, Op. 49, Pt. III. (Tchai-D. 123 housky) (79) Slav March, Op. 31 (Tchaikovsky) (79)

Capriccio Italien, Op. 45, Pt. 1. (Tchaikousky) (79)

D. 124 Capriccio Italien, Op. 45, Pt. II. (Tchaikóvsky) (79)
"Casse Noisette"—Suite (Tchaikóvsky)—

(a) March; (b) Danse Russe (78)
"Casse Noisette," Danse Arabe (79)
"Casse Noisette"—Suite (Tchaikovsky), D. 125

D. 126 Valse des Fleurs (78)
"Casse Noisette," Danse des Mirlitons

(79)
"Casse Noisette"—Suite (Tchaikovsky)—
(a) Dance of the Sugar Plum Fairy; D. 127

(b) Danse Chinoise (79) "Casse Noisette"-Miniature Overture (79)

"Flying Dutchman," Overture, Pt. I. D. 128 (Wagner) (79)
"Flying Dutchman," Overture, Pt. II.

(Wagner) (79)
"Lohengrin," Prelude, Pt. I. (Wagner)

D. 129 . (78) Lobengrin," Prelude, Pt. II. (Wagner) "L'après-midi d'un faune," Prélude,

Pt. I. (Debussy) (79) D. 130 L'après-midi d'un faune." Prélude. Pt. II. (Debussy) (79)

(Suite Symphonique)
(Op. 35), Pt. I. (Rimsky-Korsakov) (78)

D. 131 Scheherazade (Suite Symphonique) (Op. 35), Pt. II. (Rimsky-Korsakov)

Scheherazade " (Suite Symphonique) (Op. 35), Pt. III. (Rimsky-Korsakov)

D. 132 "Scheherazade" (Suite Symphonique) (Op. 35), Pt. IV. (Rimsky-Korsakov)

"Tannhäuser "-Overture, Pt. I. (Wagner)

D. 133 "Tannhäuser "-Overture, Pt. II. (Wagner) (78)

Marche Militaire Française-Suite Algérienne (Op. 60, No. 4) (Saint-Saëns) D. 135

Rouet d'Omphale (The Spinning Wheel of Omphale) (Poème Symphonique) (Op. 31) (Saint-Saèns) (79)

Coppelia" Ballet-Mazurka (Delibes) D. 136

Russian Boatmen's Song (Traditional) (79) "Carmen "-Prelude (Bizet) (80)

D. 137 ("Cavalleria Rusticana" - Intermezzo (Mascagni) (81)

"Die Meistersinger"-Dance of the Apprentices (Wagner) (80)

D. 138 . Die Meistersinger "-Procession of the Mastersingers (Wagner) (80)
"Die Meistersinger"—Overture, Pt. I.

(Wagner) (81) D. 139 . Die Meistersinger "-Overture, Pt. II.

(Wagner) (81)

Danse Macabre (Saint-Saëns) (79)

D. 140 "Samson et Dalila" Danse des Pré-

Finlandia—Symphonic Poem (Sibelius) (81) D. 142 Funeral March of a Marionette (Gounod) (80)



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THE ROYAL ALBERT HALL ORCHESTRA Shepherd Fennel's Dance Gardiner (80) (Balfon-D. 159 -cont nued "Henry VIII" Dances - Shepherds' Shepherd's Hey (Percy Grainger) (78) Snepnerd's rey (1 bry draings) (a) Spring Song; (b) Bees' Wedding (Mendelssohn) (80)
"Selvia" Ballet—Cortège de Bacchus Dance (Edward German) (78) Henry VIII "Dances-Morris Dance D. 143 " Henry D. 160 and Torch Dance (78) (Delibes) (78)

Sylvia "-Ballet—Intermezzo and Valse Hungarian Rhapsody (Liszt) (81) D. 144 Hungarian Knapsody (List) (79) Invitation to the Waltz (Weber) (79) "Leonora"—Overture (No. 3), Pt. 1 Lente (Delibes) (78)
"Sylvia"—Ballet — Pizzicato (Delibes) D. 161 (Beethoven) (81) D. 145 . Leonora "-Overture (No. 3), Pt. II (81) "Leonora "—Overture (No. 3), Pt. III Sylvia "-Ballet-Prelude des Chasseresses (Delibes) (79) D. 1343 "Carmen "-Intertnezzos, Acts 2 and 3 D. 146 (Bizet) (78) Gopak (Moussorgsky) (78)
"L'Arlésienne" — Suite — Prelude Theme and Variations-Suite No. 3 in G. Op. 55, Variations 1, 2, 3 (Tchaiadvsky) D. 147 Minuet (2nd Movement) (Bizet) (78)
"L'Arlésienne" — Suite — Adagietto -Suite - Adagietto for D. 162 Theme and Variations-Suite No. 3 in G. Strings (Bizet) (77)
"L'Arlésienne "—Su Op. 55, Variations 4, 5, 6 (81)
Theme and Variations—Suite No. 3 in G.,
Op. 55, Variations 8, 9, 10 (81)
Symphonic Pathétique—Third Movement Suite-Farandole (Bizet-Ronald) (81) Zanetta-Overture (Auber) (78) D. 163 'Lyrische Suite,' No. 1-Shepherd's Boy (Tchailovsky) (80) (Grieg) (80) Unfinished Symphony—1st Part of First Movement (Schubert) (81) "Lyrische Suite," No. 2, Norwegian Rustic March (Grieg) (80) D. 164 Unfinished Symphony-2nd Part of First "Lyrische Suite," No. 3, Notturno (Grieg) Movement (Schubert) (81)
Unfinished Symphony—Second Move-D. 150 ("Lyrische Suite," No. 4, March of the ment (Schubert) (80) Dwarfs (Grieg) (81) IMPERIAL RUSSIAN BALALAIKA COURT D. 151 Marche Hongroise (Berlioz) (81)
Marche Militaire (Schubert) (81)
("A Midsummer Night's I D. 165 ORCHESTRA (1) Molodka (Comic Folk Song); (2) Sun Dream "in the sky, stop shining (Folk Dance) Scherzo (Mendelssohn) (80) D. 152 Dream "\_ Midsummer Night's Ruy Blas "-Overture (Mendelssohn) Nocturne (Mendelssohn) (80) D. 166 (8 "A Midsummer Night's Dream "-Wedding March (Mendelssohn) (80)
"William Tell" Overture, Part I—Open-Overture (Mendelssohn) (80) D. 153 Overture (Niemanssona) (30)
"Merry Wiese of Windows"—Overture (Nicolas) (81)
"Oberon "—Overture (Weber) (81) ing Andante (Rossini) (18) D. 167 "William Tell" Overture, Part II --Storm (80) D. 154 Praeludium (Jarnefeldt) (79) William Tell " Overture, Part III-An-D. 155 "Mors et Vita "—Judex (Gounod) (80)
D. 155 "Philémon et Baucis "—Danse dante Pastorale (Ross nt) (81) William Tell "Overture, Part IV-D. 168 Bacchantes (Gounos) (79)

"Peer Gynt "—Suite, Morning (Grieg) (81)

"Peer Gynt "—Suite, Death of Ase (Grieg) Allegro (81) Zampa-Overture, Pt. I (Herold) (79) D. 169 Zampa—Overture, Pt. II (79)
"L'Apprenti Sorcier" (Scherzo Sym-D. 156 phonique)—Pt. I (Dukas) (79)
"I,'Apprenti Sorcier" (Scherzo Sympho-Peer Gynt "-Suite, Anitra's dance D. 461 4 (Gr eg) (80)
"Peer Gynt"—Suite, In the Hall of the D. 157 nique)-Pt. II (79) Mountain King (Grieg) (82) Scènes Pittoresques "--Fête Bohême The Garden of Allah " No. 1-Prelude (Landon Ronald) (79) The Garden of Allah" No. 2-In an D. 488 (Massenet) (79) D. 158 "Scènes Pittoresques "-Angelus (Masse-Eastern Garden (Violin Solo-ARTHUR

The figures in brackets at end of selections indicate the speed at which the records should be played

net) (78)

BECKWITH) (79)



THE R	OYAL ALBERT HALL ORCHESTRA
	ontinued by Louisian Caroli Mantali
D. 489	"The Garden of Allah" No. 3-Kyrie Eleison (Landon Ronald) (79)
0. 409	"The Garden of Allah" No. 4—Dance of the Ouled Nail (79)
Harry Marcale	Siegfried's Funeral March-Part I
D. 502	("Götterdämmerung" (Wagner) (79)
	Siegfried's Funeral March—Part II (79)
1190-	Entry of the Gods-Part I (" Das Rhein-
D. 503	gold " (Wagner) (79)
	Entry of the Gods-Part II (79)
	"From the New World" (Dvorik)-
160 march	Symphony No. 5, Op. 95, in E Minor
D. 536	rst Movement, Pt.1-Adagio-Allegro
THE PARTY OF	Molto (78)
	1st Movement, Pt.2—Allegro Molto (78)
I saland of	"From the New World" (Dvorvk)-
	Symphony No. 5, Op. 95, in E Minor
D. 537	and Movement, Pt. 1-Largo (78)
37.075	and Movement, Pt. a-Largo (78)

### NEW QUEEN'S HALL LIGHT ORCHESTRA

D. 542

Tristan and Isolde "-Prelude, Act 3

(Wagner) (78)
"Tristan and Isolde"—(Liehestoi) (78)

Proprietors: Messrs. Chappell & Co., Ltd. CONDUCTED BY

### MR. ALICK MACLEAN

12-inch double-sided black label Ballet Egyptien "-Suite, Pt. I (Luigini) (79)
"Ballet Egyptien "—Suite, Pt. II (79) D. 16 "Ballet Egyptien"—Suite, Pt. II (79)
"Ballet Egyptien"—Suite, Pt. IV (79)
"Miniature Suite"—No. 1, Children's

Dance (Eric Coates) (79) "Miniature Suite "-No. 2, Intermezzo " Miniature Suite "-No. 3, Scene du bal

(79)D. 30 Orphée aux Enfers-Overture (Offenbach) (79)

" Faust " Ballet Music, Pt. I, Nos. 1 and D. 31 . 2 (Gouncal) (78) Faust "Ballet Music, Pt. II, Nos. 3 and

4 (78) Faust "Ballet Music, Pt. III, Nos. 5 and D. 32 6 (78)

"Faust" Ballet Music, Pt. IV, No. 7 (79)
"Rustic Revels"—No. 1, Dancin' on the D. 33 green (Fletcher) (80)

"Rustic Revels"—No. 2, At Quality's

Court (80)

Rustic Revels "-No. 3, All the fun o' the fair (80) Wood Nymphs (Eric Coales) (80)

Overture "-Part 1 Children's "A Children's Overture "—Part II. (79)

Variations tounded on Durandeau's "If you want to know the time, ask a p'liceman, Pt. I (Haydn Wood) (79)

Variations founded on Durandeau's "If you want to know the time, ask a p'liceman," Pt. II (79)
"Ballet Russe"—Suite, Part II—No. 1,

D. 478 Valse Lente (Luigini) (78)
"Ballet Russe"—Suite, Part II—No. 5,

Marche Russe (Luigini) (79)
"Four Old Flemish Folk Songs" (Quatre

Vicilles Chansons Flamandes)-D. 517 No. 1-The Solitary Rose No. z-Hoepsasa (78)

### THE SYMPHONY ORCHESTRA

CONDUCTED BY

### SIR EDWARD ELGAR, O.M.

12-inch double-sided black label Bavarian Dances, No. 1, Op. 27 (Elgar)

D. 175 Bavarian Dances, No. 2, Op. 27 (Elgar) (78) Bavarian Dances, No. 3, Op. 27 (Elgar)

D. 176

Carissima (Elgar) (78)
Carillon, Pt. I, Sing, Belgians, Sing (Chantons, Belges, Chantons) (Cammaert's verses delivered in English by D. 1773

Mr. Henry Ainley) (Elgar) (78) Carillon, Pt. II. (78)
"Wand of Youth "-Suite (Music to a

Child's Play) (a) Overture (First Suite, No. 1)

(b) Sun dance (First Suite, No. 4)

"Wand of Youth "-Suite (Music to a 1) 48

Child's play)

(a) Serenade (First Suite, No. 2)

(b) The little bells (Second Suite, No. 2)

Wand of Youth "-Suite (Music to a Child's Play)

(a) Fairy Pipers (First Suite, No. 5) (b) Moths and Butterflies (Second Suite),

15. 468 No. 3) (79)
Wand of Youth "-Suite (Music to a

Child's Play) (a) March (Second Suite, No. 1)

(b) Fairies and Giants (First Suite, No. 7) (79)

(ES) frames



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THE SYMPHONY ORCHESTRA—continued	12-inch do
"Cockaigne Concert "-Overture (Elgar)	f" As you
"Wand of Youth" (Music to a Child's	D 184 Nos. 1 & 1
D. 178 { Play) (Elgar) (a) The Tame Bear; (b) The Wild Bear (Second Suite, Nos. 5 and 6)	"As You Rustic
(78) Pomp and Circumstance—March (Op. 39) (Introducing "Land of Hope and	D. 185   Bourrée
D. 179 Glory") (Elgar) (79) Pomp and Circumstance—March (No. 4	Gigue (6
in G) (Op. 39) (Elgar) (80)  Salut d'Amour (Elgar) (78)  D. 180 Chanson de Nuit (Op. 15, No. 1) (Elgar)	D. 186 "Henry Dance (

"The Dream of Gerontius "-Prelude and

Angels' Farewell (Elgar) (78) D. 181 CONDUCTED BY SIR FREDERIC H. COWEN. "The Butterfly's Ball "-Overture (Cowen) (78)

Polonia Overture-(Symphonic Prelude) (Op. 76)—Part I (Elgar) (79) Polonia Overture (Symphonic Prelude) D. 493 (Op. 76)-Part II (79)

#### CONDUCTED BY SIR FREDERICK H. COWEN 12-inch double-sided black label

'Old English Dances "-1st Set-Country D. 182 Dance (Cowen) (79); 1st Set-Rustic Dance (79)

"The Language of Flowers "-Ist Set, Gavotte—Yellow Jasmine (Cowen) (79); 2nd Set, Waltz Viscaria (19) D. 183

"The Butterfly's Ball-Overture (Cowen) (78)

CONDUCTED BY SIR EDWARD ELGAR, D. 181 O.M. "The Dream of Gerontius "-Prelude and Angels' Farewell (Elgar) (78)

### 10-inch double-sided black label

Monica's Blue Boy "-Intermezzo (Cowen) (79) E. 28

CONDUCTED BY EDWARD GERMAN.
"Tom Jones" Dances, No. 3—Introduc-tion and Jig (German) (78)

### CONDUCTED BY EDWARD GERMAN

### 10-inch double-sided black label

E. 28

Tom Jones" Dances, No. 3-Intro-duction and Jig (German) (78) CONDUCTED BY SIR FREDERIC H. COWEN.

Blue Boy "-Intermezzo Monica's (Cowen) (79)

#### utle-sided black label

Like It " Masque (German) Woodland Dance
Children's Dance
Like It" Masque
Dance (78) Masque-No. 3.

Ado about Nothing "-No. 1. e (German) (78)

Ado about Nothing "—No. 2, (German) (78) VIII" Dances—Morris Dance

vich Dance (German) (77) VIII " Dances — Shepherds'

(77)wynn" Dances-(1) Country Dance (German) (78)

D. 187 Well Gwynn " Dances-(2) Pastoral Dance (78)

"Nell Gwynn" Dances-(3) Merrymakers' Dance (77)

" Tom Jones " Dances-(1) Morris Dance ; D. 188 (2) Gavotte (German) (78) Suite " Gipsy

(Four Characters)

(Four Characters)

Valse Melan-Dances) (German)-(1) colique (Lonely Life) (79) D. 189

-(2) Allegro di bravura "Gipsy Suite "-(The Dance) (79) Suite" (Four Characteristic Gipsy

Characteristic Characteristic Characteristic Characteristic (Love Duet) (German) (79)
Gipsy Suite " (Four Characteristic Dances)—(4) Tarantella (The Revel) D. 473 4 ...

The Tempter "-Suite from (Edward German)

D. 492 No. 1-Overture, Part I (78) The Tempter "-Suite from, No. 1-Overture, Part II (78)

The Tempter "-Suite from (Edward German) D. 516. No. 2-Berceuse (78)

No. 3-Bacchanalian Dance (78) Henry VIII "-Overture, Pt. 1 (Edward German) (78) D. 527 "Henry VIII"-Overture, Pt. 2 (78)

CONDUCTED BY

### Dr. ETHEL SMYTH

### 12-inch double-sided black label

"The Boatswain's Mate "-Overture, Pt. 1 (Smyth) (79) The Boatswain's Mate "—Overture, Pt. II (79)

The figures in brackets at end of selections indicate the speed at which the records



### THE SYMPHONY ORCHESTRA-continued

#### CONDUCTED BY SIT ALEXANDER C. MACKENZIE

12-inch double-sided black label

"London Day by Day "-Suite (Mackenzie), No. 1—Under the Clock (Humoresque) (79) Colomba'' Ballet Music—Saltarello D. 190

"Colomba"

"The Cricket on the He th" - Over-ture (Mackenzie) (78)
Conducted by Sir C. V. STANFORD.
"Suite of Ancient Dances"—(a) Sara-bande, (b) Morris Dance (Stanford) (78) D. 191 The Little Minister "-Overture (Mac-

kenzie) (79) LONDON SYMPHONY ORCHESTRA, CON-D. 195 ducted by Nikisch

"Le Nozze di Figaro "-Overture (Mozart)

CONDUCTED BY SIT CHARLES V. STANFORD 12-inch double-sided black label

[ Irish Rhapsody, No. 1 (Stanford) (79)
D. 192 ("Shamus O'Brien." Overture (Stanford)

D. 193

"The Critic" Masque—Pt. II (Stanford) (79)

"The Critic " Masque—Pt. II (79)

"Suite of Ancient Dances" (a) Sarabande; (b) Morris Dance (Stanford) (79)

Conducted by Sir A. C. MACKENZIE.

"The Cricket on the Hearth"—Over-

ture (Mackenzie) (78)

### BRITISH SYMPHONY ORCHESTRA

ADRIAN BOULT

12-inch double-sided black label 'A Shropshire Lad "-Rhapsody, Pt. 1

D. 520 (Butterworth) (78)

"A Shropshire Lad"—Rhapsody, Pt. 2

"The Good-humoured Ladies "-Pt. 1 (Le donne di buon umore) (Scarlatti-Toma-D. 521 sini) (78) "The Good-humoured Ladies "-Pt. 2 (78)

### IMPERIAL PHILHARMONIC ORCHESTRA

Mr. PERCY PITT

12-inch double-sided black label The Jewels of the Madonna "- Intermezzo after Act 1 (Wolf Ferrari) (81) The Jewels of the Madonna "-Intermezzo after Act 2 (81)

LIGHT OPERA ORCHESTRA 12-inch double-sided black label

The Mikado "-Overture, Pt. 1 (Gilbert D. 2-

and Sullivan) (79)
"The Mikado"—Overture, Pt. 11 (79)
"Merrie England"—Introduction—Rustic Dance and lig (German)

D. 18 "Sing a-down, a-down—Opening Chorus, Act I "Merrie England" (Full chorus) (German)

"The Yeomen of the Guard "-Overture L. 481 (Gilbert and Sullivan) (78)

"The Yeomen of the Guard "-Selection The Pirates of Penzance "-Overture,

D. 504 Pt. I (Gilbert and St llivan) (78)
The Pirates of Penzance "-Overture,

Pt. II (Gilbert and Sullivan) (78)

### THE LONDON SYMPHONY ORCHESTRA

CONDUCTED BY NIKISCH

12-inch double-sided black label Le Nozze di Figaro "-Overture (Mozart)

THE SYMPHONY ORCHESTRA, COn-ducted by Sir Alexander C. D. 195 d MACKENZIE "The Little Minister "-Overture (Mackenzie) (79)

### BERLIN PHILHARMONIC ORCHESTRA

CONDUCTED BY NIKISCH

12-inch double-sided black label Symphony-Andante,

D. 89. (Beethoven) (78) Fifth Symphony-Andante, Pt. II (78) Fifth Symphony-ist Movement,

I (78) D. 90< Fifth Symphony - 1st Movement, Pt. II (78)

Fifth Symphony—Scherzo and Finale, Pt. I (78) D. 91

Fifth Symphony—Finale, Pt. II (78) D. 92 Fifth Symphony—Finale, Pt. III (78) Fifth Symphony—Finale, Pt. IV (78)

CONDUCTED BY Dr. ALFRED HERTZ

12-inch double-sided black label " Parsifal "-Vorspiel (Prelude), Pt. I Act 1 (Wagner) (78)

D. 171 ("Parsifal"—Vorspiel (Prelude), Pt. II, Act 1 (78)

200



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### -contin ed

" Parsifal "-Vorspiel (Prelude), Pt. III,

D. 172 . Act r (78) ... Parsifal "—Verwandlungsmusik (Transformation Music), Pt. I, Act 1 (78)
"Parsifal"—Verwandlungsmusik (Trans-

D. 173 . formation Music), Pt. II, Act 1 (78) "Parsifal"—Verwandlungsmusik (Transformation Music), Act 3 (78)

" Parsifal "-Charfreitagszanber (Good D. 174 Friday Music), Pt. I. (78)
Parsifal "—Charfreitagszauber (Good Friday Music), Pt. II (78)

### BERLIN PHILHARMONIC ORCHESTRA | IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA

CONDUCTED BY W. W. ANDREEFF

#### 12-inch double-sided black label

(1) Molodka (Comic Folk Song) (80) (2) Sun in the sky, stop shining (Folk

Dance) (80) D. 165 ROYAL ALBERT HALL ORCHESTRA, Unfinished Symphony—2nd Movement (Schubert) (80)

#### CONCERT MUSIC BALLADS AND OTHER

For Prices of Records see page 2

### BAKER, George (Baritone)

10-inch double-sided black label Joggin' along the Highway (Samuel) (79)

ERNEST BUTCHER E. 29 O good ale, thou art my darling (Old English Song) (79) Myself when young (" In a Persian Gar-

den "-Liza Lehmann) (79) E. 181 The Keys of Heaven (79)

### 12-inch double-sided black label

D. 51 The shade of the palm (Stuart) (79)
The Garden of Allah (Marshall) (79)
(a) As then the tulip ("In a Persian Garden "-Liza Lehmann) (79)

G. BAKER, H. EISDELL, E. THORNTON and A. NICHOLLS D. 452 (b) Alas 1 that spring should vanish with the rose (" In a Persian Garden ") (79) STEWART GARDNER The Lute Player (Allitsen) (81)

### Mdlle. BROHLY (Contralto)

### 12-inch double sided black label

Mon cœur s'ouvre à ta voix (" Samson et Dalila "-Saint-Saens) (80)

WILLIAM SAMUELL (the late)
on fugitive ("Hérodiade"—Mas-D. 196 senet) (76)

### BROLA, Jeanne (Soprano)

#### 12-inch double-sided black label Dear heart (Mattei) (78)

D. 197 They call me Mimi ("La Bohème"-Puccini) (78) The prayer (Vissi d'arte) (" Tosca "-

D. 198 Twilight (Voi che sapete) ("Le Nozze di Figaro"—Mozari) (78)

### BROWN, Herbert (Baritone)

### 10-inch double-sided black label

The Song of the Waggoner (Breville-Smith) (79)

E. 30 HARRY DEARTH Who'll venture with me? (" Young England ") (Bath) (78)

### BUCKMAN, Rosina (Soprano)

### 10-inch double-sided black label

Waiata Poi (A Maori Love Song) (Hill)

E. 182 ROSINA BUCKMAN and FRASER GANGE Lightly, lightly (" Monsieur Beaucaire —Messager) (79)

### 12-inch double-sided black label

D. 97 { For ever with the Lord (Gound) (79) It was a dream (Cower) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





# BALLAD RECORDS



BUCKMAN,	Rosina-contin el
	naught should frighten me (Micaela (" Carmen "—Bizet) (79)

D. 98 MURRAY-DAVEY
Serenade de Don Juan (Op. 38, No. 1)
(Tchaikovsky) (78)

The night calm and serene (Tacca la notte placida) ("11 Trovatore"—Verdi) (78)
They call me Mimi ("La Bohème"—
Puccini) (79)

(a) Contrariness; (b) What if I were young again ("The Boatswain's Mate"—
Dr. Ethel Smyth) (79)

D. 418 ROSINA BUCKMAN and FREDERICK RANALOW

(a) Oh, dear, if I had known: (b) The Keeper (Piccolo Duet) ("The Boatswain's Mate") (79) Philomel ("Monsieur Beancaire"—Mes-

D. 450 sager) (79)
ROSINA BUCKMAN and FRASER GANGE
Say no more ("Monsieur Beaucaire")
(79)

Pleading (Op. 48, No. 1) (Elgar) (79)
When Thou comest (Inflammatus et accensus) ("Stabat Mater") (Rossini)

O, for the wings of a dove (Hear my prayer) (Mendelssohn) (78)

D. 518 Shine, O thou glorious sun upon me (Ballatella) ("Pagliacci"—Leoncavallo) (78)

### BUTCHER, Ernest (Baritone)

10-inch double-sided black label

Cobblin' ("A Cornish Haul"—Sander-

E. 7 Because I were shy ("Three Northern County Folk Songs"—Johnston) (78)

Derry Down Dale (Old English Song) (78)

E. 31 Hatfield Bells (Easthope Martin) (79)
The lad with the carrotty poll (Butcher)

E. 32 Devonshire Cream and Cider (Sanderson) (79)
O good ale, thou art my darling (Old

E. 29 English Song) (79)
GEORGE BAKER
Joggin' along the Highway (Samucl) (79)
(Come to the Fair ("Songs of the Fair "

E. 200 Easthope Martin) (79)
I love someone in Somerset (Lee and T. C. Sterndale-Bennett) (79)

E. 220 Statute Fair (Proudman) (78) Haste to the Fair (Kennedy Russell) (78)

and I do leaven

#### 12-inch double-sided black label

D. 199 The Bulls won't bellow (Hetty Hocking)
PLUNNET GREENE

Off to Philadelphia (Haynes) (81)

### BUTTERWORTH, Clara (Soprano)

12-inch double-sided black label

D. 200 O now my heart (Waltz Song) (" Young England") (Clutsam) (78)
HAYDN COFFIN
Who sings of England? ("Young Eng

Who sings of England? ("Young England") (Clutsam) (78)

### CAVE, Herbert (Tenor)

10-inch double-sided black label

E. 33 The Dream Cottage (Sparrow) (78) When shadows gather (Marshall) (79)

### COATES, John (Tenor)

10-inch double-sided black label

E. 34 Ninetta (Brewer) (79)
O may my dreams come true (Fothergill)
(79)

### COFFIN, Haydn (Tenor)

10-inch double-sided black label

When travelling days are over ("Young -England") (Bath) (81)

E. 35 CONCERTED
Young fresh England ("Young England")
(Bath) (78)

### 12-inch double-sided black label

(Who sings of England? (Clutsam) ("Young England") (78)

D. 200 CLARA BUTTERWORTH
O now my heart (Waltz Song) ("Young England") (Clutsam) (78)

### COOPER, Margaret at the piano

Miss Margaret Cooper plays her own accompaniments on a Chappell Concert Grand Piano.

#### 10-inch double-sided black label

E. 36 Bonjour, Marie (Br. nell) (78)

E. 35 Dingle, Dongle, Dell (81)
E. 37 Inquisitive Ann (Sterndale-Bennett) (79)
Ma Dusky Maid (Vere Smith) (78)



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### COOPER, Margaret-continued

### 12-inch double-sided black label

D. 201 Agatha Green (Cooper) (81)

Catch me! (Cooper) (81)
Come down to Brighton (Sterndalc-

Bennett) (77) D. 202 Come to town, Miss Brown (Sterndale-Bennett) (81)

Dreamland (Garstin) (81)

D. 203 Dreamland (Garsin) (a) Hullo, Tu Tu (Scott-Gatty) (81) 1 don't seem to want you when you're with me (Rubens) (78) Lonely (Foulde) (79)

D. 205 Mother's darling (Carr and Dunlop) (78)
Peter (Scott-Gatty) (81)

D. 206 Plumstones (Worlock) (81)

The Fox Trot Hop (Kingston-Stewart) (77) Tou-Tou was a dainty doll (Wright) (79)

D. 237 What's it got to do with you? (Tennent)

## D'ARGEL, Nora (Soprano)

### 10-inch double-sided black label Antonia's Song (" Tales of Hoffmann "-

Offenback) (Act III) (80) E. 38 VIOLET ESSEX Musetta's Song ("La Bohème"-Puccini) (79)

### 12-inch double-sided black label

The Doll's Song (" Tales of Hoffmann "-Offenbach) (78)

D. 208 Valse song ("Romeo and Juliet"-Gounod) (78)

### DAVIES, Ben (Tenor)

### 12-inch double-sided black label

D. 100 To Mary (M. V. White) (79)
The Star of Bethlehem (Adams) (78)

### DEARTH, Harry (Bass)

### 10-inch double-sided black label

E. 39 (A Chip of the old block (Squire) (81) Captain Mac (Sanderson) (78) Drinking song ("Rose of Persia"-

Sullivan) (80) E. 40 Ho! jolly Jenkin (" Ivanhoe "-Sullivan) (80)

E. 41 (Little playmates (Tuckfield) (79) Tommy, Lad (Margetson) (81)

E. 42 Stone Cracker John (Eric Coates) (80)

The Company Sergeant-Major (Sander-E. 43 son) (79) The Corporal's Ditty (Squire) (81)
The Crown of the Year ("Songs of Open
Country"—Easthope Martin) (with pianoforte accompaniment composer and orchestra) (78)

E. 44 composer and orcnestral (c) Songs of Open Country — Easthope Marin) (with pianoforte accompaniment by the composer and orchestra) (78)
The Widow of Penzance (Eric Coates) (79)

E. 45 The sea makes a man a man (Blackman) (79)

Who'll venture with me? (with chorus)
("Young England") (Bath) (78) E. 30 -HERBERT BROWN

The Song of the Waggoner (Breville-Smith) (79) Fed Up (Sometimes I just sit!) (Stern-

dale-Bennett) (78) E. 190 John of Devon (Sylvia Mortlane) (78) Little Michael John O'Shea (Sterndale-

E. 217 Bennett) (78) An ancient mariner (Sanderson) (78)

### 12-inch double-sided black label

A Dinder Courtship (Eric Coates) (81) D. 209 4 Bashful Tom (Kemp) (80)

D. 210 A Sergeant of the Line (Squire) (82) Lighterman Tom (Squire) (81)

D. 211 Cloze-Props (Wolseley Charles) (79)
My Old Shako (Trotire) (81)
D. 212 Onaway, awake ! (Cowen) (80)
Reuben Ranzo (Eric Coates) (81)
D. 213 Speed the plough (Easthope Martin) (79)
The Lowland Sea (arr. Eric Coates) (81) The Ringers (Löhr) (81)

D. 214 (a) The Sandwichman; (b) The Fortune Hunter (Song Cycle "Bow Bells"— Hunter (Song Cycle Willeby) (79) The Sentry Song (" Iolanthe "-Sulli-

D. 215 van) (81) The Two Grenadiers (Schumann) (78) Nothing to say (May H. Brahe) (78)

D. 495 Mandalay (Barrack-Room Ballads—No. 2) (Cobb) (78)

### EISDELL, Hubert (Tenor)

### 12-inch double-sided black label

Ah! moon of my delight (" In a Persian Garden "-Liza Lehmann) (79)
H. EISDELL, G. BAKER, A. NICHOLLS

D. 451 and E. THORNTON They say the lion and the lizard keep

In a Persian Garden ") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### EISDELL, Hubert-continuel

(a) Alas! that spring should vanish with the rose ("In a Fersian Garden")
EDNA THORNTON

D. 450 (b) The worldly hope men set their hearts upon (" In a Persian Garden ") (79) AGNES NICHOLLS I sent my soul through the invisible (" In a Persian Garden ") (79)

### ESSEX, Violet (Soprano)

#### 10-inch double-sided black label

Musetta's song ("La Bohème"-Puccini) (79) Nora D'Argel

E. 38 Antonia's song ("Tales of Hoffmann "-

Offenbach) (79) Beloved in your absence ("A Lover in Damascus"—Woodforde-Finden) (79)

STEWART GARDNER. E. 177 How many a lonely caravan (" A Lover

in Damascus ") (79)
If in the Great Bazaars (" A Lover in

Damascus ") (79)
Violet Essex and Stewart Gardner
Allah be with us (" A Lover in Damascus ") E. 178

#### 12-inch double-sided black label

Ah, was it he! (Ah! forse è lui), Pt. ! ("La Traviata"—Verdi) (78) Ah, was it he! (Ah! forse è lui), Pt. II D. 216

Jewel song ("Faust "-Gounod) (79)

D 217 Oh! come my heart's delight ("Le Nozze di Figaro"—Mozari) (79)

Polonaise ("Mignon"—Thomas) (sung in English) (79)

Dearest name (Caro nome) (" Rigoletto " -Verdi) (79)
The kiss ("Il Bacio") (Arditi) (78)

DORA LABBETTE Rose softly blooming (Spohr) (78)

For other records of VIOLET ESSEX, see pages 195, 209 and 225

### EVANS, Edith (the late) (Soprano)

#### 12-inch double-sided black label

Breeze of the night (" Il Trovatore "-Verdi) (78) D. 220

Lord of our chosen race (" Ivanhoe "-Sullivan) (79)

### GANGE, Fraser (Baritone)

### 10-inch double-sided black label

E. 3 Sea Fever (Ireland) (79)

E. 3 Absent (Metcaif) (79)

E. 46 Border Ballad (Cowen) (79)
To Mary (M. V. White) (79)
The Toy Band (Samuel) (79)

E. 47 ROBERT RADFORD Simon the Cellarer (Hatton) (79'

### 12-inch double-sided black label

Beauty's eyes (Tosti) (Violin obbligato played by Marjorie Hayward) (79) D. 221 -The Sea Dogs of England (Lidgey) (79) Red Rose ("Monsieur Beaucaire" Red Rose ("
Messager) (79) Beaucaire ".

D. 459 Under the moon ("Monsieur Beaucaire")

Vorrei (Could 1) (Tosti) (79) D. 464 The Sands o' Dee (Clay) (79)

### GARDNER, Stewart (Baritone)

### 10-inch double-sided black label

Clievedon Woods (" The Call of the River " Breville-Smith) (80)

Sussex by the sea (Marching song) (Ward-Higgs) (78)

E. 49 Rolling down to Rio (German) (81)

Son o' mine (Wallace) (81)
Far across the Desert Sand (" A Lover in Damascus "—Woodforde-Finden) (79) E. 176

Damascus "—Woodjonie-Finden) (16)
Where the Abana flows ("A Lover in Damascus") (79)

How many a lonely Caravan ("A Lover in Damascus") (79)

E. 177 VIOLET ESSEX

VIOLET ESSEX

Beloved in your absence ("A Lover in Damascus") (78)

The Temple Bells ("Four Indian Love Lyrics"—Woodforde-Finden) (79)

Less than the dust ("Four Indian Love E. 179

Lyrics ") (79) Kashmiri love song (Pale hands I loved)

(" Four Indian Love Lyrics ") (79) E. 180 Till I wake ("Four Indian Love Lyrics")

Viking Song (Coleridge-Taylor) (78) The Swords of Ferrera (Bullard) (78)

Because you love me (Oliver) (78) The Country for me (Mann) (78)

F. 226 Dorset by the sea (Baumer) (78) Lovelight (Alma Goatley) (78)

12-inch double-sided black label

son or

D. 222 An Old Garden (Hope Temple) (81) The Devout Lover (White) (78)



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### GARDNER, Stewart-continuel

D. 223 Chorus, Gentlemen (Löhr) (81)
Danny Deever (Damrosch) (81) Even bravest hearts may swell (" Faust "

D. 224 O Star of Eve ("Tannhäuser"-Wagner)

Prologue (" Pagliacci "-Leoncavallo) (78) D. 225 Ora pro nobis (Pray for us) (Piccolomini)

D. 226 Mandalay (Willeby) (80)

D. 226 analoguary (r meer) (30)
The Garden of Sleep (de Lara) (79)
Friend o' mine (Sanderson) (80)
D. 227 (a) Lady mine (La Touche); (b) There are no roses (La Touche) (78) The Lute Player (Allitsen) (81) GEORGE BAKER

(a) As then the tulip ("In a Persian Garden "—Liza Lehmann" (79)

(b) Alas! that spring should vanish with the rose (Quartet) (" In a Persian Gar-D. 452 den ") (79)

D. 463 Through all the ages (Coates) (79)
The Orchard by the ( a (Oliver) (79)

### GREENE, Plunket (Baritone)

10-inch double-sided black label

E. 50 Little Red Fox (arr. Somervell) (78)
Molly Brannigan (Stanford) (82)

### 12-inch double-sided black label

Off to Philadelphia (Haynes) (81) ERNEST BUTCHER D. 199 The Bulls won't bellow (Hetty Hocking) (79)

#### GUILBERT, Yvette 10-inch double-sided black label

The keys of Heaven (79) GEORGE BAKER E. 181 Myself when young ("In a Persian Gar-den"—Liza Lehmann) (79)

### HALEY, Olga (Mezzo-Soprano) With Pianoforte Accompaniment played by Mrs. Edward Haley)

10-inch double-sided black label

E. 19 (O, that it were so (Frank Bridge) (79) Song of love and June (d' Hardelot) (79) Bohemian love song ("Carmen"—Bizel)

EDNA THORNTON and WALTER HYDE In the combat with me he contended ("Il Trovatore"—Verdi) (79) E. 20-

#### It was a lover and his lass (" Four Old English Songs") (Eric Coates) (78) E. 191 Fair House of joy ("Seven Elizabethan Lyrics") (Quilter) (78)

The Cuckoo Song (Quilter) (78) Absence (Easthope Martin) (78) E. 209 <

### 12-inch double-sided black label

D. 101 Annie Laurie (Lady J. W. Scott) (79) In the silent night (Rachmaninoff) (79) Hush'd is my iute (Montague Philips) (79) (a) Oh, tell me, nightingale; (b) Good morning, brother sunshine (Liza Leh-D. 102 manu) (79) is aidisol direct

HARRISON, John (Tenor)

10-inch double-sided black label All Soul's Day, Op. 10, No. 8 (Richard

E. 51 Strauss) (79) Annie Laurie (80)

Beautiful garden of roses (Schmid) (80) E. 52 Because (Guy d' Hardelot) (82) Blue days of June (Ring) (79)

E. 53 Home that is calling for me (Drummond)

Bonnie Mary of Argyle (79) E. 54 I know of two bright eyes (Clutsam)

But Thou didst not leave His soul in hell
("The Messiah"—Händel) (77)
Thou shalt break them ("The Messiah"— E. 55 Handel) (77)

E. 56

For you alone (Geehl) (81) Mary (Richardson) (77) My lady fair (Gregh) (78) The Rosary (Nevin) (81) E. 57 4

E. 58 O flower of all the world (Woodforde-Finden) (81)

Roses (Stephen Adams) (80)

E. 59 The sweetest flower that blows (Hawley) (81)

Tom Bowling (Dibdin) (78) E. 60 The Yeomen of England ("Merrie England"—German) (79)

There is a flower that bloometh (" Mari-E. 61

tana "-Wallace) (77) Two eyes of grey (McGeogh) (78)

'Tis the day (Leoncavallo) (Specially composed for the Gramophone Co., Ltd.)

(78)E. 62 Lewys James Throb il The Vicar of Bray (Old English Melody)

Almona (Corbett) (79) A wayside flower (Guy d' Hardelot) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### HARRISON, John-contin ed

(It is not love ("The Sorcerer"-Sullivan) E. 194

Dawn Skies (Drummond) (78)

E. 213 My little maid (Macmurrough) (78) Cedars of Lebanon (Brewer) (78)

### 12-inch double-sided black label

A song of sleep (Lord Henry Somerset)
(with violin obbligato) (81) D. 228 Ailsa mine (Newton) (81)

All hail, thou dwelling pure and lowly D. 229 (" Faust "-Gounod) (79) Flower song (" Carmen "-Bizel) (78)

An evening song (Blumenthal) (81)

Beloved, it is morn (Aylward) (79) Beyond the dawn (Sanderson)

pianoforte and organ) (80) D. 231 I'll sing thee songs of Araby (Clay) (79)

Come into the garden, Maud (Balfe) (80) D. 232 Kathleen Mayourneen (Crouch) (79) Comfort ye (Recit.) ("The Messiah"— Händel) (77)

D. 233 Every valley shall be exalted ("The Messiah") (76) Lend me your aid (" La Reine de Saba "-

Gounod) (79) D. 234-Oft in the stilly night (Moore) (79)

My dreams (Tosti) (81) D. 235 O, vision entrancing ("Esmeralda"-Goring Thomas) (81)

My pretty Jane (The bloom is on the Rye)

D. 236 (Bishop) (78) My sweetheart when a boy (Morgan) (81) On with the motley ("Pagliacei"— Leoncavallo) (79)

LEWYS JAMES
Room for the factorum ("Barber of Seville") (Rossini) (79) D. 237

Sound an alarm (" Judas Maccabæus"-Händel) (79) D. 238 Watt her, angels (Aria) (" Jephtha "-Händel) (77)

D. 240 The Children's Home (Cowen) (81) There is a green hill (Gounod) (78)

(a) The night has a thousand eyes (Lambert); (b) Across the blue sea (Lord Henry Somerset) (80)

The Sailor's Grave (Sullivan) (81)

D. 248 Tell her I love her so (P. de Faye) (81)
The Rosary (Newn) (with chorus, organ and bells) (78)

### HENSCHEL, Sir George (Bass) 10-inch double-sided black label

Das Wandern (Schubert) (78) LANDON RONALD

"L'Enfant Prodigue "-Pierott's Love Declaration to Phrynette (Wormser) (78)

12-inch double-sided black label

Der Erlkönig (The Erl King) (Loewe) (Pianoforte accompaniment by himself) (78)

D. 103 4 Die beiden Grena liere (The two Grenadiers) (Schumann) (Pianoforte accompaniment by himsel.) (78)
By the Waters of Babylon (Dvofák)

(Pianoforte accompaniment by himself) (78)

D. 104 ROBERT RADFORD Scots, wha hae wi' Wallace bled (accom-panied by the Band of H.M. Coldstream Guards) (79)

### HILL, Carmen (Mezzo-Soprano)

10-inch double-sided black label

E. 8 It is only a tiny garden (Haydn Wood) (79) A Song of May (Bath) (79)
If I might only come to you (Squire) (79)

E. 63 Roses of forgiveness (Guy d' Hardelot) (79) Almond, wild almond (Peel) (79)

E. 64 John Anderson, my Jo! (Old Scotch

E. 65 Milanwy (Dorothy Forster) (80)
When the dream is there (Guy d' Harde-

lot) (79) 'Tis the hour of farewell (Lehmann) (79)

E. 88 4 Rose in the bud (Dorothy Forster) (78)

Midsummer madness (Guy d'Hardeloi) (78) E. 201 Heart of May (Austin) (79)

Hove thee (Grieg) (78) E. 211

Shed no tear (Drinkwater) (78) Dear faded rose (Dorothy Forster) (78)

E. 218 A little twilight song (Coningsby-Clarke) (78)

In memory of my sweet (Lanbert) (78) E. 225 In the silence of the night (C. nieli) (78)

#### 12-inch double-sided black label

The Green Hills o' Somerset (Eric Coales) (79)

(a) Away on the hill there runs a stream : D. 244 < (b) The little winding road (" Four Songs of the Hill "-Landon Ronald) (79) The Fairy Tales of Ireland (Eric Coates)

D. 472 (78) RUTH VINCENT Just a .ittle waiting (D. Wood) (78)



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### HYDE, Walter (Tenor)

### 10-inch double-sided black label

Sweet evenings come and go, (Coleridge-Taylor) (78) The token (Squire) (79)

### 12-inch double-sided black label

D. 105 (Eleanore (Coleridge-Taylor) (81)

I think (Guy d' Hardelot) (77) Legend of Kleinsack ("Tales of Hoff-

D. 106 mann "—Offenbach) (80)
When love is but tender and sweet
("Tales of Hoffmann") (80)

D. 107 Once again (Sullivan) (77) Sympathy (Marshall) (80) Recit.: Ye people, rend your hearts Aria: If with all your hearts (" Elijah " -Mendelssohn) (79)

D. 108 4 Your eyes the stars ("The Philosopher and the Lady"—Easthope Martin)

O where has fled—Aria: O sun return (Lenski's aria—Distant echo of my youth) ("Eugene Onegin"—Tchaikóv-D. 532

sky) (78)
Ah! so fair (M'appari tutt' amor)
("Martha"—Flotow) (78)

### JAMES, Lewys (Baritone)

## 10-inch double-sided black label

The Vicar of Bray (Old English Melody) F. 62 JOHN HARRISON

'Tis the day (Leoncavallo) (78)

12-inch double-sided black label Room for the factotum ("Barber of Seville"—Rossini) (79)

JOHN HARRISON D. 237 3 n with the motley ("Pagliacci"-Leoncavallo) (79)

### KENNERLEY RUMFORD, R. (Baritone)

### 12-inch double-sided black label

D. 245 Four jolly sailormen (German) (80)
Three for Jack (Squire) (Key G)
(a) Myrra (Clutsam) (Key A minor)

D. 243 (b) Border Ballad (Cowen) (Key A minor) The devout lover (White) (Key E flat)

King Charles (White) (Key G) CHARLES TREE D. 247 Will-o'-the-Wisp (Cherry) (80)

(It is important that these records should be played in the keys indicated)

### LABBETTE, Dora (Soprano)

### 12-inch double-sided black label

Rose softly blooming (Spohr) (78) D. 219 VIOLET ESSEX
The kiss (" Il Bacio "—Arditi) (78)

### LAUDER, Sir Harry (Baritone)

### 10-inch double-sided black label

E. 67 Bonnie Mary of Argyle (Traditional) (79)

### 12-inch double-sided black label

Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors (78)

D. 1 Shouther to Shouther (Shoulder Shoulder) (Lauder) (78)

(For other records of Harry Lauder, see page 196)

### LETT, Phyllis (Contralto)

### 10-inch double-sided black label

Ships that pass in the night (Stephenson) E. 68-Your heart will call me home (Tate) (78)

Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor-Morris) (79) E. 69

BEN MILLETT Ave Verum (Elgar) (79)

#### 12-inch double-sided black label

Caller Herrin' (Old Scottish Air) (79) The Hills of Donegal (Sanderson) (79)

D. 249 Light in Darkness (Cowen) (78) Sink, red sun (del Riego) (79)
D. 250 The Glory of the Sea (Sanderson) (79)

The Pearl Cross (Marsholl) (79)
The Arrow and the Song (Balfe) (79) D. 251 When we are old (Sparrow) (79)

### LICETTE, Miriam (Soprano) 12-inch double-sided black label

Ah! fors' è lui che l'anima, Pt. I. ("La Traviata "-Verdi) (79)

D. 109 Ah! fors' è lui che l'anima, Pt. II. ("La Traviata "-Verdi) (79)

D. 110 Ah! I know it (Pamina's aria) ("The Magic Flute"—Mozart) (79) Elizabeth's greeting ("Tannhäuser"— Wagner) (79)

Gone for ever these days of pleasure ("Marriage of Figaro"—Mozart) (79) D. 111 Love, I pray, on me take pity (Porgi amor

qualche ristoro) (" Marriage of Figaro " -Mozart) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### LICETTE, Miriam-continued

I am dreaming of the springtime ("Il Seraglio"—Mozart) (79) Je suis Titania (Polonaise) (" Mignon "-Thomas) (78) Song, jest, perfume and dances (Waltz song) ("Romeo and Juliet"—Gounod) D. 113 RUTH VINCENT

Il bacio (The kiss) (Sung in Italian) (Arditi) (78)

### LLOYD, Edward (Tenor)

### 10-inch double-sided black label

Bonnie Mary of Argyle (81) ROBERT RADFORD E. 23 Vulcan's song (" Philémon et Baucis"-Gounod) (79)

### MARSH, Lucy (Soprano)

### 10-inch double-sided black label

Twickenham Ferry (Marzials) (78) Sir Charles Santley E. 70 To Anthea (Hatton) (78)

#### 12-inch double-sided black label

Oh, for the wings of a dove (" Hear my prayer "-Mendelssohn) (80) FLORA WOODMAN D. 252 Spring's awakening (Sanderson) (78)

### MICHAILOVA, M. A. (Soprano) (Sung in Russian)

#### 10-inch double-sided black label

(Angels guard thee (Berceuse-Godani) (with violin obbligato (75) Ave Maria (Gounod) (with violin obbligato) (76) Cradle song (with 'cello obbligato) (Napravnike) (78) E. 184 Fateful moment (with 'cello obbligato)

(Tchaikovsky) (78) Let joy abide (Russian folk song) (with E. 185 Balalaika accom.) (78) Stormy breezes (Russian folk song) (78)

### MILLETT, Ben (Alto Vocalist) 10-inch double-sided black label

Ave Verum (Elgar) (79) PHYLLIS LETT Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor-Morris) (79)

12-inch double-sided black label

(Ecce Panis Angelorum (Old Portuguese Melody) (79)
Pie Jesu (Niedermeyer) (79)
Adore te Devote (de Zulueta) (79) D. 253

WESTMINSTER CATHEDRAL CHOIR D. 341 Sanctus from "St. Cecilia" Messe Solennelle (Goimod) (80) Ave Maria, in D (Santley) (78)

D 515 Inflammatus et accensus (Op. 58) ("Stabat Mater"—Dvořík) (78)

### MOTT, Charles (the late) (Baritone)

10-inch double-sided black label

Curate's song ("The Sorcerer"—Gilbert and Sullivan) (78) E. 71. For ever and for ever (Tosti) (79)

Inside the bar (Elgar) (Words by Sir Gilbert Parker) (assisted by Messrs. E. 72 HENRY, STEWART and BARRATT) (78) It's up to a man (Squire) (79)

### 12-inch double-sided black label

Can't you hear me callin' (Caroline) (Roma) D. 254 (80)

Thou'rt passing bence (Sullivan) (79)

D. 255 Simon the Cellarer (Halton) (79)
The Friar of Orders Grey (Reeve) (78)
The Friar of Orders Grey (Reeve) (78)
The Fringes of the Fleet" (Kipling-Elgar) (assisted by Messrs, Henry, Stewart and Barratt), No. 1—The Lowestoft Boat (79)

"The Fringes of the Fleet," No. 2, Fate's Discourtesy (79)
"The Fringes of the Fleet," No. 3—

Submarines (78) D. 454 "The Fringes of the Fleet," No. 4—The Sweepers (78) The Organ Grinder's Songs, No. 1-To

the children (" The Starlight Express " D. 455 -Elgar) (78) The Organ Grinder's Songs, No. 2-The

Blue Eyes Fairy (78) The Organ Grinder's Songs, No. 3—My old tunes (78)

D. 456 Curtew Song (Orion) ("The Starlight

Express '') (78)
(a) Come little winds; (b) Wind dance (Orchestra) ("The Starlight Express") (78)

D. 457 AGNES NICHOLLS (a) Tears and laughter; (b) Sunrise song (" The Starlight Express ") (78)

The Sands o' Dec (Clay) (79) FRASER GANGE D. 464 Vorrei (Could I) (Tosti) (79)



These records should be played with "His Master's Voice needles, sold only in boxes bearing our copyright picture "His Masters Voice" on the lid.

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### MURRAY-DAVEY, M. (Bass)

12-inch double-sided black label Serenade de Don Juan (Op. 38, No. 1) (Tchaik bysky) (78)

D. 98 ROSINA BUCKMAN I said riaught should trighten me (Micaela's air) (" Carmen "—Bizet) (79)

### NAVARRO, Inocencio (Baritone)

(Sung in Spanish unless otherwise stated) 10-inch double-sided black label

(Ganapanes! Atrevidos! (Cancion de Ruio) ("Maruxa") (Vives) (78)
Si la Señora quiere al pastor (Romanza) (Acto II) ("Maruxa") (Vives) (78)
Pari siamo ("Rigoletto") (Verdi) (in Italian) (78)

Miei signori, perdono (Atto III) ("Rigoletto") (Verdi) (in Italian) (78)

### NAVARRO, I., and Srta. NIETO

12-inch double-sided black label Herido del mal de amores (Duo de Maruxa y Pablo, I Parte) (" Maruxa ")

D. 538 (Vives) (78) Te has hecho daño? (Duo de Maruxa Pablo, II Parte) ("Maruxa") (Vives) (78)

### NICHOLLS, Agnes (Soprano) 12-inch double-sided black label

I sent my soul through the invisible ("In a Persian Garden"—Liza Lehmann) (79)

(a) Alas! that spring should vanish with the rose (Hubert Erspell) ("In a Persian Garden") (b) The worldly hope men set their hearts D. 450

upon (EONA THORNTON) ("In a Persian (Garden ") (79)

Tears and laughter; (h) Sunrise so g
("The Starlight Express"—Elgar) (78)

(a) Come little winds (CHARLES MOTT); D. 457 (a) Come Hittle Whits (CHARLES MOTT);

(b) Wind Dance (Orchestra) ("The Starlight Express"—Elgar) (78)

The Laugher's Song ("The Starlight Express"—Elgar) (78)

Acnes Nicholls and Charles Mort

D. 458 Hearts must be soft shiny dressed (" The Starlight Express "-Elgar)

### POUNDS, Corrtice (Tenor)

12-inch double-sided black label D. 446 Come into the garden, Maud (Balle) (78)
When rocked on the billows ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)

### POWER, Stella (Soprano) " The Little Melba '

#### 12-inch double-sided black label

Ardon gl'incensi (Mad scene) (" Lucia di Lammermoor "—Donizetti) (sung in D. 54 Italian) (79)

Regnava nel silenzio ("Lucia di Lammer-moor"—Donizetti) (sung in Italian) (79) Voi che sapete ("Nozze di Figaro"—

Mozart) (sung in Italian) (79)
Ab! lo so, più non m'avanza (" Il Flauto
Magico "—Mozart) (sung in Italian) (79) D. 55<

### RADFORD, Robert (Bass)

### 10-inch double-sided black label

E. 73 A Chip of the Old Block (Squire) (82) Drake goes West (Sanderson) (82) D'ye ken John Peel (with chorus) (77)

E. 74 The Meynell Hunt (with chorus) (Cotion) (78)

Father O'Flynn (Old Irish Melody) (arr. Stanford) (78) Glorious Devon (German) (79) E. 75

For the mountains shall depart (" Elijah " -Mendelssohn) (80)

E. 76 Is not His word like a fire (" Elijah "-Mendelssohn) (80) In cellar cool (79)

E. 77 Rocked in the cradle of the deep (Knight) (77)
O Isis ("The Magic Flute"—Mozari)

E. 78 Shipmates o' mine (Sanderson) (80)

The Old Brigade (Barri) (80) 79 Wrap me up in my old stable jacket (with chorus) (77)

Simon the Cellarer (Hatton) (79) FRASER GANGE

The Toy Band (Samuel) (79) Vulcan's song ("Philémon et Baucis"— Gounod) (79) E. 23

EDWARD LLOYD Bonnie Mary of Argyle (81) Quaff with me the purple wine (Shield,

arr. Mary Carmichael) (78) E. 198 Catarina, while you play at sleeping (Serenale) ("Faust"—Gounod) (78)

### 12-inch double-sided black label

Ah! my pretty brace of fellows ("Il Seraglio"—Mozart) (79)

D. 114 When a maiden takes your fancy ("11 Seraglio") (79)

The figures in brackets at end of selections, indicate the speed at which the records should be played







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RADF	ORD, Robert-continued
	[I'll have vengeance (" Marriage of
	Figaro "-Mozart) (79)
D. 115	My power is absolute (" Boris Godounov "
	-Moussorgsky) (79)
	(La Marseillaise (sung in English) (Rouget
Janos I	de l'Isle) (acc. by the Band of H.M.
D 116	COLDSTREAM GUARDS) (79)
	The British Grenadiers (acc. by the
	Band of H.M. COLDSTREAM GUARDS) (78)
SHOW IN	Arm, arm ye brave (" Judas Macca-
	bæus"—Händel) (78)
D 956	Recit. and Aria ("Acis and Galatea "-
171 200	Handel), I rage, I melt, I burn-C
100000	ruddier than the cherry (30)
11112	Blow, blow, thou winter wind (Sargeant
T) 054	(80)
10. 251	Erl King (Schubert) (82)
	Hear me, gentle Maritana (" Maritana "-
D. 258	Wallace) (79)
	The who treads the path of duty ( The
	Magic Flute "-Mozart) (79)
D. 259	Honour and Arms (Handel) (82)
	(1 m a toainet (Menaeissonn) (18)
D. 287	It is enough (" Elijah "-Mendelssohn) (78
	Lord God of Abraham ("Elijah") (78) Love, could I only tell thee (Capel) (78)
D. 268	Love, could I only tell thee (Capel) (78)
	Nazareth (Gonnoa) (18)
	Oh, oh, hear the wild wind blow (Mattei
D. 269	] (78)
10. 200	Tone alone charmeth my sadness ( La
	Reine de Saba "-Gounod) (82)
	The Diver (Loder) (82)
D. 270	The Palms (Faure) (and WESTMINSTER
	CATHEDRAL CHOIR) (81)
7 074	The Song of the Flea (Moussorgsky) (82
D. 271	The Village Blacksmith (Weiss) (78)
D 070	(The Wasdams (Schubert) (00)
D. 212	The Windmill (Nelson) (79)
	Thy Sentinel am I (Watson) (78)
D. 273	When the King went forth to was

(Koenemann) (82)

self) (78)

tion

(78)

Handel) (78)

Scots, wha hae wi' Wallace bled (acc. by the Band of H.M. COLDSTREAM GUARDS)

By the Waters of Babylon (Dvorák)
(Pianoforte accompaniment by him-

Why do the nations ("The Messiah"-

Rolling in foaming billows ("The Crea-

SIR GEORGE HENSCHEL

-Haydn) (78) Arise, ye subterranean winds (Purcell)

D.530 Standing by the mizzen mast (Sulla poppa) ("The Prisoner of Edinburgh"

F. Ricci) (78)

### RANALOW, Frederick (Baritone)

12-inch double-sided black label (a) A friend and I were on the pier "The Bostswain's Mate") (79) FREDERICK RANALOW and ROSINA BUCKMAN

D. 447 (b) When the sun is setting ("The Boatswain's Mate"—Dr. Ethel Smyth) (79) FREDERICK RANALOW, COURTICE POUNDS and Rosina Buckman The first thing to do is to get rid of the body ("The Boatswain's Mate") (79)

### SAGI-BARBA, Emilio (Baritone)

(Sung in Spanish)

10-inch double-sided black label Coro de Bohemios ("Los Bohemios ")

(Vives) (78) Sagi-Barba and Vela Dúo de Bohemios ("Los Bohemios") (Vives) (78)

El diablo en el poder (Romanza) (Barbieri) (78). Romanza de Ricardo ("Miss Helyett") (Audran) (78)

### 12-inch double-sided black label

Señorita amigos mios (Salida de Cam-panone) ("Campanone") (Mazza) (78)

539 SAGI-BARBA and VELA D. Contempladie que figura "(Campa-noue") (Mazza) (78) Tierra-Romanza (78)

549 Cortigiani, vil razza ("Rigoletto") (Verdi) (78)

### SAMUELL, William (the late) (Baritone)

10-inch double-sided black label

The Yeomen of England ("Merrie England "-German) (7s) There's a hill by the sea (Lohr) (78)

12-inch double-sided black label

Mirror Song ("Tales of Hoffmann"— Offenback) (79)
Queen Mab ("Romeo and Juliet"— Gouncal (79)
Vision fugitive ("Hérodiade"—Mas-D. 274

senet) (78)

D. 196 MDLLE, BROHLY Mon cour s'ouvre à ta voix ("Samson et Dalila "—Saint-Saèns) (80)



D. 104-

D. 519

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### SANTLEY, Sir Charles (Baritone)

#### 10-inch double-sided black label

E. 82 Simon the Cellarer (Hatton) (73)
The Vicar of Bray (73)

To Anthea (Hatton) (73) LUCY MARSH Twickenham Ferry (Marzials) (78)

### THORNTON, Edna (Contralto)

### 10-inch double-sided black label

A Four years old (Lohr) (79)

Joyous life (Randegger) (79) A land of roses (Teresa del Riego) (79)

E. 83 A land of roses (I erest ac. Area)
God's Garden (Lambert) (80)
E. 84 Because (Guy d' Hardelot) (78)
Danny Boy (Old Irish Air) (79)
R. 85 Dashing White Sergeant (Bishop) (79)

Dasting White Sergeaint (Bishop) (19)
My ain folk (Lemon) (79)
Fierce flames (Stride la vampa) ("11
Trovatore "--Verá) (79)
Flower song ("Faust "--Gounod) (79)
Habanera ("Carmen "--Bizz') (79)
The secret (11 Segreto) ("Lucrezia Bor-E. 86

E. 874 gia "-Donizetti) (19)

The Rosary (Nevin) (80) E. 88 Time's Garden (Goring Thomas) (79)

E. 195 At the mid-hour of night (Comen) (78) The silver ring (L'anneau d'argent) (Chaminade) (78)
E. 207 "Vale" (Farewell) (Kennedy Russell) (78)

E. 207 For every day (Kennedy Russell) (78)

Because my love is a rose (Cox) (78) E. 215 When the house is asleep (Haig) (78)

### 12-inch double-sided black label

D. 275 Ombra mai fu (Largo) ("Serse"—Handel)

Angus MacDonald (Roeckel) (81) Entreat me not to leave thee (Gounod) (81) D. 276

Love's coronation (Aylward) (81)

D. 277 Love's coronation (A yiteara) (61) My heart is weary (Goring Thomas) (80)
D. 278 Nearer, my God, to Thee (Carey) (78)
The Better Land (Cowen) (79)
D. 279 O dry those tears (Tressa del Riego) (81)
There is a Green Hillfar away (Gounod) (78)

D. 280 Song of Thanksgiving (Allitsen) (81) The Children's Home (Cowen) (79) The Enchantress (Hatton) (80)

D. 281 The River of Years (Marrials) (79)
Softly awakes my heart ("Samson and Delilah"—Saint-Saëns) (79)
Delilah "—Saint-Saëns) (79)

When all was young (" Faust "-Gounod) (79)

D. 283 Homing (Teresa del Riego) (78) My Dear Soul (Sanderson) (78) (a) I sometimes think AGNES NICHOLLS and HUBERT EISDELL

(b) A book of verses underneath the bough D. 449 ("In a Persian Garden "-Liza Lehmann) (79)

QUARTET Wake, for the sun ("In a Persian Gar-den") (79)

(a) Alas! that spring should vanish with the rose (Hubert Eispell) ("In a Persian Garden "-Liza Lehmann)

D. 450 (b) The worldly hope men set their hearts upon (EDNA THORNTON) AGNES NICHOLLS

I sent my soul through the invisible ("In a Persian Garden") (79) When I am laid in earth (Dido's lament)

D. 533 ("Dido and Aeneas"-Purcell) (78) The Gleaner's Slumber song (Walthew) (78)

### TREE, Charles (Baritone)

### 10-inch double-sided black label

A fat li'l' feller wid his mammy's eyes (Gordon) (79)

Kitty! (What a pity) (Fletcher) (80)
90 A frivolous ballad (Slater) (81)
The Somerset Farmer (Lane Wilson) (78)
No, John, No (Sharp) (80)

E. 91 Richard of Taunton Deane (arr. Molloy)

Phil the Fluter's Ball (Percy French) (80) Tavvystock Goozey Vair (Trythall) (81)

The Admiral's Broom (Brought up-to-date) E. 93-(Bevan) (80) The Drum Major (Newton) (80)

Widdicombe Fair (Heath) (81)
E. 94 Young Tom o' Devon (Kennedy Kussell) (80)

### 12-inch double-sided black label

Ould John Braddleum ("Three Northern County Folk Songs"—Johnston) (80) D. 284 Up from Somerset (Sanderson) (79)

The fly be on the turmuts (Millington) (79) D. 285 The Kerry Dance (Molloy) (79)

D. 286 The Song of the Fica (Moussorgsky) (79)
The Longshoreman (Chesham) (78)
Will-o'-the-Wisp (Cherry) (80)

KENNERIEY RUMPORD

King Charles (White) (Key G)

The figures in brackets at end of selections indicate the speed at which the records should be played





### VINCENT, Ruth (Soprano)

#### 10-inch double-sided black labei

E. 24 A birthday (Cowen) (79) In my garden (Liddle) (79)

I bring you joy (Haydn Wood) (79)

E. 25 I wonder if love is a dream (Dorothy Forster) (79)

I heard a sweet song (Dorothy Forster) (77) E. 26 The stars that light my garden (Kennedy

E. 26 Russell) (Pianoforte accompaniment played by the composer) (79)
E. 27 Waltz song ("Tom Jones"—German) (80)
Three roses (Aráen) (78)

## 12-inch double-sided black label

D. 117 Lilac Time (Willeby) (79)
The smile of spring (Vocal Waltz) (Fletcher) (79)

Il bacio (The Kiss) (Arditi) (sung in Italian) (78) MIRIAM LICETTE

Song, 'est, perfume and dances (Waltz song) ("Romeo and Juliet"—Gounod)

Just a little waiting (D. Wood) (79) D. 472 The Fairy Tales of Ireland (Eric Coates)

WARRENDER, Lady Maud

## (Contralto)

10-inch double-sided black label The royalty payable on these records is handed over by Lady Maud Warrender to Naval Charities to be selected by her

E. 95 O that we two were maying (Nevin) (81)
Three fishers went sailing (Hullah) (83)

### WILNA, Alice (Soprano)

#### 10-inch double-sided black label

E. 96 A little twilight song (Clarke) (79)

### WOODMAN, Flora (Soprano)

#### 10-inch double-sided black label

(Oh! tell me, nightingale (Liza Lehmann) Flower song (Lambert) (79)

### 12-inch double-sided black label

D. 287 April morn (Batten) (77) When Myra sings (A.L.) (79)

Come to the dance (Oliver) (78)

D. 288 One morning, very early (Sanderson) (79) L'Echo (Swiss Echo Song) (Eckert) (79)

D. 289 Let the bright seraphim (with trumpet obbligato) ("Samson"—Hāndel) (78) Spring's awakening (Sanderson) (78)

D. 252
Oh, for the wings of a dove ("Hear my prayer"—Mendelssohn) (80)
Bel raggio lusinghier ("Semiramide"— LUCY MARSH

D. 465 Rossini) (79)

Se saren rose (Rosebuds) (Arditi) (79)



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WOODNE



### ORBITION WILDUET RECORDS

## MISCELLANEOUS RECORDS

(Male and Female Voices)

For Prices of Records see page 2

## ALLEN, Perceval, and

### 12-inch double-sided black label

D. 296 Love Divine ("Daughter of Jairus"—
Stainer) (78)
O that we two were maying (Smith) (89)

### ALLEN, Perceval, and Robert RADFORD

### 10-inch double-sided black label

E. 104 In Springtime (Newton) (81)
NORA D'ARGEL and WILLIAM
SAMUELL
Friendship (Marzials) (78)

### ALLEN, Perceval, and Edna THORNTON

#### 10-inch double-sided black label

E. 105

O night of love (Barcarolle) ("Tales of Hofmann"—Offenbach) (81)

LAMBERT MURPHY and REINALD WERRENRATH

Ah, Mimi, tup jid non torni ("La Bohème"
—Puccind (80)

#### 12-inch double-sided black label

D. 297

I know a bank whereon the wild thyme blows (Horn) (80)

NORA D'ARGEL and WILLIAM SAMUELL Sincerity (Emilie Clarke) (78)

### BUCKMAN, Rosina, and Fraser GANGE

#### 10-inch double-sided black label

E. 182 Lightly, lightly (" Monsieur Beaucaire "—

Messager) (79)

ROSINA BUCKMAN
Wajata Poi (A Maori Love Song) (Hill) (79)

#### 12-inch double-sided black label

Say no more ("Monsieur Beaucaite"—

Messager) (79)

D. 480 \*\* RosinA Buckmas\*\*

Philomel ("Monsieur Beaucaire"—

Messager) (79)

### BUCKMAN, Rosina, and Walter HYDE

### 12-inch double-sided black label

D. 118 Far from gay Paris (Parigi, o. cara) (" La Traviata " - Venti) (79)
O shrine of beauty (" Romeo and Juliet " Gouriod) (78)
(O lovely night (Landon Ronald) (79)

D. 119 Oh, Maritana ("Maritana "-Wallace)

### BUCKMAN, Rosina, and Frederick RANALOW

#### 12-inch double-sided black label

(b) When the sun is setting ("The Boatswain's Mate"—Dr. Ethel Smyth) [79]
FREDERICK RANALOW
(a) A friend and I were on the pier ("The

Boatswain's Mate ") (79)
ROSINA BUCKMAN, FREDERICK RANA-LOW and COURTICE POUNDS

The first thing to do is to get rid of the body ("The Boatswain's Mate") (79)
(a) Oh, dear, if I had known; (b) The Keeper (Piccolo Duet) ("The Boatswain's Mate") (79)

D. 448 ROSINA BUCKMAN

(a) Contrariness; (b) What young again ("The Boatswain's Mate") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

D. 447



# ET RECORI



### D'ARGEL, Nora, and William SAMUELL (the late)

### 10-inch double-sided black label

(Friendship (Marzials) (78) PERCEVAL ALLEN and ROBERT RAD-E. 104

In Springtime (Newton) (81)

#### 12-inch double-sided black label

Dear child, recall not to my mind (" Rigo-letto "—Verdi) (80) D. 298 Gilda, Gilda, my daughter (" Rigoletto ")

Sincerity (Emilie Clarke) (78) PERCEVAL ALLEN and EDNA THORN-

D. 297 I know a bank whereon the wild thyme blows (Horn) (80)

### ESSEX, Violet, and Stewart GARDNER

#### 10-inch double-sided black label

Allah be with us (" A Lover in Damascus " -Amy Woodforde-Finden) (19) VIOLET ESSEX E. 178

If in the Great Bazaars (" A Lover in Damascus '') (79)

### GARDNER, Stewart, and Ernest PIKE

(S. Smith) (79)

### 10-inch double-sided black label

(March of the Men of Harlech (79) EDNA THORNTON and ROBERT RAD-E. 106 FORD Where are you going to, my pretty maid?

HARRISON, John and Joseph

### 12-inch double-sided black label

(All's well (Braham) (79) D. 299 P. ALLEN, E. THORNTON, J. HARRISON and R. RADFORD When hands meet (Pinsuti) (80)

### HARRISON, John, and Robert RADFORD

#### 10-inch double-sided black label

[Larboard Watch (Williams) (79) E. 107 We'll run 'em in (The Gendarmes' Duet) (Offenback) (80)

#### 12-inch double-sided black label

Be mine the delight (" Faust "-Gounod)

D. 300 The moon hath raised her lamp above ("The Lily of Killarney"—Benedict) Excelsion (Balfe) (79)

D. 301 Watchman, what of the night? (Sargeant) (81)

### HILL, Carmen, and Marcus THOMSON

### 10-inch double-sided black label

(Sweet and Low (A. Hollins) (78) E. 108 Weep ye uo more, sad fountains (Cooke)

### 12-inch double-sided black label

D. 302 A Summer Night (Gering Thomas) (78) Venetian Song (Tosti) (78) The Swing Song ("Véronique"—Mes-

sager) (79) E. THORNTON, P. ALLEN and R. D. 303 RADFORD Queen of the Night (Smart) (79)

### HYDE, Walter, and Robert RADFORD

#### 12-inch double-sided black label

[ I wish to tune my quiv'ring lyre (Watson) Before the battle (Hedgcock) (78)

### MARSH, Lucy, and Marguerite DUNLAP

#### 10-inch double-sided black label

O night of love (Barcarolle) (" Tales of

Hoffmann "-Offenback) (78) GRAND OPERA TRIO E. 109 -Faust "-Trio from Prison Scene (Gounod) (78)



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# **DUET RECORDS**



### MATTHEWS, Eveline, and John HARRISON

#### 12-inch double-sided black label

D. 304 Let me gaze ("Faust"—Gounod) (79)
Speak to me of mother ("Carmen"—
Bizet) (80)

### MURPHY, Lambert, and Reinald WERRENRATH

### 10-inch double-sided black label

Ah Mimi, tu più non torni (" La Bohème "
Puccini) (80)

E. 105 Perceval Allen and Edna Thorn-TON
O night of love (Barcarolle) ("Tales of Hoffmann"—Offenback) (81)

#### 12-inch double-sided black label

Solenne in quest'ora ("La Forza del Destino", "Verdi) (78)

D. 305
SALTEMANN-STEVENS and PETER CORNELUS
ETWACH, Brünnhilde! ("Brünnhilde and

Erwache, Brünnhilde! ("Brünnhilde and Siegfried"—Wagner) (81)

### NICHOLLS, Agnes, and Hubert EISDELL

#### 12-inch double-sided black label

(b) A book of verses underneath the bough ("In a Persian Garden"— Lisa Lehmann (79) EDNA THORNTON

D. 449 (a) I sometimes think ("In a Persian Garden") (79)

QUARTET

Wake, for the sun ("In a Persian Garden") (79)

### NICHOLLS, Agnes, and Charles MOTT (the late)

### 12-inch double-sided black label

D. 458 Hearts must be soft shiny dressed ("The Starlight Express"—Ligar) (78)
AGNES NICHOLLS
The Laugher's song ("The Starlight Express") (78)

### REEVES, Sydney, and Bernard MOSS

#### 10-inch double-sided black label

E. 110 Forty Years on ("Harrow School Song")
(Farmer) (79)
The Eton Boating Song (A.D.E.W.) (79)

### SALTZMANN-STEVENS, and Peter CORNELIUS

### 12-inch double-sided black label

D. 305 Erwache, Brünnhilde! ("Brünnhilde and Siegfried"—Wagner)

LAMBERT MURCHY and REINALD WERRENRATH

Solenne in quest'ora ("La Forza del Destino")—Verdi) (78)

### THORNTON, Edna, and John HARRISON

## 12-inch double-sided black label (Home to our mountains ("Il Troyatore")

D. 306 - Verdi) (79)
PERCEVAL ALLEN, ALICE LAKIN and
JOHN HARRISON
O memory (Leslie) (82)

### THORNTON, Edna, and Walter HYDE

#### 10-inch double-sided black label

E. 20 In the combat with me he contended ("Il Trovatore"—Verdi) (79)
OLGA HALEY
Bohemian love song ("Carmen"—

Bizet) (79)

12-inch double-sided black label

D. 120 If a moment I but linger ("Il Trovatore"

-Verdi) (79)

Home to our mountains ("Il Trovatore")

### THORNTON, Edna, and Robert RADFORD

(79)

### 10-inch double-sided black label

Where are you going to, my pretty maid?

(S. Smith) (79)

Stewart Gardner and Ernest Pike March of the Men of Harlech (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





### CONCERTED RECORDS

For Prices of Records see page 2

### TRIOS.

### Perceval ALLEN, Alice LAKIN and John HARRISON

#### 12-inch double-sided black label

D. 306 O Memory (Leslie) (82)
EDNA THORNTON and JOHN HARRISON Home to our mountains ("Il Trovatore" —Verdi) (79)

# Rosina BUCKMAN, Courtice POUNDS and Frederick RANALOW

#### 12-inch double-sided black label

The first thing to do is to get rid of the body ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)

D. 447 (a) A friend and I were on the pier ROSINA BUCKMAN and FREDERICK RANALOW

(b) When the sun is setting ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)

### GRAND OPERA TRIO

#### 10-inch double-sided black label

E. 109

"Faust"—Trio from Prison Scene
(Gounod) (78)

LUCY MARSH and MARGUERITE

DUNLAP
O night of love (Barcarolle) ("Tales of Hoffmann"—Offenbach) (78)

# Edna THORNTON, Perceval ALLEN and Robert RADFORD

#### 12-inch double-sided black label

D. 303 Queen of the Night (Smart) (79)
CARMEN HILL and MARCUS THOMSON
The Swing Song ("Véronique"—Messager) (79)

### QUARTETS, &c.

Perceval ALLEN,
Edna THORNTON,
John HARRISON, and
Stewart GARDNER

#### 10-inch double-sided black label

E. 111 Good King Wenceslas (78)
While Shepherds watched their flocks by
night (78)

#### 12-inch double-sided black label

D. 307 Hark! the Herald Angels sing (78)
The Mistletoe Bough (arr, Kennedy Russell) (78)

# Perceval ALLEN, Edna THORNTON, John HARRISON, and Robert RADFORD

#### 10-inch double-sided black label

E. 112

O.DE LUDGATE SINGERS

Drink to me only with thine eyes (arr. Elliot-Button) (78)

#### 12-inch double-sided black label

(a) God so loved the world ("Crucifixion"
—Stainer)

31202

D. 308 (b) Sevenfold Amen (Stainer)
Quando Corpus ("Stabat Mater"—
Rossini) (81)

D. 309 O Gladsome Light (Sullivan) (77)
O hush thee, my babie (Sullivan) (81)
(When hands meet (Pinsuti) (80)

D. 299 John and Joseph Harrison All's well (Braham) (79)



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COLLE

Perceval ALLEN,
Alice LAKIN,
John HARRISON, and
Robert RADFORD

#### 12-inch double-sided black label

D. 291 Eelieve me, if all those endearing young charms (82)
God is a Spirit (Bennett) (81)

D. 292 In England, Merrie England ("Merrie England "—German) (80)
In this hour of softened splendour (Pinsuti) (81)

# Nora D'ARGEL, Edna THORNTON, Walter HYDE and Robert RADFORD

#### 12-inch double-sided black label

D. 293 ("Elijah " Memories, Pt. I (Mendelssohn, arr. Bath) (79)

D. 294 ("Elijah " Memories, Pt. II (79)
"Elijah " Memories, Pt. III (79)
"Elijah " Memories, Pt. IV (79)

# Agnes NICHOLLS, Edna THORNTON, Hubert EISDELL and George BAKER

#### 12-inch double-sided black label

(a) As then the tulip (George Baker)
("In a Persian Garden") (79)
(b) Alas! that spring should vanish with
the rose ("In a Persian Garden"—
Liza Lehmann) (79)
STEWART GARONER
The Lute Player (Allitsen) (81)
They say the lion and the lizard keep
("In a Persian Garden"—Liza Leh-

D. 451 | Mauni (78) | HUBERT EISDELL | Ah! moon of my delight (" In a Persian Garden ") (79) | Wake, for the sun (" In a Persian Garden "

D. 449
(a) I Sometimes think
AGNES NICHOLLS and HUBERT EISDELL
(b) A book of verses underneath the
bough ("1 n a Persian Garden") (79)

-Liza Lehmann) (79)

Clara BUTTERWORTH,
Dorothy JAY,
Violet OPPENSHAW,
Herbert CAVE,
Harry DEARTH,
Hayden COFFIN,
Ernest PIKE, and
Edward HALLAND

#### 10-inch double-sided black label

Young fresh England ("Young England")
(Bath) (78)
HAYDEN COFFIN

E. 35 HAYDEN COFFIN
When travelling days are over ("Young England") (81)

### THE GRAND OPERA COMPANY

### 10-inch double-sided black label

E. 103 Anvil Chorus (" Il Trovatore"—Verdi) (79)
PETROGRAD QUARTET
Volga Boatmen's Song (Unaccompanied)

### 12-inch double-sided black label

D. 324 { "Aida " (Vocal Gems) Pt. I (Verdi) (80) "Aida" (Vocal Gems) Pt. II (80) D. 325 { "Carmen" (Vocal Gems) (Bizet) (80) "Cavalleria Rusticana" (Vocal Gems)

(Mascagni) (80)

"Fanst" (Vocal Gems) (Gounod) (79)

D. 325 Chi mi frena (Sextet) ("Lucia di Lam-

The Bridal Chorus ("Lohengrin"—

D. 327 Wagner) (81)
"Il Trovatore" (Vocal Gems) (Verd.) (78)
("Mignon" (Vocal Gems) (Thomas) (80)

D. 328 "Mignon" (Vocal Gems) (Thomas) (80)
"Pagliacci" (Vocal Gems) (Leoncar allo)
(80)

D. 329 "Rigoletto" (Vocal Gems) (Verdi) (79)
"Rigoletto" (Vocal Gems) (Vocal Gems) (Offenbach) (80)
"La Traviata" (Vocal Gems) Pt. I

D. 330 (Verds) (79)
"La Traviata (Vocal Gens) Pt. II (79)

### THE GRESHAM SINGERS

(Hatton) (79)

#### 10-inch double-sided black label

E. 5 Drink, puppy, drink (Whyte-Melville) (79)
How sweet, how fresh (Paxton) (79)
Snowy breasted pearl (Robinson) (79)
When evening's twilight gathers round

The figures in brackets at end of selections indicate the speed at which the records should be played

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#### THE GRESHAM SINGERS-continued

- E. 98 A ballad when at sea (Brewer) (79)
  The Mulligan Musketeers (Athinson) (79)
- Down in a flow'ry vale (Festa) (78)
  When for the world's repose (Lord Mornington) (79)

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- E. 100 { In absence (Buck) (79) Moon, my moon (Pelissier) (79)
- Drink to me only with thine eyes (Hullah) E. 187
- The long day closes (Sullivan) (79)
- Down among the dead men (arr. L. Salisbury) (18)
  Beld Turpin (Sir F. Bridge) (79) E. 197
- E. 202 Bye-lo (Perkins) (79)
  Down in Virginia (Mills, Scott and Golfrey) (78)
- Early one morning (harmonised by Dr. J. W. Ivimey) (73)
- By Celia's Arbour (Horsley) (73)
- E. 212 O, hush thee, my baby (Sullivan) (78)

  E. 212 The song of the pediar (Lee Williams)
- E. 219 Little Tommy went a-fishing (Macey) (78) Summer eve (Hatton) (78)

#### 12-inch double-sided black label

- D'ye ken John Peel (78) D. 295 Oh, honey, ma honey (Plantation Song) (Caryll) (79)
- D. 531 Strike the lyre (Cooke) (78) Comrades in arms (Adam) (78)

the first of a first will still

(o'k'm sambles, I'm remised (by)

#### OLDE LUDGATE SINGERS (Unaccompanied)

#### 10-inch double-sided black label

- E. 101 Pickaninny Lullaby (Macy) (80) The Goslings (Sir F. Bridge) (77)
- Drink to me only with thine eyes (arr. HITTE
  - P. ALLEN, E. THORNTON, J. HARRISON E. 112 and R. RADFORD
    - O, who will o'er the downs so free (Pcar-(81) (81)

#### THE ST. GEORGE'S GLEE SINGERS

Gentlemen of St. George's Chapel and H.M. Private Chapel, Windsor Castle.

#### 10-inch double-sided black label

E. 102 {On the banks of Allan Water (77) Simple Simon (77)

## PETROGRAD QUARTET

#### 10-inch double-sided black label

- Volga Boatmen's Song (Unaccompanied)
- THE GRAND OPERA COMPANY
  Anvil Chorus (" Il Trovatore "-Verdi) Charles (f) will be one should street the

(amin') Duried) and crows (all a) of the company of

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redge stars of Lines I would not be well and the control of the co 

White a Karata White and Lambert

These records should be played with "His Master's Voice"needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



# BALLAD OPERA

A Selection from "THE BEGGAR'S OPERA"

For Prices of Records, see page 2

As performed at the Lyric Theatre, Hammersmith. With new settings of the airs and additional music by FREDERIC AUSTIN.

Recorded by seven of the Original Artists, assisted by Nellie Walker, the accompaniments being played by the Lyric Theatre (Hammersmith) Orchestra, Conductor, FREDERIC AUSTIN

#### 12-inch double-sided black label

(a) O Polly, you might have toy'd and kiss'd (Sylvia Nells and Nellie Walker)

(b) My heart was so free (FREDERICK

RANALOW)

D. 524 (c) Cease your funning (SYLVIA NELIS)
(a) Were I laid on Greenland's coast
(SYLVIA NELIS and FREDERICK RANA-LOW)

> (b) How happy I could be with either (Frederick Ranalow)

(c) In the days of my youth (NELLIE WALKER, ARTHUR WYNN and FREDERIC AUSTIN)

D.525 (a) Fill every glass (Second Version)
(ALFRED HEATHER and CHORUS)
(b) Fragment—"Molly Brazen" (Austin)
(LYRIC THEATRE ORCHESTRA)

(c) Would I might be hang'd (SYLVIA NELIS, VIOLET MARQUESITA and FRED-ERICK RANALOW)

D. 525 (a) O ponder well (SYLVIA NELIS)

cont. (b) Let us take the road (ALFRED HEATHER
and MALE CHORUS)

(c) Before the barn-door crowing (NONNY Lock and Chorus)

(a) Thus when the swallow (SYLVIA NELIS)
(b) If the heart of a man (FREDERICK RANALOW)

(c) Virgins are like the fair flower (Sylvia Nelis)

D. 526 (a) A fox may steal your hens, sir (FRED-ERIC AUSTIN)
(b) I'm bubbled, I'm troubled (SYLVIA

(b) I'm bubbled, I'm troubled (Sylvia Nelis and Violet Marquestra) (c) O1 what pain it is to part (Sylvia Nelis and Frederick Ranalow)

Speed 78

E.

E.

D.





# COMPLETE OPERAS

## For Prices of Records see page 2

**	CA	RM	EN	,,	B	zet	)
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10-inch double-sided black label

Sulla piazza si schiamazza (LA SCALA CHORUS) (77) E. 113

Con la guardia quando monta (Coro di Monelli) (La Scala Chorus) (78) Suono la campana (LA SCALA CHORUS) (79) E. 114 Che vi par ? (Coro di Sigariere); (Parte II)

(LA SCALA CHORUS) (78)

Con voi ber, affé mi fia caro (Canzone del Torcador) (CiGADA, HUGGET, INEZ SALVADER AND LA SCALA CHORUS) (78)

E. 115 Si lassu sulla montagna (INE Salvador and Ischierdo) (78) Intermezzo (La Scala Orchestra) (78)

E. 116 Ascolta, ascolta camerata, ascolta! (Coro dei contrabbandieri) (La Scala CHORUS) (78)

È nostr' affar il doganiere (Butti, Pas-SERI and LA SCALA CHORUS) (78)
Ho nome Escamillo, Toreador di Grenata! (Cucado and Ischierro) (80)
Per due quarti chi ne vuole! (Orange

Chorus) (La Scala Chorus) (78) E. 118 Se tu m'ami (INEZ SALVADOR and CIGADA)

Largo, largo (Terzetto) (BUTTI, ALEXINA and PASSERI) (78)

E. 113 Ai nostri monti ritorneremo ("Il Tro-vatore"—Verdi)(Espostro and Collazza)

12-inch double-sided black label

Guardate un po' quella biondina (Entrata di Micaëla) (GLDA BUTTI and LA SCALA CHORUS) (77) Io dico, no, non son paurosa (Aria di Micaëla) (HUGUET) (78) D. 3104

Eccoli! Eccoli! (Marcia) (LA SCALA

D. 311 CHORUS) (78)
Ha quest' infame l'amor venduta ("11
Trovatore"—Verdi) (GIACOMELLI, MILERI and MARTINEZ-PATTI) (76)

### "CAVALLERIA RUSTICANA" (Mascagni)

10-inch double-cided black label

(Il cavalio scalpita (MINOLFI and KENZO) E. 126

Fior di giaggiolo (Joanna, Salvador and DE TURA )(77)

Turiddu mi tolse mi, tolse l'onore! (Joanna and Minolfi) (78) l essi non perdono (Jo E. 127-(TOANNA and

MINOLFI) (77) Turiddu? che vuoi dire (Finale) (La

SCALA CHORUS) (78)
Arlecchin! Colombina! ("Pagliacci"— E. 128 Leoncavallo) (HUGUET, CIGADA and PINI-CORSI) (77)

#### 12-inch double-sided black label

Gli aranci olezzano (Coro d' Introdizione)

(La Scala Chorus) (77)
Regina coli, laetare (Preghiera) (MINOLFI, D. 316 RUMBELLI and CHORUS) (78)

# "FAUST" (Gounod)

#### 10-inch double-sided black label

La vaga pupilla (LANZIROTTI and CHORUS)

E. 120 < Lo voglio il piacer (Pini-Corsi and Sil-

LICH) (78)
E. 121 Dio dell'or (Segurola and Chorus) (77)
Valzer (La Scala Chorus) (77)

Permettereste a me (BRAMBILLA, CODOLINI, ACERBI, SILLICH and CHORUS) (77) Le parlate d'amor (ZACCARIA) (77) E. 122-Dio possente, dio d'amor (Invocazione)

E. 123-(Sillich) (77) Ei m'ama (Piccoletti) (78)

Coro dei Soldati (La Scala Chorus) (77) E. 124 Tu che fai l'addormentata (Serenata)

(Segurola) (77) Che fate qui, signor? (MARTINEZ-PATTI,

PIGNATARO and PREVE) (78)
O del ciel angeli immortali (HUGUET,
LARA and DE LUNA) (78) E. 125

#### 12-inch double-sided black label

D. 312 Kermesse (La Scala Chorus) (77)
Dio possente, dio d'amor (Cigada) (77)
Aria dei gioielli (Huguet) (78)

D. 313 Per di qua, per di qua-venga ognun (Morte di Valentino) (MINOLFI and CHORUS) (76)

Rammenta i lieti di (Scena della Chiesa) (Parte I) (HUGUET, DE LUNA and CHORUS) (78)

D. 314 Signor, accogli la preghiera (Scena della Chiesa) (Parte II) (Huguer, De Luna and CHORUS) (78)



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"FAUST "-continued

Duetto finale (Parte prima) (Consi and ACERBI) (78) D. 315 Preludio e duetto finale, Atto V (BRAN-BILLA, ACERBI and SILLICH) (78)

#### "IL TROVATORE " (Verdi)

#### 10-inch double-sided black label

(Abietta zingara (De Luna and Chorus) E. 129 Sull' orlo dei tetti (De Luna and Chorus) Tacea la notte placida (Lucia Crestani)

E. 130 Vedi! le fosche (Coro degli zingari) (CHORUS) (76)

Stride la vampa! la folla indomita (LINA MILERI) (76) E. 131 Il balen del suo sorriso (Cigada) (76)

Per me ora fatale (CORONNA and LA SCALA CHORUS) (76) Ah, si, ben mio, coll'essere (MALESCI) (76) Di quella pira (Giovanni Valla and La

SCALA CHORUS) (76) D'amor sull'ali rosee (Lucia Crestani)

Mira, di acerbe lagrime (BERNACCHI and

CORONNA) (76) E. 134 Vivra! contende il giubilo (DE ANGELIS and Cigada) (76)

Ai nostri monti ritorneremo (Espostro

and Colazza) (76)
E 119 Largo, largo (Terzetto) ("Carmen"—
Bizet) (BUTTI, ALEXINA and PASSERI)

#### 12-inch double-sided black label

(Condotta ell'era in ceppi (LINA MILERI) D. 317 Or co'dadi (Coro dei Soldati) (CHORUS) (77) Giorni poveri vivea (MAMELI, MINOLFI,

D. 318 PREVE and CHORUS) (76)
Miserure (Giacomelli, Mari
and La Scala Chorus) (76) MARTINEZ-PATTI [Ha quest' infame l'amor venduto (Gla-COMELLI, MILERI and MARTINEZ-PATH) D. 3114 Eccoli! Eccoli! (Marcia) ("Carmen"-Bizet) (La Scala Chorus) (78)

## " PAGLIACCI " (Leoncavallo)

#### 10-inch double-sided black label

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Son qua! Son qua! (Opening Charus) E. 135 (LA SCALA CHORUS) (77)
Intermezzo (LA SCALA SYMPHONY ORCHES-

TRA) (77) Arlecthin ! Colombina ! (Huguer, Chapa

and Pini-Corsi) (77) E. 128 Turiddu ? che vuoi due ? (Finale) ("Cavalleria Rusticana "-Mascagat) (LA SCALA CHORUS) (78)

#### 12-inch double-sided black label

D, 319 Si può? (Prologo—Parte I) (CIGADA) (77) D, 319 Un nido di memorie (Prologo—Parte II) (CIGADA) (77)

(Andiam ! Andiam ! (Coro delle campane) (LA SCALA CHORUS) (77) D. 320 Qual fiamma avea nel guardo! (Aria

degli ucelli) (Huguer) (77) So ben che differme (Huguer and Cigada)

D. 321 (77)
allor perché di'tu m'hai stiegalo (Huguer and Badini) (76)

Nulla scordai (Huguer, Cigada and

BADINI) (77) Presto! Presto! Presto afirettiamoc (Opening Chorus) (Atto II) (CHGADA HUGUET, BADINI and CHORUS) (77) D. 322

Pagtiaccio mio marito a tarda notte (Coramedia—Parte I) (Huguer and PINI-CORSI) (77)

D. 323 Di fare il segno convenuto (Commedia Parte II) (HUGUET, PINI-CORSI and CIGADA) (77)

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# ASSIGN COMIC OPERA

# For Prices of Records see page 2

D. 25

**	MERRIE	ENGLAND"
	(Edward	d German)

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D. 19

D. 21

Recorded under direction of and orchestra conducted by the composer

12-inch double-sided black label

# Act I mining to

Introduction-Rustic Dance and Jig (LIGHT OPERA ORCHESTRA) Opening chorus, Act I, Pt. a-down, a-down (Full Chorus)

(a) Opening chorus, Act I, Pt. II— Now choose me two men (Bessie Iones, with Chorus)

(b) Duet and chorus-We are two proper men (George Baker and EDWARD HALLAND)

(a) Song and chorus—O, where the deer do lie (Edna Thornton)
(b) Song and chorus—That every Jack

(JOHN HARRISON)

Song and chorus-I do counsel that your playtime (George BAKER)

Quintet—Love is meant to make us glad (EDNA THORNTON, BESSIE JONES, CHARLES MOTT (the late), ERNEST PIKE D. 20 and EDWARD HALLAND)

> She had a letter from her love (Bessie IONES)

Duet-Come to Arcadie (Bessie Jones and JOHN HARRISON)

Song and chorus-The Yeomen of Eng-D. 22 land (CHARLES MOTT, the late) Long live Elizabeth (Full Chorus)

(Song and chorus-O, peaceful England (EDNA THORNTON) D. 23 Song and chorus-King Neptune (GEORGE BAKER)

nale, Act I, Pt. I—It is a tale of Robin Hood (EDNA THORNTON, BESSIE JONES, GEORGE BAKER, EDWARD HAL-

LAND (Soloists), and Full Chorus)
male, Act 1, Pt. 11—We are four
men of Windsor (Edna Thornton,
Bessie Jones, John Harrison, George D. 21 BAKER, ERNEST PIKE, EDWARD HAL-LAND (Soloists), and Full Chorus)

> Finale, Act I, Pt. III—My troth is plighted (Edna Thornton, John Harrison, Bessie Jones (Soloists), and Full Chorus)

Opening chorus, Act II-The month o' May (EDNA THORNTON (Soloist), and Full Chorus)

(a) Quartet-In England, merrie England (EDNA THORNTON, BESSIE JONES, CHARLES

MOTT (the late), and ERNEST PIKE)
(b) Quartet and Male Chorus—The Sun D. 26 in the Heavens Duet-It is the merry month of May (EDNA THORNTON and JOHN HARRISON)

The English Rose (John Harrison)

Duet and chorus—Two merry men a-drinking (CHARLES MOTT (the late) and D. 27 ERNEST PIKE)

> Waltz song-O, who shall say that love is cruel (Bessie Jones)

> (a) Song and Trio-When Cupid first this old world trod (CHARLES MOTT (the late), and trio: EDNA THORNTON, BESSIE JONES and ERNEST PIKE

(b) Finale, Act II.—Robin Hood's Wedding (Edna Thornton, Bessie Jones, Charles Mott (the late), Ernest Pike and Chorus (Speed 78)

Complete Opera in a beautifully decorated album



These records should be played with "His Master's Voice"needles, sold only in boxes bearing our copyright picture "His Master's Voice", on the lid.

D. 28



# GILBERT AND SULLIVAN OPERA

For Prices of Records see page 2

### "THE GONDOLIERS"

D. 36

D. 39

Recorded under the direction of Mr. RUPERT D'OYLY CARTE. (Orchestral accompaniment conducted by Mr. Arthur Wood)

# 12-inch double-sided black label

#### ACT I

Opening Chorus, Act I, Pt. I—List and learn (Bessie Jones, Sarah Jones, Nellie Walker, Ernest Pike, George Baker and Edward Halland (small solos) and Full Chorus)

Opening Chorus, Act. I, Pt. II—For the merriest fellows are we (Bessie Jones, John Harrison, George Baker, (small solos) and Full Chorus)

Opening Chorus, Act I. Pt. III—We're called Gondolieri (John Harrison and George Baker (Soloists) and Full Chorus)

D. 37 Opening Chorus, Act I, Pt. IV—Are you peeping? (Bona Thorston, Bessie Jones, John Harrison, George Baker (Soloists) and Full Chorus)

(a) Quartet—From the sunny Spanish shore (EDNA THORNTON, VIOLET ESSEX, GEORGE BAKER and ERNEST PIKE)

(b) In enterprise of martial kind (GEORGE

D. 33 (b) In enterprise of martial kind (George Baker (Soloist), Edna Thornton, Violet Essex and Ernest Pike)

(a) Recitative—Ah! well beloved; (b)
There was a time (VIOLET ESSEX and
ERNEST PIKE)

No possible doubt whatever (ROBERT RADFORD (Soloist) and Full Chorus) (a) Recitative—But bless my heart (Violet Essex and ROBERT RADFORD)

(b) Quintet—Try we life long (Edna Thornton, Violet Essex, Robert Radford, Ernest Pike and George Baker)

D. 40 (a) Bridegroom and Bride (FULL CHORUS)
(b) When a merry maiden marries (EDNA
THORNYON (Soloist) and Full Chorus)
Finale, Act I, Pt. I—Kind sir, you
cannot have the heart (Bessie Jones)

(a) Finale, Act I, Pt. II—Recitative— Do not give way (GEO. BAKER, with Chorus)

(b) Quartet—A Regular Royal Queen (EDNA THORNTON, BESSIE JONES, ERNEST PIKE and GEORGE BAKER)

Finale, Act I, Pt. III—Now pray what is the cause (John Harrison and George Baker (Soloists), Edna Thorston, Bessie Jones (small solos) and Full Chorus)

Finale, Act I, Pt. IV—Now Marco, dear, my wishes hear (Enna Thornton and Bessue Jones (Soloists) and Chorus) Act II

D. 42 (a) Opening Chorus, Act II—Of happiness the very pith (J. Harrison, George Baker, Ernest Pike, Edward Hal-Land and Joseph Reed)

(b) Rising early in the morning (George Baker, with male Chorus) D

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Take a pair of sparkling eyes (JOHN HARRISON)

D. 43 Here we are at the risk of our lives (EDNA TRIORNYON and BESSIE JONES (Soloists) and Full Chorus)

[Dance & Cachucha (Full Chorus)]

(a) There lived a king (ROBERT RADFORD (Soloist), JOHN HARRISON and GEORGE BAKER)
(b) Quartet—In a contemplative fashion

(EDNA THORNTON, BESSIE JONES, JOHN HARRISON and GEORGE BAKER)

(a) With ducal point (EDNA THORNTON

and George Baker, with male Chorus)
(b) On the day when I was wedded (EDNA THORNTON)

(a) Recitative—To help unhappy commoners; (b) Small titles and orders (EDNA THORNTON and GEORGE BARTR)

D. 46

Gavotte—I am a courtier grave and serious (Geo. Baker, with Chorus)

Quintet and Finale, Act II—Here is a case unprecedented (Edna Thornton, Bessie Jones, Sarah Jones, George Baker and E. Pike) (Speed 78)

Complete Opera in a beautifully decorated

The figures in brackets at end of selections indicate the speed at which the records should be played



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#### " THE MIKADO "

orded under the direction of RUPERT D'OYLY CARTE. (Or Mr. (Orchestral accompaniment conducted by Mr. Arthur Wood)

#### 12-inch double-sided black label

"The Mikado," Overture, Pt. I (LIGHT OPERA ORCHESTRA) (79)
The Mikado "Overture, Pt. II (LIGHT D. 2 OPERA ORCHESTRA) (79)

Chorus of men—If you want to know who we are (John Harrison (soloist), Geo. Baker, E. Pike and Ed. Halland) (79) A Wandering Minstrel I (with Chorus)

(JOHN HARRISON) (79)
(a) Our Great Mikado (with Chorus (GEORGE BAKER) (79)

(b) Young man, despair likewise to go (with Chorus) (ROBERT RADFORD) (79) (a) Recit.—And have I journey'd for a month (John Harrison and Robert

RADFORD) (79)
(b) Behold the Lord High Executioner (with Chorus) (George Baker) (79)

As some day it may happen (with Chorus) of men) (GEORGE BAKER) (79) (a) Chorus of Girls-Comes a train of

little ladies (EDNA THORNTON, V. ESSEX, V. OPPENSHAW and Chorus of Girls) (79)

(b) Trio—Three little maids from school (Edna Thornton, V. Essex, V. Oppen-SHAW and Chorus of Girls) (79)

(a) Quintet—So please you, sir, we much regret (with Chorus) (EDNA THORNTON, VIOLET ESSEX, BESSIE JONES, ROBERT RADFORD and GEORGE BAKER) (79)

(b) Duet-Were you not to Ko-Ko plighted? (VIOLET ESSEX and JOHN HARRISON) (79) Trio-I am so proud (ROBERT RADFORD,

GEORGE BAKER and ERNEST PIKE) (79) Finale, Act I, Pt. I-With aspect stern and gloomy stride (V. Essex, J. HAR-RISON, R. RADFORD, G. BAKER and Full Chorus) (79)

Finale, Act I, Pt. II (EDNA THORNTON (soloist), and Full Chorus) (79 Finale, Act I, Pt. III (EDNA THORNTON

(soloist) and Full Chorus) (79) ACT II Opening Chorus, Act II-Braid the raven

hair (VIOLET OPPENSHAW (soloist) and Chorus of Girls) (79)

The sun whose rays are all ablaze (VIOLET

Essex) (79)
Madrigal—Brightly dawns our wedding day (Edna Thornton, Bessie Jones, D. 9 ROBT. RADFORD and ERNEST PIKE) (79)

(a) Trio—Here's a how-de-do! (Violet Essex, John Harrison and George ESSEX, JOH BAKER) (79)

(b) Entrance of Mikado and Katisha D. 10 (EDNA THORNTON, ROBERT RADFORD and Chorus of Girls) (79)

A more humane Mikado never did in Japan exist (with Chorus) (ROBERT RADFORD) (79)

Trio and chorus-The criminal cried as he dropped him down (Edna Thornton, Robt. Radford and Geo. Baker) (79)

(a) Glee—See how the Fates their gifts allot (EDNA THORNTON, BESSIE JONES, D. 11 . HARRISON, R. RADFORD and G. BAKER) (79)

(b) Duct-The flowers that bloom in the Spring (John Harrison and George Baker) (79)

(a) Alone and yet alive (EDNA THORNTON)

(b) Willow, tit-willow (Geo. Baker) (79)
(a) There is beauty in the bellow of the D. 12 blast (EDNA THORNTON and GEORGE

BAKER) (79) (b) Finale. Act II-For he's gone and married Yum-Yum (Full Chorus) (79)

Complete Opera in a beautifully decorated album

#### "H.M.S. PINAFORE"

#### 10-inch double-sided plum label

Sorry her lot (Mdme, Iones-Hudson) (79) B. 435 Opening Chorus - Hail! Men-o'-Warsmen (AMY AUGARDE and Chorus) (79) The Captain's Song (THORPE

and Chorus) (79) B 436 Fair moon, to thee I sing (THORPE BATES) (79)

Over the bright blue sea (CHORUS) (78) B. 437 Now give three cheers (ALAN TURNER and Chorus) (79)

A British tar is a soaring soul (Chorus) (79) B. 438 Refrain, audacious tar (Mdme. Jones-HUDSON and ERNEST PIKE) (78)

Things are seldom what they seem (AMY AUGARDE and THORPE BATES) (79)

B. 439 Never mind the why and the wherefore (Mdme. Jones-Hudson, Thorpe Bates and Alan Turner) (79)



These records should be played with "His Masters Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



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#### "H.M.S. PINAFORE "-cont n et

(Kind Captain (Peres Dawson and THORPE BATES) (79)

B. 440 In uttering a reprobation (ALAN TURNER and Chorus) (78) Farewell my own (Amy Auganda and

B 441 Chorus) (79)
Oh, joy! oh, rapture! (AMY AUGARDE and Chorus) (79)

Things are seldom what they seem (DORIS COWAN and GEORGE BAKER)

B. 496 There was a time (" Gondoliers "-Sullivan) (Doris Cowan and George BAKER) (78)

#### 12-inch double-sided plum label

A maiden fair to see (ERNEST PIKE and Chorus) (79)

C. 513 The hours creep on apace (Mdme. Jones-HUDSON) (78)

C. 514 Messmates, aboy! (CHORUS) (78)

This very night (CHORUS) (78)
Gems from "H.M.S. Pinalore," Part I (THE LIGHT OPERA COMPANY) (81) Gems from "H.M.S. Pina ore," Part II

(THE LIGHT OPERA COMPANY) (81)
"H.M.S Pina ore"—Selection I (Colr.

C. 714 ... STREAM GUARDS) (79) ... H.M.S. Pinalore".—Selection II (Cold STREAM GUARDS) (79)

## "THE PIRATES OF PENZANCE "

direction of Mr. Recorded under the RUPERT D'OYLY CARTE (Orchestral accompaniment conducted by Mr. G. W. Byng)

#### 12-inch double-sided black label

ACT 1.

("The Pirates of Penzance"-Overture, Pt. 1 (LIGHT OPERA ORCHESTRA) D. 594 ... The Pirates of Penzance "-Overture,

Pt. 2 (LIGHT OPERA ORCHESTRA)

(a) Pour, O King the pirate sherry

(EDWARD HALLAND and Chorus of

Pirates) (b) When Fred'ric was a little lad (EDNA D. 505

THORNTON) (a) Oh, better far to live and die (ROBERT RADFORD and Chorus)

(b) O, false one, you have deceived me (DEREK OLDHAM and EDNA THORNTON)

Climbing over rocky mountain (Bessie Jones, Nellie Walker (Soloists) and Chorus of Girls) D. 506

(a) Stop, ladies, pray!; (b) Oh! is there not one maiden breast (DEREK OLDHAM and Chorus of Girls)

Poor wand'ring one (VIOLET ESSEX and

(a) What ought we to do? gentle sisters, say! (Bessie Jones, Nellie Walker D. 507 and Chorus of Girls)

(b) How beautifully blue the sky (DEREK OLDHAM, VIOLET ESSEX and Chorus of Girls)

og of

D. 510

(a) Stay, we must not lose our senses (Derek Oldham and Chorus of Girls and Pirates)

(b) Hold, monsters! (VIOLET ESSEX, D. 508 EDWARD HALLAND and GEORGE BAKER (Short solos))

I am the very pattern of a modern Major-General (George Baker and Chorus)

Oh, men of dark and dismal fate-Finale, Act 1, Pt. 1 (GEORGE BAKER (Soloist) ROBERT RADFORD, EDWARD HALLAND

D. 509 (Short Solos) and Chorus)

O. 509 (You may go, for you're at liberty—
Finale, Act 1; Pt. 2 (DEREN OLDHAM,
EDNA THORNION, ROBERT RADIOED, EDWARD HALLAND, GEORGE BANER (Soloists) and Chorus)

#### ACT 2.

(a) Oh! dry the glist'ning tear-Introduction, Act 2 (VIOLET ESSEX and Chorus of Girls)

(b) Now Fred'ric, let your escort lion-hearted (DEREK OLDHAM and GEORGE

BAKER) When the foeman bares his steel (Peter Dawson (Soloist), VIOLET ESSEX, GEORGE BAKER (Short Solos) and

Chorus) (a) Now for the pirates' lair (DEREK OLDHAM, ROBERT RADFORD and EDNA

THORNTON) (b) When you had left our pirate fold (DEREK OLDHAM, ROBERT RADFORD

D. 5114 and EDNA THORNTON) (a) Away, away, my heart's on fire (DEREK OLDHAM, ROBERT RADFORD and EDNA

THORNTON) (b) All is prepared! your ga'lant crew await you!; (c) Stay, Frederic, stay (Derek Oldham and Violet Essex)



#### "THE PIRATES OF PENZANCE "-cont.

Ah, leave me not to pine alone and desolate (DEREK OLDHAM and VIOLET ESSEX) (a) Yes, I am brave! oh, family descent

(VIOLET ESSEX, PETER DAWSON and D. 512 Chorus of Police)

(b) When a felon's not engaged in his employment (PETER DAWSON and Chorus of Police)

(a) A rollicking band of pirates we (PETER Dawson and Chorus of Pirates and Police)

(b) With cat-like tread (EDWARD HALLAND

and Chorus of Pirates)

D. 513 (a) Hush, hush! not a word (George Baker (Soloist), Derek Oldham (Short Solo) and Chorus of Police and Pirates)

(b) Softly sighing to the river-Finale, Act 2, Pt. 1-(GEORGE BAKER and Chorus of Pirates and Police)

Now what is this, and what is that? Finale, Act 2, Pt. 2 (Derek Oldham, George Baker, Robert Radford, Violet Essex (Soloists) and Full Chorus)

D.514 To gain a brief advantage you've con-trived—Finale, Act 2, Pt. 3 (Peter Dawson, George Baker, Robert RADFORD, VIOLET ESSEX, EDN. THORNTON (Soloists) and Full Chorus) VIOLET ESSEX, EDNA (Speed 78)

Complete opera in a beautifully decorated

#### "THE YEOMEN OF THE GUARD"

orded under the direction of Mr. RUPERT D'OYLY CARTE. (Orches-tral accompaniment conducted by Mr. G. W. Byng)

#### 12-inch double-sided black label

"The Yeomen of the Guard "-Overture (LIGHT OPERA ORCHESTRA) D. 481 "The Yeomen of the Guard "-Selection

(LIGHT OPERA ORCHESTRA) When maiden loves, she sits and sighs

(NELEIE WALKER) D. 496

Tower warders, under orders (Peter Dawson (soloist) and Full Chorus)

When our gallant Norman foes (EDNA THORNTON (soloist) and Chorus)

(a) Alas! I waver to and fro (RUBY HEYL, ERNEST PIKE and PETER D. 482 DAWSON)

(b) Is life a boon ? (DEREK OLDHAM).

(a) Here's a man of joility (FULL CHORUS) (b) I have a song to sing, O! (VIOLET ESSEX, GEORGE BAKER and Chorus)

D. 497 (a) How say you, maiden, will you wed? (VIOLET ESSEX, GEORGE BAKER and ROBERT RADFORD)

(b) I've jibe and joke (GEORGE BAKER)

'Tis done ! I am a bride (VIOLET ESSEX). (a) Were I thy bride (Nellie Walker)
(b) Oh! Sergeant Meryll, is it true?
(Finale, Act I, Part 1) (Derek Oldham, D. 498 George Baker and Chorus of Men)

> Didst thou not, oh, Leonard Meryll!
> (Finale, Act I, Part 2) (Deres Oldham,
> Robert Radford, Ruby Heyl and Chorus of Men).

D. 499 To thy fraternal care, thy sister I com-mend (Finale, Act I, Part 3) (DEREK OLDHAM, ROBERT RADFORD, NELLIE WALKER and Chorus of Men)

> The pris'ner comes to meet his doom (Finale, Act 1, Part 4) (R. RADFORD, P. Dawson, E. THORNTON, G. BAKER, V. Essex (small solos) and Full Chorus)

ACT II Night has spread her pall once more (EDNA THORNTON and Full Chorus)

Oh! a private buffoon is a light-hearted loon (GEORGE BAKER)

(a) Hereupon we're both (GEORGE BAKER D. 484 and ROBERT RADFORD)

(b) Free from his fetters grim (DEREK O'.DHAM)

(a) Strange adventure! (D. OLDHAM, P.

DAWSON, E. THORNTON and B. JONES)
(b) Hark! what was that, sir? (DEREK OLDHAM, PETER DAWSON and Chorus D. 485 of Men).

Like a ghost his vigil keeping (R. RAD-FORD and G. BAKER (Duet), E. HALLAND (small solo) and Full Chorus)

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D. 483

#### "THE YEOMEN OF THE GUARD "continued

A man who would woo a fair maid (D. OLDHAM, N. WALKER and V. ESSEX) (a) When a wooer goes a-wooing (D. Oldham, G. Baker, R. Heyl and V. D. 500 ESSEX)

(b) Rapture, rapture (EDNA THORNTON and Peter Dawson)

Comes the pretty young bride (Finale, Act II, Part 1) (V. ESSEX, R. HEYL, EDNA THORNTON and Full Chorus)

D. 501 All thought of Leonard Meryll set aside (Finale, Act II, Part 2) (D. OLDHAM, G. BAKER, V. ESSEX and Full Chorus) (Speed 78)

Complete opera in a beautifully decorated album

#### THE SULLIVAN OPERATIC PARTY

#### 10-inch double-sided plum label

friendship's name (" Iolanthe") None but the brave deserve the fair (" Iolanthe ") (78)

Where Britain waves rules the

("Iolanthe") (80)
With cat-like tread (Chorus of Pirates) B. 400 (" Pirates of Penzance ") (80)

The Judge's Song ("Trial by Jury")

G. P. HUNTLEY and GEORGE CARROLL B. 402-The Golf Scene ("Three Little Maids"-Rubens) (74)

# COMPLETE WORKS

For Prices of Records see page 2

### "THE BOATSWAIN'S MATE " (Dr. Ethel Smyth)

Accompanied by THE SYMPHONY ORCHESTRA conducted by the Composer

12-inch double-sided black label

Overture-Part I (THE SYMPHONY OR-CHESTRA) (79)
Overture—Part II (THE SYMPHONY OR-CHESTRA) (79)

When rocked on the billows (Courtice Pounds) (79)

Come into the garden, Maud (Balfe)

D. 447

(COURTICE POUNDS) (78)

(a) A friend and I were on the pier (FREDERICK RANALOW) (79) (b) When the sun is setting (ROSINA

BUCKMAN and FREDERICK RANALOW) (79) The first thing to do is to get rid of the body (Rosina Buckman, Courtice Pounds and FREDERICK RANALOW) (79) (a) Oh dear, if I had known (ROSINA BUCKMAN and FREDERICK RANALOW)

D. 448 (b) The Keeper (Piccolo Duet) (GILBERT BARTON and W. GORDON WALKER) (79) (a) Contrariness (Rosina Buckman) (79) (b) What if I were young again (ROSINA BUCKMAN) (79)

## "FOUR INDIAN LOVE LYRICS" (Amy Woodforde-Finden)

STEWART GARDNER (Baritone)

# 10-inch double-sided black label

E. 179 (1) The Temple Bells (79) (2) Less than the dust (79)

E. 180 (3) Kashmiri Love Song (Pale hands (4) Till I wake (79)





"THE FRINGES OF THE FLEET " (Kipling-Elgar)

CHARLES MOTT (the late) (Baritone) Accompanied by THE SYMPHONY ORCHESTRA

conducted by

SIr EDWARD ELGAR, O.M.

assisted by
Messrs, Frederick Henry, Frederick Stewart
and Harry Barratt

#### 12-inch double-sided black label

D. 453 (1) The Lowestoft Boat (79)
(2) Fate's Discourtesy (79)

D. 454 (3) Submarines (79)
The Sweepers (79)

#### "IN A PERSIAN GARDEN" (Liza Lehmann)

The Selection and Performance under the direction of the Composer

12-inch double-sided black label

(1) Quartet, "Wake, for the sun," etc. (AGNES NICHOLLS, EDNA THORNTON, HUBERT EISDELL and GEORGE BAKER)

D. 449 (2) (a) Contralto Recit., and Solo, "I (b) Duet, "A book of verses underneath the bough" (AGNES NICHOLLS and HUBERT EISDELL (79)

10-inch double-sided black label

(3) Bass Solo, "Myself when young" (George Baker) (79) E. 181 The Keys of Heaven (YVETTE GUILBERT) (79)

12-inch double-sided black label

(4) Soprano Recit, and Solo, "I sent my soul, through the invisible" (Agnes NICHOLLS) (79)

(5) (a) Tenor Solo, "Alas! that Spring D. 450 should vanish with the rose " (HUBERT EISDELL) (79)

(b) Contralto Solo, "The worldly hope men set their hearts upon" (EDNA

THORNTON) (79)
(6) Quartet, "They say the lion and the lizard keep" (AGNES NICHOLLS, EDNA THORNTON, HUBERT EISDELL and GEORGE BAKER) (79)

(7) Tenor Recit, and Solo, "Ah! moon of my delight" (HUBERT EISDELL) (79)

(8) (a) Bass Solo, "As then the tulip'

(GEORGE BAKER) (79)
(b) Quartet, "Alas! that Spring should vanish with the rose" (AGNES NICHOLLS, D. 452 EDNA THORNTON, HUBERT EISDELL and GEORGE BAKER) (79)

The Lute Player (Allitsen) (STEWART GARDNER) (81)

#### "A LOVER IN DAMASCUS" Suite

# (Amy Woodforde-Finden)

10-inch double-sided black label

(1) Far across the Desert Sand (STEWAR: GARDNER) (79) E. 176 < (2) Where the GARDNER) (79) Abana flows (STEWART

(3) Beloved in your absence (Violer Essex) (79)

E. 177 (4) How many a lonely caravan (STEWART GARDNER) (79)

(5) If in the Great Bazaars (VIOLET ESSEX) (79)
(6) Allah be with us (VIOLET ESSEX and E. 178 STEWART GARDNER) (79)

### "THE STARLIGHT EXPRESS " (Sir Edward Elgar, O.M.)

#### Orchestra conducted by the Composer 12-inch double-sided black label

The Organ Grinder's Songs, No. 1, "To the children " (CHARLES MOTT, the late)

D. 455 The Organ Grinder's Songs, No. 2, "The Blue-Eyes Fairy" (CHARLES MOTT, the

The Organ Grinder's Songs, No. 3, "My Old Tunes" (CHARLES MOTT, the late) D. 456 "Curfew Song " (Orion) (CHARLES MOTT,

the late) (78)
(a) Song, "Come little winds" (CHARLES
MOIT, the late) (78)

(b) Wind Dance (ORCHESTRA) (78)
(a) Tears and laughter (AGNES NICHOLLS) D. 457

(b) Sunrise Song (AGNES NICHOLLS) (78)

The Laugher's Song (AGNES NICHOLLS) (78) Finale-" Hearts must be soft-shiny D. 458 dressed" (AGNES NICHOLLS and CHARLES MOTT) (78)



D. 451

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# CHOIR RECORDS

For Prices of Records see page 2

#### MORNING PRAYER, CHURCH OF ENGLAND

By the Rev. Canon Fleming (the late), the Rev. J. R. Parkyn and the Choir of St. Andrew's, Wells Street, W.

#### 12-inch double-sided black label

Opening Sentences—A General Confession
—The Absolution (The Rev. J. R.
PARKYN and CHOIR) (78)

The Lord's Prayer—Responses—Venite (The Rev. J. R. Parkyn and Choir) (78) (Special Psalms—

D. 332 23rd, The Lord is my Shepherd.
42nd, Like as the Hart (The Chorn) (78)
Te Deum laudamus (The Chorn) (78)
Jubilate Deo—The Apostles Creed—
Prayers and Responses (The Rev. J. R.

PARKYN and Choir) (78)

A Prayer for the Clergy and People—A

D. 338 Prayer for the Clergy and People—A
Prayer for all sorts and conditions of
men—A General Thanksgiving—A
Prayer of St. Chrysostum—The Grace
(The Rev. CANON FLEMING, B.D. (the
late) and CHOIR (78)

#### 10-inch double-sided black label

Special Psalms— 148th, O Praise the Lord of Heaven 150th, O Praise God in His Holiness

E. 136 (The Chorn) (78)

The Second Collect for Peace—The Third Collect for Grace—A Prayer for the King's Majesty—A Prayer for the Royal Family (The Rev. J. R. Parkyn and Chorn) (78)

# WESTMINSTER ABBEY

(Conducted by Sir Frederic Bridge, C.V.O., M.A., Mus.Doc., Organist, Westminster Abbey)

#### 10-inch double-sided black label

E. 137 Ring out with jocund chime (Sir F. BRIDGE) (80)

WESTMUNSTER CATHEDRAL CHOIR

WESTMINSTER CATHEDRAL CHOIR Come to the Manger (WADDINGTON) (80)

#### 12-inch double-sided black label

D.334 In sorrow and in want (Sir F. Bridge) (80)
When the crimson sun has set (arr. Greathead) (80)

Rejoice in the Lord (Homage Anthem)
(SIR F. BRIDGE) (Solo by EDWARD
LLOYD) (31)

D. 21 WESTMINSTER CATHEDRAL CHOIR
When I survey the Wondrous Cross
(Tune, Rockingham-Miller) (79)

#### WESTMINSTER CATHEDRAL CHOIR

Under the direction of Dr. R. R Terry, Musical Director, Westminster Cathedral 10-inch double-sided black label

E. 138 Arise, shine (Anthem) (Elvey) (78)
Good people all—Carol (arr. Dr. Terry)
(with organ and bells) (78)

E. 139 { Nearer, my God, to Thee (80) Vespers and Compline (78) ( Old French Carol (78)

E. 140 To us a Child is born (arr. Dr. TERRY) (with organ and bells) (78)

E. 137 Come to the Manger (Waddington) (80)
WESTMINSTER ABBEY CHOIR
Ring out with jocund chime (Sig. F.
Bridge) (80)

#### 12-inch double-sided black label

D. 335 Adeste Fideles, Pt. I (80) Adeste Fideles, Pt. II (80)

D. 336 Kyrie and Gloria from Mass, Alerna Christi (Palestrina) (80) Nazareth (harmonised) (Gounod) (78)

D. 337 { Motet—Ave Verum Corpus (Mozari) (80) O Salutaris Hostia (Elgar) (80)

D. 338 Responses and Preface with Sanctus from Mass, Æterna Christi (Palestrina) (80) Responses and Agnus Dei from Mass, Æterna Christi (Palestrina) (80)

D. 340 Te Deum, Pt. I (Francesco Anerio) (79) Te Deum, Pt. II (Francesco Anerio) (79)

D. 341 Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)
BEN MILLETT
Adore to Devote (de Zulusta) (79)

(Adore te Devote (de Zulueta) (79)

When I survey the Wondrous Cross (Tune, Rockingham-Miller) (79)

WESTMINSTER ABBEY CHOIR

D. 121 Rejoice in the Lord (Homage Anthem)
(Sir F. Bridge) (Solo by Edward
LLOVD) (81)





D. 366

# TALKING RECORDS



# TALKING RECORDS

For Prices of Records see page 2

#### SPEECHES

#### BECK, James M.

#### 12-inch double-sided black label

Conclusion of Speech at the Luncheon of the "Pilgrims' Club" on 28th November, 1918, Celebration of American Thanksgiving Day (79)

ARTHUR BOURCHIER
Mr. Asquith's Speech on "Causes of the
War" (78)

#### His Eminence the Cardinal ARCHBISHOP OF WESTMINSTER

#### 10-inch double-sided black label

E. 158 Speech on Education (74)
COUNT TOLSTOI (the late)
Thoughts from the Book "For Every
Day" (85)

### COLERIDGE, the Hon. Stephen 12-inch double-sided black label

D. 371 Speech on "Mercy to Animals" (80)
The EARL OF MEATH
Speech on "The Empire Movement" (80)

### MAUDE, Cyril

#### 12-inch double-sided black label

D. 372 Speech (78)
ARTHUR BOURCHIER
The Dagger Speech, "Macbeth" (78)

#### The Rt. Hon. the Earl of MEATH, P.C., K.P.

#### 12-inch double-sided black label

D. 370 A Message to the Boys and Girls of the Empire (80)
Address on the Empire Movement (80)
Speech on the Empire Movement (80)
HON. STRPHEN COLERBIGE

Hon, Stephen Coleridge Speech on "Mercy to Animals" (80)

#### POLITICAL SPEECHES

#### Rt. Hon. H. H. ASQUITH, M.P.

#### 12-inch double-sided black label

D. 379 Speech on the Budget (80)
Rt. Hon. Winston Churchill, M.P. Speech on the Budget (80)

#### BOURCHIER, Arthur

#### 12-inch double-sided black label

Mr. Lloyd George's Speech at the Queen's
Hall, on September 19th, 1914, entitled
"The Empire's Honour "—Part 1 (79)
Mr. Lloyd George's Speech at the Queen's
Hall, on September 19th, 1914, entitled
"The Empire's Honour "—Part 2 (79)
Mr. Asquith's Speech on "Causes of the
War" (78)
JAMES M. BECK

D. \$66 Conclusion of Speech at the luncheon of the "Pilgrims' Club " on 28th November, 1918, Celebration of American Thanksgiving Day (79)

#### Rt. Hon. Winston CHURCHILL, M.P.

# 12-inch double-sided black label

D. 379 Speech on the Budget (80)
Rt. Hon. H. H. Asguith.
Speech on the Budget (80)
Speech on the General Election, December,
1918 (80)
Rt. Hon. J. R. CLYNES, M.P.

D. 380 Rt. Hon. J. R. CLYNES, M.P. Speech on the General Election, December, 1918 (80)

# Rt. Hon. J. R. CLYNES, M.P.

## 12-inch double-sided black label

D. 380 Speech on the General Election, December, 1918 (80)
Rt Hon. Winston Churchill, M.P.

D. 380 Rt Hon. WINSTON CHURCHILL, M.P. Speech on the General Election, December 1918 (80)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



# TALKING RECORDS



# Rt. Hon. D. Lloyd GEORGE, M.P. 12-inch double-sided black label

D. 381 Speech on the Budget (80)
Mr. JOSIAH C. WEDGWOOD, M.P.
Land and Labour (80)

# Hon. Arthur LEE, M.P.

10-inch double-sided black label

E. 165 On the Navy (78)
Rt. Hon. Walter Long, P.C., M.P.
On Home Rule (78)

12-inch double-sided black label

D. 382 On the Navy (78)
Capt. PRETYMAN
On the Navy (78)

#### Rt. Hon. Walter LONG, P.C., M.P.

10-inch double-sided black label

E. 165 On Home Rule (78)
Hon. ARTHUR LEE, M.P.
On the Navy (78)

12-inch double-sided black label

D. 383 Speech on the General Election, December, 1918 (80)

Rt. Hon. G. H. ROBERTS, M.P.
Speech on the General Election, December,

# Capt. PRETYMAN

12-inch double-sided black label

D. 382 On the Navy (78)
Hon. ARTHUR LEE, M.P.
On the Navy (78)

#### F.M. LORD ROBERTS, V.C., K.G. (the late)

12-inch double-sided black label

D. 367 Speech on National Service—Pt. I (78) Speech on National Service—Pt. II (78) D. 368 Speech on National Service—Pt. III (78) Speech on National Service—Pt. IV (78) D. 369 Speech on National Service—Pt. VI (78) Speech on National Service—Pt. VI (78)

# Rt. Hon. G. H. ROBERTS, M.P. 12-inch double-sided black label

D. 383 Speech on the General Election, December, 1918 (80)
Rt. Hon. WALTER LONG, P.C., M.P. Speech on the General Election, December, 1918 (78)

#### His Excellency Monsieur VENIZELOS, the Greek Premier

10-inch double-sided black label

E. 163 Speech delivered at the Mansion House on November 16th, 1917 (78)
Sir H. Beersons Tree (the late)
Soliloguy on the death of Kings (77)

# Mr. Josiah C. WEDGWOOD, M.P. 12-inch double-sided black label

D. 381 Land and Labour (80)
Rt. Hon. D. LLOYD GEORGE, M.P.
Speech on the Budget (80)





# KING RECORDS



# RECITATIONS, TALKING, etc.

For Prices of Records see page 2

ATN	HEV	Henry	ĕ
CALL	LLL	Helli	¥

τ,

with the SYMPHONY ORCHESTRA conducted by Sir EDWARD ELGAR, O.M.) 12-inch double-sided black label

Carillon—Sing, Belgians, sing (Chantons, Belges, chantons)—Pt. I (Elgar-Cam-maerts) (78) D. 177 Carillon-Sing, Belgians, sing-Pt. II (78)

### BOURCHIER, Arthur

12-inch double-sided black label

The Dagger Speech (" Macbeth ") (78)
CYRIL MAUDE D. 372-Speech (78)

FLEMING, Rev. Canon (the late) 10-inch double-sided black label

The Bells-Verses 1, 2 and 3 (E. A. Por) E. 159 The Bells-Verse 4 (78) The Charge of the Light Brigade (Tennyson) (78)

FRED TERRY and JULIA NEILSON E. 160 Scene from "The Scarlet Pimpernel"

GRENFELL, Dr., C.M.G. 12-inch double-sided black label

D. 376 Adrift on an Ice-floe (80) Rt. Hon. VISCOUNT GALWAY Hunting Calls (78)

PEARY, Commander Robert E. (the late)

12-inch double-sided black label

D. 377 The Discovery of the North Pole (80) The Dash for the South Pole (80)

SHACKLETON, Sir Ernest, M.V.O.

12-inch double-sided black label

The Dash for the South Pole (80) Commander Peary (the late)
The Discovery of the North Pole (80) D. 377

TERRY, Fred, and Julia NEILSON

> (Assisted by ALFRED KENDRICK and MALCOLM CHERRY

10-inch double-sided black label

Scene from "The Scarlet Pimpernel" (76) Rev. CANON FLEMING (the late) E. 160 The Charge of the Light Brigade (Tenny son) (78)

TOLSTOI, Count (the late) 10-inch double-sided black label

Thoughts from the Book "For Every Day " (85) E. 158 ARCHBISHOP OF WESTMINSTER Speech on Education (74)

TREE, Sir H. Beerbohm (the late)

10-inch double-sided Llack label

(Antony's Lament over the body or Julius Cæsar (" Julius Cæsar ") (74) E. 161 Cæsar ( Junus Cæsar ) (17)
Falstaff's Speech on Honour (" Henry VI,"
Pt. I, Act V, Scene 1) (74)
(Hamlet's Soliloquy on Death (" Hamlet ")

E. 162 (75)Svengali mesmerises Trilby (75) Soliloquy on the death of Kings (77)

MONSIEUR VENIZELOS E. 163 Speech delivered at the Mansion House on November 16th, 1917 (78)

WALLER, Lewis (the late)

10-inch double-sided black label Charge of the Light Brigade (Tennyson) E. 164 Henry V at Harfleur (Shakespeare) (81)

MISCELLANEOUS

GALWAY, the Rt. Hon. Viscount, M.F.H.

12-inch double-sided black label

Hunting Calls (78) D. 376 Dr. GRENFELL, C.M.G. Adrift on an Ice-floe (80)



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# IMOROUS RECORDS



### GAS SHELL BOMBARDMENT

12-inch double-sided black label

The profits derived from the sale of this record will be devoted entirely to The King's Fund for the Disabled)

Actual recording of the gas shell bombardment, by the Royal Garrison Artillery (5th October, 1918) preparatory to the British Troops entering Lille (79)

A PUZZLE RECORD The Conundrum (A paradox) (78)

#### A PUZZLE RECORD

#### 12-inch double-sided black label

The Conundrum (A paradox) (78) GAS SHELL BOMBARDMENT

Actual recording of the gas shell bombardment, by the Royal Garrison Artillery (9th October, 1918) prepara-tory to the British Troops entering D. 378 Lille (79)

# HUMOROUS RECORDS

# HUMOROUS AND MUSICAL COMEDY, ETC.

For Prices of Records see page 2

#### BERRY, W. H.

#### 10-inch double-sided black label

E. 171 When the heart is young (Talboi) ("The Boy") (79)
I could love a nice little girl (Rubens)

(" High Jinks ") (78)

12-inch double-sided black label

It must be very trying to be mad (Talbot)
("Who's Hooper?") (79)

D. 442 What are the wild waves saying? (Talbot)

("Who's Hooper?") (79)

I want to go to bye-bye (Monckton)
("The Boy") (79)

D. 416 What is life without love? (Talbot and Greenbank) (" High Jinks ") (79)

(For other records of W. H. BERRY, see pages 197, 223 and 233)

#### CHEVALIER, Albert

10-inch double-sided black label (Wot's the good of hanyfink? (Ingle) (81)

VIOLET LORAINE F. 175 There's an angel watching over me (Novello) ("Who's Hooper?") (79)

12-inch double-sided black label D. 373 The Fallen Star (Chevalier-West) (78) My Old Dutch (Ingle) (81)

D. 374 E can't take a roise out of oi (West) (81)
Future Mrs. 'Awkins (Chevalier) (81)
D. 375 Our little Nipper (Ingle) (81)

D. 375 Wot vur do ee luv oi? (West) (81)

# CLARE, Tom

#### 10-inch double-sided black label

The Hindenburg Trot (Clare) (79) E. 166 We'll sigh for the days of the War (Grey)

Come and Jazz with me (Grey) (79)

Elsie Janis

E. 167 The Darktown Strutters Ball (A jazz

melody) (Brooks) (79)
On the day when the world goes dry (Randall) (79)
Captain Cutts of the cruiser "What Not" E. 198

(Sterndale-Bennett) (79)

#### 12-inch double-sided black label

Fritz (Gilbert and Pether) (79) D. 385 What did you do in the Great War, daddy? (Neuman) (79)
D. 386 Rumours (Lee and Weston) (79)
The Gay River (Braham) (78)
Women's work (Clare and Pearson) (79)
Figgs! eggs! eggs! (Neat) (79)

(For other records of Tom CLARE, see page 224)

# DELYSIA, Alice

#### 12-inch double-sided black label

A merry farewell (Waltz song) (H.Darenski and Lassailly) ("Carminetta") (78) Clicquot (with Chorus) (H. Darewski) ("Carminetta") (79)





# **HUMOROUS RECORDS**



#### ELSIE, Lily

#### 12-inch double-sided black label

D. 421 Cupid, Cupid (Norton) ("Pameia") (79)

#### ESSEX, Violet

#### 10-inch double-sided black label

Bohemia (Rubens) ("The Happy Day")

E. 173 NORMAN GRIFFIN

Carry on the good work (Ayer) ("Yes,
Uncle!") (79)

Cleopatra's Nile (with Chorus) (Norton)

Cleopatra's Nile (with Chorus) (Norton)
("Chu Chin Chow") (79)

E. 172 COURTICE POUNDS

When a pullet is plump (Norton) ("Chu Chin Chow") (79)

#### 12-inch double-sided black label

1 love you so (Norton) (" Chu Chin Chow ")
(79)

D. 417 VIOLET ESSEX and COURTICE POUNDS Any time's kissing time (Norton) ("Chu Chin Chow") (79)

(For other records of Violer Essex, see pages 165, 209 and 225)

# GORDON, Marjorie

#### 12-inch double-sided black label

D. 420
The tickle toe (with Chorus) (Dialorue—FRANKLYN BELLAMY) (Hirsch) ("Going Up") (79)
The touch of a woman's hand (with Chorus) (Hirsch) ("Going Up") (79)

#### GRIFFIN, Norman

#### 10-inch double-sided black label

E. 173 Carry on the good work (with Chorus) (Ayer) ("Yes, Uncle !") (79)
VIOLET ESSEX
Bohemia (Rubens) ("The Happy Day")

#### 12-inch double-sided black label

D. 426 Ninny, Nonny, No (Ayer) ("Yes, Uncle!")
NORMAN GRIFFIN and DAYY BURNABY
Would you believe it? (Ayer) ("Yes,
Uncle!") (79)

#### GROSSMITH, George

#### 12-inch double-sided black label

D. 424

Every little girl can teach me something new (Novello) ("Theodore & Co.") (78)

LESLIE HENSON
My friend John (Novello) ("Theodore & Co.") (78)

#### HENSON, Leslie

#### 12-inch double-sided black label

My friend John (Novello) ("Theodore & Co.") (78)
GEORGE GROSSMITH

D. 424 GEORGE GROSSMITH
Every little girl can teach me something new (Novello) ("Theodore & Co.") (78)

#### HITCHCOCK, Raymond

#### 12-inch double-sided black label

When you're all dressed up and no place to go (Sylvio Hein) ("Mr. Manhattan ") (78)

D. 413 (78)
STANLEY LUPINO
On the Staff (Novello) (" Arlette ") (78)

#### JAMES, Julia

#### 12-inch double-sided black label

Widows are wonderful (Ayer) ("Yes, Uncle!") (78)

Lee White

Somebody's coming to tea (Smith, Weston and Lee) ("Cheep!") (78)

#### JANIS, Elsie

#### 10-inch double-sided black label

E. 167 The Darktown Strutters Ball (A Jazz Melody) (Brooks) (79)
Tom Clare

E. 174 Come and jazz with me (Grey) (79)
I love them all a little bit (Kildare)
("Hullo, America!") (79)
The Jazz Band (Janis and Kildare)
("Hullo, America!") (79)

### 12-inch double-sided black label

D. 388 Smiles (Roberts) (79)
Yaaka Hula Hickey Dula (Goets, Young and Wendling) (79)

D. 435 Give me the moonlight, Pt. I (Tilzer)
("Hullo, America!") (79)
Give me the moonlight, Pt. II (79)



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# DROUS RECORDS



### LAUDER, Sir Harry

#### 10-inch double-sided black label

- E. 168 Good-bye till we meet again (Lauder) (81) Queen amang the heather (89)
- E. 169 Hey, Donal' (80)
- Wee Jean Macgregor (80)
  I wish I had someone to love me (77) E. 170 Trixie from Dixie (Lauder) (79)

#### 12-inch double-sided black label

- Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors (78) Shouther to Shouther (Shoulder Shoulder) (Lauder) (78)
- A wee Deoch an' Doris (Lauder) (81) D. 389 Bonnie Maggie Tamson (Lauder) (79)
- A wee hoose 'mang the heather (Lander and Elton) (79) D. 390 Back, back to where the heather grows (Lauder) (78)
- Bonnie Leezie Lindsay (81) D. 391 I think I'll get wed in the summer (Lauder)
- Breakfast in bed (Lauder) (81) D. 392 Every lassie loves a laddie (81)
- Doughie the baker (Lauder) (79) D. 393 I love a lassie (79)
- I'm going to marry-arry (Lauder) (79)
- D. 394 It's nice when you love a wee lassie (Lauder) (81) It's nicer to be in bed (Lander) (79) I've loved her ever since she was a baby
- D. 395 I've something in the bottle for the
- D. 396 morning (79) Mr. John Mackay (81)
- Nanny (I never loved another lass bu: you) (Lauder) (18) D. 397-Roaming in the gloaming (Lauder) (31)
- North, South, East and West (Lauder) (79) Saftest o' the family (81) D. 398
- O, sing to me the auld Scotch sangs (j. F. Leeson) (78) D. 399
- She is my Daisy (81) She is my Rosie (Lauder) (79) D. 400 She's the lass for me (Lauder) (80)
- D. 401 Ta-ta, my bonnie Maggie darling (Lauder) and Grafton) (80)
- Stop yer tickling, Jock (78) The Lass of Killiecrankie (81) D. 4024
- That's the reason noo' I wear a kilt (90) D. 403 The Message Boy (Lauder) (81)
- The British Bulldog's watching at the door (Lauder) (78) The Kilty Lads (Lauder) (80)

D. 405 The Portobello Lass (Lauder) (80)
The same as his father did before him (Lauder) (81)

The Wedding of Sandy McNab (77) D. 438 The waggle o' the kilt (Lauder) (79) D. 407 \{ We all go hame the same way (Lauder) (79) \} We parted on the shore (81)

D. 408 Ticklie Geordie (81)
Tobermory (80)
D. 409 When I get back to bonnie Scotland (81) D. 439 When I was twenty-one (Lauder) (81)

D. 44. I love to be a sailor (Lauder) (79)

Jean (Lauder) (78) The Lads who fought and won (Lauder) (79) The wedding of Lauchie McGraw (80)

The sunshine o' a bonnie lassie's smile (Lauder) (78) D. 535 O-hi-o (Lauder) (78)

D. 544 O'er the hills to Ardentenny (Lauder) (78)
I wish you were here again (Lauder) (78)

(For other records of HARRY LAUDER, see page 168)

#### LORAINE, Violet

#### 10-inch double-sided black label

nere's an angel watching over me (Novello) ("Who's Hooper?") (79) E. 175 ALBERT CHEVALIER Wot's the good of hanyfink? (Ingle) (31)

#### 12-inch double-sided black label

- From here to Shanghai (Berlin) (79) Just a baby's prayer at twilight (Jerome)
- All the world will be jealous of me (Ball) D. 410 The Wight and the Dairy Maid (Torrens)
- (79)
- D. 411 1'm sorry I made you cry (Clesi) (79)
  Dreams (Torrens) (79)
  Mickey (Moret) (78)
- VIOLET LORAINE and WALTER JEFFERIES D. 412 Runaway heart (Torrens) (79)
- Runaway heart (Torrens) (79)

  College days (Ayer) ("The Bing Boys on Broadway") (79)

  Hello! New York (Ayer) ("The Bing Boys on Broadway") (79)

  Something Oriental (Ayer) ("The Bing Boys on Broadway") (79)

  VIOLET LORAINE and WALTER JEFFERIES Day after Day (Ayer) ("The Bing Boys on Broadway") (79)

  Let the great big world keep turning (Ayer) ("The Bing Girls are There") (79)

  So he followed me (Headles) ("The Bing
- D. 431

So he followed me (Headles) ("The Bing Girls are There") (79)



# OROUS RECORI



#### LORAINE, Violet-continued

Here comes Tootsie (Finck) ("Round the

Map ") (78)
Some girl has got to darn his socks (Finck) D. 438

Some girl has got to darn his socks (Finck)
("Round the Map") (78)
Some day I'll make vou love me (Ayer)
("Round the Map") (78)
VIOLET LORAINE, ALFRED LESTER
and NELSON KEYS
("Round the Map") (78)
The Wedding Jazz (Novello) ("Who's
Hooper?") (79)
W. H. BERRY and ERNEST PIKE
Come, landlord, fill the flowing bowl
(Novello) ("Who's Hooper?") (79)
You'd be surprised (Berlin) (79)
Oh'l the woman in room 13 (Donaldson) D. 439

D. 444

D. 475 Oh! the woman in room 13 (Donaldson) The Gipsy warned me (Weston and Lee)

(79)D. 487 Oh, by jingo! oh, by gee! (Von Tilzer)

Oh! how I laugh when I think how I cried about you (White) (79)

If Mr. Cupid went on strike (Alleyn) (79)

You get me wondering (Gifford and Law-D. 522rance) (78) Cigaretteland (Weston and Lee) (78)

#### LUPINO, Stanley

12-inch double-sided black label

On the Staff (Novello) (" Arlette ") (78) RAYMOND HITCHCOCK

D. 413 When you're all dressed up and no place to go (Sylvio Hein) (" Mr. Manhattan ") (78)

#### POUNDS. Courtice

10-inch double-sided black label

When a pullet is plump (Norton) ("Chu Chin Chow ") (79) VIOLET ESSEX

E. 172 Cleopatra's Nile (Norton) ("Chu Chin Chow ") (79)

#### WHITE, Lee

12-inch double-sided black label

Where did that one go to? (Smith, Weston and Lee) ("Cheep!") (78)

LEE WHITE and CLAY SMITH

D. 432 \ Don't blame me (Smith, Weston and Lee) ("Cheep!") (78)

Good-bye, Madame Fashion (Smith Weston and Lee) ("Cheep!") (78) I shall see you to-night (Smith, Weston, and Lee) ("Cheep!") (78) D. 433

Somebody's coming to tea (Smith, Weston

and Lee) ("Cheep!") (78)
Julia James D. 427 Widows are wonderful (Ayer) ("Yes, Uncle!") (79)

#### DUETS, etc.

#### BARNES, Winifred, and Joseph COYNE

12-inch double-sided black label

Love in my heart is ringing (Telephone duet) (Le Feuvre) ("Arlette") (78) D. 414 Didn't know the way to (Novello) ('lette'') (78)

#### BERRY, W. H., and Violet LORAINE

#### 12-inch double-sided black label

Wonderful love (Novello) (" Who's Hooper ? ") (79)

D. 443 Hooper? (1) (19)
It's nice to be home once more (Talbot)
("Who's Hooper?") (79)

# BERRY, W. H., and

Ernest PIKE

12-inch double-sided black label

Come, landlord, fill the flowing bowl (Novello) ("Who's Hooper?") (79) D. 444 VIOLET LORAINE

The Wedding Jazz (Novello) ("Who's Hooper?") (79)

#### COYNE, Joseph, and Marjorie GORDON

12-inch double-sided black label

First act, second act, third act (Hirsch)

Going Up ") (79)

J. COYNE, A. MELFORD, R. BYFORD and F. BELLAMY D. 418

Down! Up! Left! Right! (Finale, Act 2) (Hirsch) (" Going Up ") (79)

- Maria



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# UMOROUS RECORDS



#### ELSIE, Lily, and Owen NARES

#### 12-inch double-sided black label

Waltz Theme and Cup'd-Finale, Act 2 (Norton) (" Pamela ") (79) D. 422 I'm so very glad I met you (Norton)
(" Pamela") (79)

It's not the things you've got (Norton) (" Pamela ") (79) D. 423 REGINE FLORY and NELSON KEYS

Some sort of somebody (Kern) (" Vanity Fair ") (79)

# ESSEX, Violet, and

#### Courtice POUNDS

#### 12-inch double-sided black label

Any time's kissing time (Norton) ("Chu Chin Chow.") (79) VIOLET ESSEX D. 417

I love you so (Norton) (" Chu Chin Chow ")

#### FLORY, Regine, and Nelson KEYS

#### 12-inch double-sided black label

Some sort of somebody (Kern) (" Vanity Fair ") (79)

LILY ELSIE and OWEN NARES D. 423 It's not the things you've got (Norton)
(" Pamela") (79)

#### GORDON, Marjorie, and H. De BRAY

#### 12-inch double-sided black label

Kiss me (Hirsch) ("Going Up") (79) MARJORIE GORDON and EVELYN LAYE If you look in her eyes (Hirsch) (" Going Up ") (79)

# GORDON, Marjorie, and

#### Evelyn LAYE of the first of

12-inch double-sided black label

If you look to her eyes (Hirsch) (" Going Up") (79) MARJORIE GORDON and H. DE BRAY Kiss me ! (Hirsch) ("Going Up") (79)

Davy BURNABY 12-inch double-sided black label

GRIFFIN, Norman, and

Would you believe it? (Ayer) ("Yes, Uncle!") (79) D. 426 NORMAN GRIFFIN

Ninny, Nonny, No (Ayer) ("Yes, Uncle!") (79)

# GROSSMITH, George, and Madge SAUNDERS

#### 12-inch double-sided black label

Iwod All I want is somebody to love the (Kern) ("Theodore & Co.") (78)
LESLIE HENSON and DAVY BURNABY

D. 425 Three hundred and sixty-five days (Kern) (" Theodore & Co.") (78)

#### HENSON, Leslie, and Davy BURNABY

#### 12-inch double-sided black label

Three hundred and sixy-five days (Kern) (" Thebdore & Co.") (78) GEORGE GROSSMITH and MADGE

D. 425 SAUNDERS All I want is somebody to love me (Kern) (" Theodore & Co.") (78)

#### JANIS, Elsie, and Owen NARES

#### 12-inch double-sided black label

The picture I want to see (Kern) (" Hullo, America! ") (79) E. Janis, O. Nares, W. West and S. Lueino

D. 434 Après la guerre (Hilliam) (" Hullo, America ! '') (79)

#### LORAINE, Violet, and Joseph COYNE

#### 12-inch double-sided black label

Do you like me? (Darnley) ("The Bing Girls are There") (79) VIOLET LOBAINE and WALTER

D. 430 TEFFERIES First love, last love, best love (Aver) (" The Bing Boys on Broadway ") (79)





# NSTRUMENTAL RECOR



# LORAINE, Violet, and Walter JEFFERIES

#### 12-inch double-sided black label

Day after day (Ayer) ("The Bing Boys on Broadway") (79) VIOLET LORAINE
Something Oriental (Ayer) ("The Bing Boys on Broadway") (79)

First love, last love, best love (Ayer) ("The Bing Boys on Broadway") (79)
VIOLET LORAINE and JOSEPH COYNE D. 430 Do you like me? (Darnley) ("The Bing Girls are There") (79)

(Runaway heart (Torrens) (79) VIOLET LORAINE Mickey (Moret) (78)

## WHITE, Lee, and Clay SMITH

#### 12-inch double-sided black label

Don't blame me (Smith, Weston and Lee) ("Cheep!") (78) Lee White D. 432 Where did that one go to? (Smith, Weston and Lee) ("Cheep!") (78)

LORAINE, Violet, Alfred LESTER, and Nelson KEYS

12-inch double-sided black label

D.S.O. and V.A.D. (Rice and Burnaby) (" Round the Map ") (78) D. 439 VIOLET LORAINE Some day I'll make you love me (Ayèr)
("Round the Map") (78)

COYNE, Joseph, Austin MELFORD, Roy BYFORD and Frank BELLAMY

12 inch double-sided black label Down! Up! Left! Right! (Finale,

Act 2) (Hirsch) ("Going Up") (79)

JOSEPH COYNE and MARJORIE GORDON D. 418 First act, second act, third act (Hirsch) (" Going Up ") (79)

JANIS, Elsie, WIII WEST, Owen NARES, and Stanley LUPINO 12-inch double-sided black label

Après la guerre (Hilliam) ("Hullo, America!") (79) Elste Janis and Owen Nares

D. 434 The picture I want to see (Kern) (" Hullo, America ! ") (79)

H. H. H. O THE ARTER OF YE DECIDED 

# INSTRUMENTAL RECORDS

For Prices of Records see page 2

# VIOLONCELLO

EVANS, C. Warwick

10-inch double-sided black label

E. 141 Mon cosur s'ouvre à ta voix (" Samson e' Dalila "—Saint-Saëns) (78)
When you're away (Herbert) (" The Only Girl ") (79)

Ballade (Warwick Evans) (79) From the land of the sky-blue water (Cadman, arr. Hambourg) (78) BORIS HAMBOURG

12-inch double-sided black label

D. 342 A Keltic Lament (Foulds) (78)-Murmuring breezes (Jensen) (79) D. 343 Sonata—Pt. I (Eccles) (79) Sonata—Pt. II (Eccles) (79) Solemn Melody (Walford Davies) (78)

BORIS HAMBOURG Chant sans paroles (Tchait ovsky) (80)



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# ISTRUMENTAL RECOR



#### HAMBOURG, Boris

# 10-inch double-sided black label

From the land of the sky-blue water (Cadman, arr. Hambourg) (78) C. WARWICK EVANS Ballade (WARWICK EVANS) (79)

12-inch double-sided black label Chant sans paroles (Tchaikovsky) (80)

C. WARWICK EVANS Solemn Melody (Walford Davies) (78)

#### HARRISON, Beatrice

10-inch double-sided black label

Orientale (Kaléidoscope) (Op. 50, No. 9) (César Cui) (78) Slumber Song (Rimsky-Korsakov) (78)

Chanson Grecque (Seligmann) (79) Chanson Indoue ("Sadko"—Rimsey-E. 186 Chanson Korsakov) (79) Sicilienne (Henschel) (78)

E. 205 | Sarabande in E flat (Bach, arr. Henschel)

#### 12-inch double-sided black label

D. 345 [Impromptu, G. Major (Schubert) (79) Ave Maria (Op. 52, No. 4) (Schubert) (78) Gigue in C Major (Unaccompanied)

(Bach) (79) D. 346 Vito-Spanish Dance (Op. 54, No. 5) (Popper) (79)

D. 474 Sarabande in D (Piano acc. by Sir George Henschel) (Bach, arr. Henschel) (79)

#### HARRISON, Beatrice, and SYMPHONY ORCHESTRA conducted by Sir EDWARD ELGAR, O.M.

Concerto for Violoncello and Orchestra, in E minor, Op. 85—Part 1 (Elgar) (78) Concerto for Violoncello and Orchestra, in E minor, Op. 85-Part 2 (Elgar) (78)

# HOLLMAN, Josef

# 10-inch double-sided black label

( Ave Maria (Schubert) (74) E. 12 JACQUES RENARD

Melodie (Massenet) (with organ acc.) (80) 12-inch double-sided black label

Andante religioso (pianoforte accompaniment) (Hollman) (78)
Petite Valse (Hollman) (78) D. 260-

D. 261 Sérénade (Block) (78) Traumerei (Schumann) (78)

#### RENARD, Jacques

#### 10-inch double-sided black label

[ Mélodie (Massenet) (with organ acc.) (80) Ave Maria (Schubert) (74)

#### SHARPE, Cedric

#### 10-inch double-sided black label

A Memory (Goring Thomas, arr. Squire Roses of Picardy (Haydn Wood) (79)

E. 145 Prière (Squire) (77)
Salut d'amour (Op. 12) (Elgar) (79)

E. 146 Serenade (Pierne) (78)
Sumber Song (Schubert, arr. Squire) (79)
La Paloma (Yradier) (78)
PERCY GRAINGER (Pianoforte)

Shepherd's Hey (Grainger) (80)

E. 188 Allegretto (Wolstenholme) (79)
E. 210 Amourette (MacCunn) (78)
E. 210 Sarabande (Suizer) (78)

# 12-inch double-sided black label

D. 436 Largo in G ("Serse "- Handel) (78) The Broken Melody (Van Biene) (79) Romanze (G) (Op. 26) (Svendsen) (79)

D. 437 Reverie (Dorothy Forster) (79)

#### SQUIRE, W. H.

#### 10-inch double-sided black label

Barcarolle (" Tales of Hoffmann "-Offenbach) (80) E. 148 Danza (Tarantella Napolitana) (Rossini, arr. Piatti) (78)

E. 149 Gavotte No. 2 (Popper) (76) La Cinquantaine (Gabriel-Marie) (80)

Mazurka (Chopin) (80) E. 150 Melody in F (Rubinstein) (76)

E. 151 O Star of eve ("Tannhäuser"—Wagner) Simple Aveu (Thome) (76)

#### 12-inch double-sided black label

D. 348 Air (Bach, arr. Squire) (78) Serenade (Squire) (80)

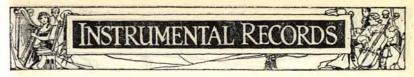
D. 349 Angels guard thee (Godard) (80) Ave Maria (Gounod) (78)

Drink to me only with thine eyes (Jonson)

D. 350-(81)Le Cygne (Saint-Saëns) (81)

Silver threads among the gold (Danks, D. 351arr. Squire) (78) Valse Apache (Van Biene) (80)





# FLUTE

#### LEMMONÉ, John

#### 10-inch double-sided black label

E. 192 Andalouse (Op.20, No. 8) (Pessard) (Piano acc. played by Maurice Lefarge) (7s)
The Spinning Wheel (Spindler) (Unaccompanied) (79)

#### 12-inch double-sided black label

D. 332 Scherzo Capriccio ((Sabathil) (50) Wini among the trees (Brice aldi) (81)

D. 477

By the Brook—Idyll (Op. 33) (Wetsger)
(Piano acc. played by Dame Melba) (19)
The Nightingale (Donjon) (Piano acc.
played by Maurice Lefarge) (19)

(Boléro—Spanish Dance (Pessard) (Piano

D. 476

ADA SASSOLT (Harp) and John Lemyons
Concerto for Harp and John Lemyons
Concerto for Harp and Flute—First
move rent (Mosari) (Piano acc. played
by Maurice Lefarge) (79)

#### HARPSICHORD

### WOODHOUSE, Mrs. Violet Gordon

#### 10-inch double-sided black label

Nobody's Gigge (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) (79)

E. 203 Three English Folk Dances—(r) "New-castle"; (2) "Heddon of Fawsley"; (3) "Step Back" (arr. Cecil J. Sharp) (79)

E. 204 Sonata in D major (Scarlatti, 1685-1757)
Sonata in A major (Scarlatti, 1685-1757)
(79)

#### 12-inch double-sided black label

D. 490 (a) L'Arlequin (Couperin, 1668-1733) (79) (b) Tambourin (Rameau, 1683-1764) (79) (a) Gayotte (Purcell, (1658-1655) (79) (b) Prelude (Bach, 1685-1750) (79)

D. 491 Fugue in D minor (Back, 1685-1750) (79) Fugue in E minor (Back, 1685-1750) (79)

### PIANOFORTE

## BACKHAUS, Wilhelm

12-inch double-sided black label

D. 170 (a) Moment Musical (Scuhbert) (79)
(b) Hark, hark the lark (Schubert) (79)
(b) Hark, bell (Cop. 10, No. 7) (Chopin)
(b) Waltz in D Flat (Chopin) (79)
D. 73 Bohemian Dance (Smetana) (80)
Waltz in A Flat (Op. 42) (Chopin) (81)

DE GREEF, Arthur

12-inch double-sided black label

D. 49 Carnival in Vienna—Finale (Op. 26)
(Schumann) (79)
Arabesque (Schumann) (79)
D. 75 Melody in F (Rubinstein) (79)
Pensée Musicale (Ronald) (78)

D. 470 Feuille d'Album (Grieg) (79)
March of the Dwarfs (Grieg) (78)

#### EE GREEF, Arthur, and the ROYAL ALBERT HALL ORCHESTRA

12-inch double-sided black label

D. 523 Hungarian Fantasia—Pt. I (Lissi) (78) Hungarian Fantasia—Pt. II (Lissi) (78) D. 528 Hungarian Fantasia—Pt. III (Lissi) (78) Hungarian Fantasia—Pt. IV (Lissi) (78)

# GRAINGER, Percy (Played on a Chappell Concert Grand

10-inch double-sided black label

E. 147 Shepherd's Hey (Grainger) (80)
CEDRIC SHARPE ('cello)
La Paloma (Yradier) (78)

12-inch double-sided black label

D. 353 Mock Morris Dances (Grainger) (79) Toccata (Debussy) (79)

# HAMBOURG, Mark

(Played on a Chappell Concert Grand Piano)

10-inch double-sided black label

E. 6 Bees' Wedding (Mendelssohn) (73)
Caprice Chinois (Scott) (79)



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# NSTRUMENTAL RECORD



#### HAMBOURG, Mark-continued

E. 13 Etude-A Major (Poldini) (79) E. 13 Humoreske (Op. 101, No. 7) (Dvořák) (78) Humoreske (Tchaikôvsky) (79) E. 14 Scherzo from Sonata, E Flat (Op. 31)

(Beethoven) (81)

#### 12-inch double-sided black label

D. 63 { Etude in G Flat (Moszkovski) (81) Kiss Waltz (Johann Strauss) (78) (a) L'Oiseau Prophète (Schumann) D. 64 (b) Patrol March ("Ruins of Athens")

(Beethoven, arr. Rubinstein) (79) Liebesträume (Liszt) (78)

La Campanella (Liszt) (79) D. 65 Italian Concerto, First Movement (B ach)

Moonlight Sonata-Allegro, Pt. I (Beethoven) (81)

D. 66 Moonlight Sonata-Allegro, Pt. II (Beethoven) (81)

Nocturne, No. 18 in E Major (Chopin) (79) D. 67 4 Polonaise in B Flat (Chopin) (79) Norwegian Bridal March (Op. 19, No. 2)

(Grieg) (80) D. 68 (a) Pastoral; (b) Cappriccio (Scarlatti) (81)

D. 69 Prelude (Debussy) (78)
(a) Prelude in G Flat (Rachmaninov) (78)
(b) Etude in C Sharp Major (Scriabine) (78) Prelude in C Sharp Minor (Op. 3, No. 2)

(Rachmanino) (78)

Sonata in C Major (Op. 2, No. 3 (Last movement) (Becthoven) (78)

(a) Waltz in D Flat; (b) Etude in G Flat (Chopin) (78) D. 70

Waltz in A Flat (Op. 42) (Chopin) (79) The Harmonious Blacksmith (Handel)

LANDON RONALD D. 72 "L'Enfant Prodigue " Selection (Wormser)

Polonaise in A major (Chopin) (78)

D. 486 Polonaise in A major (Company) (78)
Marche Militaire (Schuberi) (78)
D. 534 La plus que lente Valse (Debussy) (78)
Danse (Debussy) (78)

# LAMOND, Frederic

# 12-inch double-sided black label

Erl King (Schubert-Lisat) (79) IRENE SCHARRER

from Pianoforte D.81 Allegro scherzando, Concerto in G Minor (Op. 22) (Saint-Saēns) (79)

## MOISÉIVITCH, Benno

#### 10-inch double-sided black label

Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) (78)
E. 10 (a) Prelude in C Minor (Op. 28, No. 20)

(Chopin)

(Chopin) (b) Valse in D Flat (Op. 64) (Chopin) (78) Hark! hark! the lark—Serenade (Schu-bert-Lisst) (78) Minstrels (No. 12 from the first book of preludes) (Debussy) (78) E. 216

#### 12-inch double-sided black label

D. 57 Berceuse (Chopin) (79) Chant Polonais (Chopin-Lisst) (78)

(a) Bird Song; (b) The Sea (Palmgren) D. 58 Jeux d'eau (Water Play) (Ravel) (78)

Capriccio in B Minor (Op. 76, No. 2) (Brahms) (79) D. 96 Nocturne (for the left hand only)

(Scriabine) (78) Clair de lune (Debussy) (79) D. 59 Jardins sous la pluie (Rain in the garden)

(Debussy) (78) Gavotte et Variations (Rameau) (79) D. 462 | Gavotte et Vallaccio (Scarlatti) (79)

# DE PACHMANN, Vladimir

### 10-inch double-sided black label

Mazurka, Op. 50, No. 2, A flat major

(Chopin) (78)
Mazurka, Op. 59, No. 3, F sharp minor (Chopin) (78)

#### 12-inch double-sided black label

D. 262 | Ballade, Op. 47, A flat (Chopin) (78)
D. 262 | Etude in E minor, Op. 25, No. 5 (Chopin) Funeral March (Marche Funèbre), Op. 35.

No. 2 (Chopin) (78) (a) Prélude, Op. 28, No. 24 (Chopin) (78) D. 264

(a) Freduce, Op. 25, No. 24 (Chopin) (18) (b) Etude, Op. 10, No. 5 (Chopin) (78) Nocturne, G major (Twelfth Nocturne, Op. 37, No. 2) (Chopin) (78) Nocturne, Op. 25, F major (Chopin) (78) (a) Prophet Bird (Schumann) (78) D. 263

(b) Spring Song, Op. 62 (Mendelssohn) (78) (a) Venetian Gondola Song, Op. 30, No. 6, D. 265 F sharp minor (Mendelssohn) (78) (b) Spinning Song, Op. 67, No. 4, C major (Mendelssohn) (78)





#### RONALD, Landon

#### (Played on a Chappell Concert Grand Piano)

#### 10-inch double-sided black label

L'Enfant Prodigue "-Pierrot's Love Declaration to Phrynette (Wormser) (78) Sir George Henschel (Bass) Das Wandern (Schubert) (78)

#### 12-inch double-sided black label

" L'Enfant Prodigue" Selection (Wormser) (78) D. 72 MARK HAMBOURG The Harmonious Blacksmith (Hände)

#### SCHARRER, Irene

#### (Played on a Chappell Concert Grand Piano)

#### 12-inch double-sided black label

(a) Etude in A Flat (Op. 25, No. 1 (Chopin) (81) D. 82 (b) Etude in F Minor (Op. 25, No. 2 (Chopin) (81)

Etude in E Flat Major (Chopin) (79)
(a) Etude in G Flat (Op. 25, No. 9)
(Chopin) (80)

D. 83 (b) Valse in D Flat (Op. 64, No. 1 (Chopin) (80)
Funeral March (Chopin) (79)
(a) Etude in G Sharp Minor (Op. 25, No. 6)

(Chopin) (79)
(b) Danse Negre (Scott) (79)
Nocturne in C Minor (Chopin) (79)

(a) Etude in G Flat (Chopin)
(b) Bees' Wedding (Mendelssohn) (79)
"Tipperary"—Five Variations (Goodhart)

Fantaisie Impromptu (Chopin) (78) Rhapsody (Liszt) (81) Intermezzo in E Flat (Schumann) (79) D. 87 Rondo Capriccioso (Mendelssohn) (81) Allegro scherzando, from Pianoforte Con-

certo in G Minor (Op. 22) (Saint-D. 81 Saëns) (79) FREDERIC LAMOND

Erl King (Schubert-Lizst) (79) Dance of the Gnomes (Lisst) (78) D.543 Two short sonatas in C major and G major (Scarlatti) (78)

# VIOLIN

#### FAIRLESS, Margaret

12-inch double-sided black label

D. 34 Scherzo-Tarantella (Wieniavski) (78)

#### HALL, Marie

#### 10-inch double-sided black label

A borée (Moffat) (78) E. 2 Berceuse from "Miniature Suite" (Op. 20, No. 8) (César Cui) (78) Canzonetta (Op. 6) (d'Ambrosio) (78)

E. 15 Serenade (d'Ambrosio) (79)
E. 16 Gavotte (Bach) (78)
Humoreske (Dvořák) (78)

E. 17 Humoreske (Tor Aulin) (78) Le Cygne (Saint-Sains) (79) La Précieuse (Kreisler) (78)

E. 18 | Minuet (Beethoven) (81)

#### 12-inch double-sided black label

(a) Bourrée (Handel) (80) D. 76 (b) L'abeille (Schubert) (80)

D. 77 Cavatina (Raff) (8a)
Moto Perpetuo (Paganini) (78)

Sarabande et Tambourin (Leclaire) (79)

D. 78 Sarabande et Tambourn (L. Krimer) (19)
Romance (Op. 9) (d'Ambrosio) (78)
Concerto in B Minor (Op. 61) Atlegro (Elgar) (Accompanied by the Symphony Orchestra, conducted by Sir EDWARD ELGAR, O.M.) (79)

Concerto in B Minor (Op. 61) Andante Concerto in B Minor (Cp. 61) Allegro

Molto (79) D. 80 Concerto in B Minor (Op. 61) Cadenza (Lento) (79)

JOACHIM, Prof. Joseph (the late)

#### 12-inch double-sided black label

Hungarian Dance, D Minor, (Brahms) (75)

D. 88-PHILHARMONIC STRING QUARTET
Death and the Maiden (Variations in D Minor) (Schubert) (79)



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### MACMILLEN, Francis

10-inch double-sided black label

Minuet (Mozart) (81) E. 152 Minuet (Mozari) (61) Sérénade à la Colombine (Pierne) (81)

#### MENGES, Isolde

#### 10-inch double-sided black label

(Hungarian Dance, No. 7 (Brahms) 80) PHILHARMONIC STRING QUARTET Canzonetta in E Flat (Mendelssohn) (79)

B. 206 Minuet in F major (Hāndel) (78) Hungarian Dance, No. 20 (Brahms) (78)

#### 12-inch double-sided black label

D. 354 Hungarian Dance in A, No. 2 (Brahms)

D. 355 Nocturne in E Minor (Chopin) (78)
Polonaise in D (Op. 4) (Weiniauski) (79) Second Concerto, Op. 22 (Allegro Moderato (Wieniavski) (78)

D. 529 Nocturne, Op. 27 (Chopin, arr. Wilhelmj)

### DE SARASATE, Pablo (the late) 10-inch double-sided black label

E. 183 Tarantelle (Sarasate) (78)
Prélude (Bach) (78)

### SZIGETI, Joska

#### 12-inch double-sided black label

Andante and Variations Sonata "-Beethoven) (79) (" Kreutzer Valse Triste (Sibelius) (76) Ungarische Weisen (Liszlo) (78) D. 266 Zephir, Qp. 35, No. 5 (Hubay) (78)

### THOMAS, Tessie

#### 10-inch double-sided black label

E. 154 La Capricieuse (Elgar) (79)
Irish Cradle Song (Esposito) (79)

# 12-inch double-sided black label

D. 356 { Ballade (Vieuxtemps) (79) D. 356 | Ballade (Vieuxiemps) (18)

D. 357 | "Carmen," Selection I (Bizet) (78)

Carmen," Selection II (Bizet) (78)

Carpicio Valse (Wieniawski) (79)

D. 358 | 2me | Polonaise | Brillante | (Op. 21)

(Wieniavski) (79)

# DUET

# HARP AND FLUTE

SASSOLI, Ada (Harp) and John LEMMONÉ (Flute)

#### 12-inch double-sided black label

Concerto for Harp and Flute-First movement (Mozart) (Piano acc, played by Maurice Lefarge (Is) D. 476

JOHN LEMMONÉ (Flute)
Boléro—Spanish Dance (Pessard) (Piano acc. played by Maurice Lefarge) (79)

#### TRIOS

#### HAMBOURG, Mark, Marjorie HAYWARD, and C. Warwick EVANS

#### 12-inch double-sided black label

Scherzo from Trio in D Minor (Op. 49) (Mendelssohn) (79) Presto from Trio in G Major—Pt. I (Op. 1, D. 60

No. 2) (Beethoven) (79)

Theme and Variations from Trio in A Minor—Pt. I (Op. 50) (Tchaikóvsky) (79) Theme and Variations from Trio in A D. 614 Minor-Pt. II (Op. 50) (Tchaikdesky)

#### RENARD TRIO (Violin, 'Cello, and Piano)

# 10-inch double-sided black label

(" Tales of Hoffmann "-Barcarolle (Offenbach) (80) Berceuse (Jarnejeldt) (80)

#### 12-inch double-sided black label

Adagio from Trio 4, Op. 2 (Beeth 14) D. 359 (78)Lied (Schumann) (81)

D. 360 Andante Religioso (Thome) (80) Serenade (Widor) (81) Familiengemälde (Op. 34, No.

D. 361-(Schumann) (80) Love's Garden (Schumann) (80)

D. 362 Slavonic Dance in C (Dvo7dk) (80) Song without words (Mendelssohn) (81)





# ISTRUMENTAL RECOR



HAMBOURG, Mark, Marjorie HAYWARD, C. Warwick EVANS, and Frank BRIDGE

#### · 12-inch double-sided black label

Scherzo from Quartet in B Flat (Op. 41) (Saint-Saens) (79) M. HAMBOURG, M. HAYWARD, C. W. EVANS, H. KINZE, and F. D. 62 BRIDGE Scherzo from Quintet in E Flat (Op. 44) (Schumann) (79)

#### PHILHARMONIC STRING QUARTET

#### 10-inch double-sided black label

1 Cherry Ripe (arr. Frank Bridge) (79)
Marche Militaire (Op. 51) (Schubert) (79)
Gavotte ("Mignon"—Thomas) (79) E. 156 Spring Song (Mendelssohn) (78)

(Minuet (Boccherini) (78)

E. 157 Quartet in D Major (Slow movement) E. 156 (Tchaikovsky) (79) Canzonetta in E Flat (Mendelssohn) (79)

E. 153-ISOLDE MENGES (violin) Hungarian Dance, No. 7 (Brahms) (80)
E. 199 Orientale (Op. 15) (Glazounov) (78)
Minuet in D minor (Mozart) (78)

#### 12-inch double-sided black label

Death and the Maiden (Variations in D Minor) (Schubert) (79) D. 88 Prof. Joseph Joachim (the late) (violin) Hungarian Dance, D Minor, No. (Brahms) (75)

Quartet in A Major (Op. 41, No. 3) Part 1 D. 13 Cuartet in A Major (Op. 41, No. 3) Part

D. 14 Sally in our Alley (arr. Frank Bridge) (79)
Londonderry air (arr. Frank Bridge) (79)
Piano Quartet, No. 2, in G Minor (19)
Piano Quartet, No. 2, in G Minor (19)
HOLBROOKE at the Piano (79)
Piano Quartet, No. 2, in G Minor (20)
Piano Quartet, No. 2, in G

HOLBROOKE at the Piano) (79)

D. 479 Three Idylls—No. 1 (Frank Bridge) (78)
Three Idylls—No. 3 (78)

## RENARD QUARTET

(Violin, 'Cello, Piano, Flute)

#### 12-inch double-sided black label

D. 363 Chant sans paroles (Tchaikóvsky) (81)
Spinning Song (Mendelssohn) (81)

D. 364 Slavische Tanze, No. 8 (Dvořák) (80) Humoreske (Dvořák) (80)

D. 365 Sérénade d'amour (Von Blon) (80)

Sizilietta (Von Blon) (80)

# QUINTET

HAMBOURG, Mark, Marjorie HAYWARD. C. Warwick EVANS. Herbert KINZE, and Frank BRIDGE

#### 12-inch double-sided black label

Scherzo from Quintet in E Flat (Op. 44)
(Schumann) (79)

HAMBOURG, D. 62 C. W. EVANS, and F. BRIDGE Scherzo from Quartet in B Flat (Op. 41) (Saint-Saens) (79)



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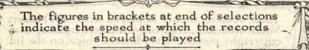
# Master's Voice? THAU O

# Ten- and Twelve-inch Plum Label Records

(excepting where otherwise marked)

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	JUSIC, etc.
For Prices of Re	cords see page 2
ALLEN, Perceval (Soprano)  10-inch double-sided plum label (Come unto Him (Air) ("Messiah"—	12-inch double-sided plum label C. 422 { Old Folks at Home (Foster) (78) Home, sweet Home (Bishop) (78)
B. 381 Handel) (76) How beautiful are the feet ("Messiah"— Handel) (76)	BATES, Thorpe (Baritone) 10-inch double-sided plum label
B. 382 Rejoice greatly (Air) ("Messiah"—Hān-del) (76) Lift up your heads ("Messiah"—Hāndel) (Choir) (77)	B. 312 Stars may forget (Groome) (81) The Admiral's Broom (Bevan) (80) The Vagabond (Molloy) (80) B. 313 The Yeoman's Wedding Song (Ponice Proceedings of the Proceeding Song (Ponice Proceedings of the Ponice Processing Proceedings of the Processing Proc
12-inch double-sided plum label Scenes that are brightest ("Maritana"— Wallace) (80) I dreamt that 1 dwelt ("Bohemian Girl" —Baife) (82)	B. 314 Four Jolly Sailormen (German) (78) Long ago in Alcalà (Messager) (81) B. 315 The Arrow and the Song (Balfe) (81) Because (Cowen) (81) (Messmates (Löhr) (79)
Ave Maria (Gounod-Bach) (violin by Ennest Lawrence) (78)  C. 444 Easter Hymn ("Cavalleria Rusticana"—Mascagni) (with Westminster Cathedral Choir) (80)  I know that my Redeemer (Air) ("Mes-	B. 559 DENIS O'NEIL (Tenor) Little Irish Girl (Löhr) (79)  12-inch double-sided plum label C. 433 The Deathless Army (Trotère) (80) The Midshipmite (Adams) (81)
C. 478 siah "—Händel) (78) Madame Dews O thou that tellest (Air) ("Messiah"— Händel) (78)	C. 434  (a) Jock the Fiddler; (b) The Balla monger ("Songs of the Fair"—Eashope Martin) (78)  (a) Langley Fair; (b) Fairings ("Songs the Fair"—Easthope Martin) (80)  (The dear homeland (Slaughter) (81)
BAKER, Elsie (Contralto)  10-inch double-sided plum label  B. 544 \[ \text{A perfect day (Bond) (79)} \]	C. 441 PETER DAWSON The Floral Dance (Katie Moss) (81)
B. 544 { Ilove you truly (Bond) (79) (Voices of the woods (Melody in F) (Rubinstein) (78)	BEELEY, Marion (Contralto) 12-inch double-sided plum label
B 616   OLIVE KLINE   Spring (Printemps) Valse chantée (Leo Stern) (78)   Two Roses (Hallett Gilberte) (79)	C. 445 Songs my mother sang (Grimshaw) (80) My hips (Barratt) (81) The call of the homeland (Teschemucha (78)
B. 784 RUBY HEYL Wait (Guy d'Hardelot) (79)	C. 446 OLGA, ELGAR and ELI HUDSON The sunshine of your smile (Ray) (78)







# BENSON, Maurice (Baritone)

12-inch double-sided plum label The Bo'sun, the Gunner and me (Trotère)

C. 790 PETER DAWSON I'm a Roamer (Mendelssohn) (79)

#### BLACK, Jenny (Contralto) 10-inch double-sided plum label

B. 971 Afton Water (Hume) (79) Lochnagar (Traditional) (79) Q, sing to me the auld Scotch songs (Traditional) (79) Jock o' Hazeldean (Traditional) (79)

# BURNETT, Robert (Baritone)

10-inch double-sided plum label Loch Lomond (Traditional) (80) PETER DAWSON

Love and Wine ("Gipsy Love "-Lehar) (81)

# CAROL, Stella (Soprano)

12-inch double-sided plum label

C. 605 The Swallows (Coven) (79) Lo, here the gentle lark (Bishop) (79)

#### CASTLES, Amy (Soprano) 10-inch double-sided plum label

Angels guard thee ('cello obbligato) (Godard) (75)

B. 325 La Serenata (Braga) ('cello by W. H. SQUIRE) (75)

#### CRAMPTON, Ernest (Baritone of the Crampton Concert Parties

10-inch double-sided plum label When Love calls (Crampton) (80)

DENIS O'NEIL B. 504 Phil the Fluter's Ball (French) (80) 12-inch double-sided plum label

(The Old Beliry (Crampton) (80) C. 618 -DENIS O'NEIL The Mountains of Mourne (French) (73) (For Crampton duets see page 214

#### CROSS, Jean (Soprano)

10-inch double-sided plum label B. 977 { Castles in the air (Ballantine) (79) Rothesay Bay (Scott Gatty) (79)

#### DAWSON, Peter (Baritone)

10-inch double-sided plum label

The Blue Dragoons (Kennedy Russell) (80) REINALD WERRENRATH Little grey home in the west (Lohr) (80) Love and Wine ("Gipsy Love "-Lehar)

B. 319 ROBERT BURNETT

Loch Lomond (Tradicional) (80) The blind ploughman (Clarke) (78) The Call (Herbert Oliver) (78) B. 777

The old sexton (Russell) (79)
The Armourer's Song ("Robin Hood"— B. 785 { de Koven) (79)

A Bachelor Gay ( Tate) (" The Maid of the Mountains") (78)

Louise Leigh and Peter Dawson B. 805 A Paradise for two (The Key to your Heart) (Tate) ("The Maid of the Mountains") (78)

Down among the dead men (Macfarren) B. 851

O Mistress mine (Sullivan) (79)

The Green Hills o' Somerset (Eric Coates) B. 874 The Soul of England (Lewis Barnes) (78)

B. 910 Your England and mine (Simpson) (79) Home! Canada! Home: (Hennessy) (79)

B. 1057 And so do 1! (A Nau .cai Ditty) (Rossel

(79 Festal song (When radiant nymphs around thee cluster) (The chant of B. 1137

Bacchus) (McCall) (79) I have twelve oxen (Ireland) (79)

A banjo song (Bandanna Ballads) (Op. 22, No. 4) (Homer) (79) My sword and I (Byng) (79) B. 1141

B. 1164 Trawlers, ahoy! (Elliott) (78)
B. 1164 Brian of Glenaar (Graham) (78)

Gentle lady (Madamina)—Part I ("Don Giovanni") (Mozart) (78) B. 1202 Gentle lady (Madamina)-Pt. II (78)

Trade winds (from "Three Salt-water Ballads ") (Keel) (78)
The sea road (from "Three Sea Songs") B. 1211 (Haydn Wood) (78)

# 12-inch double-sided plum label

C. 423 { Asleep in the Deep (Petrie) (78) Bedouin Love Song (Pinsuti) (78)

C. 437 Anchored (Watson) (81) At Santa Barbara (Kennedy Russell) (80)



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### DAWSON, Peter-continued

C. 438 Hybrias the Cretan (Elliott) (80)

Thou'rt passing hence (Sullivan) (78) C 439 4 Sincerity ( Emilie Clarke) (81)

The Floral Dance (Katie Moss) (81) THORPE BATES C. 441 The dear Homeland (Slaughter) (81) The Bandolero (Leslie Stuart) (78)

C 459 GERVASE ELWES So we'll go no more a-roving (White) (78)

The Watchman (Squire) (79) C. 756 The Cobbler's Song (Norton) ("Chu Chin Chow") (79)

I'm a Roamer (Mendelssohn) (79) MAURICE BENSON C. 790 The Bo'sun, the Gunner and me (Trotère)

Follow me 'ome (Ward-Higgs) (78) C. 958 King of the clouds (Lewis) (78)

A word, allow me! (Prologue—Part I) ("Pagliacci"—Leoncavallo) (78) C. 968 A song of tender mem'ries (Prologue, Part II) (78)

The Little Admiral (" Songs of the Fleet " -Stanford) (79) C. 972 The call of the sea ("A Southern Maid ")

(Fraser-Simpson) (79) Sir, your toast! (Song of the Toreador)
("Carmen") (Bizet) (78)

C. 1007 Room for the factorum (Largo al factorum) ("The Barber of Seville") (Rossini) (78)

(For other records of PETER DAWSON, see page 225)

# DESMOND, Vera (Soprano)

10-inch double-sided plum label B. 1001 A night of romance (Nicholls) (79)
The ragtime pipes of Pan (Romberg) (79) (For other records of VERA DESMOND, see page

# DEWS, Mdme. (Contralto)

10-inch double-sided plum label Abide with me (Liddle) (75)

Caller Herrin' (75) The Promise of life (Cowen) (74)

B. 327 Love's old sweet song (Molloy) (73)

12-inch double-sided plum label He shall feed His flock (Air) (" Messiah"

-Händel) (76) C. 477 He was despised (Air) ("Messiah"-Händel) (75)

O Thou that tellest (Air) (" Messiah"-Händel) (78) C. 478 PERCEVAL ALLEN

I know that my Redeemer (Air) "Messiah"—Händel) (78) O rest in the Lord ("Elijah"-Men-

delssohn) (77) C. 485 Madame Jones-Hudson Hear ye, Israel (" Elijah "-Mendelssohn

#### DICKESON, Gertie (Soprano) 10-inch double-sided plum label

B. 302 In an old-fashioned town (Squire) (78) My ships (Barratt) (78)

# EISDELL, Hubert (Tenor)

10-inch double-sided plum label

A little world of love (Kennedy Russel) B. 732

A wild, wild rose (Dorothy Forster) (79) B. 783 Bird of love divine (Haydn Wood) (80) A Lullaby (with celeste) (Gould) (78)

B. 784 Blue eyes I love (Clarke) (78)
B. 784 Dream o' Nights ("The Mill of Dreams"

-Eric Coates) (78) B. 735 Down in the Forest (Landon Ronald) (78)

B. 738 { I don't suppose (Trotère) (79) Mother mine (Lewis Barnes) (79)

B. 739 { If thou wert blind (Noel Johnson) (79) My message (Guy d'Hardelot) (80)

B. 740 Love Ships (Kitty Parker) (79) Megan (Ivor Novello) (79)

B. 741 O Flower divine (Haydn Wood) (79) Red Devon by the Sea (Clarke) (80)

B. 742 The Land of long ago (Lilian Ray) (78)
The little white town (Guy d'Hardelot) (78)

Thank God for a garden (Teresa del Riego) B. 743 (78)

The road to love (KittyParker) (79)

B. 744 Where my caravan has rested (Löhr) (81)
Madrigal (Chaminade) (78)

Offerings (with celeste) (Gould) (81) B. 745 My niemories (with celeste and violin (Tosti) (79)

Wait (Guy d'Hardelot) (79) B. 775 In an old fashioned town (Squire) (79)

B. 799 Until (Sanderson) (78) So fair a flower (Löhr) (78)







#### EISDELL, Hubert-continued

- Do you remember? (Haydn Wood) (78) B. 850 A little home with you (Dorothy Forster)
- B. 876 Speak of love again (Kitty Parker) (78) Steppin' down along the road (Wilson) (78)
- Roses of a summer day (Elliott) (79) B. 900 Roses of a summer day (Emon) (19)
  Roses of memory (Dorothy Forster) (79)
  B. 990 A lesson in love (Kitty Parker) (79)
  As a star (Kitty Parker) (79)
- B. 1038 Rose of the morning (Haydn Wood) (79) Garden of summer (Forster) (79)
- Bird of June (acc. by the composer) (Dorothy Forster) (79) B. 1062-A Surmise (Baker) (79)
- The music and the words (Kitty Parker) B. 1085 Little rose among the roses (Clarke) (79)

#### 12-inch double-sided plum label

- f Angels guard thee (with 'cello) (Godard) C. 738 Taris from dreams of thee (Salaman) 78)
- C. 739 Come sing to me (Jack Thompson) (80)
  Awake! (Pelissier) (81)
  C. 740 Land of delight (Sanderson) (76)
- Love's garden of roses (Haydn Wood) (78)
- Melanie (Weatherley-Coates) (79) C. 741 4 Ninette (de Zulueta) (80)
- Parted (Tosti) (80) Speak (with violin) (Tosti) (78)
- C. 743 Somewhere a voice is calling (Tate) (81) Sweet early violets (Sherrington) (78) Eleanore (Hulbert) (79)
- C. 899 Trysting song (" Prairie Pictures ") (Lehmann) (79)

# ELWES, Gervase (the late) (Tenor)

#### 10-inch double-sided plum label

- Phyllis has such charming graces (arr. by B. 320 Lane Wilson) (81) Sigh no more, ladies (Aiken) (80)
- B. 321 Absent, yet present (M. V. White) (81)
  (a) To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (81)
- Ich liebe dich (Grieg) (78) B. 322 Morning Hymn (Henschel) (81)

#### 12-inch double-sided plum label

- (So we'll go no more a-roving (White) C. 459
- PETER DAWSON The Bandolero (Leslie Stuart) (78)

#### ESSEX, Violet (Soprano)

#### 12-inch double-sided plum label

- Songs my mother used to sing (79) C. 871 Three wonderful etters from home (Hanley) (78)
  - (For other records of VIOLET ESSEX, see pages 165, 195 and 225)

#### 10-inch double-sided plum label

- The String of Pearls (Lyall Phillips) (78) A leafland lullaby (Haydn Wood) (78) (a) How do I know I love you? (b) Which? (Who is now my lover true?) (Hewitt) (78)
- B. 1114 VIOLET ESSEX and PETER DAWSON
  I want the sun and moon ("A Southern
  Maid") (Ivor Novello) (79)
- B. 1165 The lantern time of love (Gordon) (78) Garden of delight (Peggy Warwick) (78)

#### FRIEL, Hugh (Tenor)

#### 10-inch double-sided plum label

- B. 969 My ain wee house (Munro) (79) Ae fond kiss (Scott Gatty) (79)
- B 970 Mary (Richardson) (79)

  B 970 The Scottish e. igrant's arewell (Hume)

# GLYNNE, Walter (Tenor)

#### 10-inch double-sided plum label

- I care not if the cup I hold (Drinking song) ("Rose of Persia"—Sullivan) B. 1097 In love (Löhr) (78)
- I dream of a garden of sunshine (Löhr) B. 1103
- Passing by (E. C. Purcell) (78) Heart of spring (Montague Phillips)
- B. 1125-Mary O'Neill (Hardy) (78)
- Love sends a little gift of roses (Openshaw) (78) B. 1142 Fleurette, I shall never forget (Haydn Wood) (79)
- Little Molly make-believe (Carr-Hardy) B. 1163-(78)
- Jane (Barker) (78) Sanctuary (The little old garden) (Hewitt)
- B. 1171 < I want you beside me (From Album "Chimney Corner") (Meale) (78)

2200



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# GLYNNE, Walter-continued

Mylovely Celia (Monro, arr. Lane-Wilson) B. 1184 (78)

Just you (Burleigh) (78)

Dreaming of your eyes (Rayner) (78) B. 1203 There's another little girl I'm fond of (Sterndale-Bennett) (78)
A little old room (" Songs of Remem-

brance ") (Matheson) (78) B. 1210 Still in dreams I see her (Chuckerbitty) (78)

# GREEN, Topliss (Baritone)

10-inch double-sided plum label (In an old-fashioned town (Squire) (78)

HERBERT TEALE Jean upon the Uplands (Robertson) (78)

#### 12-inch double-sided plum label The last call (Sanderson) (79)

C. 775 Queen of my heart (" Dorothy "-Cellier)

#### HARDING, Evelyn (Soprano) 10-inch double-sided plum label

Dearest, I bring you daffodils (Dorothy Forster) (81)

B. 330 Madame Jones-Hudson Rose in the bud (Dorothy Forster) (81) Down Vauxhall way ("Songs of London "-Oliver) (80)

London (Songs of Old retna Green (1) (5)

B. 495 Green ("Songsof Merry England" -Oliver) (80)

#### 12-inch double-sided plum label (Spring's awakening (Sanderson) (79)

CARRIE TUBB The valley of laughter (Sanderson) (80)

The dancing lesson (Oliver) (79) C. 702 Love the Pedlar (German) (79)

#### HARRISON, Charles W. (Tenor) 10-inch double-sided plum label

Where my caravan has rested (Löhr) (78) PERCY WHITEHEAD Last Year (White) (78) B. 351

Macushla (MacMurrough) (78) PERCY WHITEHEAD B. 352 Back to Ireland (Stantord) (78)

A Dream (Bartlett) (79) Little grey home in the west (Löhr) (79) B. 511 4

I hear you calling me (Marshall) (79) A little love, a little kiss (Silesu) (79) B. 512

Mother Machree (Olcott and Ball) (79) Alice, where art thou? (Ascher) (79)

#### 10-inch double-sided plum label

B. 1170 Pretty Kitty Kelly (Pease-Nelson) (73) Girl of mine (Harold Freeman) (78)

#### 12-inch double-sided plum label

A furtive tear ("Elixir of Love"-Donizetti) (78)

All hail, thou dwelling pure and lowly (" Faust ") (Gound) (78)

#### HELDER, Ruby (Lady Tenor) 10 inch double-sided plum label

Tell me you care (Elliott) (78) B. 298 Have you forgotten ? (Geehl) (78) To be near you (Coote) (78)

When other lips ("Bohemian Gir!"--Balfe) (78) B. 299

I'll sing thee songs of Araby (Clay) (23) B. 332 Courage (Van den Heuvel) (79)

The sweetest song of all (Wakefeld) (78)

B. 1118 Moon of the desert (H. Oliver) (78) 12-inch double-sided plum label

If with all your hearts (" Elijah "-1114-

C. 419 delssohn) (78) You are all the world to me (Squire) (18)

C. 420 My Queen (Blumenthal) (78) For all Eternity (Mascheroni) (78)

The last Watch (Pinsuii) (81) C. 449 My dreams (Tosti) (81)

Thora (Stephen Adams) (80) C. 450 < Mountain Lovers (Squire) (81)
Be thou taithful ("St. Paul"-Merileissohn) (78)

ELEANOR JONES-HUDSON
Ave Maria ("Cavalleria Rusticana"—
Mascagni) (79)
Green Isle of Erin (Roeckel) (78) C. 453

C. 563 Beauty's Eyes (Tosts) (78) Thou hast departed (H. Oliver) (78)

C. 990 Your golden eyes (Sanderson) (78)

#### HEYL, Ruby (Contralto) 10-inch double-sided plum label

B. 756 God send you back to me (Adams) (78) Coming home (Willeby) (79)

Wait (Guy d'Hardelot) (79) ELSIE BAKER Two Roses (Hallett Gilberte) (79) B. 78:

When the great red dawn is shining (Sharpe) (79)

B. 868 Until we meet again (Shirley) (79)

One little hour (Sharpe) (79) B. 964 ERNEST PIKE

The heart of arose (Nicholls) (79)







#### HEYL, Ruby-continued

B. 995 {Sometimes (Elliott) (79) Sonny (Meale) (79)
B. 1089 {Garden of happiness (Wood) (78) Good-bye, yesterday (Gayne) Love that is strong to abide (Gayne) (79) Where the milestones end (It's home) B. 1051 (Sharpe) (79)

There's a mist around the moon (Adams) B. 1079 (79)Rose of the desert (Ambroise) (79)

B. 1107 My prayer (Squire) (78)
Homeland of mine (from the Song Cycle "Homeland Songs "-Kahn) (78) Should one of us be sleeping (Kennedy

Russell) (78) My shrine (Russell Phillips) (78) B. 1126

#### 12-inch double-sided plum label

The Bells of St. Mary's (Adams) (78) NAT D. AYER and OLIVE BURTON C. 785 Who taught you all those things that you taught me? (Nat D. Ayer) (78)

# HORSBURGH, Nina (Contralto)

10-inch double-sided plum label

( Will ye no come back again ? (Traditional B. 333 (JENNY TAGGART) (81) Gin a body (Comin' thro' the rye) (80)

# HUNTER, Lizzie (Contralto)

10-inch double-sided plum label

B. 787 { We'd better bide a wee (Claribel) (79) Lang, lang syne (79)

12-inch double-sided plum label

C. 803 Lochnagar (Traditional) (79) Fair fa' the gloamin' (Traditional) (79)

### JONES-HUDSON, Eleanor (Soprano)

10-inch double-sided plum label

(Rose in the bud (Dorothy Forster) (81)

EVELYN HARDING
Dearest, I bring you daffodils (Dorothy
Forster) (78)

Vilja's song ("The Merry Widow"-Lehar) (78) B. 334

Musetta's song (" La Bohème "-Puccini) (78)

Lo, here the gentle lark (with flute obbligato) (Bishop) (79)
De sun is a-sinkin' (with harp and flute) B. 335

#### 12-inch double-sided plum label

C. 451 Home, sweet home (Bishop) (80)
La Serenata (Braga) (with flute by ELI
HUDSON) (80)

C. 452 Serenade (Gounod) (flute by ELI HUDSON)

Ave Maria ("Cavalleria Rusticana"— Mascagni) (79)

C. 453 RUBY HELDER Be thou faithful (" St. Paul"-Mendelssohn) (78) Hear ye, Israel (" Elijah "-Mendelssohn)

(78)C. 485 Madame Dews

rest in the Lord ("Elijah"-Mendelssohn) (77)

#### KLINE, Olive (Soprano)

10-inch double-sided plum label

Spring (Printemps) Valse chantée (Leo Stern) (78) B. 616 ELSIE BAKER

Voices of the woods (Melody in F)
(Rubinstein) (78) Charme d'amour (Love's Spell) (Kendall)

B. 800 VIOLET OPPENSHAW Down here (May Brake) (78)

(For other records of OLIVE KLINE see page 227)

# KNOWLES, Charles (Baritone)

10-inch double-sided plum label

For behold darkness (Recit.) (" Messiah " -Händel) (77) Thus saith the Lord (Recit.) (" Messiah "

-Händel) (77) Why do the nations (Air) (" Messiah "-Händel) (77)

Madame Jones-Hudson and Peter B. 383 DAWSON

What have I to do with Thee (" Elijah " -Mendelssohn) (77)



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# KNOWLES, Charles—continued 12-inch double-sided plum label

C. 476
But who may abide (Air) ("Messiah"—

Händel) (77)
The people that walked (Air) ("Messiah"

—Händel) (77)

The trumpet shall sound (Air) ("Messi th"
—Händel) (77)

C. 479 Hallelujah Chorus ("Messiah"—Hāndel) (Choir) (80)

### LAKIN, Alice (Contralto

10-inch double-sided plum label

B 494 { Little Silver Ring (Chaminade) (79) Irish Love song (Lang) (79)

12-inch double-sided plum label

C. 454 Promise of Life (Cowen) (79)
Husheen (Needham) (78)

### LEIGII, Louise (Soprano

10-inch double-sided plum label

B. 697 Love, here is my heart (Leo Silesu) (79)
VERA DESMOND (Soprano)
Somenight, some waltz, some girl (Bennett
Scott) (79)

(For further records of Louise Leigh, see

# LONSDALE, Gertrude (Contralto)

10-inch double-sided plum label

B. 348 Absent (Tirindelli) (78)
PALGRAVE TURNER
My dear Soul (Sanderson) (78)

### MACLEOD, Roderick (Tenor and choir)

10-inch double-sided plum label

B. 978 | Psalm 118, verses 1 and 2 (" Kilmarnock") (Sung in Gaelic) (79) | Psalm 103, verses 1 and 2 (" Coleshili ") (Sung in Gaelic) (79)

Psalm 34, verses 1 and 2 ("St. David")

(Sung in Gaelic) (79)

(Sung in Gaelic) (79)

(Sung in Gaelic) (79)

(Sung in Gaelic) (79)

Stornoway (Paraphrase 18, verse 4) (Sung in Gaelic) (79)

#### MACGREGGOR, Alexander (Baritone)

10-inch double-sided plum label

B. 975 The nameless lassie (Mackenzie) (79) There's a wee bit land (Grieve) 179) Rolling home to connie Scotland (arr. by Rene Farban) (79).

(Mary Morrison (Sullivan) (79)

# MARQUIS, Phemie (Soprano)

10-inch double-sided plum label

B. 973 The boatman ("Fear a Bhata") (Sung in Gaelle) (Lawson) (79)
Hebridean sea reivers song ("Na Reubairean)" (Sung in Gaelle) (79)

B. 974
The land of the mountains ("An teid thm leam arighinn og") (Sungin Gaelic) (79)
A fairy's love song ("Tha mi sgith") (Sung in Gaelic) (79)

# MAXWELL, Aimée (Soprano)

12-inch double-sided plum label

C. 672 When you come home (Squire) 178
A Broken Doll (Tate) ("Samples"
Revue) (78)

# O'NEIL, Denis (Tenor)

10-inch double-sided plum label

B. 504 Phil the Fluter's Ball (French) (80)
ERREST CRAFTON
When love calls (Crampton) (80)
Little Irish Girl (Löhr) (79)
THOMPE RATES

B. 559 THORPE BATES
Messmates (Löhr) (79)

#### 12-inch double-sided plum label

C. 618 The Mountains of Mourne (French) (78)
ERNEST CRAMPTON
The old Bally (Granton) (80)

The old Beliry (Crampton) (80)
C. 661 A little bit of heaven (Ball) (79)
Irish home of mine (Dene) (78)







#### OPPENSHAW, Violet (Contralto)

#### 10-inch double-sided plum label

Down here (May Brake) (78) OLIVE KLINE B. 800 Charme d'amour (Love's Spell) (Keniall)

#### 12-inch double-sided plum label

An old Garden (Hope Temple) (79: C. 655 Sabbath morning at Sea (" Sea Pictures" -Elgar) (79)

C. 709 Mighty like a rose (Nevin) (79)
Where corals lie ("Sea Pictures"—Elgar)

### PIKE, Ernest (Tenor)

#### 10-inch double-sided plum label

The heart of a rose (Nicholls) (79) B. 964 RUBY HEYL One little hour (Sharpe) (79) B. 1002 If I built a world for you (Lehmann) (79) God keep you in his care (Trelawny) (79)

B. 1032 When I was King of Bath ("Monsieur Beaucaire") (Messager) (79) Honour and love ("Monsieur Beaucaire") (Messager) (79)

#### 12-inch double-sided plum label

Roses of Picardy (Haydn Wood) (78) Louise Leigh and Florence Berens C. 793-(Whistler) When the autumn leaves are falling (Stamper) (" Zig-Zag") (78)

#### RATCLIFFE, Staff-Captain H. (Baritone)

#### 12-inch double-sided plum label

Rose in the bud (Dorothy Forster) (acc. by de Groot and the Piccadilly Orchestra

Stranger

C. 656 AIMÉE MAXWELL Can it be love (Rubens) (" Betty ")

### SMITHSON, Florence (Soprano) 12-inch double-sided plum label

My Boy (Kennedy Russell) (78) The vale of Dreams (Baer and Schmid) (80)

# TAGGART, Jenny (Soprano)

#### 10-inch double-sided plum label

Gin a body (Comin' thro' the rve) (80) NINA HORSBURGH B. 333 Will ye no come back again ? (Traditional) (81)

### TALBOT, Harry (Baritone)

#### 10-inch double-sided plum label

B. 728 Giles (Loughborough) (78)
Down Zummerzet w (Sterndale -Bennett) (78) Eagles of England (O'Neill) (79)

B. 1013 Eagles of England Bredon (Peel) (79)

#### 12-inch double-sided plum label

C. 872 The bellringer (Wallace) (79) A farmer's boy (Old English Song)

### TEALE, Herbert (Tenor)

#### 10-inch double-sided plum label

B. 525 Love's devotion (Tate) (79)

Melisande (Ashleigh) (79) Friend and Lover (Landon Ronald) (80) The little rose clad window (Dorothy B. 573

Forster) (80) Jean upon the uplands (Robertson) (78)

B. 650-TOPLISS GREEN In an old-(ashioned town (Squire) (78) Until (Sanderson) (79) A Request (Amy Woodforde-Finden) (79)

B. 686

Love's garden of roses (Haydn Wood) (78) B. 698 Love's sorrow (Shelley) (78) God made thee mine (Haydn Wood) (78)

B. 755 < The siesta (Squire) (78)

Who is Sylvia? (Op. 106, No. 4) (Schubert) B. 839 (79)

Marguerite (White) (78)

The song that reached my heart (Jordan) (78) B. 864 If you were the op'ning rose (Hewitt) (78)

B. 995 When first you came (Liddle) (79)
Bid me good-bye (Tosti) (79)
I passed by your window (Brake) (79)

B. 1052

(a) A irthday; (b) Hence away! begone ("Songs of Love and Youth"— Manson) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

#### TEALE, Herbert-continued

B. 1070 She is far from the land (Lambert) (79)
If I called you back some day (Dorel)
(78)

#### 12-inch double-sided plum label

C. 763 Non è ver (Never more) (Mattei) (78)
Death of Nelson (Braham) (78)

C. 838 Whisperand Ishallhear (Piccolomini) (78)
Mary of Allandale (Hook, arr. Lane
Wilson) (78)
(Little hut by the Banyan tree (Adams)

C. 954 (79)
Beauty's eyes (Tosti) (79)

# TUBB, Carrie (Soprano)

C. 447 The Valley of Laughter (Sanderson) (80)
EVELYN HARDING
Spring's Awakening (Sanderson) (79)

# TURNER, Palgrave (Contralto) 10-inch double-sided plum label

B. 338 Melisande in the wood (Goetz) (81)
Time's roses (Barry) (81)
My dear oul (Sanderson) (78)
GERTRUDE LONDOLLE
GERTRUDE LONDOLLE

Absent (Tirindelli) (78)

# WARD, Spencer (Baritone)

#### 10-inch double-sided plum label

B. 1185 Be brave and smile (Pepper) (78)
On the road to Mandalay (Oley Speaks)
(78)

#### WERRENRATH, Reinald (Baritone)

#### 10-inch double-sided plum label

B. 305 Three for Jack (Squire) (78)
The Ringers ( $L\delta hr$ ) (78)

Little grey home in the west ( $L\delta hr$ ) (80)
Peter Dawson
The blue dragoons (Kennedy Russell) (80)

# WHITEHEAD, Percy (Baritone)

#### 10-inch double-sided plum label

B. 323 Eldorado (Walthew) (80) The gentle maiden (Somervell) (80) Last Year (White) (78)

B. 351 CHARLES W. HARRISON
Where my caravan has rested (Löhr) (78)
Back to Ireland (Stanford) (78)

B. 352 Back to Ireland (Stanford) (78)
CHARLES W. HARRISON
Macushla (MacMurrough) (78)

# CONCERTED RECORDS DUETS, QUARTETS, etc.

For Prices of Records see page 2

#### ALLEN, Perceval, and Carrie TUBB

12-inch double-sided plum label

1 waited for the Lord ("Hymn of Praise") (Mendelssohn) (78)

C. 458

DESCRIPTIVE RECORD

Divine Service in Camp (art by Vivian Benneris) (Prayer and Exhortation by the Rev. J. R. Parkyn) (78)

# CRAMPTON, Ernest, and Marjorie VERNON of the Crampton Concert Parties

12-inch double-sided plum label

C. 457 An old-world Garden (Crampton) (78) Lack-a-day (Crampton) (78)



#### DUNLAP, Marguerite, and Harry MacDONOUGH

10-inch double-sided plum label

(When it's apple blossom time in Normandy (Trever) (78)

MAURICE FARKOA (the late)
Two dirty little hands (Cobb and Edwards)
(81)

#### EISDELL, Hubert, and Bessie JONES

10-inch double-sided plum label

The wells of sleep (Norton) (78)
Miss Ruby Heyl and Mr. Ernest
Pike

B. 873 Down Zummerzet way (We don't do things like that in Zummerzet) (Sterndale-Bennett) (78)

#### HARDING, Evelyn, and Charles NELSON 10-inch double-sided plum label

B. 729 Somewhere a voice is calling (A. Tate) (78)
Little grey home in the west (Löhr) (78)
Where my caravan has rested (Löhr) (77)
EVELYN HARDING and HARRY

B. 751 EVELYN HARDING and HARRY
TALBOT
Down the vale (Moir) (77)

#### HARDING, Evelyn, and Harry TALBOT

10-inch double-sided plum label

B 751 Down the vale (Moir) (77)
EVELYN HARDING and CHARLES
NELSON
Where my caravan has rested (Löhr) (77)

#### HEYL, Ruby, and Ernest PIKE

10-inch double-sided plum label

B. 873 Down Zummerzet way (We don't do things like that in Zummerzet) (Sterndale-Bennett) (78)

HUBERT EISDELL and BESSIE JONES The wells of sleep (Norion) (78)

#### JONES-HUDSON, Mdme., and Ernest PIKE

10-inch double-sided plum label

B. 340 Miserere (" Il Trovatore "—Verdi) (77) ERNEST PIKE AND ALAN TURNER The Waltz Duet (" A Waltz Dream "— Oscar Straus) (80)

B. 341 O that we two were maying (Smith) (79) The Keys of Heaven (79)

#### KLINE, Olive, and Elsie BAKER

#### 10-inch double-sided plum label

B 522 {Abide with me (Monk) (79) Whispering hope (Hawthorne) (79) (For other duet records of these artistes see page 234)

#### PIKE, Ernest, and Alan TURNER

10-inch double-sided plum label

B. 340 The Waltz Duet ("A Waltz Dream "—
Oscar Straus) (80)
MADAME JONES-HUDSON and ERNEST
PIKE
Miserere ("Il Trovatore"—Verdi) (77)

#### CECILIAN QUARTET

#### 10-inch double-sided plum label

B. 347 { It's a long, long way to Tipperary (Judgs and Williams) (78) Hearts of Oak (Boyce) (78) Why killed Cock Pobin 2 (78)

B. 361 Who killed Cock Robin ? (78) Little Brown Jug (78)

#### HAYDN QUARTET

#### 10-inch double-sided plum label

at met a

B. 365 The Holy City (Stephen Adams) (79)
MEISTER GLEE SINGERS
Dinah Doe (76)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice, on the lid.



#### MINSTER SINGERS

#### 10-inch double-sided plum label

B. 866 Click, Clack (Scott-Gatty) (81)
De ole banjo (Scott-Gatty) (81)

B. 267 Oh, dem golden slippers (81)
The old folks at home (with banjo accompaniment) (76)

B. 368 Massa's in de cold, cold ground (w.to banjo) (76)

#### MEISTER GLEE SINGERS

10-inch double-sided plum label (Dinah Doe (76)

B. 365 HAYDN QUARTET The Holy City (Stephen Adams (79)

## CHURCH CHOIRS, ORATORIOS, etc.

For Prices of Records see page 2

#### THE MINSTER CHOIR

#### (conducted by Mr. VIVIAN BENNETTS)

10-inch double-sided plum label

When the crimson sun has set (Greathead) B. 699

The First Noel (78) Ring out with jocund chime (Bridge) (78) CHARLES HOPKINS (Celeste) B. 700-Lead, kindly Light (Rev. J. B. Dykes) (78) Sweet Christmas Bells (Stainer) (78)

Christmas Bells (Bridge) (78)

12-inch double-sided plum label

Bethlehem (Gounod) (78) C. 712 O Holy Night (Adolphe Adam, arr. West)

C. 822 Glory to God in the Highest (Pergolesi) (78)
Nazareth (Gounod) (78)

#### CHURCH CHOIR (Mixed)

10-inch double-sided plum label

B. 371 Crown Him with many crowns (80) Days and moments quickly flying (30)

For ever with the Lord (80) B. 372 Hark, hark my soul (81)

B. 373 Holy, Holy, Holy (80)
Jesus Christ is risen to-day (80)

B. 374 Nearer, my God, to Thee (80) Now the labourer's task is o'er (80)

B. 375 O Jesus, I have promised (81) Onward, Christian Soldiers (80)

Christian, dost thou see them? (80) B. 376 Christian, dos althful (81)

There is a green hill (80) B. 377 The National Anthem (solo by THORPE BATES) (79) Christ the Lord is risen to-day (Elvey) (81)

CHOIR OF ST. ANDREW'S, Wells Street, B. 378

O God our Help (81) All hail the Power (81) Come unto Me, ye weary (80) B. 379

#### 12-inch double-sided plum label

Bow down and hear me (Et incarnatus est) (" Twelfth Mass "-Mozart) (78) C. 471 Glorious is Thy Name (Gloria in Excelsis)
("Twelfth Mass"—Mozart) (78) He is blessed (Benedictus) ("Twelfth Mass"—Mozart) (78)

C. 473 They have taken away my Lord (Anthem)

(Stainer) (81)
Worthy is the Lamb ("Messiah"—
Händel) (76)

LEEDS FESTIVAL CHOIR, 1907 And the Glory of the Lord (" Messiah "— Händel) (80) C. 474

#### CHOIR OF ST. ANDREW'S CHURCH. Wells Street, W.

#### 10-inch double-sided plum label

O God our Help (81)

CHURCH CHOIR (Mixed) B. 378 Christ the Lord is risen to day (Elvey)

The figures in brackets at end of selections indicate the speed at which the records should be played



C. 620 4

#### THE LEEDS FESTIVAL CHOIR, 1907

(60 selected voices, conducted by Mr. H. A. FRICKER, Mus. Bac., F.R.C.O.) 12-inch double-sided plum label

> And the Glory of the Lord (" Messiah "-Händel) (80)

CHURCH CHOIR (Mixed)
Worthy is the Lamb ("Messiah"— C. 474 Händel) (76) Hallelujah Chorus (" Messiah "-Händel)

C. 481 { Introduction (Peter Dawson); Over-ture (Orchestra) ("Elijah") (77)

#### THE SHEFFIELD CHOIR

(under the direction of Dr. HENRY COWARD) 10-inch double-sided plum label

(a) Hail, smiling morn (Spofforth) B. 1212 (b) Come, let us join the roundelay (Beale) (78) Sweet and low (Barnby) (78)

12-inch double-sided plum label

Hallelujah Chorus (" The Messiah"-Händel) (79) C. 930 The Bells of St. Michael's Tower (Knyvett)

Kyrie Eleison (First Chorus) ("The Dream of Gerontius"—Elgar) (78)
The Dance ("Bavarian Highlands"—

Elgar) (78) You shall hear how Pau-Puk-Keewis (First Chorus) (" Hiawatha "-Coleridge-

C. 993 Taylor) (78) A Franklyn's dogge leped over a style (Op. 8, No. 6) (Mackenzie) (78) By the shore of Gitchie Gumee (Hiawa-

tha's departure) ("Hiawatha") (Coleridge-Taylor) (78) C.1013 Oh! the long and dreary winter (Death of Minnehaha) ("Hiawatha") (78)

#### THE TRINITY ORATORIO CHOIR

12-inch double-sided plum label

It came upon the midnight clear (Willis)

THE BELLS O' BOURNVILLE C. 586 Evening bells, 1 to 6 o'clock, introducing The Day Thou gavest, Lord, is ended (Scholefield) (78)

#### MAYFAIR ORCHESTRA with Aimée MAXWELL and George BAKER

12-inch double-sided plum label

Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr. by Crudge) (79)

C. 619 Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge) (79)

MAYFAIR ORCHESTRA and GEORGE BAKER

Sacred Selection—Grant us Thy Peace— Part I (arr. by Crudge) (80) MAYFAIR ORCHESTRA and AIMÉE MAXWELL

Sacred Selection—Grant us Thy Peace— Part II (arr. by Crudge) (80)

#### ORATORIO-" THE MESSIAH" (Händel)

10-inch double-sided plum label

For behold darkness (Recit.) (CHAS. KNOWLES) (77) Thus saith the Lord (Recit.) (CHAS.

KNOWLES) (77) Come unto Him (Air) (PERCEVAL

ALLEN) (76) B. 381 < How beautiful are the feet (PERCEVAL ALLEN) (77)

Rejoice greatly (Air) (PERCEVAL ALLEN) B. 382 Lift up your heads (Chorus) (CHOIR) (77) Why do the Nations (Air) (CHARLES

KNOWLES) (77) B. 383 What have I to do with thee? (" Elijah") (Duet) (E. Jones-Hudson and Peter DAWSON) (77)

#### 12-inch double-sided plum label

And the Glory of the Lord (Chorus) (CHOIR) (80) Worthy is the Lamb (Chorus) (CHOIR) (76)

Overture (ORCHESTRA) (80)

C. 475 Pastoral Symphony (ORCHESTRA) (75)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture His Master's Voice, on the lid.





#### "THE MESSIAH "-continued

But who may abide (Air) (CHARLES KNOWLES) (77) C. 476 The people that walked (Air) (CHARLES

KNOWLES) (76) He shall feed His flock (Air) (Madame

Dews) (76) C. 477 He was despised (Air) (Madame Dews) (75) O thou that tellest (Air) (Madame Dews)

C. 478 1 know that my Redeemer (Air) (PER-CEVAL ALLEN) (78) Hallelujah Chorus (CHOIR) (80)

C. 479 The trumpet shall sound (Air) (CHARLES KNOWLES) (76)

(For other records of "Messiah" see John Harrison, page 166, 167)

#### ORATORIO-" ELIJAH " (Mendelssohn)

#### 10-inch double-sided plum label

What have I to do with Thee? (Duet) (Madame Jones-Hudson and Peter Dawson) (77) B. 383 Why do the Nations ("Messiah") (Mr.

CHARLES KNOWLES) (77) Blessed are the men who fear Him (Chorus)

(CHOIR) (77)
Call Him louder (Peter Dawson and B. 384

CHOIR) (76) Cast thy burden upon the Lord (Quartette)

B. 385 Lift thine eyes (E. Jones-Hudson, Florence Venning, Carrie Tubb and ERNEST PIKE) (77)

account the see the less was

David Chila Biles Bouren seal core

He, watching over Israel (Chorus) (CHOIR) B. 386 (77) Then did Elijah (Chorus) (Chork) (76)

#### 12-inch double-sided plum label

Help, Lord (Chorus) (CHOIR) (76) C. 480 Yet doth the Lord see it not (Chorus) (CHOIR) (77)

[Introduction (PETER : DAWSON) Overture (Orchestra) (77) Hallelujah Chorus ("Messiah") (LEEDS C. 481

FESTIVAL CHOIR) (80) Thanks be to God (Chorus) (CHOIR) (77)

C. 482 Have ye not heard (Chorus) (FLORENCE VENNING and CHOIR) (77)

Be not atraid (Chorus) (CHOIR) (77) C. 483 Behold! God the Lord passeth by (Chorus) (CHOIR) (78)

> O Lord, Thou has overthrown (Chorus) (PETER DAWSON, CARRIE TUBB and

CHOIR) (76) C. 484 What have I to do with Thee? (Duet) (E. Jones-Hudson and Peter Daw-SON) (77)

O rest in the Lord (Air) (Madame Dews)

Hear ye, Israel (E. Jones-Hudson (78) O come everyone that thirsteth (Quartette) (78)

C. 488 And then shall your light break forth (Chorus) (CHOIR) (77)

(For other records of "Elijah" see pages 170, 171 and 178)

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The figures in brackets at end of selections indicate the speed at which the records should be played





## RECITATIONS, TALKING, etc.

For Prices of Records see page 2

#### AINLEY, Henry

10-inch double-sided plum label The Charge of the Light Brigade (Tennyson) (78) The Day (Chappell) (78)

#### COLLIER, Constance

12-inch double-sided plum label The Hellgate of Soissons, Part 1 (Kaufman) (77) C. 606 The Hellgate of Soissons, Part II (Kaufman) (77)

#### EMNEY, Fred (the late), and Sydney FAIRBROTHER

12-inch double-sided plum label A sister to assist 'er (Episode) (Le Breton) (80) C. 492 Breton) (80)
Mrs. Le Browning (sequel to "A sister to assist 'er") (Le Breton) (80)

#### HARVEY, Morris, and Eric ROPER

12-inch double-sided plum label Wilkinson, the ledger clerk (78) C. 510 MARK SHERIDAN (the late)
The Three Trees: or There, there (Dudley Powell) (81)

#### HEMUS, Percy

12-inch double-sided plum label C.493 The Raven—Part I (Pos) (77)
The Raven—Part II (Pos) (77)

#### HUNTLEY, G. P., and George CARROLL

10-inch double-sided plum label The Golf Scene ("Three Little Mar s") THE SULLIVAN OPERATIC PARTY

B. 402 The Judge's Song ("Trial by Jury"-Sullivan) (76)

#### LESTER, Alfred

(assisted by Miss BUENA BENT)

#### 12-inch double-sided plum label

496 A Restaurant Episode (81)
The Hairdresser (Fred Rome) (81)

C. 497 The Village Fire Brigade (78)
The Scene-shifter's Lament (81)

(For other records of ALFRED LESTER, see page 228)

#### MONTEFIORE, Mariorie

#### 12-inch double-sided plum label

"English Nursery Rhymes"—No. 1: Girls and boys, come out to play—Pat-a-cake, Pat-a-cake—Little Bo-Peep— Little Jack Horner
"English Nursery Rhymes"—No. 2: Cock-a-doodle-doo!—Polly, put the kettle on—Curly Locks—Jack and Jili C. 911 -

["English Nursery Rhymes"-No. 3:

Dame, get up and bake your pies— Lavender blue—Baa, baa, black sheep— Ride a cock horse—Good King Arthur C. 912 Ring a cock horse Good King -No. 4:
Humpty Dumpty—Sing a song of sixpence-Hickory, Dickory, Dock-I saw three ships-Goosey, goosey, gander

'English Nursery Rhymes "-No. 5: A frog he would a-wooing go

C. 913) "English Nursery Rhymes"—No. 6:
Mary, Mary—I love sixpence—Hush-abye, baby—Oh, dear! what can the
matter be?

"English Nursery Rhymes"—No. 7: Pussy Cat, Pussy Cat—Where are you

C. 914 going to?
"English Nursery Rhymes"—No. 8:
The North wind—The babes in the wood -Oranges and lemons

Complete in album



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



## lking Records



#### PENROSE, Charles

#### i0-inch double-sided plum label

"Nursery Favourites Re-Told"
No. 1—Three Blind Mice (78)
No. 2—Little Red Riding Hood (78) B. 1149

No. 2—Little ked Kiding Hoo

"Nursery Favourites Re-Told"

No. 3—Three Bears (78)

"Uncle Joe's Mixture"

Miss Muffit (78)

"Santa Claus' Workshop"

B. 1150 No. 1-A Christmas record for boys (78) No. 2-A Christmas record for girls (78)

#### POTTER, Pauline

#### 12-inch double-sided plum label

C. 502 Beauty and the Beast (80) (inderella (80))
C. 508 Dick Whittington and his Cat (80)
Jack and the Beanstalk (80)

C. 504 Red Riding Hood (80)
The Three Bears (80)
C. 505 The Frog Prince (Sutcliffe) (78)
The Wolf and the Kids (Sutcliffe) (78)

C. 506 The Witch and the Lake (Sutcliffe) (78)
The Golden Key (Sutcliffe) (78)
C. 507 The Life of our Lord (78)
The Life of David (78)

C. 508 The Life of Moses (78)
The Life of Joseph (78)
The Life of Abraham (78)
Daniel in the Loos' Den (78)

Waterloo (77)

#### ROBERTS, Arthur

10-inch double-sided plum label

trial by Jury (" Where's the Count") (with supers and effects) (76) B. 395 G. H. SNAZELLE (the late)
How Bill Adams won the Battle of

SHERIDAN, Mark (the late)

#### 12-inch double-sided plum label

the Three Trees : or There, there, there (Powell) (81) C. 510

MORRIS HARVEY and ERIC ROPER Wilkinson, the ledger clerk (78)

#### SNAZELLE, G. H. (the late)

10-inch double-sided plum label

How Bill Adams won the Battle of Waterloo (77)

B. 395 ARTHUR ROBERTS Trial by Jury ("Where's the Count") (with supers and effects) (76)

#### WILLIAMS, Bransby

#### 12-inch double-sided plum label

Scrooge-Before the Dream (" A Christmas Carol "—Dickens) (80) Scrooge—The Dream ("A C. 499 Carol "-Dickens) (80)

Scrooge—The Awakening ("A Christmas Carol") (80) C. 500 Sidney Carton's Farewell ("Tale of Two

Cities") (80)
Micawber and Uriah Heep ("David Copperfield") (78) C. 501 Devil-may-care (82)

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### DESCRIPTIVE

#### For Prices of Records see page 2

#### 10-inch double-sided plum label

British Troops passing through Boulogne

B. 476 BLACK DIAMONDS BAND New Year's Eve (with Chorus) (83)

B. 696 Flannigan as a Special Constable (78) Flannigan as Referee at a Prize Fight (78)

On the Plantation (Characteristic Piece) (Puerner) (COLDSTREAM GUARDS) (79) The Irish Patrol (Puerner) (COLDSTREAM H. 782 GUARDS) (79)

#### 12-inch double-sided plum label

Divine Service in Camp (arr. by Vivian Bennetts) (Frayer and Exhortation by the Rev. J. R. Parkyn) (78)
PERCEVAL ALLEN and CARRIE TUBB I waited for the Lord ("Hymn of Praise"

—Murdicson) (78) C. 458

-Mendelssohn) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



Divine Service on a Battlefield (arr. by Vivian Bennetts) (Prayer and Exhorta-tion by the Rev. J. R. Parkyn) (78) Divine Service on a Battleship (arr. by Vivian Bennests) (Prayer and Exhorta-tion by the Rev. J. R. PARRYN) (78) Military Tattoo—Part I (Soloist, ED-WARD HALLAND) (arr. by Mackenzie-

WARD INALLARD) (ATT. BY MEMORITHMAND (COLDSTREAM GUARDS) (78)
Military Tattoo—Part II (Soloists, ERNEST PIKE and EDWARD HALLAND)
(ATT. BY Mackensie Rogen) (COLDSTREAM GUARDS) (78) C. 772-

Church Parade—Part I (Soloist, Peter Dawson) (arr. by Mackensie-Rogan) (Colostream Guards) (78)
C. 786 Church Parade—Part II (Soloists, Ernest Pire and Peter Dawson) (arr.

by Mackenzie - Rogan) (COLDSTREAM

GUARDS) (78)
merican Fantasia—Happy Days in
Dixie, or Life in the Old Plantation (T. American Bidgood) (78)
A Comical Contest—Burlesque (C. God-

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frey) (78)

C. 825

## RUSSIAN TEACHING RECORDS

from "First Russian Book" (Forbes)

speken by

#### NEVILLE FORBES, M.A. Reader in Russian to Oxford University

For Prices of Records see page 2

These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

10-inch double-sided plum label

Chapters 1 and 2-The alphabet, and single words illustrating pronunciation Chapter 3-Useful indeclinable words, words of greeting, etc.

Chapters 28 and 30-Useful phrases illustrating the use of the genitive, names of B. 658 authors, etc.

Chapter 33—Asking for food and drink, etc. Chapter 34—Use of the numbers B. 659 Chapters 35 and 36-Expression of time,

the date, etc. Chapter 40 (from page 36)—How to say

"I have," etc. Chapter 43—Useful phrases containing B. 660 < prepositions followed by the genitive Chapter 47 (to page 156)—Useful phrases with the dative ; feeling hot, cold, well,

B. 661 Chapter 47 (pages 156 and 158) and Chap-ter 46—Wants and requests; how old are you?

Chapters 52 and 53-Useful phrases with the accusative, direction, time of day, etc.

B. 662 Chapter 57 (middle of page 180 to Chapter 58)-Useful phrases with the instrumental; the seasons, etc.

#### BBB

## PROFESSOR RIPMAN'S French Dialogue Records FRENCH LIFE AND WAYS

For Prices of Records see page 2

A set of sixteen double-sided records of conversational French, produced under the direction of Professor Waiter Ripman, M.A. The book (price 2s. 6d. net) accompanying these records contains the French text by Monsieur S. Barlet and an idiomatic English rendering by Professor Ripman. The titles of the dialogues show that the subjects treated are of special interest to those who visit France, while for educational pur-poses the records have the valuable object of affording models of good conversational French

#### 10-inch double-sided plum label

B. 491 [Introduction I. On Board II. On Board

B. 412 III. At Dieppe; The Customs; Refreshments



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Masters Voice, on the lid.

## TALKING RECORDS

B. fiber



#### FRENCH LIFE AND WAYS—continued

B. 413 { IV. In the train V. At the Western Station, Paris

B. 414
VII. Breakfast; letters; cabs; omnibus; underground railway; Seine

B. 415 VIII. The same continued

B. 416 X. Post Office; telegraph; telephone

B. 417 XIII. Losing one's way; an appetiser XIII. Looking about for lunch

XIV. After lunch; at the Zoological

B. 418 Gardens XV. Dinner XVI. After dinner; ways of spending the

B. 419 XVII. Atterdinner; waysof spending the

B. 420 XVIII. The streets of Paris

B. 421 XXX. A visit to the theatre

B. 422 XXII. At tea XXIII. Sightseeing

B. 423 XXIV. The same XXV. At the barber's

B. 424 XXVI. The markets
XXVII. A visit to the doctor

B. 425 XXVIII. A visit to the dentist

B. 426 XXX. The environs of Paris
XXXI. General impressions

### Linguistic Record

JONES, Daniel, M.A. (Reader in Phonetics in the University of London)

#### 10-inch double-sided plum label

B. 804 Linguistic record, No. 1—Speech Sounds, Cardinal Vowels (Short and long) (79) Linguistic record, No. 2—Speech Sounds, Cardinal Vowels (In Pairs) (79)

# MARCONI OFFICIAL TRAINING SIGNALS

prepared by

THE WIRELESS PRESS, Ltd.,
Marconi House, London

For Prices of Records see page 2

10-inch double-sided plum label

COURSE No. I

B. 625 { International Morse Code Signals Practice in difficult letters, etc.

B 626 Press (slow)
Press (medium)

B. 627 Messages (slow)
Assorted Messages (medium)

B. 628 Commercial messages (medium)

B. 629 Assorted Messages (fast)
Foreign Messages (fast)

B. 630 Press and Press Jamming
Messages and Press Jamming

#### COURSE No. II

B. 789 Sounder Record (Morse Code)
Sounder Record (Press)

B. 790 French Press

B. 791 Spanish Press
Portuguese Press

B. 792 Press with Interruptions
Figures and Fractions

B. 793 Calling-up Procedure (Time-rush, etc.)

B. 794 Messages and French Jamming—No. II

The figures in brackets at end of selections indicate the speed at which the records should be played







## MUSICAL COMEDY, VARIETY ARTISTS AND COMEDIANS

For Prices of Records see page 2

#### AGAR, Dan

12-inch double-sided plum label

The fact is— (Ayer) ("The Bing Boys on Broadway") (79)
Shurr-up! (Ayer) ("The Bing Boys on Broadway") (79) C. 846 <

#### AYER, Nat D.

10-inch double-sided plum label Another little drink wouldn't do us any harm (with chorus) (Ayer) ("The Bing Boys are here ") (78)

B. 642 ALHAMBRA ORCHESTRA
The Whistler (Ayer) ("The Bing Boys
are here") (78)

An olime, anyther

#### BARD, Wilkie

12-inch double-sided plum label C. 533 The wriggly Rag (David and Arthurs) (80)
You've got to sing in Ragtime (David and Arthurs) (81)

## BERRY, W. H.

10-inch double-sided plum label The Bassoon (Ashlyn) (81)

B. 445 When Richard the First sat on the Throne (81)

(For other records of W. H. BERRY, see pages 194, 197 and 233)

#### BLANCHE, Marie

12-inch double-sided plum label The Bubble (" High Jinks ") (78)
PETER GAWTHORNE and CHORUS C. 720 Something seems tingle-ingleing ("High Jinks") (78)

#### BROGDEN, Gwendoline

10-inch double-sided plum label I'll make a man of you (Finck) ("The Passing Show") (78) BASIL HALLAM (the late)
Gilbert the Filbert (Finck) (" The Passing B. 481 Show ") (78)

#### BROWN, Edna

10-inch double-sided plum label

Hush-a-bye, ma baby (Missouri Waltz) B. 104) (Eppel) (79) Louise Leigh The ship of love (Michael) (79)

#### mi Jal mel ,201 BURNABY, Davy

10-inch double-sided plum label Reckless Reggie (Braham) ("Bubbly")

B. 848 COURTLAND and JEFFERIES Raggin' thro' the rye (Adams) ("Bubbly") (78)

n' everything (de Sylvia, Kahn and
Joison) ("Tails Up") (79)

Louise Leigh and Walter

B. 1011 JEFFERIES)

Love in a cottage (Charles) (79)

#### 12-inch double-sided plum label

The dear old days (with chorus) (Ayer)
("Yes, Uncle!") (79) DE GROOT and the PICCADILLY ORCH. C. 851 Some day I'll make you love me (Grey and Ayer, arr. Stoddon) ("Round the Map")

#### BURTON, Olive

#### 10-inch double-sided plum label

New Moon (Morgan) "The Maid of the Mountains ") (78) B. 808 < LOUISE LEIGH Farewell (Fraser-Simson) ("The Maid of the Mountains ") (78)

#### CARLTON, Harry

#### 10-inch double-sided plum label

Just like Father used to do (Monchton) ("Quaker Gir!")(80) My Motter (Monchton and Talbot) ("The Arcadians") (80)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

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#### CARVEY, George

#### 10-inch double-sided plum label

[ March on to Berlin (Staunton and Meyer) (79) GERALD ORME When Irish eyes are smiling (Ball) (78)

#### CHEVALIER, Maurice

#### 10-inch double-sided plum label

On the level you're a little devil (Young and Schwarts) (" Hullo, America!" B. 1024-SAVOY QUARTET Till the clouds roll by (Kern) ("Oh Joy 1") (79)

#### CLARE, Tom (at the piano) 10-inch double-sided plum label

B. 450 A Fishy Fishing Story (Hanray) (81) Beautiful Girlie Girls (Tom Clare) (81) My beastly eyeglass (Montague) (81) B. 451 | My Deastly Cycl (Tennent) (78) 12-inch double-sided plum label The Kaiser on the Telephone (Clare) (78) Silly Ass (Leigh) (78)
Tom Clare's version of the Telephone (81)

C. 538 Winkelheimer's motorride (Marsh) (78) Once the Kaiser's Army (arr. by Clars) C. 540 It's refined (Lipton) (78)

Cohen rings up his tailor (Bluff) (78) GEORGE ROBEY C. 617 and that's that ! (Robey) (80) Who bashed Bill Kaiser (Clare) (79) My Hymn of Hate (Sterndale-Bennett)

(For other records of Tom CLARE, see page 194)

#### COURTLAND, Eric

#### 10-inch double-sided plum label

Underneath the stars-A Romance (Spenesr) (78) MURRAY JOHNSON B. 676 The song the kettle is singing (David and

Wright) (78)
A little Dutch Heaven for two (Mills,

Scott and Godfrey) (78) B. 762 The roses have made me remember (Darauski) ("Samples") (78)
Poor Butterfly! (Hubbell) (79)

WALTER JEFFERIES

What do you want to make those eyes at me for? (McCarthy, Johnson and B. 842 4 Monaco) (79)

Carnival night (with Chorus) (Carr) ("The Lilac Domino ") (79) B. 908 Consolation (Cuvillier) ("The Lilac

Domino ") (79)

If you could care (Darewski) (" As you were ") (79)

BLANCHE DARE B. 987

What ho! Mr. Watteau (with Chorus) (Darewski) ("As you were") (79)
That wonderful mother of mine (Goodwin) (79)

B. 1073 COURTLAND and JEFFERIES Wherever the girls are you'll find a Jack Tar (Mills, Castling and Scott) (79) God gave me wonderful dreams (But you

made those dreams come true) (Nicholls) (78) B. 1120 NELLIE WALKER and ERIC COURT-

LAND Now I know (Henry and Onivas) (79)

Have you a vacant corner in your heart? (Derrick) (78) WILL STRONG B. 1139

Lindy's wedding (Gordon) (79) Anytime, anyday, anywhere (Kortlander)

(78)B. 1167 City of laughter, city of tears (Nicholls) (78)

Avalon (Fox Trot Song) (Joison and Rose) WILL STRONG B. 1178 Bom-bom-bom-bhe (The Melody Blues)

(Frisch) (78)

#### DARE, Blanche

B. 987

#### 10-inch double-sided plum label

What ho! Mr. Watteau (with Choras) (Darswski) (" As you were") (79) ERIC COURTLAND

If you could care (Darewski) (" As your were ") (79)

To me it's simply Heaven, 'cos it's home

(Willmott-Fernbank) (79) B. 1064 The world's alright, keep smiling (Pepper) (79)

### DARE, Phyllis

#### 12-inch double-sided plum label

The Violin Song (Rubens) ("Tina") (78) PHYLLIS DARE and PAUL RUBENS C. 633 Something in the atmosphere (Rubens) ("Tina") (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



# **HUMOROUS RECORDS**



#### DAWSON, Peter

#### 10-inch double-sided plum label

B. 1110
Francesco del Fuego ("A Southern Maid"—Fraser-Simpson) (79)
Here's to those we love ("A Southern Maid"—Fraser-Simpson) (73)
The hotel Pimlico ("A Night Out") (Redstone) (78)
ERMEST PINE.
I never knew (Gideon) ("A Night Out")

#### 12-inch double-sided plum label

C. 756 The Cobbler's Song (Norton) ("Chu Chin Chow") ("9)
The Watchman (Squire) (79)
The call of the sea ("A Southern Maid"
-Fraser-Simpson) (79)
The Little Admiral ("Songs of the Fleet"
-Stanford) (79)
(For other records of Peter Dawson, see pages 207 and 208)

#### DAY, Edith

#### 10-inch double-sided plum label

B. 1115 { Irene ("Irene "—Tierney) (79) Alice Blue Gown ("Irene") (79)

#### DESMOND, Vera

#### 10-inch double-sided plum label

Some night, some waltz, some girl (Bennett Scott) (78)
Louise Leigh (Soprano)
Love, here is my heart (Leo Silesu) (79)
(For other records of Vera Desmond, see page 298)

#### ELEN, Gus

#### 10-inch double-sided plum label

B. 466 Wait till the work comes round (75)
GEORGE ROBEY
The Mormon's Song (Robey) (78)

#### ELLIS. Gwyn

#### 10-inch double-sided plum label

B. 1206 The stillness of the night (Holliday) (78)
Why didn't you leave me years ago?
(Instead of leaving me now) (Gottler)
(78)

#### ESSEX, Violet

#### 10-inch double-sided plum label

#### 12-inch double-sided plum label Love in Lilac Time (Lensen) (79)

C. 945

MAYFAIR DANCE ORCHESTRA
Love in Lilac Time—Valse (Lensen) (79)

My way of love ("A Southern Maid"—
Clussam) (78)
Love's cigarette ("A Southern Maid"—

Fraser-Simpson) (78)
(For other records of Violet Essex, see pages 165, 195 and 209)

## EVELYN, Clara

### 10-inch double-sided plum label

B. 480 { I can't refrain from laughing (Lambelet) ("Geisha") (80) MARION JEROME The Pipes of Pan ("The Arcadians")

### FARKOA, Maurice (the late)

#### 10-inch double-sided plum label

B. 343

Two dirty little hands (Cobb and Edwards)
(81)

MARGUREITE DUNLAF and HARRY
MACDONOUGH
Whenit's apple blossom time in Normandy
(Trewor) (78)

I like you in velvet (Rubens) ("Lady
Madcap") (81)

B. 453 | Madcap (81) HENRY LYTTON Laughing Song (Lytton) (81)

#### FELTON, Jack

#### 10-inch double-sided plum label

B. 1128 Swanee—Vocal One-Step (Gershwin) (79)
Somewhere someone is calling (Lennox) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice, on the lid.



## **HUMOROUS RECORDS**



#### GAWTHORNE, Peter

12-inch double-sided plum label

C. 720 Something seems tingle-ingleing (with Chorus) (" High Jinks ") (78)

MARIE BLANCHE
The Bubble (" High Jinks ") (78)

#### GERARD, Teddie

10-inch double-sided plum label

B. 520 Glad to see you're back (Monchton) ("Bric-a-Brac") (78) Naughty, Naughty, one Gerrard (Finck) ("Bric-a-Brac") (78)

#### GROSSMITH, George

12-inch double-sided plum label

C. 574 Murders (Henty) ("To-night's the Night")

Any old night is a wonderful night (Kern)

Any old night is a wonderful night (Kern)
("To-night's the Night") (79)

Tommy, won't you teach me how to tango? (Penso) (78)

GEORGE GROSSMITH and HAIDEE DE

C. 578 GEORGE GROSSETTE and HAUGE DE RANCE.

They didn't believe me (Kern) ("Tonight's the Night")

## HALLAM, Basil (the late) 10-inch double-sided plum label

Gilbert the Filbert (Finch) ("The Passing Show") (78) GWENDOLINE BROGDEN

B. 481 GWENDOLINE BROGDEN

I'll make a man of you (Finch) ("The Passing Show") (78)

#### HAYE, Sadie

10-inch double-sided plum label

B. 1144 (Hold Me (Hickman and Black) (79)

B. 1144 (There's a little bit of devil in ev'ry little angel (Scott) (79)

#### HAZELL, Rupert

10-inch double-sided plum label

B. 1044

Women haven't any merey on a man (Caryll) ("Kissing Time") (79)

WALTER JEFFRIES

My\_motors (Caryll) ("Kissing Time")

#### JACKSON, Nelson

10-inch double-sided plum label

B. 445 When Richard the First sat on the Throne (Maining) (81)
W. H. Berry
The Bassoon (Quentin Ashlyn) (81)

#### JACKSON, Randell

10-inch double-sided plum label

Consolation (Cuvillier) (\* The Lilac Domino") (79)

B. 906
ERIC COURTLAND
Carnival night (with Chorus) (Carr) ("The Lilac Domino") (79)

#### JANIS, Elsie

10-inch double-sided plum label

B. 488 Florrie was a Flapper (Finck) ("The Passing Show") (78)
ELSIE JANIS and BASIL HALLAM You're here and I'm here (Kern) ("The Passing Show") (78)

#### JEFFERIES, Walter

10-inch double-sided plum label

B. 549 A little bit of Heaven (Ball) (78)

MURRAY JOHNSON
Blue Eyes (Nukolls) (78)

(Everybody's crazy on the Fox Trot (Scott)

B. 567 (78) There's a long, long trail (Elliott) (78)

What do you want to make those eyes at me for? (McCarthy, Johnson and Monaco) (79)

Poor Butterfly! (Hubbell) (79)

Over there (The Great American War Song) (Cohan) (79)

ERIC COURTLAND and WALTER

That dear old home of mine (Ayer)
("The Bing Girls are There") (79)

B. 886 Smoke Clouds (H. Darewski) ("Topsy Turvy") (79)

COURTLAND and JEFFERIES

Along the way to Waikiki (Whiting) (79)

(My motors (Caryll) ("Kissing Time") (79)

RUPERT HAZELL

B. 1044 Women haven't any mercy on a man (Caryll) (" Kissing Time ") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



## $\mathsf{RFCORD}^{\mathsf{S}}$



#### JEFFERIES, WALTER—continued

I'll be happy when the preacher makes you mine (Donaldson) (19) Louise Leigh and WALTER

B. 1072 JEFFERIES. After you've gone (Creamer and Layton)

> Cricket in November (" Baby Bunting ") (Ayer) (79)
> De Groot and the Piccapilly

B. 1075 ORCHESTRA

If you'll love me as I love you (" Baby Bunting ") (Ayer) (79)

#### 12-inch double-sided plum label

Jingle Johnnie (with Chorus) (Tate)
(" Some ") (78)

COURTLAND, JEFFERIES and CHORUS
Have you seen the ducks go by (F. Powell) C. 704 (" Some ") (78)

#### JEROME, Marion

#### 10-inch double-sided plum label

The Pipes of Pan (Monckton and Talbot) The Arcadians ") (80) CLARA EVELYN

B. 480 I can't refrain from laughing (Lambelet) (" Geisha ") (80)

#### JOHNSON, Murray

#### 10-inch double-sided plum label

When we've wound up the watch on the Rhine (with Chorus) (Darewski) (80) B. 459 CHARLES PENROSE

Laughteritis (Penrose) (79)
Blue Eyes (Nicholls) (78)
Walter Jefferies
A little bit of Heaven (Ball) (78) B. 549

Spencer) (78)

The song the kettle is singing (78) ERIC COURTLAND B. 676 Underneath the Stars—A romance (H.

#### JONES, Pessie

iť

#### 10-inch double-sided plum label

Sky Rocket ("Irene "-Tserney) (79) NELLIE WALKER B. 1113-

Castle of dreams ("Irene "-Tierney) (79) Look around (Porter) ("A Night Out")

Bessie Jones and Ernest Pike Why didn't we meet before? (Porter) ("A Night Out") (78) B. 1159

#### KIRKBY, Stanley

#### 10-inch double-sided plum label

(My Sumurun Girl (Hirsch) (80) HENRY KLAUSER Laughing Song (76)

#### KLAUSER, Henry

#### (the celebrated Norwegian Actor) 10-inch double-sided plum label

Laughing Song (as sung by him in every European Court) (76) B. 460 < STANLEY KIRKBY

My Sumurun Girl (Hirsch) (80)

#### KLINE, Olive

#### 10-inch double-sided plum label

B. 1188 The Japanese Sandman (Whiting) (78) Old-fashioned garden (Porter) (78) A young man's fancy (Ager) (78) B. 1213 Thigh the your "Once-in-a-while"

(Herbert) (78)

For other records of Olive Kline see page 211)

#### LAURIER, Jay

#### 10-inch double-sided plum label

B. 669 Swim, Sam, Swim (Lee) (78)
I've had a glass of ginger wine (Les) (78)

Six short soldiers (Darewski) (78) B. 682 Cut me off a little bit of roly-poly (Long. and Mills) (78)

B. 819 Pudden! (Blackmore and Gibson) (79)
Nobody loves me (Lee) (79)
I'm a flirt (Leigh) (79)
B. 844 I'm wasting away (Worton, David and Lee) (79)

B. 887 Shall us? Let's (Lee) (78) Top Hole (Lambert) (78)

B. 1004 Hush-a-bye (Burr and Hope) (79)

A Stage door scene (talking) (Laurier) (79) I began to sit up and take notice (Lee) (79)

B. 1030 With wonderful speed and precision (Dixon)

I do like nice bright lights at night (Barratt) (79) B. 1041

Treacly, eacly, pudden (Lee) (79) And it was (Scott) (79) HARRY WELDON

B. 1066 So long! Sally (Austin) (79)

#### 12-inch double-sided plum label It's lovely to be in love (Clifford Harris

12.00

C. 673 and Tate) (80) want something to practise on (Lee) (80)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



## HUMOROUS RECORDS



#### LEIGH, Louise

#### 10-inch double-sided plum label

B. 808 Farewell (Fraser-Simson) ("The Maid of the Mountains") (78)
OLIVE BURTON

OLIVE BURTON
New Moon (Merlin Morgan) ("The Maid
of the Mountains") (78)

[I've lost my heart in Macriland (Lawrence) ("Buzz Buzz") (79)
LOUISE LEIGH and WALTER

B. 1009 | LEUISE LEIGH and WALTER |
| JEFFERIES |
| Coupons for kisses (Darewski) ("Buzz |
| Buzz ") (79)

B. 1040 The ship of love (Michael) (79)

EDNA BROWN
Hush-a-bye, ma baby (Missouri Waltz)

(Keppel) (79)
Some day waiting will end (Caryll)
("Kissing Time") (79)

B. 1043 LOUISE LEIGH and ERIC COURTLAND
Joan and Peter (Caryll) ("Kissing
Time") (79)

#### 12-inch double-sided plum label

C. 848 For your love, I am waiting (with Chorus) (Carr) ("The Lilae Domino " (79)
The Lilae Domino (with Chorus) (Cavillier) ("The Lilae Domino") (79)

(For other records of Louise Leigh, see pages 234 and 235)

## LENO, Dan (the late) 10-inch double-sided plum label

B. 462 Mrs. Kelly (74)
My wife's relations (74)
B. 463 The Shopwalker (74)
B. 464 The Twer of London (74)
The Huntsman (74)

12-inch double-sided plum label

C. 545 Going to the Races (74)
The Huntsman (74)

#### LEONI, Henri

#### 10-inch double-sided plum label

Play me that marching melody (with Chorus) (Le Feuvre) ("Yes, Uncle!")

(79)

DE GROOT and the PICCADILLY ORCHE-TRA

Widows are wonderful (Ayer) ("Yes, Uncle! ") (79)

#### LESTER, Alfred

#### 12-inch double-sided plum label

C. 811 A Conscientious Objector (Rice) (" Round the Map") (78)
Hurrah for the rolling sea (Finch)
(" Round the Map") (78)

(For other records of ALFRED LESTER, 508

#### LEVEY, Ethel

#### 12-inch double-sided plum label

C. 578 That haunting Melody (Cohan) (79) My Tango Girl (Hirsch) (79)

#### LYTTON, Henry

#### 10-inch double-sided plum label

B. 453 Laughing Song (Lytton) (81)
MAURICE FARROA (the late)
I like you in velvet (Rubens) ("Lady
Madcap") (81)

#### MAXWELL, Aimee

#### 12-inch double-sided plum label

C 656 (Cân it be love (Rubens) ("Betty")
(with Chorus) (78)
Staff-Captain H. Ratcliffe
Rose in the bud (Dorolly Forster) (78)

Rose in the bud (Dorotky Forster) (78)

C 672 A Broken Doll (Tate) ("Samples") (78)
When you come home (Squire) (78)

#### MAYNE, Clarice

## (accompanied by "THAT") 12-inch double-sided plum label

C. 526 Come over the garden wall (Tate) (80)

Nursey, nursey (Lee and David) (31)
C. 527 I've got my eye on you (Arthurs and Leigh)

#### MELFORD, Austin

#### 12-inch double-sided plum label

Piccadilly (Braham) (" Mr. Manhattan ")

PEGGY PHILLIPS and ERIC COURTLAND

Twas in September (Hein) ("Mr.
Manhattan") (78)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### MILLAR, Gertie

12-inch double-sided plum label

Moonstruck (Monckton) ("Our Miss

Gibbs") (80)
Tony from America (Monchton) ("The Quaker Girl") (81)
Toy Town (Monchton) ("Bric-a-Brac")

C. 593 Neville was a devil (Monckton) ("Brica-Brac") (78)

#### O'FARRELL, Talbot

10-inch double-sided plum label

Come back to Ireland and me (R. Wakley)

"Hanky-Panky") (78)
HARRY TAIBOT and LOUISE LEIGH B. 820 One hour of love with you (M. Darewski) ("Hanky-Panky") (78)

#### ORME, Gerald

10-inch double-sided plum label

When Irish eyes are smiling (Ball) (78) GEORGE CARVEY

B. 449 | March on to Berlin (Staunton and Meher)

#### PENROSE, Charles

10-inch double-sided plum label

(Laughteritis (Penrose) (79) B. 459 | Murray Johnson and Chorus When we've wound up the Watch on the Rhine (H. Daremiki) (80)

(For other records of CHARLES PENROSE, see page 220)

#### PIKE, Ernest

10-inch double-sided plum label

I never knew (Gideon) ("A Night Out ")

B. 1158 PETER DAWSON The Hotel Pimlico (Redstone) ("A Night Out ") (78)

#### ROBEY, George

19-inch double-sided plum label

B. 465 The Prehistoric Man (74)
Not that I wish to say anything (74) The Mormon's Song (Robey) (78)

GUS ELEN Wait till the work comes round (75) 12-inch double-sided plum label

The Servants' Registry Office (Edgar) (78) The Editress (Robey) (78) C. 426 {

C. 546 And very nice too! (Tabra) (78)
Archibald! certainly not (Glover) (81)
C. 547 Bang went the chance of a lifetime (79)

Good Queen Bess (77)

Hey, ho, what might have been! (Sullivan and Edgar) (79) C. 548

More in sorrow than in anger (Rhomer)

I think I shall sleep well to-night (77) C. 549

Mrs. B. (81)

Tempt me not (81) C. 550 The Barrister (80)

The Manager of the Splitz Hotel (Rogers) C. 551 (80)

The Mayor of Mudcomdyke (76)

The Pro's Landlady (Pether) (80) C. 552 The Pros Landauxy President of the Republic (Greene) (79) The Witness (Wick) (78)

C. 553 You've a very nice day for it too (Sulliran and Edgar) 80)

Worse, much worse (Ross) (80). Robin Hood (Rogers) (80)

I don't think it matters (Edgar) (78) C. 571 \ We parted the best of friends (Edgar) (78)

-and that's that ! (Robey) (80) C. 617 TOM CLARE Cohen rings up his tailor (Bluff) (78)

#### SCOTT, Maidie

10-inch double-sided plum label

I'm glad I took my Mother's advice. (Langley) (79)

B. 588 Father got the sack from the Water-works (Collins and Terry Sullivan) (79)

12-inch double-sided plum label

(The Bird on Nelly's Hat (Solman) (78) C. 616 The School Strike (We all came out on strike) (Lambert) (78)

#### SEALBY, Mabel

12-inch double-sided plum label

I've been to the pictures (Rubens) (" Tina ") (78)

C. 632-W. H. BERRY and PHYLLIS DARE Let me introduce you to my Father (Rubens) ("Tina") (78)

#### SHEPARD, Burt (the late)

10-inch double-sided plum label

B. 468 Laughing Song (76) The Whistling Coon (76)



These records should be played with "His Master's Voice needles, sold only in boxes bearing our copyright picture His Masters Voice on the lid.



## **HUMOROUS RECORDS**



## SHERIDAN, Mark (the late) 10-inch double-sided plum label

B. 470 At the Football Match last Saturday (76) One of the B'hoys (Scott) (81)

#### SMITHSON, Florence

10-inch double-sided plum label

B. 444 { I know nothing of life ("Mousme") (80) Waltz Song (German) ("Tom Jones") (80)

12-inch double-sided plum label

(My Samisen! (Monchton and Talbot)

("Mousmé") (80)

C. 531 ("Mousmé") (80)
The Temple Bell (Monckton and Talbot)
("Mousmé") (80)

#### STEEL, John

10-inch double-sided plum label

B. 1187 Whispering (Schonberger) (78)
The love nest ("Mary") (Hirsch) (78)

## STRATTON, Eugene (the late) 12-inch double-sided plum label

C. 556 { I may be crazy (Leslie Stuart) (81) Lily of Laguna (Leslie Stuart) (81)

#### STRONG, Will

10-inch double-sided plum label

B. 1080 Beautiful Ohio (Earl) (79)
Palm Tree Island (Law) (79)
(You'll be some wonderful girl (McCarthy)

B. 1081 (79)
I'll sing you a song (About dear old Dixisiand) (Creamer and Layton) (79)
Old Tennessee and me (Whiting) (79)

B. 1087 | Nellie Walker | Chong (He come from Hong Kong) | (Weeks) (79) | Fuzzy-Wuzzy-Woo (Carlton and

B. 1091 Whitden) (79)
What do you mean by loving somebody else? (Gottler) (79)
[1'm for ever blowing bubbles (Kenbrovin

B. 1092 and Kellette) (79)
Tell me (Kortlander) (79)

B. 1106 Mystery—A Fox Trot Song (Cirina) (73)
Myster Mile (Pierce) (79)
Every time I see you (Emmett Adams)

B. 1109 Every time I see you (Eminett Adams)
[179] It must be you (Conrad) (78)

B. 1119 Nobody knows (and nobody seems to care) (Berlin) (79)
Lousiana (Neat) (79)

When they get Dixieland on the wireless telephone (c. Law) (79)
Where the hills of Ben Lomond look down on the dell (Litian Ray) (79)

When that harvest moon is shining (I wanna go home !) (Stevens) (79)

I want to hear that Dixie melody again (Gorton) (73)

Lindy's wedding (Gordon) (79)
ERIC COURTLAND

B. 1139 Have you a vacant corner in your heart?
(Derrick) (79)
(Tents of Arabs (Lee David) (79)

B. 1145 Laughing Vamp—Fox Trot Song (Associated Music Writers of America) (79)

Open your heart and let the sunsnine in

B. 1165 (Godfrey and Scott) (78)
NELLIE WALKER
Wyoming Lullaby (Go to sleep my baby)
(Gene: Williams) (78)

B. 1172 Heart o' the hills (Kuby)
Your wonderful heart of gold (Long and
Scott) (78)

Bom-Bom-Bom-Bhe (The Melody Blues
-Frisch) (78)
ERIC COURTLAND

Avalon (Fox Trot Song) (Jolson and Rose) (78)

Down in dear old Georgia town (Whid-

B. 1186 That divine Melody (Fox Trot Song)
(Ewart and English) (78)
After you get what you want, you don't

B. 1205 want it (Berlin) (78) Sometimes (English) (78)

#### TAYLOR, Nellie

12-inch double-sided plum label Little Miss Melody (Monckton) ("Tha Boy") (78)

C. 838 DV (78)

De Groot and the Piccapilly Orchestra

Valse poudrée (Popy) (78)

#### WALKER, Nellie

10-inch double-sided plum label

B. 1987 Chong (He come from Hong Kong)
Weeks (79)
Will Strong

Old Tennessee and me (Whiting) (79)

Castle of dreams ("Irene") (Tierney) (79)

B. 1113

BESSIE JONES
Sky Rocket ("Irene ") (Tierney) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





# DUET RECORDS



#### WALKER, Nellie-continued

Wyoming Lullaby (Go to sleep my baby)
(Gene Williams) (78)
WILL STRONG

Open your heart and let the sunshine in (Godfrey and Scott) (78)

#### WELDON, Harry

10-inch double-sided plum label

B. 901 Shouthy, the dread of the heads (Castling) (79)

(Castling) (79)

(S' too old, 's' too old, sickening, 's' too old (Foley) (79)

B. 999 I can't get away from my ancestors (Foley) (79)

B. 1066 So long! Saily (Austin) (79)

Jay Laurier
And it was (Scott) (79)

12-inch double-sided plum label
C. 764 The White Hope—Part 1 (Weldon) (78)
The White Hope—Part II (Weldon) (78)

C. 777 The Pastoral Song—Part I (Tate and Harris) (78)
The Pastoral Song—Part II (Tate and Harris) (78)

C. 805 I get more tike a Pro every day (Wiss and Bennett) (79)

Down home in Tennessee—Burlesque

Down home in Tennessee—Burlesque (Donaldson and Weldon) (79)
Tyrolean Song (Wise and Bennett) (78)
C. 827 (Cowboy (Dawson City) (Castling and

Weldon) (78)
Travesty on "What do you want to make those eyes at me for: "(Foley) (79)

Somebody's baby (Castling) (79)

Back, back to Alabam (Castling and Leigh) (79)

C. 910 Leigh) (79)
The Bull Fighters (Castling and Leigh)

(79)
The Policeman—Part I (Tindall and Weldon) (79)

section ispect on torse (weeks) but if

The Policeman—Part II (79)
C. 991 Poor Joe (Castling and Weldon) (79)
Tennessee (Castling) (79)

## DUETS, etc.

For Prices of Records see page 2

#### AYER, Nat D., and Olive BURTON

ner of the surgest of the sen

12-inch double-sided plum label

C. 785

Who taught you all those things that you taught me? (Ayer) (78)

RUBY HEYL.

The Bells of St. Mary's (A. E. Adams) (78)

· fordal marky middle-wickers plane [ 11]

#### AYER, Nat D., and Peggy PHILLIPS

#### 12-inch double-sided plum label

C. 676

If you were the only girl in the world and I were the only boy (Ayer) ("The Bing Boys are here") (78)

ALHAMBRA ORGIESTRA

ALHAMBRA ORCHESTRA
The Languid Melody (Ayer) ("The Bing
Boys are nere") (78)

#### COBBETT and WALKER

10-inch double-sided plum label

B. 654 Down home in Tennessee (Lonniason) (78)
When Paderevski plays that baby gran I
(Weston and Lee and The Two Bobs) (79)
When I leave the world behind (Irvis g
Berlin) (79)
Four-and-nine (David and Lee) (79)

#### COURTLAND and JEFFERIES

10-inch double-sided plum label

Kaggir thro' me rye A. E. ldams)

("fublity") (78)

DAVY BURNABY

Reckless Region (Raham) ("Bubble")

Reckless Reggie (Braham) ("Bubbly") (78) Hawaiian butterfly (Basketts and Santley)

B. 353 ("Bubbly") (79)
LOUISE LEIGH, ERIC COURTLAND and
WALTER JEPSERIES
Dream boat (Ivor Novello) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.





#### COURTLAND and JEFFERIES-continued

Down Texas Way (Godfrey, Mills and Scott) (78)

B. 870 BLANCHE DARE and ERIC COURTLAND Hullo! my dearie (Stamper) (" Zig-Zag ")

Oh, Johnny! (Olman) (79) Oh, Johnny Oh! Lun B. 881 You oughtn't to do it, when you don't belong to me (Carlton and Whidden) (79) All the world will be jealous of me

(Ball) (79) B. 882 My home in U.S.A. (Flynn) (79)

That dear old home of mine (Ayer) (" The Bing Girls are There ") (79) WALTER JEFFERIES Over There (The Great American War B. 885-

Song) (Cohan) (79) Along the way to Waikiki ( Whiting) (79)

WALTER JEFFERIES B. 886 Smoke Clouds (H. Darewski) ("Topsy Turvy") (79)

For me and my gal (Meyer) (" Here and B. 895 There'') (79)
There's a girl for every soldier (Long and

Scott) (79) On the road to home, sweet home (van

Alstyne) (79) B. 961 Some Sunday morning (Whiting) (79) I've got the sweetest girl in Maryland (Donaldson) ("Tabs") (79)

LOUISE LEAGH and WALTER JEFFERIES B. 968 The military stamp (with Chorus) (Crawford) (" Soldier Boy ")

Indianapolis (79) LOUISE LEIGH, COURTLAND AND B. 984 JEFFERIES.

Give me a Little Cosy Corner (Tate) (79)

B. 1006 {K-K.-Katey (O'Hara) (79)}
B. 1006 {There's a tramp, tramp, tramp upon the highway (Lilian Shirley) (79)}
California and you (Puck) (79)
B. 1053 {How'ya gonna keep 'em down on the farm? (After they've seen Parce)

(Donaldson) (79) Bells and blue ribbon (Emmett-Adams)

B. 1054 Have a smile (Rule) (79)
That old-fashioned mother of mine

B. 1055 (Nicholls) (79)

Panama (Flynn) (79) Till we meet again (Whiting) (79)

B. 1056 For you a rose, for me a memory (Nicholls) (79)

Pensylvani-ah (Weston and Lee) (78) B. 1071 In the land of Yamo Yamo (Fisher)

Wherever the girls are you'll find a Jack Tar (Mills, Castling and Scott) (79) B. 1973-ERIC COURTLAND That wonderful mother of mine (Goodwin) (79)

12-inch double-sided plum label

Have you seen the ducks go by (Powell) (with Chorus) ("Some") (78)
WALTER JEFFERIES and CHORUS C. 704 Jingle Johnnie (Tate) (" Some ") (78)

#### COURTLAND, Eric, and Joseph REED

12-inch double-sided plum label

Mother (Romberg) (" Soldier Boy ") (79) DE GROOT and THE PICCADILLY ORCHESTRA C. 866 En relisant vos lettres (Valse Lente) (Masson-Kick) (79)

#### COURTLAND and STRONG

10-inch double-sided plum label

Take your girlie to the movies (If you can't make love at home) (Wendling) B. 1098-

Let the rest of the world go by (Ball) Oh! what a pal was Mary (Wendling) (79)

B. 1108 Hand in hand again (In answer to "Till we meet again") (Whiting) (79)

#### COWAN, Doris, and George BAKER

10-inch double-sided plum label

There was a Time ("Gondoners"-Sullivan) (78) B. 486

Things are seldom what they seem
("Pinafore"—Sullivan) (78)
Boy and Girl (Monchton) ("The Country B. 493-Girl ") (79)

Dance with me (Rubens) (" Betty ") (79) Prithee, pretty maiden (" Patience' Sullivan) (78)

B. 513 None shall part us (" Iolanthe"-Sullivan) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played





# DUET RECORDS



#### DARE, Phyllis, and W. H. BERRY

12-inch double-sided plum label

[Let me introduce you to my father

(Rubens) ("Tina") (78)

C. 632 (Rubens) ("Tina") (78)

MABEL SEALBY
I've been to the pictures (Rubens)
("Tina") (78)

#### DARE, Phyllis, and Paul RUBENS (the late)

12-inch double-sided plum label

C. 633 Something in the atmosphere (Rubens) ("Tina") (78)
PHYLLIS DARE
The Violin Song (Rubens) ("Tina") (73)

#### DARE, Blanche, and Eric COURTLAND

10-inch double-sided plum label Hullo I my dearie (Stamper) ("Zig-Zag")

B. 870 COURTLAND and JEFFERIES
Down Texas Way (Godfrey, Mills and Scott)
(78)

(78)

If there hadn't have been a garden of Eden (Frank) (79)

B. 1065 I don't know what would happen to me, if anything happened to you (Kennedy Russell) (79)

#### ESSEX, Violet, and Peter DAWSON

10-inch double-sided plum label [I want the sun and moon (" A Southern Maid") (Ivor Novello) (79)

B. 1114 (a) How do I know I love you? (b) Which? (Who is now my lover true?) (Hewitt) (79)

#### GRAVES, George, and Will EVANS

12-inch double-sided plum label
Another good thing you've missed (Glover)
("Happy Days") (78)

C. 560 Developing a photograph (Graves and Evans) (78)

#### GROSSMITH, George, and Haidee DE RANCE

12-inch double-sided plum label

They didn't believe me (Kern) ("To-night's the Night") (79)
GEORGE GROSSMITH

C. 578 GEORGE GROSSMITH
Tommy, won't you teach me how to
tango? (Penso) (78)

#### JANIS, Elsie, and Basil HALLAM (the late)

10-inch double-sided plum label

B. 488
Source here and I'm here (Kern) ("The Passing Show") (78)
ELSIE JANIS
Florrie was a Flapper (Finck) ("The Passing Show") (79)

#### 12-inch double-sided plum label

C. 597

| I've got everything I want but you (Marshall, arr. by Finch) ("The Passing Show") (78)
| DE GROOT and PICCADILLY ORCHESTRA Piccadilly Grill—Waltz (de Groot) (78)

#### JOHNSON, Murray, and Charles STEWART

10-inch double-sided plum label

B. 473 On the 5.15 (Marshall) (78)
BESSIE JONES and MURRAY JOHNSON
We've been married just one year (Muir)
(79)

#### JONES, Bessie, and Murray JOHNSON

10-inch double-sided plum label

B. 473 We've been married just one year (Muir)
(79) MURRAY JOHNSON and CHARLES
STEWART
On the 5.15 (Marshall) (80)

#### JONES, Bessie, and Ernest PIKE

10-inch double-sidep dlum label

Why didn't we meet before ? ("A Night Out") (Porter) (78)

B. 1159 Dessie Jones Look around (Porter) ("A Night Out") (78)



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#### KEYS, Nelson, and Arthur PLAYFAIR (the late)

#### 12-inch double-sided plum label

The Optimist and the Pessimist (Finck) ("Bric-a-Brac") (78)
The Light Opera Company
Gems from "To-night's the Night" C. 594-(Rubens) (78)

#### KLINE, Olive, and Elsie BAKER

#### 10-inch double-sided plum label

B. 1207 Alabama moon (Green) (78)
That naughty waltz (Levy) (78) (For other duet records of these artists see page 215)

#### LEIGH, Louise, and Florence BERENS (Whistler)

#### 12-inch double-sided plum label

(When the autumn leaves are falling (Stamper) (" Zig-Zag ") (78) ERNEST PIKE C 793 Roses of Picardy (Haydn Wood) (78)

#### LEIGH, Louise, and Eric COURTLAND

#### 10-inch double-sided plum labe

Joan and Peter (Caryll) (" kissing Time") (79) LOUISE LEIGH B. 1043 Some day waiting will end (Caryll)
("Kissing Time") (79)

#### LEIGH, Louise, and Peter DAWSON

#### 10-inch double-sided plum label

A Paradise for two (The key to your heart) (Tate) ("The Mail of the Mountains") (78)
PETER DAWSON B. 805

Bachelor Gav (Tate) ("The Maid of the Mountains") (73)

#### LEIGH, Louise, and Randell JACKSON

#### 12-inch double-sided plum label

Song of the chimes (Cuvillier) ("The Lilac Domino ") (79) C. 849 < Where love is waiting (Cuvillier) ("The Lilac Domino ") (79)

What is done you never can undo (with Chorus) (Finale, Act II) (Cuvillier) ("The Lilac Domino") (79) C. 850 DE GROOT and the PICCADILLY ORCHESTRA The land of happy memories (de Groot) (79)

#### LEIGH, Louise, and Walter JEFFERIES

#### 10-inch double-sided plum label

The military stamp (with Chorus) (Crawford) ("Soldier Boy ") (79) COURTLAND and JEFFERIES B. 968 I've got the sweetest girl in Maryland (Donaldson) ("Tabs") (79)

Coupons for kisses (Darewski) (" Buzz Buzz ") (79)

B. 1009 LOUISE LEIGH I've lost my heart in Maoriland (Lawrence (" Buzz Buzz ") (79)

Love in a cottage (Charles) (79) DAVY BURNABY B. 1011 everything (de Sylvia, Kahn and Jolson) ("Tails Up!") (79)

After you've gone (Creamer and Layton)

WALTER JEFFERIES B. 1072 I'll be happy when the preacher makes you mine (Donaldson) (79)

#### LEIGH, Louise, and Charles NELSON

#### 10-inch double-sided plum label

( Sympathy (Waltz Song) (" The Firefly ") B. 709 My heart is calling you (Nicholls) (73)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### LEIGH, Louise, and Harry TALBOT

#### 10-inch double-sided plum label

B. 820 One hour of love with you (M. Darewski)
("Hanky-Panky") (78)
TALBOT OFFARELL
Come back to Ireland and me (Wakley)
("Hanky-Panky") (78)

#### LEVEY, Ethel, and Blanche TOMLIN

#### 12-inch double-sided plum label

C. 611
The Simple Melody (Berlin) ("Watch your Step") (78)
ETHEL LEWEY (drums played by Joseph Covne)
The Minstrel Parade (Berlin) ("Watch your Step") (78)

#### MANNERING, Moya, and Leslie HENSON

#### 10-inch double-sided plum label

B. 484 I'd like to bring my Mother (Rubens)
("To-night's the Night") (78)
Meet me round the corner (Rubens)
("To-night's the Night") (78)

#### PHILLIPS, Peggy, and Eric COURTLAND

#### 12-inch double-sided plum label

C 681 Twas in September (Hein) ("Mr. Manhattan") (78)
AUSTIN MELFORD
Piccadilly (Hein) ("Mr. Manhattan")

Peter GAWTHORNE

12-inch double-sided plum label

C. 834 I've always got time to talk to you (il. Talbot) ("The Boy") (79)
Have a heart (Kern) ("The Boy") (79)

#### WALKER, Nellie, and Eric COURTLAND

#### 10-inch double-sided plum label

B. 1018 You never knew about me (Kern) ("Oh, loy!") (79)
Till the clouds roll by (Kern) ("Oh, loy!") (79)

Now I know (Henry and Onivas) (78)
ERIC COURTLAND

B. 1123 God gave me wonderful dreams (But you made those dreams come true) (Nicholls)
(79)

# BURTON, Olive, Eric COURTLAND and Llewellyn MORGAN

10-inch double-sided plum label

Down Honolulu way (Burnett and Burke)
(79)

B. 818 Saby (You're the sweetest bally I know

B. 818 Baby (You're the sweetest baby I know)

# LEIGH, Louise, Eric COURTLAND and Walter JEFFERIES

10-inch double-sided plum label (Dream Boat (Novello) (78)

B 853 COURTLAND and JEFFERIES Hawaiian Butterfly (Basketle and Santley) ("Bubbly") (79)

B. 984 Give me a little cosy correr (Tate) (79)
COURTLAND and JEFFERIES
Indianapolis (79)

Y SYR

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# ISICAL COMEDIES



### MUSICAL COMEDIES AND PLAYS

For Prices of Records see page 2

#### " THE ARCADIANS "

#### 10-inch double-sided plum label

My Motter (HARRY CARLTON) (80) B. 446 Just like father used to do (Monchton)
("Quaker Girl") (Harry Carlton) (80)
The Pipes of Pan (Marion Jerome) (80)

B. 480 I can't refrain (rom laughing (Lambelot) ("Geisha") (CLARA EVELYN) (80)

#### 12-inch double-sided plum label

"The Arcadians," Selection I (COLD-STREAM GUARDS BAND) (81) C. 124 "STREAM GUANDS DAND) (61)
The Arcadians," Selection II (COLDSTREAM GUANDS BAND) (81)
Germs from "The Arcadians" (with
Chorus) (BOHEMIAN ORCHESTRA) (80)
Germs from "Our Miss Gibbs" (with
Chorus) (Monchton and Caryll) (Bo-C. 124

MEMIAN ORCHESTRA) (81)

#### " ARLETTE "

#### 10-inch double-sided plum label

Didn't know the way to (DE GROOT and the Piccapilly Orchestra) (79)
Poor Butterfly! (Hubbell) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

#### 12-inch double-sided plum label

"Arlette," Gems from, Part I (78)
"Arlette," Gems from, Part II (78)
"Arlette," Selection I (MAYFAIR OR-

C. 831 CHESTRA) (78)

"Arlette." Selection II (MAYPAIR OR-CHESTRA) (78)

#### 12-inch double-sided black label

On the Staff (with CHORUS) (STANLEY LUPINO) (78)

D. 413 When you're all dressed up and no place to go (Sylvio Hein) ("Mr. Manhattan") (RAYMOND HITCHCOCK) (78) Love in my heart is ringing (Telephone duet) (WINIFRED BARNES and JOSEPH

COYNE) (78) D. 414 Didn't know the way to (WINIFRED BARNES and JOSEPH COYNE) (78)

#### "BABY BUNTING"

#### 10-inch double-sided plum label

B. 1074 If wonder why (Violet Essex) (79)
If you'll love me as I love you (Vic Essex) (79)

Cricket in November (WALTER FERIES) (79)

B. 1075 4 If you'll love me as I love you (DE GROOT and the Piccapilly Orchestra) (79) 12-inch double-sided plum label

"Baby Bunting," Selection I (MAYFAIR ORCHESTRA) (79)
Baby Bunting," Selection II (MAYFAIR

C. 9344 .. ORCHESTRA) (79)

#### " BETTY "

#### 10-inch double-sided plum label

Dance with me (Doris Cowan and Grorge BAKER) (79) B. 493 Girl (" The Country Girl ")

and (Doris Cowan and George Baker) (79)

#### 12-inch double-sided plum label

"Betty," Selection I. (MAYFAIR OR-CHESTRA) (78) C. 413 Betty," Selection II. (MAYFAIR OR-

CHESTRA) (78)
Betty " Waltz (MAYFAIR ORCHESTRA)

"For Valour"-Military Valse (Ancliffe, C. 414 arr. by Lotter) (MAYFAIR ORCHESTRA) (78)

Gems from "Betty," Part I (THE LIGHT

OPERA COMPANY) (78)
Gems from "Betty," Part II (The Light
OPERA COMPANY) (78)
Can it be love (AIMER MAXWELL) (78) C. 596

C. 656 Rose in the bud (Dorothy Forster) (Staff-Captain H. RATCLIFFE) (78)

#### " THE BOY "

#### 10-inch double-sided plum label

Little Miss Melody (DE GROOT and the

B. 963 If you look in her eyes (Hirsch) ("Going Up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



# MUSICAL COMEDIES and PLAYS



#### "THE BOY "-continued

#### 12-inch double-sided plum label

C. 838 Little Miss Melody (NELLIE TAYLOR) (78)
Valse poudrée (Popy) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

T've always got time to talk to you (NELLIE
834
TAYLOR and PETER GAWTHORNE) (79)
Have a heart (NELLIE TAYLOR and PETER
GAWTHORNE) (79)
"The Boy," Selection I (MAYFAIR

C. 835 The Boy, Selection I (MAYFAIR ORCHESTRA) (78)

"The Boy," Selection II (MAYFAIR

ORCHESTRA) (78)
Little Miss Melody—Waltz (H.M. Coldstram Guards Band) (79)
Missouri Waltz (Eppel, arr. Logan) (H.M.

( COLDSTREAM GUARDS BAND) (79)

10-inch double-sided black label

(When the heart is young (W. H. BERRY)

E. 171 I could love a nice little girl (with Chorus)
("High Jinks") (W. H. BERRY) (79)

12-inch double-sided black label

D. 415 I want to go to bye-bye (with Chorus)
(W. H. Berry) (79)
What is life without love? ("High
Jinks") (78)

#### " CARMINETTA "

#### 10-inch double-sided plum label

B. 392
A Merry Farewell (Valse Song) (DE GROOT and the Piccapilly Orch.) (79)
Clicquot (DE GROOT and the Piccapilly Orchestra) (79)

12-inch double-sided plum label

C. 821 Carminetta Valse (METROPOLITAN DANCE BAND) (79)
Waltz we love—Waltz (La Valse que nous aimons) (Vecsy) (79)
"Carminetta," Selection I (MAYFAIR

C. 823 ORCHESTRA) (79)
"Carminetta," Selection II (MAYFAIR ORCHESTRA) (79)

#### 12-inch double-sided black label

D. 416 A Merry Farewell (Waltz song) (Delysia) (78) Clicquot (with Chorus) (Delysia) (79)

"CHU CHIN CHOW"

10-inch double-sided black label (Cleopatra's Nile (VIOLET ESSEX and

E. 172 CHORUS) (79)
When a pullet is plump (Courtice Pounds)
(79)

12-inch double-sided plum label

"Chu Chin Chow," Selection I (MAYFAIR ORCHESTRA) (79)

C. 755 ORCHESTRA) (79)
"Chu Chin Chow," Selection II (MAYFAIR ORCHESTRA) (79)
The Cobbler's Song (Peter Dawson) (79)

C. 756 The Watchman (Squire) (Peter Dawson) (79)

C. 778 Any time's kissing time (DE GROOT and the PICCADILLY ORCHESTRA) (78)

Some sort of somebody (Kern) ("Vanity

Fair") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

12-inch double-sided black label

Any time's kissing time (Violet Essex and Courtice Pounds) (79)
I love you so (Violet Essex) (79)

#### "THE GEISHA"

10-inch double-sided plum label

B. 480 I can't refrain from laughing (CLARA EVELYN) (80)
MARION IEROME

MARION JEROME
The Pipes of Pan ("The Arcadians")
(80)

12-inch double-sided plum label

C. 199 "The Geisha," Selection 1 (BAND OF H.M. COLDSTREAM GUARDS) (81)
"The Geisha," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (81)

#### " GOING UP."

#### 10-inch double-sided plum label

If you look in her eyes (DE GROOT and the PICCADILLY ORCHESTRA) (79)

B. 963 Little Miss Melody (Monchton) ("The

Boy") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

(The tickle toe (DE GROOT and the PICCA-

B. 982 The Apache Rag (Braham) ("Tails up")

B. 982 The Apache Rag (Braham) ("Tails up")
(Dr. Groot and the Piccapilly Orchrstra) (79)



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# MUSICAL COMEDIES and PLAYS



#### "GOING UP " continued In Util

#### 12-inch double-sided plum label

C. 861 "Going Up"—Selection I (GAIETY THEATRE ORCHESTRA) (79)
"Going Up," Selection II GAIETY THEATRE ORCHESTRA) (79)

The tickle toe—One-step (H.M. Cold-stream Guards Band) (79)
Over there-One-step (Cohan) (H.M. Coldstream Guards Band) (79)

#### 12-inch double-sided black label

D. 418 Down! Up! Left! Right! (Finale, Act 2) (Joseph Coyne, Austin Melford, Roy Byrgor and Franklyn Bellamy (79) First act, second act, third act (Joseph Coyne and Marjoric Gordon) (79)

D. 419 Kiss me! (Marjorie Gordon and Evelyn Lave) (79)

BRAY) (79)
The tickle toe (with Chorus) (Marjorie Gordon, Dialogue—Franklyn Bel-Lamy) (79)

The touch of a woman's hand (MARJORIE GORDON) (79)

#### " IRENE "

#### 10-inch double-sided plum label

B. 1113 Sky Rocket (Bessie Jones) (79) Castle of dreams (Nellie Walker) (79)

B. 1115 Irene (Edith Day) (79)

Alice Blue Gown (Edith Day) (79)

Alice Blue Gown (Dr. Groot and the Piccapilly Quelestra) (79)

B. 1134 I never Realised (Darews ri and Gideon)
(79)
(Alice Blue Gown—Waltz (J. C. Smith's

B. 1175
Alice Blue Goval
Oschestra) (78)
Tripoli—Medley Waltz (Ball-Weill)
(J. C. Smith's Orchestra) (78)

#### 12-inch double-sided plum label

C. 975

"Irene "—Selection I (MAYFAIR ORCHESTRA) (79)
"Irene "—Selection II (MAYFAIR ORCHESTRA) (79)

(Medley Fox Trot ("Irene") (JOSEPH C.

C. 933 Ching-a-Ling's Jazz Bazaar—Medley Fox Trot (Johnson) (Joseph C. Smith's Orchestra)

#### "KISSING TIME"

#### 10-inch double-sided plum label

Some day waiting will end (Lousie Leigh) (79)

B. 1043 Joan and Peter (Louise Leigh and Eric Courtland) (79)

(Women a warn't any mercy on a man

B. 1044 (RUPERT HAZELL) (79)
My motors (WALTER JEFFERIES) (79)

#### 12-inch double-sided plum label

C. 9.5 "Kissing Time"—Selection 1 (MAYFAIR ORCHESTRA) (79)
"Kissing Time"—Selection II (MAYFAIR

C. 9.5 "Kissing Time "—Selection II (MAYFAIR ORCHESTRA) (79)

C. 906 Kissing Time "-Waltz (MAYFAIR DANCE ORCHESTRA) (79)
Indianola-Fox Trot (Henry and Onivas)

(MAYFAIR DANCE ORCHESTRA) (79)

(Some day waiting will end (DE Groot and

the Piccadilly Orchestra) (19)
If you could care ("As you were")
(Darewski) (De Groot and the PicCADILLY ORCHESTRA) (70)

#### THE LIGHT OPERA COMPANY

#### 12-inch double-sided plum label

C. 515 "Dorothy," Gems from, Part I (Cellier)
(81)
"Dorothy," Gems from, Part II (Cellier)
(81)

C. 516 "Florodora," Gems from (Stuart) (81)
"Duchess of Dantzig," Gems from (Caryll) (81)

C. 517 "H.M.S. Pinafore," Gems from, Part I (Sullivan) (31)
"H.M.S. Pinafore," Gems from, Part II (Sullivan) (81)

C. 518 ("Adèle," Gems from (Briquet and Phillipp)

"Gipsy Love," Gems from (Lehar) (80)

("The Chocolate Soldier," Gems from

C. 519 (Straus) (80)
"The Girl in the Taxi," Gems from (Jean Gilbert) (81)

C. 520 "Véronique," Gems from (Messager) (78)
"The Dancing Mistress," Gems from (Monchton) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played





## Iusical Comedies and PLAYS



#### THE LIGHT OPERA COMPANY—continued

- "The Ouaker Girl," Gems from, Part I. (Monchion) (80) C. 521
- The Quaker Girl," Gems from, Part II. (Monckton) (80)
  - To-night's the night," Gems from (Rubens) (78)
- C. 594 NELSON KEYS and ARTHUR PLAYFAIR The Optimist and the Pessi nist (" Bric-à
- Brac") (Finck) (78)

  C. 598 ("Betty," Gems from, Part I. (Rubens) (78)

  "Betty," Gems from, Part II. (Rubens) (78)
- The Bing Boys are Here," Gems from, Part I. (Ayer) (78)
- C. 703 "The Bing Boys are Here," Gems from, Part II. (Ayer) (78)
- "Theodore & Co.," Gems from, Part I. C. 765 (Novello and Kern, arr. by Jaxon) (78)
  "Theodore & Co.," Gems from, Part II.
  (Novello and Kern, arr. by Jaxon) (78)
- The Maid of the Mountains," Gems from, Part I. (Fraser-Simson and Tale) (79)
- "The Maid of the Mountains," Gems rom, Part II. (Fraser-Simson and Tate) (79) "Arlette," Gems from, Part I. (Le Feuvre
- and Novello) (78) C. 828 Arlette," Gems from, Part II. (Le
- Feuvre and Novello) (78) "Hullo, America! "-Gems from, Part I.
- C. 888 (Elsie Janis, Finck an & Kildare) (79)
  "Hullo, America!" Gems from, Part II. (Elsie Janis, Finck and Kildare) (79)

#### "THE LILAC DOMINO" (Operetta)

#### 10-inch double-sided plum label

- "The Lilac Domino"-Wal z (DE GROOT B. 803 and the Piccapilly Orchestra) (/3)
  "Pamela"—Valse (Norton) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- Carnival night (with Chorus) (ERIC COURT-B. 906 LAND) (79)
- Consolation (RANDELL JACKSON) (79) For your love I am waiting (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- First love, last love, best love (Ayer) B. 907 ("The Bing Boys on Broadway") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

#### 12-inch double-sided plum label

- "The Lilac Domino "-Selection I. (MAY-FAIR ORCHESTRA) (79)
  "The Lilac Domin"—Selection II. C. 847
  - (MAYFAIR ORCHESTRA) (79) For your love I am waiting (with Chorus)
- (LOUISE LEIGH) (79) The Lilac Domino (with Chorus) (Louise LEIGH) (79)
- Song of the Chimes (Louise Leigh and RANDELL JACKSON) (79) C. 849
- Where love is waiting (LOUISE LEIGH and RANDELL JACKSON) (79)
- What is done, you never can undo (with Chorus) (Finale, Act II.) (Louise Leigh and Randell Jackson) (79) C. 850 The land of happy memories (De Groot)
- (DE GROOT and the PICCADILLY ORCHESTRA) (79)
  - " The Lilac Domino "-Waltz (H.M. OLDSTREAM GUARDS BAND) (79)
- C. 885 Hullo, Girls!-Two-Step (Finck) ("Hullo, America ! ") (H.M. COLDSTREAM GUARDS BAND) (79)

#### "THE MAID OF THE MOUNTAINS "

#### 10-inch double-sided plum label

- B 805 A Paradise for two (The Key to your heart) Louise Leich and Peter Dawson) (78)
- Farewell (Louise Leion) (78) B. 808 New Moon (OLIVE BURRON) (78)
  - A Paradisetortwo (The Key to your heart) (DE GROOT and the PICCADILLY OR-CHESTRA) (79)
- B. 828 My heart's just broke for you (Dorothy Forster) (DE GROOT and the PICCADILLY ORCHESTRA! (79)

#### 12-inch double-sided plum label

- "The Maid of the Mountains," Selection I.
- (MAYPAIR ORCHESTRA) (78) The Maid of the Mountains, "Selection II. C. 783 < ... (MAYFAIR ORCHESTRA) (78)
- The Maid of the Mountains," Gems from, Part I. (THE LIGHT OPERA Co.) (79) "The Maid of the Mountains," Gems from, Part. II. (THE LIGHT OPERA Co.) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid



C. 829

# Musical Comedies



#### "THE MAID OF THE MOUNTAINS" -continued

"The Maid of the Mountains," Waltz C. 817 (METROPOLITAN DANCE BAND) (79) Sphinx Waltz (Popv) (79)

The Maid of the Mountains " Valse Song (Love will find a way) (DE GROOT and the Piccapilly Orchestra) (78)
Parted (Tosti) (DE GROOT and the Picca-DILLY ORCHESTRA) (78)

#### "MONSIEUR BEAUCAIRE " (Andre Messager)

#### 10-inch double-sided plum label

When I was King of Bath (ERNEST B. 1032 PIKE) (79)

#### Honour and love (ERNEST PIKE) (79) 12-inch double-sided plum label

Beaucaire "-Selection I. (" Monsieur (MAYFAIR ORCHESTRA) (79)
Monsieur Beaucaire "—Selection II. " Monsieur

(MAYFAIR ORCHESTRA) (79)
"Monsieur Beaucaire"—Waltz (MAY-FAIR DANCE ORCHESTRA) (79)

C. 917 Beautiful Ohio-Waltz (Earl) (MAYFAIR DANCE ORCHESTRA) (79)

#### 10-inch double-sided black label

(Lightly, lightly (Rosina Buckman and FRASER GANGE) (79) E. 182 Waiata Poi (A Maori Love Song) (Hill) (ROSINA BUCKMAN) (79)

#### 12-inch double-sided black label

Red Rose (FRASER GANGE) (79) D. 459 Under the moon (with Chorus) (FRASER GANGE) (79)
Philomel (with Chorus) (Rosina Buck-

MAN) (79) Say no more (Rosina Buckman and FRASER GANGE) (79)

#### "A NIGHT OUT"

#### 10-inch double-sided plum label

The Hotel Pimlico (with Chorus) (PETER **DAWSON)** (78)

B. 1158 I never knew (with Chorus) (ERNEST PIKE) (78) Look around (with Chorus) (BESSIE JONES) (78)

B. 1159 Why didn't we meet before? (BESSIE JONES and ERNEST PIKE) (78)

#### 12-inch double-sided plum label

'A Night Out "-Selection I (MAYFAIR ORCHESTRA) C. 999 "A Night Out "-Selection 2 (MAYFAIR ORCHESTRA) (78)

#### "OH, JOY!"

#### 10-inch double-sided plum label

You never knew about me (NELLIE WALKER and ERIC COURTLAND) (79) Till the clouds roll by (NELLIE WALKER B. 1018)

and ERIC COURTLAND) (79) Till the clouds roll by (SAVOY QUARTET)

B. 1024 On the level you're a little devil (Young and Schwarts) (" Hullo, America ! ") (MAURICE CHEVALIER) (79)

#### 12-inch double-sided plum label

'Oh, Joy!"-Selection I. (MAYFAIR ORCHESTRA) (79)
Oh. Joy!"—Se'ection II C. 890 -(MAYFAIR ORCHESTRA) (79)

#### " A SOUTHERN MAID "

#### 10-inch double-sided plum label

Francesco del Fuego (PETER DAWSON) (79)

B. 1110 Here's to those we love (Peter Dawson) (79)

I want the sun and moon (VIOLET ESSEX

and Perer Dawson (79)
(a) How do I know I love you? (b)
Which? (Who is now my lover true?)
(Hewitt) (Violer Essex) (79) Love's cigarette (DE GROOT and the

PICCADILLY ORCHESTRA) (79) B. 1111 The Great Waltz Song (Dark grows the sky) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

#### 12-inch double-sided plum label

The call of the sea (PETER DAWSON) (79) The Little Admiral ("Songs of the Fleet"—Stanford) (Peter Dawson) C. 972

C. 978 My way of love (Violet Essex) (78) Love's cigarette (Violet Essex) (78) "A Southern Maid "-Selection I. (MAY-

"A Southern Maid "-Selection II (May-FAIR ORCHESTRA) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





#### "THEODORE & CO."

#### 12-inch double-sided plum label

"Theodore & Co.," Selection I. (MAYFAIR

Theodore & Co., ORCHESTRA) (78) C. 753 . Theodore & Co., ORCHESTRA) (78)

Gems, "Theodore & Co.," Part I. (LIGHT

OPERA COMPANY) (78)
Gems, "Theodore & Co.," Part II. (LIGHT C. 765 OPERA COMPANY) (78)

#### 12-inch double-sided black label

Every little girl can teach me something new (with Chorus) (George Gros-D. 424 **SMITH)** (78)

My friend John (LESLIE HENSON) 78)
All I want is somebody to love me (GEORGE GRO SAUNDERS) (78) GROSSMITH and MADGE

D. 425 SAUNDERS) (10)
Three hundred and sixty-five Gay(LESLIE HENSON and DAVY BURNABY)(78)

#### " TINA "

#### 12-inch double-sided plum label

I've been to the pictures (MABEL SEALBY)

C. 632 Let me introduce you to my father (W. H. BERRY and PHYLLIS DARE) (78)

The Violin Song (PHYLLIS DARE) (78) C. 633 Something in the atmosphere (PHYLLIS

DARE and PAUL RUBENS) (78)
"Tina," Selection I. (ADELPHI THEATRE ORCHESTRA) (78) C. 635

"Tina," Selection II. (ADELPHI THEATER ORCHESTRA) (78)
Violin Song (De Groot and Piccapilly

ORCHESTRA) (78) C. 683 Serenata (Toselli) (DE GROOT and PICCA-DILLY ORCHESTRA) (78)

#### " TOM JONES "

#### 10-inch double-sided plum label

Waltz Song (FLORENCE SMITHSON) (80) I know nothing of life (Monchion and Talbo) ("Mousme") (FLORENCE (FLORENCE SMITHSON) (30)

#### 10-inch double-sided black label

E. 27 Waltz Song (RUTH VINCENT) (80) Three Roses (Arden) (RUTH VINCENT) (78)

of the manual

#### "TO-NIGHT'S THE NIGHT

#### 10-inch double-sided plum label

I'd like to bring my mother (Moya Max-NERING and LESLIE HENSON) (78) B. 484 Meet me round the corner (Moya Man-NERING and LESLIE HENSON) (78)

" To night's the Night "-One step (May-FAIR OCHESTRA) (80)

B. 501 Love's garden of toses (Hayda Wood) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

#### 12-inch double-sided plum label

"To-night's the Night." Selection L. C. 411 (MAYFAIR ORCHESTRA) (78)
"To-night's the Night," Selection II. (MAYPAIR ORCHESTRA) (78)

Murders (George Grossmith) (79)

C. 574 Anyold night is a wonderfulnight (George GROSSMITH) (78)

They didn't believe me (GEORGE GROS-SMITH and HAIDEE DE RANCE) (79) C. 578 GEORGE GROSSMITH

Tommy, won't you teach me how to tango? (Penso) (78)

They didn't believe me (DE GROOT and the PICCADILLY ORCHESTRA) (78) C. 623

A little bit of Heaven (Ball) (DE GROOF and the PICCADILLY ORCHESTRA) (78) "To-night's the Night " Fox Trot (MAY-

PAIR ORCHESTRA) (78)
Dream of Delight Waltz (Nicholls) C. 698 (MAYFAIR ORCHESTRA) (78)

#### "WHO'S HOOPER?"

#### 10-inch double-sided black label

There's an angel watching over me (Violet Loraine) (79)
Wot's the good of hanyfink? (Ingle)
(Albert Chevalier) (81) E. 175

#### 12-inch double-sided plum label

Who's Hooper?" Selection I. (MAYFAIR ORCHESTRA) (79)
"Who's Hooper?" Selection II. (May-C. 932 FAIR ORCHESTRA) (79)



These records should be played with "His Master's Voice needles, sold only in boxes bearing our copyright picture "His Master's Voice", on the lid.



# Musical Comedies and Plays

5000



#### "WHO'S HOOPER? "-continued

#### 12-inch double-sided black label

It must be very trying to be mad (W. H. BERRY) (79)

What are the wild waves saying? (W. H. BERRY) (79)

Wonderful love (W. H. BERRY and VIOLET LORAINE) (79)

D. 443 It's nice to be home once more (W. H. BERRY and VIOLET LORAINE) (79)

D. 444 Come, landlord, fill the flowing bowl (W. H. BERRY and ERNEST PIKE) (79)
The Wedding Jazz (VIOLET LORAINE) (79)

#### "YES, UNCLE!"

#### 10-inch double-sided plum label

(Widows are wonderful (Savoy Quarter)

B. 914 Hello I New York (Ayer) ("The Bing Boys on Broadway") (SAVOY QUAR-TET) (79)

County Story of the Story of Story of

In the double-ships black our cos

total muliphetic at high miller

#### 10-inch double-sided black label

E. 173 Carry on the good work (with Chorus) (Norman Griffin) (79)
Bohemia ("The Happy Day") (Viole: Essex) (78)

#### 12-inch double-sided plum label

The dear old days (with Chorus) (DAVY
BURNABY) (79)

C. 851
Some day I'll make you love me (Grey and Ayer, arr. Stoddon) ("Round the Map") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

("Yes, Uncle!"—Selection I. (MAYFAIR

C. 852 ORCHESTRA) (79)
Yes, Uncle! Selection II. (Mayfair Orchestra) (79)

#### 12-inch double-sided black label

D. 426 Ninny, Nonny, No (Norman Griffin) (79)
Would you believe it ? (Norman Griffin and Davy Burnaby) (79)

D. 427 Widows are wonderful (Julia James) (79)
Somebody's coming to tea ("Cheep")
(LEE WHITE) (78)

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The figures in brackets at end of selections indicate the speed at which the records should be played





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#### For Prices of Records see page 2

#### "AS YOU WERE"

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#### 10-inch double-sided plum label

(What ho! Mr. Watteau (with Chorus) B. 987 BLANCHE DARE (79)
If you could care (ERIC COURTLAND) (79)

B. 1016 { Helen of Troy (SAVOY QUARTET) (78) Smiles (Roberts) (SAVOY QUARTET) (78)

#### 12-inch double-sided plum label

" As You Were "-Selection I. (MAYPAIR

ORCHESTRA) (79)
As You Were "-Selection II. (MAYFAIR ORCHESTRA) (79)

If you could care-Waltz Hesitation (MAYFAIR DANCE ORCHESTRA) (79)

C. 892 The Princess Pat-Waltzes (MAYFAIR DANCE ORCHESTRA) (79) (If you could care (DE GROOT and the

PICCADILLY ORCHESTRA) (79) C. 908 Some day waiting will end ("Kissing Time") (Caryll) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

#### "THE BING BOYS ARE HERE"

#### 10-inch double-sided plum label

Another little drink wouldn't do us any harm (NAT D. AYER) (78) The Whistler (ALHAMBRA ORCHESTRA) (78) If you were the only girl-Fox-Trot (MAY-PAIR ORCHESTRA) (78)

B, 678 Underneath the Stars-Fox-Trot ("We're all in it ") (MAYFAIR ORCHESTRA) (78) The Languid Melody (DE GROOT and the

PICCADILLY ORCHESTRA) (79) B. 691 ( Down home in Tennessee (Donaldson) (Dr. GROOT and the PICCADILLY ORCH.) (79) The Kipling Walk-One-Step (MURRAY'S SAVOY QUARTET) (80)

B 702 Down home in Tennessee (Donaldson) (MURRAY'S SAVOY QUARTET) (80)

(If you were the only girl (LUVAUN) (79) Yaaka Hula Hickey Dula (Goets, Young B. 703 and Wendling) (Luvaun, sung with guitar) (79)

you were the only girl-Fox-Trot (MURRAY'S SAVOY QUARTET) (80) Wheredid Robinson Crusoe go with Friday

B. 725 on Satu day night :- One Step or Fox-Trot (Meyers) (MURRAY'S SAVOY QUAR-TET) (80)

#### 12-inch double-sided plum label

"The Bing Boys are Here," Selection L. C. 674

(Alhambra Orchestra) (78) The Bing Boys are Here," Selection II. (Alhambra Orchestra) (78) If you were the only girl in the world and I

were the only boy (NAT D. AYER and C. 676-PEGGY PHILLIPS) (78)
The Languid Melody (Alhambra Orches-

TRA) (18)

The Bing Boys are Here," Gen s fr .m. Part I. (THE LIGHT OPERA Cc.) (18) C. 703 "The Bing Boys are Here," Gems .roin,

i art 11. (The LIGHT OPERA Co.) (78) If you were the only girl (DE GROOT and the Piccadilly Orchestra) (79) C. 716

Every little while (" Some ") (DE GROOT and the PICCALILLY ORCHESTRAL The Bing Boys are Here "-Waltz

(METROPOLITAN DANCE BAND) (79) High Jinks "-One-Step or Fox-Trot

C. 729 (arr. by Savino) (METROPOLITAN DANCE BAND) (79)

#### "THE BING BOYS ON BROADWAY "

#### 10-inch double-sided plum label

First love, last love, best love (DE GROOT and the PICCADILLY ORCHESTRA) (79) For your love I am waiting (Cuvillier)
("The Lilac Domino") (DE GROOT and B. 907 the PICCADILLY ORCHESTRA) (79)

Hello! New York (Savos Quarter) (Widows are wonder ul (Ayer) (" Uncle!") (SAVOY QUARTET) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright pioture "His Master's Voice" on the lid.



## REVUE RECORDS



## "THE BING BOYS ON BROADWAY"

#### 12-inch double-sided plum label

C. 845

"The Bing Boys on Broadway"—Selection I. (Alliambra Orchestra) (79)
"The Bing Boys on Broadway"—Selection II. (Almambra Orchestra) (79)

C. 846 The Fact is (DAN AGAR) (79) Shurr-up! (DAN AGAR) (79)

#### 12-inch double-sided black label

College days (with Chorus) (Violet D. 428

Hello! New York (with Chorus) (Violet Loraine) (79) (Something Oriental (with Chorus) (Violet

D. 429 LORAINE) (79)
Day after day (VIOLET LORAINE and WALTER JEFFERIES) (79)
First love, last love, best love (VIOLET LORAINE and WALTER IEFFERIES) (79)

D. 430 Do you like me? ("The Bing Girls are There") (Violet Loraine and Joseph Coyne) (79)

## "THE BING GIRLS ARE

#### 10-inch double-sided plum label

B. 885

| That dear old home of mine (Eric Court-LAND and WALTER JEFFERIES) (79)
| Overthere (the Great American War Song) (Cohan) (WALTER JEFFERIES) (79)

#### 12-inch double-sided plum label

C. 784

That dear old home of mine (DE GROOT and the PICCADILLY ORCHESTRA) (78)
Let the great big world keep turning (DE GROOT and the PICCADILLY ORCH.) (78)

#### 12-inch double-sided black label

D. 431 Let the great big world keep turning (with Chorus) (VIOLET LORAINE) (79)

So he followed me (VIOLET LORAINE) (79)

Do you like me? (VIOLET LORAINE and JOSEPH COYNE) (79)

D. 430 First love, last love, best love ("The Bing
Boys on Broadway") (Violet Loraine
and Walter Jefferies) (79)

#### " BRIC-A-BRAC "

#### 10-inch double-sided plum label

Glad to see you're back (Teddie Gerard)

B. 520 (78)

Naughty, naughty, one Gerrard (TEDDIE GERARD) (78)

(Since Chumley came back from London

B. 644
Town (Murray Johnson) (78)
Flappers (Talbot) ("My Lady Frayle")
(Arnold Richardson) (78)

#### 12-inch double-sided plum label

C. 593 Toy Town (GERTIE MILLAR) (78)
Neville was a devil (GERTIE MILLAR) (78)
The Optimist and the Pessimist (Nelson

KEYS and ARTHUR PLAYFARR (78)
Gems from "To-night's the Night,"
including: "Pleasedon't flirt with me,"
"The Only Way," "I'd like to bring my
Mother," "Boots and Shoes" (Rubens)

(THE LIGHT OPERA COMPANY) (78)

"Bric-à-Brac" Selections (THE PALACE
THEATRE ORCHESTRA, conducted by

HERMAN FINCK) (78)

("Bric-à-Brac" Waltz (METROPOLITAN

C. 786 DANCE BAND) (79)

You're here and I'm here—Medley—Onestep (Kern) (METROPOLITAN DANCE BAND) (79)

#### "HULLO, AMERICA!"

#### 10-inch double-sided plum label

The beauty spot (IRENE MAGLEY and Chorus) (79).

B. 994 Joan of Arc (They are calling you) (Wells) (Eric Courtland) (79)

B. 1008 The Jazz Band (SAVOY QUARTET) (79)
Everything is Peaches down in Georgia
(Meyer and Ager) ("US") (SAVOY
QUARTET) (79)

On the level you're a little devil (MAURICE

B. 1024 CHEVALIER (79)
Till the clouds roll by (Kern) ("Oh, Joy!") (SAVOY QUARIET) (79)

#### 10-inch double-sided black label

E. 174 I love them all a little bit (with Chorus)
(ELSEE JANIS) (79)
The Jazz Band (ELSEE JANIS) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





## REVUE RECORDS



#### "HULLO, AMERICA!"—contin. ed 12-inch double-sided plum label

C. 877

"Hullo, America!" Selection I. (PALACE
THEATRE ORCHESTRA) (79)
"Hullo, America!" Selection II. (PALACE
THEATRE ORCHESTRA) (79)

THEATRE ORCHESTRA) (79)
Hullo, Girls! Two-Step (H.M. Coldstrang Guarde Band) (79)
"The Lil o Domino" Waltz (Cavillier)

C. 885
"The Lil c Domino" Waitz (Cuvillier)
(H.M. COLDSTREAM GUARDS BAND) (79)
Give me the moenlight, Fox-Trot (H.M. COLDSTREAM GUARDS BAND) (79)
C. 886
Helio, Hawaii! how are you, Fox-Trot

C. 886 Helbe, Hawaii I how are yeu, Fox-Trot (Schwartz) (H.M., COLDSTREAM GUARDS BAND) (79)

#### 12-inch deuble-sided black label

D. 434
Après la guerre (Elsie Janis, Owen
Nares, Will. West and Stanley
Lupino) (79)
The picture I want to see (Elsie Janis and

Owen Nares) (79)
Give me the moonlight—Pt. I (Elsie Janis) (79)

D. 435 Give me the moonlight—Pt. II (Elsie Janis) (79)

#### "THE PASSING SHOW"

#### 10-inch double-sided plum label

Gilbert the Filbert (Basil Hallam, the late) (78)

B. 481 I'll make a man of you (GWENDOLINE BROODEN) (78)
You're here and I'm here (ELSIE JANIS

B. 488 and Basil Hallam, the late) (78)
Florrie was a Flapper (Elsiz Janis) (78)

#### 12-inch double-sided plum label

"The Passing Show," Selection I. (conducted by HERMAN FINCK) (MAYPAIR ORCHESTRA) (78)

C. 382 ORCHESTRA) (78)
"The Passing Show," Selection II. (conducted by Herman Finck) (Maypair Orchestra) (78)

C. 597

| I've got everything I want but you (ELSIE JANNS and BASH. HALLAM, the late) (78)
| Piccadilly Grill Waltz (De Groot) (De GROOT and the PICCADILLY ORCHESTRA) (78)

You're here and I'm here Medley—One-Step (Metropolitan Dance Band) (79) "Bric-h-Brac"—Waltz (Monchion, arr. by Higgs) (Metropolitan Dance Band) (79)

#### "ROUND THE MAP"

#### 10-inch double-sided plum label

Some girl has got to darn his socks (Dæ Groot and the Piccabilly Orch.) (78) Hawaiian Butterfly (Baskete and Samiev) ("Bubbly") (Dæ Groot and the Piccabilly Orchestra) (78)

#### 12-inch double-sided plum label

C. 809 "Round the Map," Selection I. (HERMAN FINCK and ORCHESTRA) (79)
"Round the Map," Selection II. (HERMAN FINCK and ORCHESTRA) (78)
(A Conscientious Objector (Alfred Lester)

C. 811 (78)
Hurrah for the rolling sea (Alfred
LESTER) (78)
Some day I'll make you love me (Dz

C. 851 GROOT and the PICCADILLY ORCHESTRA)
(79)
The dear old days (with Chorus) (Ayer)
("Yes, Uncle!") (DAYY BURNARY) (79)

#### 12-inch double-sided black label.

Here comes Tootsie (with Chorus) (VIOLEY

D. 438 | LORAINE) (78) | Some girl has got to darn his socks (Violet Loraine) (78) | Some day I'll make you love me (Violet

D. 439 LORAINE) (78)
D.S.O. and V.A.D. (VIOLET LORAINE,
ALFRED LESTER and NELSON KEYS) (78)

### MISCELLANEOUS

#### UNIQUE BIRD RECORDS

#### For Prices of Records see page 2 10-inch double-sided plum label

B. 390 Actual Bird Record made by a Captive Nightingale (No. I.) (78)
Actual Bird Record made by a Captive Nightingale (No. II.) (78)

Actual Bird Record made by a Captive Thrush (78)

Actual Bird Record made by a Captive Blackbird (80)



These records should be played with "His Masters Voice" needles, sold only in boxes bearing our copyright picture "His Masters Voice, on the lid.



## ISCELLANEOU



UNIQUE BIRD RECORDS—continued

Actual Bird Record made by a Captive B. 467

Nightingale (80)
FLORENTIME QUARTET
Narcissus from "Water Scenes" Nevin) (78)

#### WHISTLING

For Prices of Records see page 2

CAPPER, Chas.

10-inch double-sided plum label

B. 152 Bid me discourse (Bishop) (78) Nymphs and Shepherds (Purcell) (79)

B. 153 Il Bacio (Arditi) (78)
Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar
Straus) (78) Depart and Asset Person

SUOSVA THOUSE

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Profit desired that Record nach by a Careful

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ALL PELL TRANSPORT OF ALL PROPERTY OF ALL PERSONS THE PERSONS THE

YODLE

For Prices of Records see page 2

BARTON, Ward, and Frank CARROLL

10-inch double-sided plum label

B. 796 Hawaiian Love Song (Barton) (78)
Sleep, baby, sleep (New version by
Barton) (78)

GERBER, Paul

10-inch double-sided plum label

B. 474 Kukulied mit Jodler (75)
Min Vaterische Appenzeller (77)

MANUAL MARKETHINGS AND ADDRESS OF

WATSON, G. P.

10-inch double-sided plum label

Life in the Alps (German Yodling) (79)
Herr and Frau GERBER Jodlerpartien (76)

The figures in brackets at end of selections indicate the speed at which the records should be played



### BAND SELECTIONS

### For Prices of Records see page 2

### THE COLDSTREAM GUARDS

CONDUCTED BY

Lt.-Col. J. MACKENZIE-ROGAN, C.V.O. Mus. Doc., Hon. R.A.M.

#### 10-inch double-sided plum label

- "La Czarine "-Mazurka (Ganne) (80)
- B. 103
- La Mattchiche (Borel Cierc) (78)
  Minuet, No. 1 (Paderevski) (80)
  Spring Song (Mendelssohn) (77)
  Through the Valley March (Walker) (81) B. 104 New Colonial March (Hall) (82)
- God save the King (Bull) (80) B. 105 God bless the Prince of Wales (Richards) (81)
- Rule Britannia (Arno) (81) B. 108 { La Marseillaise (Rouget de L'Isle) (78) O sole mio (Di Capua) (80)
- B. 107 The Rosary (Nevin) (Cornet Solo by Sergt. Hawkins) (79)

  B. 108 Sells of St. Malo (Rimmer) (80)
- B. 108
- Christchurch Bells (78)
  Coon Band Contest (Pryor) (82)
  Ginger Two-Step (Wurm) (81) B. 109
- B. 110 Hiawatha (Neil Moret) (75)
  Liberty Bell March (Sousa) (76)
- Stars and Stripes March (Sousa) (81) B. 111 Turkish Patrol (Michaelis) (78)
- March Past of the Lancashire Brigade (78) B. 112 Regimental Marches of the Brigade of Guards (77
- " Poet and Peasant " Overture (Suppl) B. 113
- "William Tell," Storm (Rossins) (78) Softly awakes my heart ("Samson and Delilah"—Saint Saëns) (Cornet Solo by
- Sergt. Hawkins) (78) B. 114 War March of the Priests (Mendelssohn) (76)
- "Peer Gynt," Morning (Grieg) (80)
  "Peer Gynt," Death of Ase (Grieg) (78)
  Take a Pair of Sparkling Eyes (Sullivan) B. 115 3
- B. 116
- (Cornet Sole by Sergt, Hawkins) (76)
  "Mikado," Selection III. (Sullivan) (76)
  The Lost Chord (Sullivan) (Cornet Solo by
- B. 117 Sergt. Hawkins) (78)
  The Distant Shore (Sullivan) (Cornet Solo by Sergt. Hawkins) (76)

- B. 119 { "Mikado," Selection I. (Sullivan) (76) "Mikado," Selection II. (Sullivan) (78)
- B. 120 "Henry VIII.," Shepherds' Dance (German) (78)
  "Henry VIII.," Morris and Torch Dance
- (German) (77)
- B. 165 Semper Fidelis March (Sousa) (80)
  "Faust," "La Kermesse" (Gounod) (80)
- B. 200 Swing Away March (Bigehw) (79) Swing Away March (Cheess nan) (79)
- Distant Greeting March (arr. by C. Godfrey) B. 206 (78) Rose-Mousse Entr'acte (Bosc) (78)
- Sleep on, beloved (Adela Wodehouse) (78) B. 209
- (a) Abide with me (Monk); (b) All people that on earth (Old Hundredth) (78)
- The Linnet (Piccolo Polka) (Brockett)
  (Piccolo Solo by Sergt. W. Valentine)
  (78) B: 2184 Dance Intermezzo-"Sunbeams" (Lane)
- (78)
- Somewhere a voice is calling (Tate) (Cornet B. 223 Solo by Corpl. G. Morgan) (78) My Little Jap Two-step (Phelps) (83)
- A Lover in Damascus" Suite-Beloved in your Absence—How many a lonely caravan (Woodforde-Finden, arr. by Percy Fletcher) (78) B. 226 4
- "A Lover in Damascus" Suite-Allah be with us (Woodforde-Finden, arr. by Percy Fletcher) (78)
  - A Lover in Damascus" Suite-Where the Abana flows (Woodforde-Finden, arr. by Percy Fletcher) (78) A Lover in Damascus" Suite—Far
- B. 227 Suite-Far across the Desert Sand (Woodforde-Finden, arr. by Percy Fletcher) (78)
  - On Jhelum River"—Will the red sun never set (Woodforde-Finden, arr. by Percy Fietcher) (78)
- B. 234 On Jhelum River"-The Song of the Bride (Woodforde-Finden, Percy Fletcher) (78)
- Nelson's Victory March (Darewski) (78) Austria March (Newotny) (78) B. 236
- The Bullaghters-Quick March (Kottaun, B. 247 arr. by Ord Hume) (78) The Vedette-Quick March (Alford) (78)



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#### THE COLDSTREAM GUARDS-continued 10-inch double-sided plum label

On Jhelum River"-Only a Rose (Woodforde-Finden, arr. by Percy

Fletcher) (78)
On Jhelum River"—Ashoo at her
Lattice (A. Woodforde-Finden, arr. by B. 254 \ " On Percy Fletcher) (79)

Colonel Bogey-March (Alford) (80) B. 255 Youth and Vigour-March (Lautenschläger)

B. 256 Marche Namur (Richards) (78)
La Ritirata Italiana (Drescher) (78)

B. 264 National Emblem—March (Bagley) (79)
Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80)

B. 268 Pro Patria—March (Clark) (80)
Euterpe—March (Clark) (80)

A Humoreske on the Soldier's Song, "It's a long, long way to Tipperary," Part I. (Shipley Douglas) (79)

B. 271-Ditto, Part II. (arr. by Shipley Douglas)

Sambre et Meuse—Patriotic March (Rauski) (79) B. 275

Les Volontaires (Metra) (79)

A Lover in Damascus Suite, No. 5—
"If in the Great Bazaars" (Woodfords-Finden, arr. by Fletcher) (79) B. 277 Holyrood-Ouick March (Alford) (79)

Fail In ! March (Cowen, arr. by C. Godfrey, B. 282

Jr.) (80) King's Champion March (Belcher) (80)

The Maple Leaf for ever (Muir) (78) B.356-Bugler GODARD Trumpet and Bugle Calls (78)

Regimental Marches—The King's, Norfolk Regiment, Lincolnshire Regiment (80) Regimental Marches—The Buffs, King's B. 518

Own, Royal Warwickshire Regiment (80) The Lamb's March (Sousa) (78) The Pathfinder of Panama (Sousa) (78)

On the Plantation (Characteristic Piece) (Puerner) (78) The Irish Patrol (Puerner) (78) B. 782

American National Airs (a) Yankee Doodle

(b) Dixie (c) Hail Columbia (78) B. 809 American National Airs (a) Red, White and Blue (b) The Star-Spangled Banner (78) When the great day comes—March

(Novello) (79) B. 826 < The Great Little Army-March (Alford)

(79)

Sambre et Meuse-March (Rauski) (79) Old Comrades-March (The favourite B. 835 march of the changing of the Guards) (Teike) (79)

A Trieste March (Carosio) (79) B. 849 THE OPAL MILITARY BAND Arabia March (Buck, arr. by Alford) (79)

Perfect Day (Jacobs-Bond) (Cornet Solo by Corpl. G. Morgan) (78) B. 871 . Until (Sanderson) (Cornet Solo by Corpl. G. Morgan) (78)

Boston Tea Party-March (Pryor) (79) B. 891 Hands Across the Sea-March (Souse)

Manhattan Beach-March (Sousa) (79) B. 915 Uncle Sammy—March and Two-Step (Holzmann) [79]

Marche russe (Ganne) (79) Opal Military Band B. 981 Lorraine (March Majestic) (Augarde) (79)

B. 1136 The Contemptibles (Stanley) (79) John Bull March (Glover) (79)

#### THE REGIMENTAL MARCHES OF THE BRITISH ARMY

10-inch double-sided plum label

#### CAVALRY

Royal Horse and Field Artillery (78) B. 583 ist and and Life Guards Royal Horse Guards (The Blues) (78)

B. 584 srd Dragoon Guards (78) 4th Dragoon Guards (78)

B. 585 {5th and 6th Dragoon Guards (78) 7th Dragoon Guards and 1st Dragoons (78)

and Dragoons and 7th Hussars, 3rd B. 586 Hussars (78) 4th Hussars, 5th Royal Irish Lancers (78)

B. 587 6th Dragoons, 8th Hussars (78)

11th Hussars, 12th and 21st Lancers and B. 588 13th Hussars (78) 14th and 15th Hussars (78)

B. 589 { 16th and 17th Lancers (78) 18th, 19th and 20th Hussars (78)

The figures in brackets at end of selections indicate the speed at which the records



THE COLDSTREAM GUARDS-continued

CAVALRY-continued

#### 10-inch double-sided plum label

Royal Artillery, Engineers, Grenadiers and all Fusil ier Regiments B. 590 Scots Guards, Irish Guards, Welsh Guards (78)Coldstream Guards (78)

#### INFANTRY

The Queen's (Royal West Surrey Regi-ment), "Braganza"

The East Surrey Regiment, "A Southerly Wind and a Cloudy Sky" (78) The Hampshire Regiment, "The Hamp-

B. 591 shire"

The Dorsetshire Regiment, "The Dorset-

The Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire" (78)

The Buffs (East Kent Regiment), "The Buffs"

The Queen's Own (Royal West Kent Regiment), "A Hundred Pipers" The Essex Regiment, "The Essex" (78)

B. 592 The Devonshire Regiment, "We've lived and we've loved together"

Prince Albert's (Somersetshire Light Infantry), "Prince Albert" The Duke of Cornwall's Light Infantry, " One and All " (78)

The Border Regiment, " John Peel" The Royal Sussex Regiment, "The Royal Sussex'

The King's Royal Rifle Corps, "Lutzow's Wild Hunt" (78) B. 593 The Suffolk Regiment," Speed the Plough" Princess Charlotte of Wales (Berkshire Regiment), " Dashing White Sergeant'

(78)The Sherwood Foresters (Derbyshire Regiment), "Young May Moon" The Northamptonshire Regiment, "The

Northamptonshire" (78)

B. 594 The Cheshire Regiment, "Wha wadna'

fecht for Charlie' The South Wales Borderers, "Men of Harlech"

The Weish Regiment, "Ap shenkin" (78)

The Gloucestershire Regiment, " Kynegad Slashers'

The Worcestershire Regiment, "The

Windsor " (78) he Royal Warwickshire Regiment, The Royal Watter B. 595 4 The Norfolk Regiment, "Rule Britannia"

The Lincolnshire Regiment, "The Lin-colnshire Poacher" (78)

The Rifle Brigade (The Prince Consort's Own), "I'm ninety-five

Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave '

R.A.M.C., " still " (79) "Her bright smile haunts me B 596

(The Prince of Wales) North Staffordshire Regiment

The South Staffordshire Regiment, "Come lasses and lads "

The Durham Light Infantry, "The Light Barque" (78)

The King's (Liverpool Regiment), " Here's to the maiden of bashful fifteen "

1st East Lancashire Regiment, "The

and East Lancashire Regiment, "Lan-B. 597 cashire Lad" (78)

The South Lancashire Regiment
The Loyal North Lancashire Regiment,

"The Red Rose The Manchester Regiment, "The Man-

chester " (78)
The King's Own (Royal Lancaster Regiment), "Corn rigs are bonnie" The York & Lancaster Regiment, "The

York & Lancaster "

YORK & Lancaster
2nd Yorkshire & Lancaster Regiment
(84th), "The Jockey of York " (78)
The Prince of Wales's Own (West Yorkshire Regiment), "Qa ira"
East Yorkshire Regiment, "Yorkshire B. 598

Lass"

Lass"
The Princess of Wales's Own (Yorkshire Regiment), "Bonnie English Rose"
The Duke of Wellington's (West Riding Regiment), "The Wellesley"
The King's Own (Yorkshire Light Infantry), "Jock of York" (78)
Leicestershire Regiment, "Romaika"
The Oxfordshire Light Infantry, "Nachtlaseric Grenada"

lager in Grenada The 2nd Oxfordshire Light Infantry, "The Lower Castle Yard" (78)

ist and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment) and and ath Batt. Duke of Cambridge's Own (Middlesex Regiment) (78)



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B. 599



THE COLDSTREAM GUARDS—continued INFANTRY—continued

#### 10-inch double-sided plum label

The Royal Irish Regiment, "Garry Owen" The Royal Irish Rifles, "Qif, off said the stranger"

The Connaught Rangers, "St. Patrick's Day."

B. 600

B. 603

The Prince of Wales Leinster Regiment (Royal Canadians), "The Royal Canadians" (78)

The Bedfordshire Regiment, "Mandolinata'

The King's (Shropshire Light Infantry),

"Old Towler" Army Service Corps, "Wait for the

wagon " (78) he King's Own Scottish Borderers, "Blue Bonnets over the Border'

The Cameronians (Scottish Rifles),
"Within a mile of Edinboro' Town"
The Highland Light Infantry, "Whistle

B 6014 o'er the lave o't " Highland Regiments, "Highland Laddie"

God save the King (78)

#### BUGLE CALLS OF THE BRITISH ARMY

10-inch double-sided plum label

The Charge, The Alarm, Officers' Call, Troop, Battery or Company Sergeant-Majors', Colour-Sergeants', Quarter-master-Sergeant of the A.S.C. or R.A.M.C., Band Call, Drummers or Buglers, Orderly Sergeant, Orderly Corporal, Signallers, Pioneers, Cyclists, Orders, Corderly, Room, Poet Call Orders, Orderly Room, Post Call, Warning for Parade (78)
Quarter Calls before Parade,

B. 602 Fall In. Dismiss or No Parade, Recruits Parade or Ride; Watering Order—Mounted Infantry; Stables—Mounted Infantry; Feed—Mounted Infantry; Hay up or litter down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for troops to turn out under arms, Fire Alarms (78)

Officers' Dress for Dinner, Officers' Dinner, Sergeants' Dinner, Men's Meal, 1st

Sergeanis Dinner, Mer's Meal, 1st Call: Men's Meal, 2nd Call: Salute for Guard, Rouse, Reveillé (78) Refreat, Tattoo, First Post, Tattoo, Last Post, Lights Out, Continue, Stand Fast, Double (78)

12-inch double-sided plum label

"Lucrezia Borgia," Selection (Donizetti) C. 101 "Der Freischütz " Overture (Weber) (81) "The Gondoliers," Selection I (Sullivan)

"The Gondoliers," Selection II (Sullivan) C. 102

(81)Victory and Thanksgiving (Partridge) (81) 6-104

Valse Royale (Partridge) (80)
"Haddon Hail," Selection (Sullivan) (81) C. 105 "The Coon's Patrol" (Lotter) (81)

"Messiah," All we like sheep (Händel) (82) "Messiah," O Thou that tellest (Händel)

Triumphal March of Boyards (Halvorsen) (81) El Abanico (Javaloyes) (81)

"Merry Wives of Windsor" Overture (Nicolai) (81)

C. 108 Fingal's Cave " Overture (Mendelssohn)

C. 109 Trial by Jury," Selection (Sullivan) (81)
"The Sorcerer," Selection (Sullivan) (81)
Coronation Bells (Partridge) (89)

C. 110 Folie Bergere (Fletcher) (81) Reminiscences of Scotland, Part I (arr. C. 111-

by Fred Godfrey) (80)
Reminiscences of Scotland, Part II (80) Land of Hope and Glory (Elgar), Cornet Solo by Sergt. HAWKINS (81) C. 112

Musica Proibita (Gastaldon) (81)
"L'Italiana in Algeri" Overture (Rossini) (81)

C. 113 Capricho Español (" Moriama" - Espinosa) (81)

" Pique Dame " Overture (Suppe) (80) C. 114 Morning, Noon and Night Overture (Suppe) (80)

"Oberon " Overture (Weber) (80) C. 115 Valse Triste (Sibelius) (81)

C. 116 Norwegian Dance (Grieg) (80)
Marche Hongroise (Berlioz) (81)

Fanfare and March of the Silver Trumpels (Viviani) (81)

C. 117 Marche Russe (" Ballet Russe "-Luigini) (81)

The Dead March in "Saul" (Händel) (81) C. 118 Chopin's Funeral March (80)

C. 119 Fifinette Intermezzo (Fletcher) (80) Nell Gwyn Dances, Nos. II and III (German) (81)

Egmont Overture (Beethoven) (81) "Barber of Scville" Over-ure (Rossini)

The figures in brackets at end of selections indicate the speed at which the records should be played



THE COLDSTREAM GUARDS-continued 12-inch double-sided plum label

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Students' Songs, No. I. (arr. by Shipley Douglas) (81) C\_121 Students' Songs, No. II. (arr. by Shipley Douglas) (81) Students' Songs, No. III. (arr. by Shipley

C.122 Douglas) (81) Druid's Prayer Waltz (Davson) (81)
"Yeomen of the Guard," Selection I.

(Sullivan) (81)
"Yeomen of the Guard," Selection II. 0. 123 (Sullivan) (81) The Arcadians," Selection I. (Monchton

The Arcadians, "Selection II. (Monchton C. 124 "The Arcadians

and Talbot) (89)
Ballet Egyptien, Nos. I and II. (Luigini)
(81) C. 125

Ballet f.gyptien, No. III. (Luigins) (81)
Ballet Egyptien, No. IV. (Luigins) (80)
"Geneviève de Brabant," Selection (Offenhach (81) C. 126 "Our Miss Gibbs," Selection I. (Monchton

C. 127 and Caryll) (80) Selection II. (Monckton and Caryll) (80)

Evening Hymn and Last Post (Mackensie-Rogan) (82)

The Moon hath raised (Benedict) (Cornet C. 128 Duet by Musicians HAWKINS and WEBB)

"Faust," Selection (Gounos) (81)
"Les Cloches de Corneville," Selection C. 129 (Planquette) (80)

Selection from Overture "1812" (Tchai-C. 130

kovsky) (80)
"Zampa" Overture (Hérold) (81)
"Patience," Selection (Sullivan) (81)
Gracetul Dance from "Henry VIII." C. 131

(Sullivan) (82)
"Tancredi" Overture (Rossini) (79)
"Fra Diavolo" Overture (Auber) (81) C. 132

Hungarian Rhapsody (Lirst) (78) C. 133 Symphonie Pathétique (Tchaikovsky) (78)
"Pirates of Penzance, "Selection (Sullivan) . 134 (81)

" Iolanthe," Selection (Sullivan) (77 " Peer Gynt," Anirra's Dance and In the Hall of the Mountain King (Grieg) (80) C. 135

Wedding March (Mendelssolin) (76)
"The Girls of Gottenburg," Selection (Monchion and Caryll) (79)

"Miss Hook of Holland," Selection (77)

"Tannhäuser," Grand March (Wagner) (78) C. 136

C. 137 Overture "1812" (Tchaikovsky)( 78)

C. 191 ("Quaker Girl," Sel. I. (Monchton) (81) Policeman's Holiday One-step (Ewine) C. 192

Wee Macgregor Highland Patrol (Amers) (80) Overture (Auber) (80)

C 193 Bronze Horse Overture (Auber) (50)
Bronze Horse Overture (Auber) (81)
C. 194 Amina—Experian Serenade (Lincke) (81)
C 193 Sinshine Girl, Selection I. (Rubens) (81)
Sunshine Girl, Sel. II. (Rubens) (81)
C 199 The Geisha, Sel I. (Sidney Jones) (81)
The Geisha, Sel II. (Sidney Jones) (81)

Come sing to me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by

C. 200 Corporal W. Bright) (Corne Gipsy Love Waltz (Lenar) (81) C. 200 Mirella Overture (Gounos) (81)

Marco Spada Overture (Auber) (81)
"La Poupée "Selection I. (Audean) (81)
"La Poupée "Selection II. (Audean) (80)
Marche Militaire (Schwort) (81) C. 206

C. 207 "La Reine de Saba," Grand March

(Gounod) (81).
"Messiah," Lift up your Heads (Händel) (80)

C. 211 "Messiah," And the Glory of the Lord (Händel) (81)
"Lurline" Overture (Wallace) (81)

"Lunne" Overture (Waher) (81)
"Gipsy Love," Selection I. (Lehar) (81)
"Gipsy Love," Selection II. (Lehar) (81)
"Gipsy Love," Selection II. (Lehar) (81)
"Polonia "Overture (Waher) (81)
Preciosa Overture (Weber) (81)
"Utopia, Limited," Selection (Sullivan) C. 216 C. 217

C. 234

C. 235

"La Mascotte" Selection (Audran) (81) C. 237 La Sirène Overure (Auber) (80)
"Semiramide" Overture (Rossini) (81)

"Casse-Noisette (Nutcracker) Suite Miditure Overture (Tchaikrusky) (80) Casse-Noisette (Nutcracker) Suite"— Dance of the Sugar-plum Fairy (Tchai-C. 238

kovsky) (80) Casse-Noisette (Nutcracker) Suite"-March and Russian Dance (Trépak)

March and (Missian Palice (Tchaikorsky) (80)
Casse-Noisette (Nuteracker) Suite"—
Arabian Dance (Tchaikousky) (80) C. 239

Casse-Noisette (Nutcracker) Suite "-Reed Pipe Dance and Chinese Dance C. 240 (Tchaikovsky) (80)

Casse-Noisette (Nutcracker) Suite "— Flower Waltz (Tchaikovsky) (80) Falka "Selection II. (Chaissaigne) (81) Falka," Selection II. (Chaissaigne) (81)



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#### THE COLDSTREAM GUARDS-continued

#### 12-inch double-sided plum label

"Grand Duchess of Gerolstein." Selection I. (Offenbach) (81) Grand Duchess of Gerolstein," Selection II. (Offenbach) (81)

(a) Serenata (Moszkovski); (b) Pastorale ("Philémon et Baucis"—Gounod) (81) (a) Chanson Triste; (b) Chanson Hum-oreske (Tchaikovsky) (81)

Light Cavalry Overture (Suppl) (79)
"Le Prophète"—Grand March (Meyerbeer) (80)

Mazurka and Valse Ballet Music ("Coppelia "-Delibes) (80) "Bohemian Girl," Overture (Balfe) (81)

C. 246 Raymond Overture (Thomas) (77)

C. 247 ("Boccaccio," Selection I (Suppe) (81) "Boccaccio," Selection II (Suppe) (81)

Suite from "The Miracle"—Procession and Children's Dance (Humperdinck arr. by Winterbottom) (80) C. 258

Suite from "The Miracle"-The March or the Army and Dead Motif (80) "Tannhauser"-Pilgrims' Chorus (Wag-

ner) (80) C. 264 "Lohengrin"-Bridal Chorus (Wagner)

The Girl in the Taxi," Selection (lean

Gilbert) (81)
"Rose of Castille," Selection (Balle) (81) C. 279

"Il Trovatore," Miserere (Verdi, arr. by Franklin) (81) Die Lorelei Paraphrase (Nesvadba) (81) C. 282

" Princess Ida," Selection I (Sullivan, arr-C. 283 by Winterbottom) (81) " Princess Ida," Selection II (81)

"Mignon" Overture (Thomas, arr. by Rogan) (80) Swan Lake Ballet"-Dance of the C. 287

Swans: Hungarian Dance Czardas (Tchaskovsky) (80)

Reminiscences of Verdi-Part I (arr. by F. Godfrey) (80)
Reminiscences of Verdi—Part II (arr. by C. 288 F. Godfrey) (80)

Reminiscences of Weber-Part I (arr. by F. Godfrey) (81) C. 293 Reminiscences of Weber-Part II (arr. by

F. Godfrey) (81)

Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part I (78)

C. 297 Review of the Brigade of Guards (held in Hvde Park, April 28th, 1913), Part II (78)

Fugue in G minor (Back) (78) C. 310 Fantasia in G Minor (Bach) (18)

"Fidelio" Overture (Bachhoren) (79)

Le Dieu et la Bayadère—Over

C. 311la Bayadère-Overture (Auber) (79) "A Dream of Egypt " Suite-(2) Within

the Sphinx's Solemn Shade-Pomegranate in your Mouth (Woodforde-Finden, arr. by Fletcher) (78)
"A Dream of Egypt" Suite—(4) I C. 385

awakened when the moon (Woodforde-Finden, arr. by Fletcher) (78) Meistersinger" Selection, Part 1

(Wagner) (78) C. 337 Meistersinger Selection, Part II

(Wagner) 78) "A Dieam of Egypt"—Introduction and Beside the lonely Nile (Wood-forde-Fsnden) (79) "A Dream of Egypt"—I envy every

C. 344 circlet (Woodforde-Finden) (79)

Sizilietta-Serenade (von Blon) (79) C. 359 Turkish Idyll (Hays) (79) Estudiantina—Valse (Waldteufel) (78)

C. 365 Morgenblätter-Valse (J. Strauss) (78) Les Sirênes-Valse (Waldteufel) (79)

C. 370

Indigo Valse (Strauss) (79) Bal Masqué—V ilse Caprice (Fletcher) (78) C. 388 Santiago—Spanish Valse (Corbin) (78) Sicilian Vespers—Ballet Selection (Vardi,

arr. by Rogan) (79) Sicilian Vespers-Selection (Verdi, arr. C. 389

by Rogan) (79)
Orphée aux Enfers—Selection I (80)
C. 393 Orphée aux Enfers—Selection II (Offenbach) (80)

Merrie England—Fantasia (German) (78) Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher) (78) C. 397

Il Bacio (Arditi, arr. by Rogan) (Cornet Solo by Corporal G. Morgan) (80) C. 402 4 D'ye ken John Peel-Descriptive (arr. by

Shipley Douglas) (80) The Friendly Rivals (C. Godfrey) (Cornet Duet by Corp. G. Morgan and Musician

C. 403 G. BARR) (79) v the Swanee River-Descriptive (arr. by Myddleton) (79)

Florodora-Selection I (Stuart) (79) C. 407 Floro lora—Selection II (Stuart) (79)





#### THE COLDSTREAM GUARDS-continued 12-inch double-sided plum label

The Empire March (Santley, arr. Fletcher) C. 408 Dervish Chorus (Sebek) (80)

The Emerald Isle, Selection I. (Sullivan and German) (80) The Emerald Isle, Selection II. (Sullivan C. 415 and German) (80)
The Country Girl, Selection L. (Monckton)

C. 416 The Country Girl, Selection II. (Monckton)

(80)

C. 463 Reverie—Valse (Waldteufel) (78)
Valse—A Toi (Waldteufel) (78)
"The Seasons"—Part I., Barcarolle and Valse (Glazounov) (78)

C. 465 "The Seasons"—Part II., Petit Adagio

C. 466 The Screerer—Selection I. (Sullivan) (78)
The Sorcerer—Selection II. (Sullivan) (78)
The Sorcerer—Selection II. (Sullivan) (78) La Reine de Saba-Allegro, Andante Moderato, Allegro (Gounod) (78) C. 468-

Le Domino Noir—Selection (Auber) (78)
Olivette—Selection I. (Audran) (79)
Olivette—Selection II. (Audran) (79)

(a) Song of the Boatman on the Volga (arr. by Rogan) (79)

C. 598-(b) Russian Dance (arr. by Rogan) (79) L'Etoile du Nord—Selection (Meyerbeer)

Romeo and Juliet-Ballet Music, Part I. (Gounod) (79) Romeo and Juliet—Ballet Music, Part II. C. 599

(Gounod) (79) Among the Flowers (Mascheroni) (80)

C. 614 Rendezvous-Intermezzo (Aletter) (78) Carmen-Ballet Music, Part I. (Bizet) (79) Carmen-Ballet Music, Part II. (Bizet) C. 615

Incidental Music to "Monsieur Beaucaire," Part I. (Rosse, arr. Winter-

bottom) (78) C. 627 Incidental Music to "Monsieur Beaucaire," Part II. (Rosse, arr. Winterbottom) (78)

Rose Mousse (Bosc) (79) Minuet—" Samson " (I C. 628 (Händel) (79) La Belle Héléne-Selection (Offenbach) (79)

Ruddigore—Selection (Sullivan) (79) Flower of the Forest (79)

C. 650 A Sleigh Ride Polka—Descriptive (Jullien) (79)Reminiscences of Rossini (arr. by F.

Godfrey) (78) C. 651 Three African Dances (Montague Ring) (79)

Sextet "Lucia di Lammermoor" (Donizetti) (79) C. 700 Masaniello--Overture (Auber, arr. by J.

Gready) (79)
Grand Patriotic Fantasia—Festival of

Empire, Part L (arr. by Rogan) (78) Grand Patriotic Fantasia—Festival of C. 706 Empire, Part II. (arr. by Rogan) (78) Grand Patriotic Fantasia-Festival of

Empire, Part III. (arr. by Rogan) (78) Grand Patriotic Fantasia—Festival of C. 707 Empire, Part IV. (arr. by Rogan) (78)
"H.M.S. Pinafore," Selection I. (Sullivan,
arr. by F. Godfrey) (79)
"H.M.S. Pinafore," Selection II. (Sullivan,

arr. by F. Godfrey) (79)

Polonaise, "Life for the Czar" (Glinka) (80)
"Norma" —Overture (Bellini) (78) C. 744

"Maritana"—Selection I. (Wallace) (78)
"Maritana"—Selection II. (Wallace) (78) C. 757 4 Military Tattoo-Part I. (Soloist, EDWARD

HALLAND) (arr. by Rogan) (79) Military Tattoo—Part II. (Soloists, Ernest C. 772 PIKE and EDWARD HALLAND) (arr. by Rogan) (79)

Church Parade-Part I. (Soloist, PETER

Dawson) (arr. by Rogan) (78) Church Parade—Part II. (Soloists, ERNEST C. 786 PIKE and PETER DAWSON) (arr. by Rogan) (78)

Fantasia on American National Airs-Part I. (79) C. 799

Fantasia on American National Airs-Part II. (79)

"Stabat Mater," Overture (Rossini) (78) Soldiers' Chorus, "Faust" (Gounod) (79) C. 806 "Madame Favart," Selection I. (Offenbach) (79)

C. 812 < "Madame Favart," Selection II. (Offenbach) (79)

La Fille du Tambour Major," Selection I. (The Daughter of the Drum Major)

(Offenbach) (78) La Fille du Tambour Major," Selection C. 815 II. (The Daughter of the Drum Major) (Offenbach) (78)

A Comical Contest—Burlesque (C. Godfrey)

C. 825 American Fantasia-Happy Days in Dixie or Life in the old Plantation (Bidgood) (78) "The Vikings"-Dramatic Overture,

Part I. (Hartmann) (78) The Vikings"-Dramatic Overture, Part II. (Hartmann) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



THE	COLDSTREAM	GUARDS-continued
1	12-inch double-s	sided plum label

Love's Garden of Roses (Haydn Wood)
(Cornet solo by Cpl. G. Morgan) (79)
Solveig's Song ("Peer Gynt"—Grieg)
(Cornet solo by Cpl. G. Morgan) (79)
Doges March ("Merchant of Venice"— C. 842

Rossi) (79) C. 862 "L'Italiana in Algeri"-Overture (Rossini) (79)

"Scotland's Pride" (National Fantasia) Part I (arr. and selected by Charles Godfrey) (79) Scotland's Pride" (National Fantasia) C. 869

Part II (79)
C. 870 

"Aida," Selection I (Verdi) (79)
"Aida." Selection II (Verdi) (79) Our Bluejackets-Naval Patrol (Rimmer)

C. 880 < Life on the ocean (A Nautical Selection) (Binding) (79)

"Reminiscences of Sullivan," Part I (arr. by Winterbottom) (79) " Reminiscences of Sullivan," Part II (arr.

by Winterbottom) (79) Missouri Waltz (Eppel, arr. Logan) (79)
C. 884 Little Miss Melody—Waltz ("The Boy")

"The Lilac Domino "-Waltz (Guvillier)

(79)C. 885 Hullo, Girls! - Two - Step (" Hullo,

America") (Finck) (79)

Give me the moonlight — Fox - Trot (" Hullo, America ! ") (Von Tilzer) (79)

C. 886 Hello, Hawaii! how are you?—Fox-Trot (Schwartz) (79) The tickle-toe-One-Step (Hirsch) (" Going

C. 887 Up") (79) Over there—One-Step (Cohan) (79) "Victory and Thanksgiving,"

C. 901 (Partridge) (79)
"Victory and Thanksgiving"—Part II
(Partridge) (79)
"The Belle of New York" Selection I

C. 915 (Kerker) (79)
"The Belle of New York," Selection II

"Veronique," Selection, Part I (Mes-

sager) (78) C. 927 .. Veronique," Selection, Part II (Messager) (78)

"Dorothy," Selection, Part I (Cellier) (79)
C. 936 "Dorothy," Selection, Part II (Cellier)

(79)
C. 951 "San Toy," Selection I (Jones) (79)
"San Toy," Selection II (Jones) (79)

Tom Jones," Selection I (Edward German (79)
Tom Jones," Selection II (Edward C. 952

German) (79)

"Faust up-to-date" (Burlesque Operal Selection I (Lutz, arr. Godfrey) (79) "Faust up-to-date," Selection II (79) "Rip Van Winkle," Selection I (Plan-C. 956-C. 966

quette) (79) Rip Van Winkle," Selection II (79) "The Belle of Mayfair," Selection C. 967

"The Belle of Mayfair," Selection I (Stuart, arr. Retford) (79)
"The Belle of Mayfair," Selection II (79)
"Carmen up-to-date (Burlesque Opera) Selection I (Lutz, arr. Godfrey) (79)
"Carmen up-to-date," Selection II (79)
"La Cigale," Selection I (Audran) (78)
"La Cigale," Selection II (79)
"La Cigale," Selection II (78)
"A Gaiety Girl"—Selection I (Sidney) C. 978

C. 995

C. 1006 Jones) (78)
"A Gaiety Girl "—Selection II (78)

(Conducted by Lieut. R. G. EVANS)

#### 12-inch double-sided plum label

Le Pompon," Selection I (Lecocq, BIT. C. 979 "Le Pompon," Selection II (79)

"Trooping the Colour"-Pt. I fair C. 1001 Mackenzie-Rogan) (78) "Trooping the Colour"-Pt. 2 (78)

"Petite Suite de Concert "-Pt. 1 (1) La caprice de Nanette

(2) Demande et reponse (Coleride: C. 1011 Taylor) (78)

"Petite Suite de Concert "-Pt. 2 (3) Un sonnet d'amour

(4) La tarantelle fretillante (78) Keltic Suite "—Pt, 1 (1) The Clans

(2) A Lament (Foulds, arr. Winter bottom) " Keltic Suite "-Pt. 2

(3) The Call
"Tales of Hoffmann," Selection
(Offenbach) (78) conducted by Lt.-Co

C. 1017 MACKENZIE ROGAN, C.V.O. Tales of Hoffmann," Selection 2 (75)

#### THE BIRMINGHAM CITY POLICE BAND

(Conducted by APPLEBY MATTHEWS)

12-inch double-sided plum label

C. 1000 Polonaise (Chopin) (78) Homage March (Wagner) (78)

- CON 1997 The figures in brackets at end of selections indicate the speed at which the records should be played



C. 1015



# BLACK DIAMONDS BAND

10-inch double-sided plum label

New Year's Eve (with chorus) (80)
DESCRIPTIVE

B. 476 British Troops passing through Boulogne (78)

# 12-inch double-sided plum label

C. 139 Hunting Scene (Bucalossi) (81)
Turkish Patrol (Michaelis) (82)
C. 140 Gold and Silver Waltz (Lehar) (81)

C. 140 Gold and Silver Waitz (Lenar) (61) Venus on Earth Waitz (Lincks) (78)

# THE GARDE REPUBLICAINE

12-inch double-sided plum label

C. 725 Marche Italienne (Rousseau) (75)
Brune ou blonde—Valse (Waldteufel) (75)

#### GREEN BROTHERS NOVELTY BAND

10-inch double-sided plum label

B. 1156 Desert dreams—Fox Trot (Lewin) (78)
La Veeda—Castillian Fox Trot (Alden)

#### ART HICKMAN'S NEW YORK LONDON 5

10-inch double-sided plum label

B. 1200 When my baby smiles at me—Fox Trot (Monro-Lewis) (78)

Jicky—Fox Trot (Lee Rudd) (78)
Thoughts—Fox Trot (Hickman's Five)

B. 1201 (78) Gyptia—Fox Trot (Ray) (78)

(Syptia—Fox Hot (Nay) (18)

(Now and then—Fox Trot (Spencer) (78)

B. 1217 On the streets of Cairo—One Step

(Hulten) (78)
[The Yodel Dodel Dohl—Fox Trot

B. 1218 Down the Nile (To old Cairo) Fox Trot

(Cambinire) (78)
(Sudan—Fox Trot (Pollack) (78)
(Mayfair Dance Orchestra

B. 1208 Mon homme—Scottisch espagnole (Yvain) (78)

#### METROPOLITAN DANCE BAND

10-inch double-sided plum label

B. 269 { Valse June—Hesitation (Baxter) (79) Hesitation Waltz (Klickmann) (79)

#### 12-inch double-sided plum label

[ Isled'Amour—Waltz Hesitation (Edwards)

C. 384 Barcarolle—"Tales of Hoffman" Waltz
Hesitation (79)
All aboard for Dixieland—One-step (Cobb

C. 385 Rose in the Bud—Valse (Dorothy Forster) (78)

C. 602 Ticking Love Taps—Fox Trot (78)
By Heck—Fox Trot (Henri) (78)

C. 633 Maurice—Waltz Hesitation (78)
Music Box Rag—Fox Trot (Roberts) (78)
Chin Chin—Fox Trot (Carvil) (78)

C. 634 To-night's the Night Medley-Waltz Hesitation (Rubens) (78)

C. 671 MyBird of ParadiseMedley—FoxTrot (78)
I'm on my way to Dublin Bay Medley—
One-step (78)
"Half-Past Right"—Waltz (Rubens, arr.

C. 726 Half-Past Eight "-Waltz (Rubens, arr. by Higgs) (79)
A Broken Doll-Fox Trot (J. W. Tate, arr.

by Pether) (79)
("The Happy Day"—Fox Trot (Jones and

C. 727 Rubens) (79)
"The Happy Day"—Waltz (Jones and Rubens, arr. by Higgs) (79)

C. 728 The Long, Long Trail—Waltz (Elliott, arr. by Yearsley) (79)
The Peasant Girl—Waltz Medley (79)
"The Bing Boys are here"—Waltz (Nat

C. 729 D. Ayer) (79)
"High Jinks"—One-step or Fox Trot
(arr. by Savino) (79)
["Bric-à-Brac"—Waltz (Monchton, arr.

C. 730 by H. M. Higgs) (79)
You're here and I'm here—Medley Onestep (Kern) (79)

C. 817 Sphinx Waltz (Francis Popy) (79)
"The Maid of the Mountains"—Waltz

(H. Fraser-Simson) (79)
Welcome, Honey, to the old plantation
home-Medley One-step (Gamble) (79)
Arizona-Fox Trot (Melville Gideon, arr.

by Herman Darewski) (79)
C. 819 Sugle Call Rag—Fox Trot (Morgan) (79)
Ole Virginny—One-step (Zamecnik) (79)
(Loading up the Mandy Lee—Medley One-

C. 820 Loading up the Mandy Lee—Medley Onestep (Marshall) (79)
That Dancing Melody—Fox Trot (arr. by

C. 820 That Dancing Melody—Fox Trot (arr. by Darewski) ("Topsy Turvy") (79)

("Carminetta"—Valse (Darewski) (79)

C. 821 Waltz welove—Waltz (La Valse que nous

and the same

aimons) (A. Vecsey) (79) Have a heart Medley—Fox Trot (79)

C. 875 McKee's Orchestra Riverside Bells—Waltz (McKee) (79)



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#### METROPOLITAN MILITARY BAND

#### 12-inch double-sided plum label

Allies in Arms, Selection I. (Containing "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule, Britannia," "See the

ryum, Kule, Britannia, "See the Conquering Hero," Finale) (78) Allies in Arms, Selection II. (Containing "La Marscillaise," "The Garb of Old Gaul," "The Maple Leat," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King") (78) C. 378 <

#### PIPERS AND DRUMMERS OF MAJESTY'S HIS SCOTS GUARDS

#### 10-inch double-sided plum label

B. 121 { Land o' the leal (Traditional) (80) Medley March (Traditional) (80)
March Past of the Cameron Highlanders and Gordon Highlanders (78)

B. 122 March Past of Royal Scots and Royal Highlanders (78)

#### OPAL MILITARY BAND

# 10-inch double-sided plum label

B. 685 The National Fencibles March (Sousa) (79)
The Thunderer March (Sousa) (79)
B. 690 The Gladiator March (Sousa) (79)
The Kansas City Star March (Liberati) (79)

Big Guns—March (Avolo) (79) Washington Grays—March (Grafulla) (79) B. 723 The London Scottish—March (H. E. Haines) (79)

B. 797 Up, Guards, and at 'em (Gordon Mac-kenzie) (79) Arabia March (Buck, arr. by Alford) (79)
THE BAND OF H.M. COLDSTREAM

B. 849 GUARDS A Trieste March (Carosio) (79) Lorraine (March Majestic) (Augarde) (79)

COLDSTREAM GUARDS BAND Marche russe (Ganne) (79)

# 12-inch double-sided plum label

The League of the Nations March (Moore) MAYPAIR DANCE ORCHESTRA (79) C. 907 Arabian Nights-One-Step (David and Hewitt) (79)

#### ORIGINAL DIXIELAND JAZZ BAND

10-inch double-sided plum label

At the Jazz Band Ball-One-Step (Larocca Shields) (79) B. 1021 Walk-Fox-Trot Ostrich

Shields) (79)
Bluin' the Blues—Fox-Trot (Ragas) (79) B. 1022 Sensation Rag—One Step (Edwards) (79)
Margie—Medley Fox Trot (Introducing
"Singin' the Blues") (Conrad Robinson)

B. 1199-Palesteena-Fox Trot (Robinson-Conrad)

Broadway Rose—Medley Fox Trot (Introducing "Dolly I love you") (West—Fried—Spencer—Wadsworth— Arden) (78)

B. 1216 Sweet mamma (Papa's getting mad)
Medley Fox Trot (Introducing
"Strut, Miss Lizzie") (Rose—Little—
Frost—Creamer—Layton) (78)

# PRYOR'S BAND

(conducted by Arthur PRYOR) 10-inch double-sided plum label

B. 244 Whistler and his dog (Pryor) (78)
The Warbler's Serenade (Perry) (78) 12-inch double-sided plum label " Madama Butterfly," Selection (Puccini) C. 356

Dream Pictures (Lumbye) (78)

#### SOUSA'S BAND

(conducted by John Philip SOUSA) 10-inch double-sided plum label

B. 246 Melinda's Wedding Day—Medley (Piantadosi) (78)

# VICTOR MILITARY BAND 10-inch double-sided plum label ENGLISH FOLK DANCES (arranged by Cecil J. SHARP)

(r) Rufty Tufty (2) Parson's Farewell (From "Country Dance Tunes,"

B. 1189 (I) If all the world were paper. (From "Country Dance Tunes," Set 5) (2) Mage on a Cree. (From "Country Dance Tunes," Set 3) (78)

"Rufty Tufty" is a Country Dance for two cour les set to a very beautiful little tune. Easy and very suitable for beginners.





# ENGLISH FOLK AND COUNTRY DANCE RECORDS—continued

#### 3 10-inch double-sided plum label

- "Parson's Farewell" is a Country Dance for two couples. Some of the movements are rather difficult and should only be attempted by dancers of some experience.
- "If all the World were Paper" is a Round for four couples. The tune, which is often sung by the performers as they dance, is that of the old nursery rhyme:—

If all the world were paper,
And all the seas were ink,
And all the trees were bread and cheese.
What should we have to drink?

"Mage on a Cree" is a Round for as many as will.

An easy but very effective dance suited equally
to children and adults. The ingenious may speculate as to the interpretation of the title.

B. 1190 Gathering Peascods. (From "Country Dance Tunes," Set 3) (78) Sellenger's Round. (From "Country Dance Tunes," Set 7) (78)

- "Gathering Peascods," is a Round, i.e., a ring dance, for as many as will. Several of the movements are clearly survivals of those danced round the Pole or Tree on May Day. Indeed, the dance, as it stands, can still be performed round the Tree.
- "Sellenger's Round" is a round for as many as will. One of the oldest, as it is also one of the most beautiful of the traditional dances of England. There exists documentary evidence that this was actually danced in the old days round a May Pole. The tune occurs in a book of airs played by Queen Elizabeth upon the virginal.

Kirkby Malzeard Sword Dance (The girl I left behind me). (From "Sword Dances of Northern England," Book 1) (78)

Flamborough Sword Dance (Three Jolly Sheepskins). (From "Sword Dances of Northern England," Book 2) (78)

"Kirkby Malzeard Sword Dance" is a Sword Dance similar in origin to that of the Flamborough, but danced with metal swords, Kirkby Malzeard is a small agricultural village in Yorkshire. The dance is preceded by a song, sung by the Captain, in which each dancer is introduced and particularised.

"Flamborough Sword Dance" is a traditional dance for eight performers, each of whom carries a wooden sword. Collected at Flamborough, a small hamlet at the seaside, where the dance is still annually performed by fishermen at Christmas time. Originally a religious sacrificial dance. The "Lock," which, in the course of the dance, is formed and held aloft by the leader, symbolizes the death of the victim.

B. 1192 The Old Mole. (From "Country Dance Tunes," Set 5) (78) Jenny pluck pears. (From "Country Dance Tunes," Set 3) (78)

'The Old Mole" is a Country Dance, executed by three couples, containing many varied movements. Not very easy, and more suitable for young people than grown-ups.

"Jenny pluck pears" is a Round for three couples, and a spectacular dance in which the three women (or the three men) stand, back-to-back, in the centre of the circle, while the remaining three dancers dance in a single file around them. Quite easy, as regards the figures, but requiring great grace of movement.

B. 1193
Three Meet (The pleasures of the town).
(From "Country Dance Tunes,"
Set 2) (78)
The Butterfly. (From "Country Dance
Tunes." Set 1) (78)

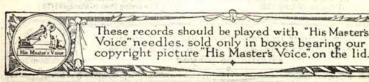
"Three Meet" is a traditional Country Dance, longways for as many as will, collected in Devonshirs. An excellent dance for Country Dance parties; effective but easy.

"The Butterfly" is a traditional Country Dance. Collected in Gloucestershire, where it is performed at every country gathering in the district. Partners hold a handkerchief between them in one of the figures.

B. 1194 Goddesses. (From "Country Dance Tunes," Set 4) (78) Hunsdon House. (From "Country Dance Tunes," Set 5) (78)

"Goddesses" is a Country Dance for four couples in Longways formation, calling for plenty of vigour on the part of the performers. The tune is as old and modal form of the traditional air to "The Oak and the Ash."

"Hunsdon House" is a Square-Eight, i.e., quadrille formation. A quiet, sober dance, set to a very beautiful tune. More suitable for adults than young children.





# ORCHESTRAL SELECTIONS

For Prices of Records see page 2

#### ADELPHI THEATRE ORCHESTRA

# 12-inch double-sided plum label

C. 635 { "Tina," Selection I (Paul Rubens) (78) "Tina," Selection II (Paul Rubens) (78) Tingle-ingleing—Fox-Trot ("High Jinks") (78) [ (78) Finale, Act 2 ("High Jinks") (78)

#### ALHAMBRA ORCHESTRA

(conducted by John ANSELL)

10-inch double-sided plum label

The Whistler ("The Bing Boys are here ")
(Ayer) (78)
NAT D. AYER

B. 642 NAT D. AYER
Another little drink wouldn't do us any harm ("The Bing Boys are here")
(Ayer) (78)

#### 12-inch double-sided plum label

C. 674 "The Bing Boys are here," Selection I

"The Bing Boys are here," Selection II (Ayer) (78)

The Languid Melody ("The Bing Boys are here" (Ayer) (78)
NAT D. AYER and PEGGY PHILLIPS

C. 676

If you were the only girl in the world and I were the only bov ("The Bing Boys are here") (Ayer) (78)

"The Bing Boys on Broadway"—Selec-

C. 845 tion I. (79)

"The Bing Boys on Broadway"—Selection II. (79)

C 929 Sweet Hawaiian Moonlight—Valse Pathetique (Klickmann) (79) Delilah—Valse (Nicholls) (79)

#### THE BEECHAM SYMPHONY ORCHESTRA

# (conducted by Sir Thomas BEECHAM) 12-inch double-sided plum label

C. 431 Superson of the Control of th

# THE BENSON ORCHESTRA OF CHICAGO

10-inch double-sided plum label

Fair one—Fox Trot (Mallen-Donaldson)
(78)
B. 1179
I'd love to fall asleep and wake up in my

mammy's arms—Fox Trot (Ahlert-Jerome) (Chili Bean—Fox Trot (A. von Tilzer) (78) B. 1180 (My little Bimbo—One-step (Donaldson)

B. 1180 My little Bimbo—One-step (Donaldson)
(78)
[I love you Sunday—Medley Fox Trot

B. 1181 (Straight) (78) Oh, Gee! Oh, Gosh!—One-step (Erdman-Beck-Foote) (78)

Beck-Foote) (78)
Biddy-Fox Trot (Zamecnik) (78)
ALL STAR TRIO

# B. 1219 Dotty Dimples—One-Step (Green—Arden) (78) Paul BIESE AND HIS

NOVELTY ORCHESTRA 10-inch double-sided plum label

B. 1133 When you're alone—Fox Trot (Spencer)
(79)
ALL STAR TRIO
Keep movin'—Fox Trot (Green) (79)
Harem life—Oriental Fox Trot (Berlin)

Harem life—Oriental Fox Trot (Berlin)
(78)
ALL STAR TRIO

B. 1176 ALL STAR TRIO
I want a daddy who will rock me to sleep
—Medley Fox Trot (Sloane) (78)

# BIJOU CINEMA ORCHESTRA

10-inch double-sided plum label

Those bewitching eyes (Mustal) (79)

DE GROOT and the PICCADILLY

ORCHESTRA

B. 837 There's a little bit of bad in every good little girl(Clarke and Darewski) ("Three Cheers") (79)

# 12-inch double-sided plum label

C. 647 The Call of the Angelus—Intermezzo (Valion) (78) Seduction—Valse (Crémieux) (78)

C. 717 Les Cloches du Monastère (Monastery Bells) (Wely) (78)

C. 807 Alethea (F. Manns) (78)

C. 807 The Dying Poet (Gottschalk) (78)





#### BOHEMIAN ORCHESTRA

#### 10-inch double-sided plum label

"Tales of Hoffmann," Barcarolle (Offen-B. 127 bach) (79) "The Merry Widow" Waltz (Lehar) (81)

B. 128 Dresdine (76)

The Choristers' Waltz (Phelps) (78) La Petite Tonkinoise (Scotto and Christine)

B. 129 Intermezzo Rococo (Aletter) (78)

12-inch double-sided plum label

C. 142 In the shadows (Finck) (81)
"Chocolate Soldier" Waltz (Oscar Straus) (80)

Gems from "Our Miss Gibbs" (with C. 143 Chorus) (Monchion and Caryll) (81)
Gems from "The Arcadians" (v (with Chorus) (Monckton and Talbot) (80)

#### BORODIN SYMPHONIC ORCHESTRA

## 12-inch double-sided plum label

" Prince Igor "-Overture, Part I. (Borodin) (78) C 350 4 .. Prince Igor "-Overture, Part II. (Borodin) (79)

#### BOURNEMOUTH MUNICIPAL ORCHESTRA

(by permission of the Bournemouth Corporation)

(conducted by Dan GODFREY)

12-inch double-sided plum label Ballet Music of "Henry VIII." (Saint-Saens) (78) C. 340-Norwegian Dances (Grieg) (79)

# THE CASTLE HOUSE ORCHESTRA

(conducted by Mr. F. W. McKEE, Director)

12-inch double-sided plum label

[ Cecile-Waltz Hesitation (McKee) (78) C. 375 Esmeralda-Waltz Hesitation (Carlos de Mesquita) (78)

# DE GROOT AND THE PICCADILLY ORCHESTRA

#### 10-inch double-sided plum label

What happened in the summer time (A yer) B. 286

I want some loving (Ben Styler) (78) Temple Bells, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) (79) B. 295 Till I wake, "Four Indian Love Lyrics (79)

Love's Garden of Roses (Haydn Wood) (78)

B. 501 MAYFAIR ORCHESTRA "To-night's Night "-One-step the (Rubens, arr. by Klein) (80)

wonder if love is a dream (Dorothy Forster) (80) B. 502

A la hongroise (Henri) (80) That simple Melody (" Watch your Step ") (Irving Berlin) (78) B. 552 Settle down in a one-horse town (" Watch

Settle down in a one-norse town (watch your Step ") (Irving Berlin) (78)
A Perfect Day (Jacobs-Bond) (78)
My Honolulu Girl (Metville Gideon) ("Samples" Revue) (78)
Underneath the Stars—A Romance B. 847

(Spencer) (78) B. 675 There's a long, long trail (Elliott) (78) Twas in September (Silvio Hein) (" Mr. Manhattan ") (79)

B. 679 When you're all dressed up and no place to go (Silvio Hein) (" Mr. Manhattan ") (79) Down home in Tennessee (Donaldson) (79) B. 691 The Languid Melody (Ayer) (" The Bing

Boys ") (79) Down in the Forest (Landon Ronald) (79) "La Tosca"-Fantasia (Puccini, arr. by B. 724

Tavan) (79) Bohemia (Rubens) ("The Happy Day")

(79)B. 747 LENSEN and the TROCADERO ORCHESTRA

O Flower Divine (Haydn Wood) (79)

It's a long, long way to my home in Kentucky (Nat D. Ayer) (79)

B. 769 Something seems tingle-ingleing (" High Jinks ") (79)

B. 770 Love, here is my heart (Silesu) (78) Arizona (Melville Gideon) (78)

My heart just broke for you (Dorothy Forster) (79)

B. 828 ( A Paradise for two (The key to your heart) (Tate) (" The Maid of the Mountains (79)



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DE	GROOT	AND	THE	PICCADILLY
	ORCHES'	TRA-	continu	ed

Tis the Day (Leoncavallo) (79) JEAN LENSEN (conductor) and the TROCADERO ORCHESTRA B. 829 Until (Sanderson) (79)

There's a little bit of bad in every good little girl (Clarke and Darewski) ("Three B. 837 Cheers ") (79)

BIJOU CINEMA ORCHESTRA Those bewitching eyes (Mustal) (79)

Hawaiian Butterfly (Baskette and Santley) (" Bubbly ") (78)

B. 861 Some girl has got to darn his socks (H. Finck) ("Round the Map") (78) A Merry Farewell (Valse Song) (Lassailly)

("Carminetta") (78) Clicquot (H.Darewski) ("Carminetta") (78) B. 892

Didn't know the way to (Novello, arr. by Stoddon) ("Arlette") (79) B. 893 Poor Butterfly! (Hubbell) (78)

Hullo! my dearie (Stamper) (" Zig-Zag ") (79)

B. 899 Clouds Smoke (Darewski) (" Topsy Turvy ") (79)

" Pamela "-Valse (Norton) (79) B. 903-"The Lilac Domino"-Waltz (Cuvillier) (79)

For your love I am waiting (Cuvillier)
("The Lilac Domino") (79) B. 907 First love, last love, best love (Nat. D. Ayer)
("The Bing Boys on Broadway") (79)

Widows are wonderful (Nat D. Ayer)
("Yes, Uncle!") (79)

B. 909 HENRI LEONI Play me that marching melody (with Chorus) (Le Feuvre) ("Yes, Uncle!") (79) [ Little Miss Melody (Monchton)(" The Boy")

(79)B. 963 you look in her eyes (Hirsch) (" Going Úp") (79)

The tickle toe (Hirsch) (" Going Up") (79) B. 982 The Apache Rag (Braham) (" Tails Up!")

The twinkle in her eye (Braham) (" Tails B. 1010 Up!") A dream of delight (Nicholls) (79)

The heart of a rose (Nicholls) (79) B. 1026 Smiles (Roberts) (79) Syren Song (Leave it to Jane) (Kern)

(79) the land of yesterday B. 1048 | Back (Nicholls) (79)

Till we meet again (Whiting (79) B. 1067 Where there's a girl there's a boy (Penso) (79)If you'll love me as I love you ("Baby

Bunting ") (Ayer) (79) WALTER JEFFERIES Cricket in November ("Baby Bunting") B. 1075 (Ayer) (79)

Mammy o' mine (Pinkard) (79) Beautiful Ohio (Earl) (79) B. 1083

Love in Lilac Time (Lensen) (79) B. 1090 I'm forever blowing bubbles (Kenbrovin and Kellette) (79)

Tell me (Kortlander) (78) B. 1101 You'd be surprised (Berlin) (78) Love's Cigarette ("A Southern Maid") (Fraser-Simson) (79) The Great Waltz Song (Dark grows the

B. 11111 sky) (" A Southern Maid ") (Fraser-Simson) (79) make the state of the passed by your window (May H.

B. 1117 Brahe) (78) Wait (Guy d'Hardelot) (79)

El Relicario (Padilla) (79) B. 1124 I just want you (Dorothy Forster) (79)

Alice Blue Gown (" Irene ") (Tierney) B. 1134-I never realised(Darewski and Gideon) (79) Three o'clock in the morning (Valse

Boston) (Rebledo) (78) Golden Butterfly (English version of the B. 1162 great Continental success, "The Violet's

great Continental success, The violet's Song "\( (Youin)\) (78)

B. 1168 Ballesteros (Pablo Luna) (78) (78)
(Garden of happiness (Daniel Wood) (78)

B. 1182 Land of my dreams (Collins and Sieczyn-

ski) (78) That dream-time in June-time (Dorothy

Forster) (78)
The Naughty Princess "-Valse (Curil-B. 1204 lier) (78)

La Divina-Valse (Mand Gilson) (78) B. 1209 DE GROOT (Violin) Sérénade (Pierne) (78)

# 12-inch double-sided plum label

Dreaming Waltz (Joyce) (78)
Love and Life in Holland Waltz (Joyce) C. 176 (78)

Ceylon Whispers Waltz (Hopton) (78) C. 1773 A Thousand Kisses Waltz (Toyce) (78) When the Angelus is ringing (Grant) (79)

MAYFAIR ORCHESTRA Penitence (Jones) (79)





DE GROOT AND THE PICCADILLY ORCHESTRA—continued

ess than the Dust, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by

P. E. Fletcher) (78) C. 410 Kashmiri Song, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by P. E. Fletcher) (78)

C. 585 { Caresse d'Avril (de Groot) (78) Le plus joli Rêve (Azzezo) (78)

Piccadilly Grill Waltz (de Groot) (78) ELSIE JANIS and BASIL HALLAM
I've got everything I want but you
(Marshall arr. by Finck) (78)

A little bit of Heaven (Ball) (78) C. 623

They didn't believe me (Kern) ("To-night's the Night") (78) Violin Song (Rubens) (" Tina ") (78)

C. 683 Serenata (Toselli) (78)

Every little while (Tate) ("Some") (79) you were the only girl ("The Bing Boys are Here") (79)

Just my Love (H. Darewsks) ("Three Cheers") (78) JEAN LENSEN (conductor) and the

C. 774 TROCADERO ORCHESTRA Désir Valse (Stone) (78)

Some Sort of Somebody (Kern) (" Vanity

Fair.") (78)
Any time's kissing time (Norton) ("Chu Chin Chow") (78) C. 778

That dear old home of mine (Ayer, arr. by Parry) ("The Bing Girls are There")

(78)
Let the great big world keep turning (Ayer, arr. by Stoddon) ("The Bing Girls are There") (78) C. 784

C. 815 Roses of Picardy (Haydn Wood) (78)
Any place is Heaven if you are near me

(Löhr) (78)

Parted (Tossi) (78)
"The Maid of the Mountains"—Valse
Song (Love will find a way) (H. Fraser-C. 829 Simson) (78)

Valse Poudrée (F. Popy) (78) NELLIE TAYLOR

C. 833 Little Miss Melody (L. Monchton) ("The Boy") (78) The land of happy memories (de Groot) (79)

Louise Leigh and RANDELL

TACKSON C. 850 < What is done, you never can undo (with chorus) Finale, Act II (Cuvillier and Carr) ("The Lilac Domino") (79)

Some day I'll make you love me (Grey and Ayer, arr. by Stoddon) ("Round the Map") (79)

DAVY BURNABY C. 851

The dear old days (with chorus) (Nat D. Ayer) ("Yes, Uncle!") (79)
En relisant vos lettres (Valse lente)

(Masson-Kiek) (79) C. 866 ERIC COURTLAND and JOSEPH REED Mother (Romberg) ("Soldier Boy") (79)

Trio-" Samson et Dalila " (Saint-Saëns) C. 879 (79)

Fantasie sur " La Bohème " (Puccini) (79) "Madama Butterfly " Selection (Puccini) C. 893 "Il Trovatore "—Fantasie (Verdi) (78)

If you could care ("As you were")
(Darewski) (79)

C. 908 Some day waiting will end ("Kissing Time") (Caryll) (79)

#### Herman FINCK AND ORCHESTRA

(personally conducted by Herman FINCK)

10-inch double-sided plum label B. 1059 The Dream Girl (Intermezzo) (Finck) (79 Vivienne (Finck) (79)

12-inch double-sided plum label

C. 809 "Round the Map," Selection I. (78)
"Round the Map," Selection II. (Herman Finck) (78)

Suite from the Ballet "The Origin of Harlequin." Play without words, written by J. M. Barrie, Music by Herman Finck:—(1) Little Tailors' Dance; (2) Mab's Theme (Valse); (3) Boy's C. 882 Theme (Andante); (4) Country Dance

#### THE GAIETY THEATRE ORCHESTRA

12-inch double-sided plum label C. 861 { "Going Up "—Selection I. (Hirsch) (79) Going Up "—Selection II (Hirsch) (79)

# GOTTLIEB'S ORCHESTRA

(personally conducted by Mr. GOTTLIEB)

12-inch double-sided plum label C. 179 Autumn Voices Waltz (Lincke) (78)

C. 179 Gipsy Love Waltz (Lehar) (78)

C. 181 "Count of Luxemburg" Waltz (Lehar) (78)

"Chocolate Soldier" Waltz (Straus) (78)



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#### GOTTLIEB'S ORCHESTRA-continued

# GRAND OPERA ORCHESTRA

#### 12-inch double-sided plum label

"Count of Luxemburg," Selection I. C. 144 (Lehar) (81)
"Count of Luxemburg," Selection II.

(Lehar) (81)
"Surprise Symphony"—Allegro Molto (Haydn) (78)

C. 312 . Surprise Symphony"—Andante (Hayda) (78)

"Pastoral Symphony"-Andante Molto Moto, 2nd movement, Part I. (Beet-hoven) (78)

C. 334 "Pastoral Symphony"—Andante Molto Moto, 2nd movement, Part II. (Beet-hoven) (78)

#### HUNGARIAN GIPSY ORCHESTRA

#### 10-inch double-sided plum label

"The Doll "(" Puppchen ")-Waltz (Jean Gilbert) (79)
The Doli " (" Puppchen ")—Two-step

B. 202 (" "You're the apple of my eye ") (Jean Gilbert) (80)

#### IFF'S ORCHESTRA

#### (personally conducted by Mr. IFF) 12-inch double-sided plum label

'Dollar Princess " Lancers, Figs. I. and II. (Fall) (78)

C. 164 "Dollar Princess" Lancers, Figs. III. and IV. (Fall) (78) "Dollar Princess" Lancers, Fig. V. (Fall)

C. 165 "Waltz Dream" Waltz (Straus) (78) "The Merry Widow" Lancers, Figs I.

and II. (Lehar) (78) C. 166 The Merry Widow" Lancers, Figs III.

and IV. (78)
"The Merry Widow" Lancers, Fig. V. (Lehar) (78)

"The Merry Widow" Waltz (Lehar) (78)

Caledonian Quadrilles, Figs. 1, and II. (78)

Caledonian Quadrilles, Figs. III. and IV.

C. 169 Caledonian Quadrilles, Fig. V. (78) Valse Septembre (Godin) (78)

Foursome Reel 1 (78) Foursome Reel 2 (78) Eightsome Reel (78)

C. 230 Highland Schottische (78) Blue Danube Waltz (Strauss) (78)

C. 254 Danse du Paraguay Two-step (Valverde)

# JACOBS AND HIS TROCADERO ORCHESTRA

#### 10-inch double-sided plum label

"La Bohème" Fantaisie, Part I. (Puccini)

(80)
"La Bohème" Fantaisie, Part II. (Puccini) B. 162 Pleading (Wood) (80)

B. 274 Demoiselle Chic (Fletcher) (80)

# 12-inch double-sided plum label

The Girl in the Taxi" Waltz (Jean Gilbert) (81) C. 233-Un peu d'amour-Mélodie (Leo Silesu) (81)

C. 354 You're my baby (Nat D. Ayer) (78)
Je sais que vous êtes jolie (Christine) (79)

C. 373 A Tango Dream (Maxwell) (80) Smiles then Kisses—Waltz (Ancliffe) (80)

#### Jean LENSEN (CONDUCTOR) AND THE TROCADERO ORCHESTRA

10-inch double-sided plum label Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (78) B. 701

LUVAUN (Guitar Solo)
A Broken Doll (Tate) ("Samples") (78) O Flower divine (Haydn Wood) (79)
DE GROOT and the PICCADILLY B. 747

ORCHESTRA
Bohemia (Rubens) ("The Happy Day"

Until (Sanderson) (79) DE GROOT and the PICCADILLY B. 829 ORCHESTRA

'Tis the day (Leoncavallo) (79) 12-inch double-sided plum label

C. 715 Bird of Love Divine (Haydn Wood) (79)
Destiny Waltz (S. Baynes) (79)
Destiny Valse (D. Stone) (78)

DE GROOT and the PICCADILLY C. 774 ORCHESTRA

Just my love (H. Darewski) ("Three Cheers") (78)



#### JOYCE'S ORCHESTRA

(personally conducted by Archibald JOYCE)

#### 12-inch double-sided plum label

C. 196 Mickey's Birthday Two-step (Joyce) (78)
Dreaming Waltz (Joyce) (78)
C. 232 A Thousand Kisses Waltz (Joyce) (78)
Vision d'amour Valse (Joyce) (78)
C. 255 Remembrance Waltz (Joyce) (78)
The Passing of Salome Waltz (Joyce) (78)

#### THE IMPERIAL ORCHESTRA (conducted by Bro. Arthur CRUDGE)

12-inch double-sided plum label

Grand Masonic Selection, "Companions and Brethren," Part I. (arr. by Crudge)

C. 418 Grand Masonic Selection, "Companions and Brethren," Part II. (arr. by Crudge) (78) (containing traditional Melodies, Hymns, Processionals, &c.)

#### LA SCALA SYMPHONY ORCHESTRA

#### 10-inch double-sided plum label

'The Valkyrie," Ride of the Valkyries

(Wagner) (79)
"Lohengrin." Prelude Act III. (Wagner) B. 311

#### 12-inch double-sided plum label

"Carmen," Overture (Bizet) (77)
"Carmen," Selection (Bizet) (77)

"Cavaileria Rusticana," Intermezzo (Mas-

cagni) (77)

C 429 "Cavalleria Rusticana," Preludio (Mas c. 430 ("Faust," Preludio (Gounod) (77)
"Lohengrin," Overture (Wagner) (79)

Salut d'amour (Flgar) (78)

THE BEECHAM SYMPHONY ORCHESTRA "Die Fledermaus" Overture ("The Ba;") (Johann Strauss) (80)

#### LINCKE'S ORCHESTRA

12-inch double-sided plum label

C. 141 Amina Serenade (Lincke) (80)

#### MAYFAIR ORCHESTRA

#### 10-inch double-sided plum label

Baby's Sweetheart-Pizzicato Serenade (Corri) (81) Pizzicato "Sylvia" (Delibes) (89)

B. 290 The Syncopated Walk (Irving Berlin) (73)
The Minstrel Parade (Irving Berlin) (78)

Valse d'Amour (Crémieux) (79) B. 677 Vision of Salome-Valse Orientale (Joyce) (79)

Underneath the Stars-Fox Trot (Spencer) (79)

B. 678 If you were the only girl—Fox Trot (Ayer) (79)

Danses miniature de Ballet, No. I. (Ansell) (78) B. 768

Danses miniature de Ballet, No. II (Ansell) (78)

B. 783 Love me at Twilight (Bert Grant) (78) Mélodie d'Amour (Engelmann) (78)

Three Irish Pictures—No. I.—(Ansell) (conducted by John Ansell) (79) B. 810 Three Irish Pictures-No. II. - (Ansell)

(conducted by John Ansell) (79) Poppies - A Japanese Intermezzo

(Moret) (79) B. 8114 When it's night-time in Dixieland (Irving Berlin) (79)

Three Irish Pictures-No. III .- (Ansell) (conducted by John Ansell) (79) B. 827 - Dance Sylphides Intermezzo

(Cussans) (79) Danses miniature de Ballet, No. 4 (Ansell)

(conducted by John Ansell) (79) stermezzo — "Tales of Hoffi B. 836 Intermezzo Hoffmann " (Offenbach) (79)

Amerinda Intermezzo (Smith) (78) B. 872 In a Monastery Garden (Ketelbey) (78)

a Pagoda In a Pagoda (Bratton) (79) (Characteristic Piece) B. 1027

Balloons and Kisses—Jazz One-Step (Neat) (79) Silver clouds (Entr'acte) (Haydn Wood)

(79)B. 1076

Narcissus ("Water Scenes") (Op. 13, No. 4) (Nevin) (79) Thistledown (Morceau de Salon) (Hen-

nessey) (79) An Indian Melody (in G minor) (Buca-B. 1084 losss) (79)

My Lady Charming-Intermezzo (Wini-fred Howard) (79) B. 1135

Moment Musicale (Power) (79)



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# MAYFAIR ORCHESTRA-continued

#### 12-inch double-sided plum label

- C. 147 "Pink Lady," Selection I. (Caryll) (81)
  "Pink Lady," Selection II. (Caryll) (81)
  "Pink Lady," Valse (Caryll (81)
- C. 148 Vision d'Amour (Byford) (80)
- C 149 "Pagliacci," Selection I. (Leoncavallo) (81) "Pagliacci," Selection II. (Leoncavallo) (81)
- Valse Triste (Sibelius) (81 C. 150 La Mariposa (G. Diaz) (80)
  "La Bohême" Fantasia, Part I. (Leon-
- C 197 . cavallo) (80)
  La Bohême" Fantasia, Part II (Leoncavallo) (81) Echo des Bastions (H. King) (81)
- C. 205 Un peu d'amour (Leo Silesia) (80)
- Réverie Interrompue, Op. 40, No. 4 (Tschaikovsky, arr. by Schmid) (70) Polonaise, Op. 49, No. 1 (Chopin, arr. by C. 208 C. Fenn-Leyland) (80)
- Toy Symphony (Haydn) (80) Christmas Melodies (arr. by W. Partridge) C. 215 (80)
  "La Source" Ballet, Selections I. and II.
- (Delibes) (80)
  "La Source" Ballet, Selections III. and C. 250
- IV. (Delibes) (80) Nights of Gladness Valse (Ancliffe) (80) DE GROOT'S ORCHESTRA
- C. 261 Dance of the Little Feet-Gavotte (de
- Bareville (800) aire," Incidental Music,
  "Monsieur Beaucaire," Incidental Music,
  Part I.— (Rosse, arr. by Bucalossi) (78)
  "Monsieur Beaucaire," Incidental Music,
  Part II.—(Rosse, arr. by Bucalossi) (78)
- C. 333 Dance of the Disappointed Fairies (La
- Touche) (78) Laughing Eyes (Finch) (78)
- C. 338 Laugning Eyes (Finck) (78)
  March of the Giants (Finck) (78)
  The Land of Roses Valse (Finck) (78)
- C 343 Ecstasy-Valse (Sidney Baynes) (78) C. 355 "LaBohème"—SelectionI. (Puccini) (78)
  "LaBohème"—SelectionII. (Puccini) (78)
  "The Passing Show," Selection I. (Finck)
- C. 382 "The Passing Show," Selection II. (conducted by Herman Finck) (Finch) (78)
  Penitence (Jones) (79)
- DE GROOT and the PICCADILLY
- C. 400 < ORCHESTRA When the Angelus is ringing (Gram) (79)
  "To-night's the Night"—Selection I.
- (Rubens) (78) C. 411 "To-night's the Night "-Selection II. (Rubens) (78) Minneyet Music

- C. 413 "Betty"—Selection I. (Rubens) (78)
  "Betty"—Selection II. (Rubens) (78)
- C. 414 "Betty" Waltz (Rubens) (78)
  "For Valour"—Military Valse (Anchiffe, arr. by Lotter) (73)
  "The Magic Flute," Overture, Part 1.
- (Mozart) (80) C. 648 ... The Magic Flute," Overture, Part II
- (Mozart) (80) "The Happy Day," Selection I. (Ruben)
- C. 687 and Jones, arr. by Higgs) (78)
  "The Happy Day," Selection II. (Rubens and Jones, arr. by Higgs) (78)
  A Dream of Delight, Waltz (Nicholls) (78)
  C. 698 To-night's the Night," Fox Trot
- (Rubens) (78) Welsh Rhapsody, Part I. (German) (79) Welsh Rhapsody, Part II. (German) (79) "High Jinks" Waltz (78) C. 701
- MAYPAIR DANCE ORCHESTRA C. 750
- My heart is sad, Waltz (Belabre) (78)
  "Theodore & Co.," Selection I. (Novello and Kern) (78)
- C 753 . Theodore & Co.," Selection II. (Novello
- and Kern) (78)
  Chu Chin Chow," Sel. I. (Norton) (79)
  Chu Chin Chow," Sel. II. (Norton) (73) C. 755 \ ..
- C. 782 "Zig-Zag"—Selection L (Stamper) (79)
  "Zig-Zag"—Selection II. (Stamper) (79)
  "The Maid of the Mountains"—Selection
- I. (Fraser-Simson and Tate) (78)
  The Maid of the Mountains "—Selection C. 788
- II. (Fraser-Simson and Tate) (78) C. 7944
  - "Cheep!"—Selection I. (78)
    "Cheep!"—Selection II. (78)
    "Bubbly"—Selection I. (Braham, Adams
- C. 800 and Gideon) (79) Bubbly "-Selection II. (Braham, Adams
- C. 813 The Better 'Ole ''—Selection I. (79)
  "The Better 'Ole ''—Selection II. (79)
  "Carminetta ''—Selection I. (E. Lassaily,
- H. Finck and H. Darewski) (79)
- C. 823 < "Carminetta"-Selection II.(E. Lassailly, H. Finck and H. Darewski) (79)
  "Arlette"—Selection I. (Novello and
- Le Feuvre) (78)
  Arlette "-Selection II. (Novello and C. 831
  - Le Feuvre) (78) "The Boy " Selection I. (Monchton and
- Talbot) (78)
  The Boy "-Selection II. (Monchion and
  - Talbot) (78) Domino "-Selection
- (Cuvillier and Carr) (79) The Lilac Domino "-C 847 . The -Selection (Cuvillier and Carr) (79)



	C tore "Jumble Sale"—Selection I (Braham)
C. 852 "Yes, Uncle!"—Selection I. (Ayer) (79) "Yes, Uncle!"—Selection II. (Ayer) (79)	C. 1016 (78) "Jumble Sale"—Selection 2 (78)
"Three Dale Dances" Nos. I, and II. (On	MAYFAIR DANCE ORCHESTRA
Yorkshire Folk Tunes) (Arthur Wood)	High Tableson Village
C. 863 (conducted by the Composer) (79) Three Dale Dances "—Nos. II. (contd.)	12-inch double-sided plum label C. 306 Smiles, then Kisses (Ancliffe) (78)
and III. (On Yorkshire Folk Tunes)	C. 306 Mighty like a rose—Waltz (Nevin) (78)
(Arthur Wood) (79)	Little grey home in the West — Valse
C. 865 {"Tails Up!"—Selection I (79) "Tails Up!"—Selection II. (79)	C. 328 (Löhr) (78)
"Tails Up!"—Selection II. (79)	Myrra—Vaise Orientale (Clutsam, arr. by
"Soldier Boy "-Selection I. (Romberg,	Morette) (78)
C. 867 Crawford and Barrett) (79) "Soldier Boy "-Selection II. (Romberg,	C. 336 Je sais que vous êtes jolie—Two-step
Crawford and Barrett) (79)	Maxixe Bresilienne (Salabert) (78)
"As You Were!" Selection I. (Darewski)	C Dlank Dame Walter Haulton time ( f. d) (70
	Illusion—Valse Hesitation (Nove) (80)
C. 874 As You Were! "Selection II. (Darewski)	The Magic Melody-Fox Trot (Kern)
(19)	C. 708 ("We're all in it ") (78)
"Buzz Buzz "-Selection I. (arr. Darewski)	Underneath the Stars—Fox Trot (H. Spencer) ("We're all in it") (78)
C. 889 . (79) "Buzz Buzz "—Selection II. (arr. Darew-	(My heart is sad—Waltz (78)
(ki) (79)	C. 750 MAYPAIR ORCHESTRA
("Ob Toy I" Selection I (Kern) (70)	"High Jinks"—Waltz (78)
C. 890 ("Oh, Joy !"—Selection II. (Kern) (79)	The Jazz Nightmare—Jazz One-Step
" Joy Bells "-Selection I. (Chappelle and	C. 891 (Nutter) (79)
C. 896 De Courville) (79)	Maxina—Round Dance (Boissonade and
" Joy Pells "—Selection II. (Chappelle and De Courville) (79)	(If way rould care Waltz Heritation
"Monsieur Beaucaire"—Selection I. (Mes-	C. 892 If you could care—Waltz Hesitation (Darewski) ("As you Were") (79)
sager) (79)	The Princess Pat Waltzes (Herbert) (79)
C. 900 . Monsieur Beaucaire "-Selection II.	C one [ Honey-Lamb-Fox Trot (Ponce) (79)
(Messager) (79)	The Jag Jazz (Fizaro) (19)
"Kissing Time"—Selection 1, (Caryll) (79)	Const Time "-Waltz (Caryll) (79)
C. 905 '' Kissing Time "—Selection II. (Caryll)	C. 906 Indianola—Fox Trot (Henry and Onivas
"Princess Ida," Selection (Sullivan,	Arabian Nights-One-Step (David and
ner Panierel (70)	Hewitt) (79)
"The Gondoliers," Overture (Gilbert	C 907 OPAL MILITARY BAND
( and Sullivan) (79)	The League of the Nations March (Moore)
Who's Hooper?" Selection I (Talbo	CValse Demura Naustry Dones (Frankling
C. 932 and Novello (79) "Who's Hooper?" Selection II (Talbot	C. 916 (79) Valse Demure—Novelty Dance (Franklin)
and Novello) (79)	Oriental Memories-Waltz (Collins) (79)
(" Haby Bunting " Salastian I (Asset) (70)	Beautiful Ohlo-Waltz (Earl) (79)
C. 934 Baby Bunting, Selection II (Ayer) (79)	C. 917 "Monsieur Beancaire" - Waltz (Messager)
"Bran Pie "—Musical Gems, Part I (arr.	(79)
C. 953   Pether) (79)	(Kelly's come back-Fox-Trot Carlton
"Bran Pie"—Musical Gems, Part II (79) "A Southern Maid"—Selection I (Fraser-	C. 918 and Whidden) (79)
C. 974 Simson) (79)	'n everything—Fox Trot (Sylvia, Kahn and Jolson) (79)
"A Southern Maid "-Selection II (79)	( Pockin' the heat   For Tree /Fond (70)
one I" Irene "-Selection I (Tierney) (79)	C. 919 The Waiters' Jazz—Fox Trot (Ayer) (79)
"Irene "-Selection II (79)	How ya gonna keep 'em down on the
f"A Night Out "-Selection I (arr. Red-	C 920 farm ?-Fox Trot (Donaldson) (79)
C. 999 stone) (78)	C. 920 Hayanola (Have another)—Fox-Trot



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MAYFAIR DANCE ORCHESTRA-continued Hindustan — Fox Trot (Wallace Weekes) (79) C. 921 On the level you're a little devil-Fox Trot (Schwartz) (79) C. 922 Calicoco—Fox Trot (Frey) (79)
Money Blues—Fox Trot (Frey) (79) Lil' Liza Jane-One-Step (A. de Lachau) C. 923 Sand Dunes—One-Step (Gay) (79) Fidgety Feet-One-Step Shields, arr. Walker) (79) C. 924 Russian Rag-One or Two-Step (Cobb) (79) (Interpolating the world famous "Pre-lude" by Rachmaninoff)
The Boston Two-Step (Luke Cavendish Everett) (79) C. 925 Sandy Mac-One or Two-Step (Meredith Kay) (79) Memories Waltz (Ewing) (79)
Estella Waltz (Fontaine) (79)
Fate—Valse (Nicholls) (79)
The Tango Waltz—Novelty C. 926 The Tango Waltz-Novelty Dan (Thurban) (79) Blue Rose-Waltz (Knight Logan) (79) C. 937 Dance Ispahan—Waltz (Bernara) My Lady Nicotine—Valse (George) (79) Cameo—Waltz (Collins) (79) Cameo—Waltz (Collins) (79) C. 939 (79)
The Vamp—Fox Trot (Gay) (79)
Yankyana—Fox Trot (Comer) (79) C. 940 C. 941 Chong (He come from Hong Kong) -Fox Trot (Weeks) (79) Cairo—One-Step (Freed and Weeks) (79)
C. 942 Pussyfoot Parade—One-Step (Thompson) (79)Western Land-Intermezzo-One - Step Fox-Trot (Gay) (79) C. 943-Everybody wants a key to my Cellar-One-Step (Baskette, Rose and Pollack) (79) Where did you find the lady ?-Two-Step (Neat) (79)
Bravado—Fox Trot (Baynes) (79)
Love in Lilac Time—Valse (Lensen) (79)
VIOLET ESSEX C. 944 C. 945 Love in Lilac Time (with chorus) (79)
Thrifls—Valse (Ancisse, arr. Lotter) (79)
Wyoming—Valse (Williams) (79)
La Belle Creole—Argentine Tango C. 947 Miss Mexico—The Control (Tango (Frantzen) (79) Original Mexican Rosemary (That's for Remembrance)— Valse Hesitation (Nemo) (79) Yes or No—Hesitation Waltz (Rudd)

C. 948 Yes or No-Hesitation

(79)

Allah's Holiday-Fox Trot (Friml, arr. Kaplan) (79) Can you tame wild wimmen ?-One-Step (Von Tilzer) (79) C. 950 Tim always chasing rainbows—Fox Trot (On melodies by Carroll, arr. Pether) (79) Flare Up—Jazz Fox Trot (Tunbridge) (79) The Postman's Birthday—One or Two-Step (Ewing) (79) Omar—Oriental One-Step (Bernard) (79) C. 959 -Bo-la-bo (Egyptian Fox Trot) (Fairman) C. 960 C. 961 Tell me (Kortlander) (79)
C. 961 The Moonlight Waltz (Logan) (79)
Ace of Hearts—Waltz (Openshaw) (79) C. 963 Songe d'Orient—Valse (Le Clerca) (79)

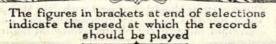
Ace of Hearts—Waltz (Openshaw) (79)

C. 962 And he'd say "Oo-La-La1 Wee-Wee!"

—One-Step (Ruby and Jessel) (79)

The Bine Mosque—Valse (Goullet) (79)

Songe d'Orient—Valse (Le Clerca) (79) Mystery-Fox Trot (Cirina) (79) C. 964 Spread out, lads—A Ragtime shirto " or Fox Trot (Sale) (79) he Canary Hop—One-Step (Tixhon)
(79) C. 9652 Camel-land-Oriental Fox Trot (Ewing) (79)C. 982 Shaccabac-Oriental Fox Trot (Derrick) Patches-Fox Trot (Lee S. Roberts) (79) C. 983 Egyptiand—Fox Trot (Casey) (79)
I'm getting tired playing second fiddle—One-Step (Gillispie) (79) C. 984 The Veleta—Round Dance (Morris) (79)
When you love, you live—Waltz love, you (Windeatt) (79) C. 985 Modern Babylon-Waltz (Anthony) (79)
Wonderful Nights-Waltz (Payne) (79)
C. 986 Eulalie-Valse Tyrolean (Novelty Dance) (Seymour) (79) C. 987 Sippery Sam—One-Step (Thompson) (79)
In your arms—Fox Trot (Glaser) (79)
C. 992 El Relicario—One-Step (Padilla) (79)
Miská—Oriental One-Step (Clayton) (79) " Joy-Ride "-Lancers (arr. Pether)-C. 997 Joy-Ride "—Lancers—Figures 3 and 4 " Joy-Ride "-Lancers (arr. Pether)-998 Figure 5 (78) Swing-time-Valse (Day) (78) Naughty! naughty !- One-Step (Tunbridge) (78) C. 1003 Pickaninny Dreams-Waltz (P. de Ross and Coslow) (78)





MAYFAIR DANCE ORCHESTRA-continued Puck-a-Pu — One-Step greaves-Neat) (78) (Damerell-Har-

Cannibal Island-Eccentric One-Step (Nevill) (78)

Vien prés de moi-Habanera-Tango C. 1005-(Daniderff) (78)

That haunting tango (Webbe) (78) Paquita-Waltz (Varney) (78) C. 1008 La Poupée Animée (Muñeca animada) Schottische Espagnole (Lynde) (78)

K'nicker, K'nocker, K'nack-One-Step (Thompson) (78)

C. 1009 Somebody—One-Step (Founded on the Song, "Somebody") (Little-Stanley-Song, "So Dillon) (78)

The Naughty Princess "-Valse (Cuvil-C. 1012 lier) (78) Omaha-Waltz (Nicholls) (78)

10-inch double-sided plum label homme-Scottisch espagnole (Yvain) (78)

B. 1208 ART HICKMAN'S NEW YORK LONDON 5 Sudan-Fox Trot (Pollack) (78)

Mckee's orchestra

12-inch double-sided plum label Riverside Bells Waltz (McKee) (79)

METROPOLITAN DANCE BAND Have a heart—Medley Fox Trot (79)

Youth and Beauty Waltz (McKee) (79)

Vess Ossman's Banjo Orchestra

Merry Whirl-One-Step (Lenzberg) (79) MENY'S ORCHESTRA

12-inch double-sided plum label C. 156 Eton Boating Song Waltz (Kaps) (78)
Over the Waves Waltz (78)

C. 159 Post Horn Galop (Koenig) (78) Sir Roger de Coverley Galop (Daykin) (78)

METROPOLITAN ORCHESTRA

10-inch double-sided plum label
["Tales of Hoffmann," Barcarolle (Offen-B. 158 back) (81)

The way to the heart (Lincke) (81) Rendezvous Intermezzo (Alletter-Komrak) B. 233 Rendezvous Interface (Michiels) (78)
Danse Styrienne—Czardas (Michiels) (78) (An Indian Romance) Hobomoko

(Reeves) (79) B. 1140 Hearts and Flowers (arr. Tobani) (79) 12-inch double-sided plum label

C. 146 Phantom Brigade (Myddleton) (82) Glow-Worm Idyll (Lincke) (88) A Hunt in the Black Forest-A Descriptive Musical Episode (Voelker) (78)

C. 376 In a Clock Store-Descriptive Fantasia (Orth) (78)

METROPOLITAN ORCHESTRA (conducted by DAN GODFREY)

12-inch double-sided plum label C. 314 Prelude (Rachmaninoff) (79) Kutschke Polka, Op. 155 (Stasny) (79)

NEUES TONKUNSTLER ORCHESTER

> 12-inch double-sided plum label "Der Rosenkavalier," Walzer, I Teil

(Richard Strauss) (80) Der Rosenkavalier," Walzer, II. Teil (Richard Strauss) (80)

PALACE THEATRE ORCHESTRA

(conducted by HERMAN FINCK)

12-inch double-sided plum label

"Bric-à-Brac"—Selection I. (Monchton and Finch, arr. by Higgs) (78) "Bric-à-Brac"—Selection II. (Monchton C. 6074 ..

and Finck, arr. by Higgs) (78)

C. 686 { "My Lady Frayle "—Sel. I. (Finck) (78) |
Wy Lady Frayle "—Sel. II. (Finck) (78) | Two dances from the Assyrian Scene—
1. "Cup Bearers' Dance"; 2. "Bacchanale" (Finck) ("Airs and Graces")

C. 810 | Selection of Music from "Passionate Puppets"—1. "Doll Waltz"; 2. "Harlequin Motif"; 3. "Jack-in-the-Box Dance"; 4. Duet Dance "Doll and Jack" (Finck) ("Airs and Graces") (78)

"Hullo, America ! "-Selection I. (Finch) (79)

C. 877 ("Hullo, America!"—Selection II. (Finch) (79)

PALAIS DE DANSE ORCHESTRA (BERLIN) (personally conducted by GIORGI VINTILESCU)

> 10-inch double-sided plum label Waltz from "The Cinema Star" (Jean

Gilbert) (78) B. 203 Two-step from "The Cinema Star" (Jean Gilbert) (78)

12-inch double-sided plum label Laughing Love (L'amour qui rit)-Twostep (Christine) (80)

Love's Dance-Two-step (Hoschna) (81)

man of the same



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#### SELVIN'S NOVELTY ORCHESTRA

#### 10-inch double-sided plum label

Dardanella-Fox Trot (Bernard and Black) (79) B. 1089-JOSEPH C. SMITH'S ORCHESTRA Yellow Dog Blues-Medley Fox Trot

(Handy) (79) Wond'ring-Fox Trot (Lee David) (78)
PALACE TRIO

B. 1157 Hold me-Medley Fox Trot (Hickman and Black) (78) Dance-O-Mania - Fox Trot (Gilbert-

Cooper) (78)
ALL STAR TRIO
Old Man Jazz—F B. 1177 Man Jazz-Fox Trot (Quaw)

#### JOSEPH C. SMITH'S ORCHESTRA

#### 10-inch double-sided plum label

Yellow Dog Blues-Medley Fox Trot (Handy) (79)

SELVIN'S NOVELTY ORCHESTRA B. 1089-Dardanella-Fox Trot (Bernard and Black) (79) On Miami Shore-Waltz (Jacobi) (79)

ALL STAR TRIO B. 1102 Poor Little Butterfly is a fly gal now-

Medley Fox Trot (Jerome Spencer) (79) B. 1100 Mary—Fox Trot (Frey) (79)
That Naughty Waltz (Levy) (79)

Whose baby are you ?-Medley One-Step (Kern) (79)

B. 1130 Left all alone again Blues-Medley Fox Trot (Kern) (79)

B. 1174 Taxi—One-Step (Kaufman) (78)
Karavan—Fox Trot (Olman-Wiedoeft)

(78)
Alice Blue Gown—Waltz—"Irene"
(Tierney) (78)
Tripoii—Med.ey Waltz (Ball-Weill) (78) B. 1175

A young man's fancy—Fox Trot ("What's in a name?") (Ager) Love nest-Medley Fox Trot (Intro-ducing "Mary" ("Mary"—Musical

Comedy) (Hirsch) (78)
might be your "Once-in-a-while"—
Medley Fox Trot (Introducing "Tip
your hat" and "Lullaby") (Herbert) B. 1198 (78)

Happy-One-step (Frey) (78)

Honeydew—Medley Waltz (Introducing "Sunshine of love," "Unrequited B. 1215

Junsaine of love, "Office different love," "Oh, how I long for someone")

(Zimbalist) (78)

Honeydew—Medley One-Step (Introducing "Morning Glory," "Drop me a line," "Morals of a sailorman") (Zimbalist) (78)

#### 12-inch double-sided plum label

Irene "-Medley Fox Trot (Tierney) (79) C. 988 Ching-a-Ling's Jazz Bazaar-Medley Fox Trot (Johnson) (79)

Medley Fox Trot (Introducing "Bells" and "Tell me little gipsy") (Berlin)

WHITEMAN and HIS AM-C. 1002 PAUL BASSADOR ORCHESTRA Avalon-Medley Fox Trot (Rose-Simons-Bayes) (78)

#### TZIGANE ORCHESTRA (PARIS)

10-inch double-sided plum label

B. 126 Tesoro Mio (Becucci) (79) Mon Etoile (Denisly) (79)

#### PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA

#### 10-inch double-sided plum label

The Japanese Sandman-Fox Trot (Whit-B. 1160 ing) (78)

Whispering-Fox Trot (Schonberger) (78) Anytime, anyday, anywhere-Fox Trot B. 1178

Anytime, anyday, anywhere—Fox Trot (Kortlander) (78)
Wang-Wang Blues—Fox Trot (Mueller-Johnson-Busse) (78)
Rosie—Medley Fox Trot (Introducing "Tired of me") (Merkur-Donaldson)

(78)B. 1214 Honolulu eyes—Medley waltz (Intro-ducing "I'm in Heaven when I'm in my mammy's arms ") (Violinsky-Ager)

#### 12-inch double-sided plum label

Avalon-Medley Fox Trot (Rose-Simons-Bayes) (78)

JOSEPH C. SMITH'S ORCHESTRA C. 1002 Medley Fox Trot (Introducing "Bells" and "Teil me, little gipsy") (Berlin)

Grieving for you-Medley Fox Trot (Gibson-Riband-Gold) (78) y wonder girl-Medley Fox Trot C. 1010

(Black-Bloom-Hickman) (78)



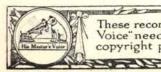


# DANCE RECORDS

The following Dance numbers appear separately in this Catalogue, and full particulars of each can be found on reference to the title in the indexes ("Bands and Orchestras," and Instrumental")

# For Prices of Records see page 2

#### When my baby smiles at me-Fox Trot FOX TROTS (ART HICKMAN'S NEW YORK LONDON 10-inch double-sided plum label B. 1200 Jicky-Fox Trot (ART HICKMAN'S NEW Biddy-Fox Trot (BENSON ORCHESTRA YORK LONDON 5 DY CHICAGO) B. 1219 Margie-Medley Fox Trot (Introducing "Singin' the Blues") (OPIGINAL Dotty Dimples-One-Step (ALL STAR TRIO) DIXIELAND JAZZ BAND) B. 1199-The Yodel Dodel Doh !- Fox Trot (ART Palesteena-Fox Trot (ORIGINAL DIXIE-HICKMAN'S NEW YORK LONDON 5) B. 1218 Down the Nile (To Old Cairo)—Fox Trot I might be your "Once-in-a-while"-(ART HICKMAN'S NEW YORK LONDON Medley Fox Trot (Introducing "Tip your hat" and "Lullaby") (J. C. SMITH'S ORCHESTRA) B. 1198 Now and then—Fox Trot (ART HICK-MAN'S NEW YORK LONDON 5) On the streets of Cairo—One-Step (ART Happy-One-Step (J. C. SMITH'S OR-B. 1217 CHESTRA) Where the lanterns glow-Medley Fox Trot (Introducing "My dreamy little HICKMANS' NEW YORK LONDON 5) Broadway Rose-Medley Fox Trot Lotus flower") (VAN EPS TRIO) Peter Gink—One-Step (Six Brown B. 1197-(ORIGINAL DIXIELAND JAZZ BAND) B. 1216 Sweet mamma (Papa's getting mad)— Medley Fox Trot (ORIGINAL DIXIE-BROTHERS) A young man's fancy-Fox Trot (J. C. LAND TAZZ BAND) SMITH'S ORCHESTRA) B. 1196 Rosie—Medley Fox Trot (PAUL WHITE-MAN AND HIS AMBASSADOR ORCHESTRA) Love nest-Medley Fox Trot ("Mary") (J. C. SMITH'S ORCHESTRA) B. 1214 Honolulu eyes-Medley Waltz (PAUL Hy'n dri-Fox Trot (ALL STAR TRIO) B. 1195 Sweet 'n' Pretty-Fox Trot (ALL STAR WHITEMAN AND HIS AMBASSADOR ORCHESTRA) TRIO) I love you Sunday-Mediev Fox Trot Sudan-Fox Trot (ART HICKMAN'S B. 1181 (BENSON ORCHESTRA OF CHICAGO) Oh Geel Oh Gosh! One-Step (BENSON) New York London 5) Mon homme—Scottisch Espagnole (MAY-B. 1208 ORCHESTRA OF CHICAGO) FAIR DANCE ORCHESTRA) Chili Bean - Fox Left all alone again Blues—Medley Fox Trot (J. C. Smith's Orchestra) Whose baby are you?—Medley one-step (J. C. Smith's Orchestra) Trot (BENSON ORCHESTRA OF CHICAGO) B. 1180 My little Bimbo-One-Step (Benson B. 1130 ORCHESTRA OF CHICAGO) Fair One-Fox Trot (BENSON ORCHES-Keep movin'-Fox Trot (ALL STAR TRA OF CHICAGO) TRIO B. 1179 I'd love to fall asleep and wake up in my mammy's arms—Fox Trot (Ben-B. 1133 When you're alone—Fox Trot (PAUL BIESE AND HIS NOVELTY ORCHESTRA) SON ORCHESTRA OF CHICAGO) Anytime, anyday, anywhere—Fox Trot (PAUL WHITEMAN'S ORCHESTRA) Wang-Wang Blues—Fox Trot (PAUL WHITEMAN'S ORCHESTRA) (Thoughts-Fox Trot (ART HICKMAN'S NEW YORK LONDON 5) B. 1201 Gyptia—Fox Trot (ART HICKMAN'S NEW YORK LONDON 5) B. 1178



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KOX TROTS-contin	

Dance-O-Mania-Fox Trot (SELVIN'S NOVELTY ORCHESTRA) B. 1177 Old Man Jazz-Fox Trot (ALL STAR TRIO)

I want a daddy who will rock me to sleep-Medley Fox Trot (ALL STAR B. 1176 TRIO)

Harem Life-Oriental Fox Trot (PAUL BIESE AND HIS NOVELTY ORCHESTRA) Karavan-Fox Trot (J. C. Smith's

ORCHESTRA) B. 1174 Taxi-One-Step (J. C. SMITH'S ORCHES-TRA) I'll see you in C.U.B.A.—Medley Fox Trot (PALACE TRIO)

B. 1161-Swanee-One-Step (ALL STAR TRIO) The Japanese Sandman-Fox

(PAUL WHITEMAN'S ORCHESTRA) B. 1160 Whispering-Fox Trot (Paul White-MAN'S ORCHESTRA) Hold me-Medley Fox Trot (PALACE TRIO)

B. 1157 \ Wond'ring -- Fox Trot (SELVIN'S NOVELTY ORCHESTRA) Desert Dreams-Fox Trot

B. 1156 BROTHER'S NOVELTY BAND)
La Veeda—Castillian Fox Trot (GREEN BROTHER'S NOVELTY BAND) You ain't heard nothing yet-Medley

Fox Trot (ALL STAR TRIO) B. 1155 Rose of Bloomsbury Square-Medley Fox Trot (ALL STAR TRIO)

Blue Nights-Fox Trot (SAVOY QUARTET) B. 1154 At the moving picture ball-One-Step (SAVOY QUARTET)

Venetian Moon-Fox Trot (SAVOY QUARTET) B. 1153 So long! oo-long-Fox Trot (Savoy QUARTET)

I never knew-Fox Trot (SAVOY QUAR-TET)
The Crocodile—Fox B. 1152 The Trot (SAVOY QUARTET)

Sweet Kisses-Fox Trot (SAVOY QUARTET) B. 1151 Who wants a baby?-Fox Trot (Savoy QUARTET)

If you were the only girl-Fox Trot (MAYPAIR ORCHESTRA) B. 678 Underneath the Stars-Fox Trot (May-FAIR ORCHESTRA)

Ostrich Walk-Fox Trot (ORIGINAL DIXIELAND JAZZ BAND) B. 1021 Ball-One-step

(ORIGINAL DIXIELAND JAZZ BAND)

Bluin' the Blues-Fox Trot (ORIGINAL DIXIELAND JAZZ BAND)
Sensation Rag-One-step B. 1022 (ORIGINAL DIXIELAND JAZZ BAND) Poor little Butterfly is a fly gal now— Medley Fox Trot (ALL STAR TRIO)

13, 1102 On Miami Shore-Waltz (I.C. SMITH'S ORCHESTRA)

Trot Dardanella-Fox NOVELTY ORCHESTRA) B. 1089. Yellow Dog Blues-Fox Trot (J. C. SMITH'S ORCHESTRA) Mary-Fox Trot (J. C. SMITH'S ORCHES-TRA) B. 1100

That Naughty Waltz (J. C. SMITH's ORCHESTRA) Ragging the scale-Fox Trot (VESS

OSSMAN'S BANJO ORCHESTRA)
Eldorado March (Xylophone)
The Original Fox Trot (Van Eps Trio)
The Moaning Saxophone Rag (Six Brown B. 834-B. 526

BROTHERS) Down home in Tennessee-Fox Trot

(MURRAY'S SAVOY QUARTET)
The Kipling Walk-One-step (MURRAY'S B. 702 SAVOY QUARTET)

If you were the only girl—Fox Trot (MURRAY'S SAVOY QUARTET) Where did Robinson Crusoe go?—One-Step B. 725 (MURRAY'S SAVOY QUARTET)

The Vamp-Fox Trot (SAVOY QUARTET) Arabian Nights-Fox Trot B. 1082 QUARTET)

# 12-inch double-sided plum label

Grieving for you-Medley Fox Trot (PAUL WHITEMAN'S ORCHESTRA) C. 1010 Wonder Girl-Medley Fox Trot (PAUL WHITEMAN'S ORCHESTRA) Avalon-Medley Fox Trot (Paul WHITE-

MAN'S ORCHESTRA) C. 1002 Madley Fox Trot (Introducing "Bells" and "Tell me little gipsy") (J. C. SMITH'S ORCHESTRA)

Oh! by jingo! oh! by gee!—Medley
Fox Trot (ALL STAR TRIO) C. 996 Nobody but you-Medley Fox Trot (PALACE TRIO)

Camel-land-Oriental Fox Trot (MAY-FAIR DANCE ORCHESTRA C. 932< Shaccabac-Oriental Fox Trot (MAY-FAIR DANCE ORCHESTRA
atches—Fox Trot (MAYFAIR DANCE Patches-Fox

ORCHESTRA) C. 983 Egyptland-Fox Trot (MAYFAIR DANCE ORCHESTRA)





#### FOX TROTS-continued

In your arms-Fox Trot (MAYFAIR DANCE ORCHESTRA) Slippery Sam-One-step (MAYFAIR DANCE

ORCHESTRA)

"Irene "-Medley Fox Trot (J. C. SMITH'S ORCHESTRA) C. 988 Ching-a-Ling's Jazz Bazaar—Medley Fox Trot (J. C. Smith's Orchestra)

Bo-la-bo-Egyptian Fox Trot (MAYFAIR

DANCE ORCHESTRA) C. 960 Tell me-Fox Trot (Mayfair Dance ORCHESTRA)

Mystery-Fox Trot (Mayfair Dance ORCHESTRA)

C. 964 Jolly times-Fox Trot (MAYPAIR DANCE ORCHESTRA) Spread out, lads !- A Ragtime "Con-shirto" or Fox Trot (MAYFAIR DANCE

C. 965-ORCHESTRA) The Canary Hop-One-step (MAYPAIR

DANCE ORCHESTRA)

I'm always chasing rainbows—Fox Trot (Mayfair Dance Orchestra) Flare up-Jazz Fox Trot (MAYFAIR DANCE ORCHESTRA)

(Allah's Holiday-Fox Trot (MAYFAIR

DANCE ORCHESTRA) Can you tame wild wimmen?-One-step (MAYFAIR DANCE ORCHESTRA)

Bravado-Fox Trot (MAYFAIR DANCE ORCHESTRA)

C. 944 Where did you find the lady?-Two-step (MAYFAIR DANCE ORCHESTRA) Yankyana-Fox Trot (MAYPAIR DANCE

ORCHESTRA) Chong (He come from Hong Kong) Fox Trot (MAYFAIR DANCE ORCHESTRA) Oriental-Intermezzo-Fox Trot (MAY-

FAIR DANCE ORCHESTRA) C. 940 The Vamp-Fox Trot (Mayfair Dance ORCHESTRA)

Western Land - Intermezzo-One-step Fox Trot (MAYFAIR DANCE ORCHESTRA) C. 943 Everybody wants a key to my cellar-One-Step (MAYFAIR DANCE ORCHESTRA)

Calicoco-Fox Trot (MAYFAIR DANCE ORCHESTRA) Blues-Fox Trot (MAYFAIR

C. 922< Money DANCE ORCHESTRA) Hindustan-Fox Trot (MAYFAIR DANCE ORCHESTRA)

C. 921 On the level you're a little devil-Fox Trot (MAYFAIR DANCE ORCHESTRA)

How ya gonna keep 'em down on the farm-Fox Trot (MAYFAIR DANCE DANCE C. 920-ORCHESTRA) Havanola-Fox Trot (MAYFAIR DANCE

ORCHESTRA) Rockin' the boat-Fox Trot (MAYPAIR

DANCE ORCHESTRA) C. 919 The waiter's Jazz-Fox Trot (MAYFAIR DANCE ORCHESTRA)

Kelly's come back-Fox Trot (MAYFAIR DANCE ORCHESTRA) C. 918 n

everything-Fox Trot DANCE ORCHESTRA) Indianola-Fox Trot (MAYFAIR DANCE ORCHESTRA)

C. 908 . Kissing Time "-Waltz (MAYFAIR DANCE ORCHESTRA) Honey-Lamb-Fox Trot (MAYFAIR DANCE

ORCHESTRA) C. 902 The Jagg Jazz (MAYFAIR DANCE ORCHES-TRA)

The Magic Melody-Fox Trot (MAYFAIR DANCE ORCHESTRA)

C. 708 Underneath the Stars-Fox Trot (MAY-FAIR DANCE ORCHESTRA) the Night "-Fox Trot

To-night's (MAYFAIR ORCHESTRA) C. 698-Dream of Delight-Waltz (MAYFAIR ORCHESTRA)

Tingle-ingleing - Fox Trot (ADELPHI ORCHESTRA) C. 7194 Finale, Act II (" High Jinks ") (ADELPHI

ORCHESTRA) Give ive me the moonlight—Fox Trot (COLDSTREAM GUARDS BAND)

C. 835 Hello, Hawaii ! how are you ?—Fox Trot (COLDSTREAM GUARDS BAND) Ticking Love Taps-Fox Trot (METRO-

C. 602 By Heck—Fox Trot (METROPOLITAN DANCE BAND)

Music Box Rag-Fox Trot (METROPOLI-TAN DANCE BAND)

Maurice-Waltz Hesitation (METROPOLI-TAN DANCE BAND)

Chin Chin-Fox Trot (METROPOLITAN DANCE BAND)

C. 804 "To-night's the Night" Medley-Weltz Hesitation (METROPOLITAN DANCE BAND)

My Bird of Paradise-Medley Fox Trot

- Land

C. 671 (METROPOLITAN DANCE BAND)

I'm on my way to Dublin Bey Medley—
One-step (METROPOLITAN DANCE BAND)



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EOV	TROTS-continue	3

A Broken Doll-Fox Trot (METRO-

C. 726 POLITAN DANCE BAND)
"Half-past Eight"—Walts (METROPOLITAN DANCE BAND)

C. 727

"The Happy Day"—Fox Trot (MetroPOLITAN DANCE BAND)
"The Happy Day"—Walls (MetropoliTAN DANCE BAND)

729 "High Jinks"—Fox Trot or One-Step
(METROPOLITAN DANCE BAND)
"The Bing Boys are here"—Walts

C. 729 (METROPOLITAN DANCE BAND)
"The Bing Boys are here"—Walts
(METROPOLITAN DANCE BAND)

Arizona — Fox Trot (METROPOLITAN DANCE BAND)

C. 818 Welcome, Honey, to the Old Plantation Home
-Medley One - Step (METROPOLITAN
DANCE BAND)

C. 819 Bugle Call Rag—Fox Trot (METROPOLI-TAN DANCE BAND)
Ole Virginny—One-Step (METROPOLITAN

DANCE BAND)
That Dancing Melody—Fox Trot (MetroPOLITAN DANCE BAND)

C. 820 Loading up the Mandy Lee—Medley One-Step (METROPOLITAN DANCE BAND)

C. 875 Have a heart—Medley Fox Trot (METRO-POLITAN DANCE BAND)

Riverside Bells—Waltz (McKee's Orches-

( Beets and Turnips—Fox Trot (MURRAY'S

C. 399 RAGTIME TRIO)
Hors d'œuvies—Fox Trot (Murray's RAGTIME TRIO)

#### GALOP

#### 12-inch double-sided plum label

C. 159 Post Horn Galop (Meny's Orchestra)
Sir Roger de Coverley Galop (Meny's Orchestra)

# HIGHLAND FLING, REELS, SCHOTTISCHE and STRATH-SPEYS

#### 10-inch double-sided plum label

Miss Drummond o' Perth (Highland Fling)
(Bagpipes)

B. 980 Coch o' the North and Hielan' Laddie (Bag-

pipes)
Reel of Tulloch—Reel (Bagpipes)

Marquis of Huntly—Highland Fling
(Violin)

De'il amang the tailors—Reel (Violin)
Ye banks and braes (Violin)
Charite is my darling (Violin)
Stirling Castle (Violin)
Timour the Tarlar (Violin)

B. 135 Highland Fling (Bagpipes)
Sword dance (Bagpipes)
(Stumple—Strathspey (Violin)

Stumpie-Strathspey (Violin)

B. 388 | The Mason's Apron—Reel (Violin)

Traumers (Violin)

Traumers (Violin)

# 12-inch double-sided plum label

C. 229 Foursome Reel, I (IFF'S ORCHESTRA)
C. 230 Eightsome Reel (IFF'S ORCHESTRA)
Highland Schottische (IFF'S ORCHESTRA)

#### LANCERS

#### 12-inch double-sided plum label

C. 997 [" Joy-Ride"—Lancers, Figs. 1 and 2 (MAYPAIR DANCE ORCHESTRA) Joy-Ride"—Lancers, Figs. 3 and 4 (MAYPAIR DANCE ORCHESTRA) [" Joy-Ride"—Lancers—Fig. 5 (MAYPAIR

C. 998 DANCE ORCHESTRA)

Swing-time-Valse (Maypair Dance

ORCHESTRA)

("Dollar Princess"—Lancers, Figs. 1 and

C. 164
2 (IFF'S ORCHESTRA)
"Dollar Princess"—Lancers, Figs. 3 and
4 (IFF'S ORCHESTRA)
"Dollar Princess"—Lancers, Fig. 5

C. 165 "Dollar Princess"—Lancers, Fig. 5
(IFF'S ORCHESTRA)
"Waltz Dream"—Waltz (IFF'S ORCHES-

"Merry Widow"—Lancers, Figs. 1 and 2 (IFF's ORCHESTRA) "Merry Widow"—Lancers, Figs. 3 and 4

"Merry Widow"—Lancers, Figs. 3 and 4
(IFF's Orchestra)
("Merry Widow"—Lancers, Fig. 5 (IFF's

C. 167 ORCHESTRA)
"Merry Widow"—Walts (IFF's ORCHESTRA)

#### MAXINA

#### 12-inch double-sided plum label

C. 891 Maxina (Mayfair Dance Orchestra)

The Jazz Nightmare—Jazz One-Step (Mayfair Dance Orchestra)



# ONE-STEPS

TRIO)

#### 10-inch double-sided plum label

B. 1219 Biddy-Fox Trot (THE BENSON OR-

Dotty Dimples-One-Step (ALL STAR

CHESTRA OF CHICAGO On the streets of Cairo-One-Step (ART HICKMAN'S NEW YORK LONDON 5) B. 1217 Now and then-Fox Trot (ART HICK-Man's New York London 5) Honeydew-Medley One-Step SMITH'S ORCHESTRA B. 1215 Honeydew Medley Waltz (J. C. SMITH'S ORCHESTRA) Peter Gink-One-Step (Six Brown Brothers) B. 1197 Where the lanterns glow-Medley Fox Trot (VAN EPS TRIO) Happy-One-Step (J. C. Smith's Or-CHESTRA) B. 1198 I might be your "Once-in-a-while"— Medley Fox Trot (J. C. Smith's Or-CHESTRA) Oh Gee! Oh Gosh!-One-Step (BENSON B. 1181 ORCHESTRA OF CHICAGO)

I love you Sunday—Medley Fox Trot (BENSON ORCH STRA OF CHICAGO) B. 1180 My little Bimbo-One-Step (Benson Orchestra of Chicago)

Chili Bean-Fox Trot (Benson Or-CHESTRA OF CHICAGO) Taxi-One-Step (J. C. Smith's Or-CHESTRA) B. 1174 Karavan-Fox Trot (J. C. SMITH'S OR-CHESTRA) B. 1161 Swance—One-Step (ALL STAR TRIO)
Pill see you in C-U-B-A—Medley Fox
Trot (PALACE TRIO) (At the moving picture ball-One-Step (Savoy Quartet) (78) B. 1154 Blue nights-Fox Trot (SAVOY QUARTET)

Whose baby are you?—Medley One-Step (J. C. SMITH'S ORCHESTRA) Left all alone again Blues—Fox Trot

(J. C. SMITH'S ORCHESTRA)
t the Jazz Band Ball—One-Step
(ORIGINAL DIXIELAND JAZZ BAND)

Ostrich Walk-For Trot (ORIGINAL DIXIE-

Sensation Rag-One-Step (ORIGINAL

Bluin' the Blues-Fox Trot (ORIGINAL DIXIELAND JAZZ BAND)

SUMMED AT ADDRESS

LAND JAZZ BANDI

DIXIELAND JAZZ BAND)

Balloons and Kisses-Jazz One-Step (MAYFAIR ORCHESTRA) B. 1027 In a Pagoda-Characteristic Piece (MAY-FAIR ORCHESTRA) "To-night's Night "-One-Step the (MAYFAIR ORCHESTRA) B. 501 Love's Garden of Roses (DE GROOT and ORCHESTRA) Aloha-One-Step Main (Hawaiian Guitars) B. 1050 Waikiki Mermaid-Medley (Hawaijan Guitars) The Kipling Walk-One-Step (Savoy QUARTET)
Down home in Tennessee-Fox Trot -B. 703 (SAVOY QUARTET)
Where did Robinson Crusoe go?—One-Step (SAVOY QUARTET)

If you were the only girl-Fox Trot B. 725 (SAVOY QUARTET) 12-inch double-sided plum label K'nicker, K'nocker, K'nack-One-Step (Mayfair Dance Orchestra) Somebody—One-Step (Founded on the song "Somebody") (MAYFAIR DANCE C. 1009 ORCHESTRA) Puck-a-Pu-Ope-Step (Mayfair Dance ORCHESTRA) C. 1004 Cannibal Island-Eccentric One-Step) (MAYFAIR DANCE ORCHESTRA) Naughty !- One-Step (MAY-FAIR DANCE ORCHESTRA) C. 1003 Pickaninny Dreams-Waltz (MAYFAIR DANCE ORCHESTRA) El Relicario-One-Step (MAYFAIR DANCE ORCHESTRA) C. 992 Miska-Oriental One-Step (MAYFAIR DANCE ORCHESTRA) I'm getting tired playing second fiddle-One-Step (MAYFAIR DANCE ORCHESTRA) C. 9844 The Veleta-Round Dance (MAYFAIR DANCE ORCHESTRA) Slippery Sam-One-Step (Mayfair Dance ORCHESTRA) C. 987 In your arms-Fox Trot (MAYFAIR DANCE ORCHESTRA) The Canary Hop-One-Step (MAYFAIR DANCE ORCHESTRA) C. 965 Spread out, lads-A Ragtime "Con-shirto" or Fox Trot (MAYFAIR DANCE ORCHESTRA) The Postman's Birthday-One or Two-Step (MAYFAIR DANCE ORCHESTRA) C. 959

Omar - Oriental One - Step (MAYFAIR

DANCE ORCHESTRA)



B. 1130 4

B. 1021

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# ONE-STEPS continued

Me-ow-One-Step (MAYFAIR DANCE OR-CHESTRA)

C. 962 And he'd say "Oo-La-La! Wee-Wee!"-One-Step (MAYFAIR DANCE ORCHESTRA Western Land — Intermezzo — One-Step (MAYFAIR DANCE ORCHESTRA)

C. 943

[MAYFAIR DANCE ORCHESTRA]

Everybody wants a key to my cellar—
One-Step (MAYFAIR DANCE ORCHESTRA) Can you tame wild wimmen ?-One-Step

(MAYFAIR DANCE ORCHESTRA)
Allah's holiday—Fox Trot ( . 949. DANCE ORCHESTRA)

Cairo-One-Step (MAYFAIR DANCE OR-CHESTRA C. 942 Pussyfoot Parade-One-Step (MAYFAIR

DANCE ORCHESTRA) Sandy Mac-One or Two-Step (MAYFAIR

DANCE ORCHESTRA) C. 925 The Boston Two-Step (Mayfair Dance ORCHESTRA) Fidgety feet-One-Step (MAYFAIR DANCE

ORCHESTRA) C. 924 Russian Rag—One or Two-Step (Mayfair Dance Orchestra)

Liza Jane-One-Step (MAYFAIR DANCE ORCHESTRA) Sand Dunes-One-Step (MAYFAIR DANCE

ORCHESTRA) Arabian Nights-One-Step (MAYPAIR DANCE ORCHESTRA)

C. 907 The League of the Nations-March (OPAL MILITARY BAND)

The Tickle Toe-One-Step (COLDSTREAM GUARDS BAND) Over There-One-Step (MAYFAIR DANCE ORCHESTRA)

Merry Whirl-One-Step (VESS OSSMAN'S BANJO ORCHESTRA) C. 876 Youth and Beauty-Walts (McKEE's

ORCHESTRA) Loading up the Mandy Lee-Medley One-Step (METROPOLITAN DANCE BAND)

That Dancing Melody-Fox Trot (METRO-POLITAN DANCE BAND) Ole Virginny-One-Step (METROPOLITAN DANCE BAND)

Bugle Call Rag-Fox Trot (METROPOLITAN DANCE BAND)

Welcome, Honey, to the Old Plantation Home-Medley One-Step (METROPOLI-C. 818 TAN DANCE BAND)

Arizona-Fox Trot (METROPOLITAN DANCE BAND)

Jazz Nightmare-Jazz One-Step (MAYFAIR DANCE ORCHESTRA) C. 891 Maxina (Round Dance) (MAYFAIR DANCE ORCHESTRA)

You're here, and I'm here-Medley One-Step (METROPOLITAN DANCE BAND) C. 730 " Bric-a-Brac "-Waltz (METROPOLITAN DANCE BAND) "High Jinks "-One-Step or Fox Trot

(METROPOLITAN DANCE BAND) C. 729 "The Bing Boys are Here "-Walts (METROPOLITAN DANCE BAND)

I'm on my way to Dublin Bay—Medley One-Step (METROPOLITAN DANCE BAND) C. 671 My Bird of Paradise-Medley Fox Trot METROPOLITAN DANCE BAND

All aboard for Dixieland-One-Step (ME-TROPOLITAN DANCE BAND C. 385 Rose in the bud-Valse (METROPOLITAN DANCE BAND)

Policeman's Holiday-One-Step (Cold-STREAM GUARDS BAND)

C. 192 Wee Macgregor Highland Patrol (Cold-STREAM GUARDS BAND)

### POLKAS

10-inch double-sided plum label

B. 177 The Waterfall Polka (Xylophone)

Zallah (An Egyptian Intermezzo) (Xylophone)

The Electric Polka (Piccolo)

B. 146 Hornpipe Melley (Piccolo)
B. 148 The Wren Polka (Piccolo)
Silver Birds (Piccolo)

C. 314 Kutschke Polka (Metropolitan Or-12-inch double-sided plum label

CHESTRA) Prelude (METROPOLITAN ORCHESTRA)

# QUADRILLES

12-inch double-sided plum label Caledonian Quadrilles, Figs. 1 and 2

(IFF'S ORCHESTRA) C. 168 Caledonian Quadrilles, Figs. 3 and 4 (IFF'S ORCHESTRA)

Caledonian Quadrilles, Fig. 5 (IFF's C. 169-ORCHESTRA Valse Septembre (IFF's ORCHESTRA)

#### TANGO

12-inch double-sided plum label Viens près de moi! (Habanera) Tango

(MAYFAIR DANCE ORCHESTRA) C. 1005 < That Haunting Tango (Mayfate Dance ORCHESTRA)





#### TANGO-continued

La Belle Creole-Argentine Tango (MAY-FAIR DANCE ORCHESTRA)

C. 947 Miss Mexico—The Original Mexican Tango (MAYFAIR DANCE ORCHESTRA)

#### TWO-STEPS

10-inch double-sided plum label

Ginger Two-Step (COLDSTREAM GUARDS BAND) B. 109 Coon Band Contest (COLDSTREAM GUARDS BAND)

Uncle Sammy-March and Two-Step (COLDSTREAM GUARDS BAND)

B. 915 Manhattan Beach March (COLDSTREAM

B. 202 The Doll ("Puppehen")—Two-Step (Hungarian Grey Orchestra)

The Doll ("Puppehen")—Wall: (Hungarian Grey Orchestra)

The Doll ("Puppehen")—Wall: (Hungarian Grey Orchestra)

"The Cinema Star "-Two-Step (PALAIS DE DANSE ORCHESTRA)

B. 203 "The Cinema Star"-Waltz (PALAIS DE DANSE ORCHESTRA) My Little Jap-Two-Step (Coldstream GUARDS BAND)

B. 223 Somewhere a voice is calling (COLDSTREAM GUARDS BAND)

12-inch double-sided plum label Where did you find the lady ?—Two-Step (MAYFAIR DANCE ORCHESTRA) C. 944 Bravado-Fox Trot (MAYFAIR DANCE

ORCHESTRA)
The Boston Two-Step (Mayfair Dance

ORCHESTRA)
Sandy Mac-One- or Two-Step (MAYFAIR C. 925 DANCE ORCHESTRA)

Hullo, Girls !- Two-Step (COLDSTREAM GUARDS BAND)

C. 885 "The Lilac Domino "- Waltz (COLD-STREAM GUARDS BAND) Laughing Love-Two-Step (PALAIS DE

Danse Orchestra)
Love's Dance—Two-Step (Palais DE DANSE ORCHESTRA) Danse du Paraguay-Two-Step (IFF's

C. 254 ORCHESTRA) Blue Danube Waltz (IFF'S ORCHESTRA) Russian Rag-One- or Two-Step (May-FAIR DANCE ORCHESTRA)

C. 924 Fidgety Feet-One-Step (MAYFAIR DANCE ORCHESTRA) Ie sais que vous êtes jolie-Two-Step

(MAYFAIR DANCE ORCHESTRA) C. 338 Maxixe Bresilienne (MAYFAIR DANCE ORCHESTRA)

Mickey's Birthday-Two-Step (Joyce's C. 196 ORCHESTRA)

Dreaming Waltz (Joyce's Orchestra)
The Postman's Birthday—One or Two-Step (Mayfair Dance Orchestra)

C. 959 Omar-Oriental One-Step (MAYFAIR DANCE ORCHESTRA)

#### VELETA

12-inch double-sided plum label

The Veleta (MAYFAIR DANCE ORCHESTRA) I'm getting tired playing second fiddle
-One-Step (MAYFAIR DANCE OR-CHESTRA)

#### WALTZES

#### (Hesitation Waltzes)

# 10-in :h double-sided plum label

Valse June-Hesitation (METROPOLITAN DANCE BAND)

B. 269 Hesitation Waltz (METROPOLITAN DANCE BAND)

# 12-inch double-sided plum label

Black Rose-Hesitation Waltz (MAYFAIR DANCE ORCHESTRA) C. 601 Illusion—Hesitation Waltz (MAYFAIR

DANCE ORCHESTRA) Rosemary (That's for remembrance)-Hesitation Waltz (MAYFAIR DANCE

C. 948< ORCHESTRA) Yes or no (Hesitation Waltz)

If you could care-Hesitation Waltz (MAYFAIR DANCE ORCHESTRA)

C. 892 The Princess Pat-Waltzes (MAYFAIR DANCE ORCHESTRA) Isle d'Amour-Waltz Hesitation (METRO-

POLITAN DANCE BAND) C. 384 Barcarolle, "Tales of Hoffmann "-Hesitation Waltz (METROPOLITAN DANCE BAND)

Maurice-Hesitation Waltz (METROPOLI-TAN DANCE BAND)

C. 603 Music Box Rag-Fox Trot (METRO-POLITAN DANCE BAND To-night's the Night " Medley-Waltz Hesitation (METROPOLITAN

C. 604 BAND) Chin Chin-Fox Trot (METROPOLITAN DANCE BAND)

Cecile-Waltz Hesitation (CASTLE HOUSE ORCHESTRA)

C. 373 Esmereida-Waltz Hesitation (CASTLE House Orchestra)



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#### WALTZES

#### 10-inch double-sided plum label

[Honolulu eyes-Medley Waltz (PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA)

B. 12145 Rosie-Medley Fox Trot (PAUL WHITE-MAN AND HIS AMBASSADOR OR-CHESTRA) Honeydew-Medley Waltz (J. C. SMITH's

ORCHESTRA) B. 1215 Honeydew-Medley One-Step (J. C. SMITH'S ORCHESTRA

B. 1175 Alice Blue Gown-Waltz ("Irene")
(J. C. SMITH'S ORCHESTRA)
Tripoli-Medley Waltz (J. C. SMITH'S ORCHESTRA) That Naughty Waltz (J. C. SMITH's

ORCHESTRA) B. 1100 Mary-Fox Trot (J. C. SMITH'S OR-CHESTRA) On Miami Shore-Waltz (J. C. SMITH's

ORCHESTRA) (79) B. 1102 Poor little Butterfly is a fly gal now-

Medley Fox Trot (J. C. SMITH'S OR-CHESTRA) (79) Valse d'Amour (MAYFAIR ORCHESTRA)

Vision of Salome-Valse Orientale (MAY-B. 6774 FAIR ORCHESTRA) The Merry Widow "-Waltz (BOHEMIAN

ORCHESTRA) B. 127 "Tales of Hoffmann"—Barcarolle (Bo-HEMIAN ORCHESTRA)

The Choristers Waltz (BOHEMIAN ORCHES-B. 128-TRA)

Dresdine (BOHEMIAN ORCHESTRA) " Pamela "-Waltz (DE GROOT'S ORCHES-B. 903 \ " The TRA) Lilac Domino "-Waltz

GROOT'S ORCHESTRA) Doll " (" Puppchen ")-Waltz

"The Doll" ("Puppchen")—Two-Step (HUNGARIAN ORCHESTRA) B. 726 Moana Waltz (Luvaun) (GUITARS)
You've got to do it (Luvaun) (GUITARS)

Kilima Waltz (Lua and Kaili) (GUITARS) B. 297 Hawaiian Waltz Medley (Lua and Kaili)

(GUITARS) [Kawaihan-Waltz (Lua and Kaili) B. 773 (GUITARS)

My Hula Love-Medley March (GUITARS) Minnehaha-Medley Waltz (Lua and B. 1077-Kaili) (GUITARS)

Aloah-oe (THE HAWAHANS)

" The Cinema Star Waltz (PALAIS DE DANSE ORCHESTRA) B. 203 4 ... The Cinema Star"-Two-Step (PALAIS DE DANSE ORCHESTRA)

### 12-inch double-sided plum label

"The Naughty Princess "-Valse (MAY-FAIR DANCE ORCHESTRA) C. 10124 Omaha-Waltz (Mayrair Dance Or-CHESTRA)

Paquita-Waltz (MAYFAIR DANCE OR-CHESTRA)

C. 1008 La Poupée Animée (Muñeca animada) (Schottische Espagnole) (MAYFAIR DANCE ORCHESTRA) Pickaninny Dreams-Waltz (MAYFAIR

DANCE ORCHESTRA) C. 1003 Naughty ! naughty! One-step (MAYFAIR DANCE ORCHESTRA)

When you love, you live-Waltz (May-PAIR DANCE ORCHESTRA) C. 985

Modern Babylon-Waltz (MAYFAIR DANCE ORCHESTRA)

Nights-Waltz (MAYFAIR Wonderful DANCE ORCHESTRA) C. 988 Eulalie-Valse Tyrolean (MAYFAIR DANCE ORCHESTRA)

Wyoming-Waltz (MAYFAIR DANCE OR-CHESTRA) C. 948

Thrills-Waltz (MAYFAIR DANCE OR-CHESTRA) The Moonlight Waltz (MAYFAIR DANCE

ORCHESTRA) C. 961 Ace of Hearts-Waltz (MAYFAIR DANCE ORCHESTRA)

The Blue Mosque-Valse (MAYFAIR DANCE ORCHESTRA) C. 963 Songe d'Orient-Waltz (MAYFAIR DANCE ORCHESTRA! Love in Lilac Time-Waltz (MAYFAIR

DANCE ORCHESTRA) C. 945 Love in Lilac Time-Waltz (VIOLET

ESSEX) Lady Nicotine-Valse (MAYFAIR DANCE ORCHESTRA)

C. 939 Cameo-Waltz (MAYFAIR DANCE OR-CHESTRA) Rose-Waltz (MAYFAIR DANCE Blue

ORCHESTRA) C. 938 Ispahan-Waltz (MAYFAIR DANCE OR-CHESTRA)

Fate-Waltz (MAYFAIR DANCE ORCHES-TRA)

C. 937. The Tango Waltz-Novelty Dance (MAY-FAIR DANCE ORCHESTRA)





WALTZES—continued	
Memories Waltz (MAYFAIR DANCE OR	C. 87
TRA)  (Beautiful Ohio-Waltz (MAYFAIR DANCE	C. 87
C. 917  "Monsieur Beaucaire"—Waltz (Mayfair Dance Orchestra)  (Valse Demure—Novelty Dance (Mayfair	
C. 916 Valse Demure—Noverty Dance (SIAYFAIR DANCE ORCHESTRA) Oriental Memories—Waltz (MAYFAIR DANCE ORCHESTRA)	C. 15
C. 906 ("Kissing Time"—Waltz (Mayfair Dance Orchestra) Indianola—Fox Trot (Mayfair Dance Orchestra)	C. 11
C. 892 The Princess Pat Waltzes (MAYFAIR DANCE ORCHESTRA)  If you could care—Waltz Hesitation	C. 12
(Mayfair Dance Orchestra) (My heart is sad—Waltz (Mayfair Dance Orchestra) (C. 750) ("High Jinks"—Waltz (Mayfair Or-	C. 20
C. 323 C. MAYFAIR DANCE ORCHESTRA) MYITA—Valse Orientale (MAYFAIR DANCE	C. 36
ORCHESTERA)  Mighty like a rose—Waltz (Maypair  Dance Orchestra)  Smiles then kisses—Waltz (Maypair	C. 37
DANCE ORCHESTRA)  A Dream of Delight—Waltz (Mayfair Dance Orchestra)  "To-night's the Night—Fox Trot (May-	C. 3
"Betty"—Waltz (MAYPAIR ORCHESTRA)  C. 414 For Valour—Military Waltz (MAYPAIR	C. 4
ORCHESTRA)  C. 343  The Land of Roses—Waltz (MAYPAIR ORCHESTRA) ORCHESTRA) Ecstasy—Waltz (MAYPAIR ORCHESTRA) (Destiny—Valse Lente (MAYPAIR ORCHES-	C. 8
C. 333 Dance of the Disappointed Fairies (MAY-	C. 8
Nights of Gladness—Valse (MAYFAIR ORCHESTRA)  Dance of the Little Feet—(DE GROOT'S ORCHESTRA)	C. 1
C. 150 Valse Triste (MAYFAIR ORCHESTRA)  La Mariposa (MAYFAIR ORCHESTRA)  Pink Laty "—Valse (MAYFAIR ORCHESTRA)  TRA)	c. 7

Riverside Bells-Waltz (McKee's Ok CHESTRA) Have a Heart-Medley Fox Trot (METRO-POLITAN DANCE BAND) Youth and Beauty-Waltz (McKer's ORCHESTRA) Merry Whirl-One-step (VESS OSSMAN'S BANIO ORCHESTRA) (Eton Boating Song-Waltz (MENY'S ORCHESTRA) Over the Waves-Waltz (MENY'S ORCHES-TRA) Valse Triste (COLDSTREAM BAND) 15 .. Oberon "-Overture (COLDSTREAM GUARDS BAND) Druid's Prayer Waltz (COLDSTREAM GUARDS BAND) Students' Songs. No. 3 (COLDSTREAM GUARDS BAND) "Gipsy Love "-Waltz (COLDSTREAM GUARDS BAND) Come sing to me (COLDSTREAM GUARDS BAND) Estudiantina-Waltz (COLDSTREAM GUARDS BAND) Morgenblätter-Waltz (COLDSTREAM GUARDS BAND) Les Sirenes-Waltz (COLDSTREAM GUARDS BAND) 70 Indigo-Waltz (COLDSTREAM GUARDS BAND) Bal Masqué-Valse Caprice (COLD-STREAM GUARDS BAND) Santiago-Spanish Waltz (COLDSTREAM GUARDS BAND) Réverie-Waltz (COLDSTREAM GUARDS BAND) 63 Toi-Waltz (COLDSTREAM GUARDS BAND) Missouri-Waltz (COLDSTREAM GUARDS BAND) Little Miss Melody-Waltz (COLDSTREAM GUARDS BAND) "The Lilac Domino "-Waltz (Cold-STREAM GUARDS BAND) 385 Hullo, Girls !- Two-Step (COLDSTREAM GUARDS BAND) Gold and Silver-Waltz (BLACK DIA-140 MONDS BAND) Venus on Earth-Waltz (BLACK DIA-MONDS BAND) Brune ou Blonde-Valse (GARDE REPUB-LICAIME BAND) March Italienne (GARDE REPUBLICAINE Vision d'Amour (MAYFAIR ORCHESTRA) BAND)



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WALTZES-continued Flower Waltz (" Casse-Noisette "-Suite) (COLDSTREAM GUARDS BAND) Reed Pipe Dance and Chinese Dance (COLDSTREAM GUARDS BAND) Rose in the Bud-Valse (METROPOLITAN

DANCE BAND) C. 385 aboard for Dixieland-One-Steb (METROPOLITAN DANCE BAND) Half-past Eight "-Waltz " Half-past POLITAN DANCE BAND) C. 728

A broken Doll-Fox Trot (METROPOLITAN DANCE BAND) "The Happy Day "-Waltz (METROPOLI-TAN DANCE BAND)

C. 727 ... The Happy Day"-Fox Trot (METRO-POLITAN DANCE BAND)
The Long, Long Trail—Waltz (METROPOLITAN DANCE BAND)
The Peasant Girl—Waltz Medley (METRO-

POLITAN DANCE BAND)

"The Bing Boys are Here "-Waltz (METROPOLITAN DANCE BAND) C. 729 "High Jinks" -One-Step or Fox Trot (METROPOLITAN DANCE BAND)

"Bric-a-Brac "-Waltz (METROPOLITAN DANCE BAND) C. 730 You're here and I'm here-Medley One-Step

(METROPOLITAN DANCE BAND) Sphinx Waltz (METROPOLITAN DANCE BAND)

C. 817 . The Maid of the Mountains "-Waltz (METROPOLITAN DANCE BAND)
"Carminetta "-Waltz (METROPOLITAN DANCE BAND)

C. 8214 Waltz we love-Waltz (METROPOLITAN DANCE BAND) Hawaiian Moonlight-Waltz

Pathetique (ALHAMBRA ORCHESTRA) C. 929 Delilah—Waltz (ALHAMBRA ORCHESTRA)
"The Chocolate Soldier"—Waltz (BOHE-MIAN ORCHESTRA)

C. 1424 In the Shadows (Bohemian Orchestra)
Dreaming Waltz (De Groot's Orchestra)
C. 176 Love and Life in Holland—Waltz (De GROOT'S ORCHESTRA)

Ceylon Whispers-Waltz (DE GROOT's ORCHESTRA) C. 177 A Thousand Kisses-Waltz (DE GROOT'S

ORCHESTRA) Piccadilly Grill Waltz (DE GROOT'S ORCHESTRA) C. 5974

I've got everything I want but you (ELSIE C. 774 Desir Waltz (Lensen's Orchestra)

Just my love (DE GROOT'S ORCHESTRA) Valse Poudrée (DE GROOT'S ORCHESTRA) C. 833 Little Miss Melody (NELLIE TAYLOR)

Autumn Voices Waltz (GOTTLIEB'S ORCHESTRA) C. 179 Gipsy Love Waltz (GOTTLIEB'S ORCHES-TRA)

Der Rosenkavalier "-Waltz, Part I (ORCHESTRA) C. 432 "Der Rosenkavalier"-Waltz, Part II

(ORCHESTRA) Luxemburg "-Waltz (GOTTLIEB'S ORCHESTRA)

C. 181 (Chocolate Soldier "-Waltz (GOTTLIEB ORCHESTRA)

C. 186 Claudine Waltz (GOTTLIEB'S ORCHESTRA)
C. 186 Druid's Prayer—Waltz (GOTTLIEB'S OR-CHESTRA)

Reviens Waltz (GOTTLIEB'S ORCHESTRA) C. 189 Eternal Waltz (GOTTLIEB'S ORCHESTRA)
"The Waltz Dream "—Waltz (IFF'S Dream "-Waltz (IFF's ORCHESTRA)

C. 165 . Dollar Princess "-Lancers, Fig. 5 (IFF's ORCHESTRA) Widow "-Waltz (IFF's

C. 167 ORCHESTRA)
"The Merry Widow"—Lancers, Fig. 5 (IFF'S ORCHESTRA) Valse Septembre (IFF's ORCHESTRA)

C. 169 Caledonian Quadrilles-Fig. 5 (IFF's ORCHESTRA)

Blue Danube Waltz (IFF's ORCHESTRA) C. 254 Danse du Paraguay-Two-Step (IFF's ORCHESTRA) "The Girl in the Taxi "-Waltz (JACOBS

and his TROCADERO ORCHESTRA) C. 233
Un peu d'amour—Melodie (Jacobs and his Trocadero Orchestra)

Smiles then kisses-Waltz (Jacobs and his Trocadero Orchestra) C. 373 4 A Tango Dream (JACOBS and his TROCA-DERO ORCHESTRA)

C. 715 Destiny Waltz (LENSEN'S ORCHESTRA) Bird of Love Divine (LENSEN'S ORCHESTRA) Dreaming Waltz (JOYCE'S ORCHESTRA)

C. 196 Mickey's Birthday-Two-Step (Joyce's ORCHESTRA) Thousand Kisses-Waltz (Joyce's

A Thousand ORCHESTRA) C. 232 Vision d'Amour-Waltz (Joyce's Or-CHESTRA)

Remembrance-Waltz (Joyce's Orches-TRA) C. 255 The Passing of Salome-Waltz (Joyce's ORCHESTRA

Luna Waltz (LINCKE'S ORCHESTRA) C. 141 Amina Serenade (LINCKE'S ORCHESTRA) Seduction Valse (BIJOU CINEMA ORCHES-

TRA) C. 647 The Call of the Angelus (Bijou Cinena ORCHESTRA

unter the same



# INSTRUMENTAL

For Prices of Records see page 2

## ACCORDION

#### DEIRO, Pietro

10-inch double-sided plum label

B. 510 This is the Life—Medley (Irving Berlin)
(79)
Italian Favourites (79)

B. 704 Down in Chattanooga—Medley (Irving Berlin) (79)
International Rag (Irving Berlin) (79)

12-inch double-sided plum label

C. 762 Romeo and Juliet—Selection (Gounod) (78)
Barber of Seville—Overture (Rossini) (78)

# BAGPIPES

10-inch double-sided plum label

B. 135 Highland Fling (80) Sword Dance (80)

#### SMITH, Pipe-Major D.

(assisted by Corpl. WHITE)

10-inch double-sided plum label

Cock o' the North Hielan' laddie

B. 980 Miss Drummond o' Perth (Highland

Reel of Tulloch (Reel) (79)

# BANJO

# OAKLEY, Olly

10-inch double-sided plum label

B. 138 (Oakleigh Quick-step (Oakley) (76) Whistling Rufus (76)

12-inch double-sided plum label

C. 286 Lancashire Clogs (Grimshaw) (80)
A Black Coquette (Grimshaw) (80)

# VAN EPPS, Fred

10-inch double-sided plum label

B. 834 Ragging the Scale—Fox Trot (Ciaypools)

W. H. REITZ (Xylophone) Eldorado March (Victor Herbert) (79)

#### VESS OSSMAN'S BANJO ORCHESTRA

12-inch double-sided plum label

C. 876 Merry Whirl—One-Step (Lenzberg) (79)
McKee's Orchestra
Youth and Beauty Waltz (McKee) (79)

#### BELLS

#### THE BELLS O' BOURNVILLE

The finest carillon in Brita'n. By kind permission of the Bournville Village Trust, the Cadbury Model Village

## 10-inch double-sided plum label

B. 507 (a) Killarney (Balfe) (78) (b) Eileen Alannah (Thomas) (78) (a) Blue Bells of Scotland (78)

(a) Blue Bells of Scotland (78) (b) Annie Laurie (78)

B. 508 Lead, kindly Light (tune—Sandon)
(Eurday) (78)
Harvest Home (78)

B. 509 Huntsman's Chorus (78) Change on 10 bells (78)

#### 12-inch double-sided plum label

Evening bells, ½ to 6 o'clock, introducing
"The day Thou gavest, Lord, is ended
(Scholefield) (78)

C. 586 (Scholefteld) (78)
The Trinity Oratorio Choir
It came upon the inidnight clear (Willis)

#### BORLAND and Chris CHAPMAN

10-inch double-sided plum label

B. 143 Peal of Church Bells (80)

B. 148 Southern Girl Gavotte (Kremer) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



# NSTRUMENTAL RECORI



BELLS-continued

#### CHAPMAN, Chris

10-inch double-sided plum label B. 176 Twilight Shadows (Tobani) (78)
Westminster Chimes and Big Ben (78)

#### REITZ, W. H.

10-inch double-sided plum label B. 242 Heather Bells (Losey) (78)
Dance California (Gregory) (78)

# CELESTE

#### HOPKINS, Charles

#### 10-inch double-sided plum label

B. 527 O come, all ye faithful (79) Hark the Herald Angels sing (79) Lead, kindly Light (Rev. J. B. Dykes) (78) MINSTER CHOIR B. 700 4 Ring out with jocund chime (Sir F.

Bridge) (78)

B. 863 { Rock of Ages (78)
Oft in the stilly night (78)

B. 1007 The King of Love my Shepherd is (79)
The Day of Resurrection (79)

# CLARINET

#### DRAPER. Charles

#### 12-inch double-sided plum label

C. 487 Concertino (Weber) (81)
ELI HUDSON (Flute)
Du, du liegst mir im Herzen (You live in my heart) (Boehm) (80)

# CORNET SOLOS

# BRIGHT, Corporal W.

#### 12-inch double-sided plum label

Come sing to me (Thompson) (81) COLDSTREAM GUARDS BAND Gipsy Love Waltz (Lehar) (81) C. 200

# HAWKINS, Sergeant

#### 10-inch double-sided plum label

The rosary (Nevin) (79) Coldstram Guards Band
O Sole Mio (Di Capua) (80)
Soltly awakes my heart ("Samson and
Delilah"—Saint-Sains) (80)

B. 114-COLDSTREAM GUARDS BAND War march of the priests (Mendelssohn) (76)

Take a pair of sparkling eyes (Sullivan) (76)
COLDSTREAM GUARDS BAND
"The Mikado"—Sel. III. (Sullivan) (76)
The lost chord (Sullivan) (78) B. 116

B. 117 The distant shore (Sullivan (76) Little grey home in the west (Löhr) (78)

B. 220 COLDSTREAM GUARDS BAND Susse Kusse, Op. 10 (Vollstedt) (78) Somewhere a voice is calling (Tate) (78)
COLDSTREAM GUARDS BAND B. 223-

My little Jap two-step (Phelps) (80)

# 12-inch double-sided plum label

Land of hope and glory (Elgar) (81)
COLDSTREAM GUARDS BAND
Musica proibita (Gastaldon) (81)

# MORGAN, Corporal G.

#### 10-inch double-sided plum label

B. 871 A perfect day (Jacobs-Bond) (78) Until (Sanderson) (78)

# 12-inch double-sided plum label

(I) bacio (Arditi, arr. by Mackenzie-Rogan) (80) COLDSTREAM GUARDS BAND

C. 402-D'ye ken John Peel (Descriptive) (arr. by Shipley Douglas) (80) Love's garden of Roses (Haydn Wood)

C. 842 Solveig's Song (" Peer Gynt ") (Grieg) (79)

# CORNET DUETS

# HAWKINS, Corporal, and WEBB

#### 12-inch double-sided plum label

The moon hath raised (Benedict) (81) COLDSTREAM GUARDS BAND C. 128 Evening Hymn and Last Post (Mackensie-Rogan) (82)



CORNET DUETS continued

# MORGAN, Corporal, and BARR 12-inch double-sided plum label

The friendly rivals (Godfrey) (79) COLDSTREAM GUARDS BAND By the Swanee river (Descriptive) (arr. by Myddelton) (79)

# FLUTE

# HUDSON, Eli (the late)

#### 12-inch double-sided plum label

(Du, du liegst mir im Herzen (You live in my heart) (Bochm) (80) CHARLES DRAPER (Clarinet) Concertino (Weber) (81)

## FLUTE DUETS

# BARTON, Gilbert, and W. Gordon WALKER

#### 10-inch double-sided plum label

B. 611 Comin' thro' the Rye (80)

# HAWAIIAN GUITAR SOLO

#### LUVAUN

#### 10-inch double-sided plum label

( A broken Doll (Tate) (" Samples") (78) LENSEN and the TROCADERO ORCHESTRA B. 701 Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (78) Yaaka Hula Hickey Dula (sung, with

B. 703
Guitary (Goets, Young and Wendling) (79)
If you were the only girl (Ayer) ("The Bing Boys are Here") (79)
Moana Waltz (Luvaun) (79)
You've got to do it (sung with Guitar) (Ayer) ("Pell Mell") (79)

# HAWAHAN GUITAR DUET

### LOUISE, Helen, and Frank FERERA

# 10-inch double-sided plum label

B. 815 Hawaiian Hula Medley (78)
Pua Carnation (78)

Waiu Luliluli-March (Old Hawaiian

Melody) (78)
Kai Maia O Ka Maoli—Medley Murch B. 8974 (Kekupuohi) (78)

B. 1050 Waikiki Mermaid Medley (79)
Maiu Aloha—One-Step (79)
(Hawaiian Echoes—Medley (78)

B. 1143 HAWAIIAN TRIO Alabama Moon-Waltz (Green) (79)

# LUA, Pale K., and

# David K. KAILI

10-inch double-sided plup, label Kilima Waltz (79)

B. 297 Hawaiian Waltz Medley (Native Hawaiian Melodies) (79)

B. 529 Kohala March (78) Honolulu March (78) B. 773 Kawaihau—Waltz (79) Kawaihau—Waltz (79)

Minnehaha-Medley Waltz (79) THE HAWAHANS Aloah-oe (arr. Tully) (79)

# HAWAIIAN TRIO (Guitars and Xylophone)

#### 10-inch double-sided plum label

Alabama Moon-Waltz (Green) (79)
Helen Louise and Frank Ferera B. 1143 Hawaijan Echoes-Medley (79)

#### THE HAWAIIANS

#### (in their numbers from "The Bird of Paradise'')

10-inch double-sided plum label

(a) Mona Kiea; (b) One-two-three (arr. B. 1068 Tully) (79)
On the beach at Waikiki (arr. Tully) (79)
Aloah-oe arr. Tully) (79)
Pal K. Lua and David K. Kalla

B. 1077 Minneham - Medley Waltz (79)





# NSTRUMENTAL RECORD



### OBOE

#### FOREMAN, Arthur

10-inch double-sided plum label

Drei Romanzen, No. 1 (Schumann) (81) MELVILLE GIDEON (American Ragtime Pianist) B. 389 Ragtime Improvisation on Rubinstein's

Melody in F (80)

# ESTEY PIPE ORGAN

# BIGGS, Richard K.

12-inch double-sided plum label

Funeral March, Op. 35, No. 2 (Chopin) (79) Estey Automatic Pipe Organ REGINALD L. MCALL Hallelujah Chorus, "Messiah" (Hāndel) C. 788

### GRAND ORGAN

#### MARTIN, Easthope

12-inch double-sided plum label

'Lohengrin," Prelude, Act III (Wagner) C. 270 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81)

Grand Chorus in E flat, Op. 40 (Guilmant) C. 271 (81) Cuckoo and Nightingale (Händel) (81)

C. 273 Offertoire in E flat (Lefébure-Wely) (81)
Hallelujah Chorus ("Messiah"—Hāndel)

The Lost Chord (Sullivan) (78) C. 298 Communion in E. Op. 29, No. 3 (Batiste)

Marche Triomphale (Lemmens) (78) C. 461 Symphony in F minor (Widor) (78)

# PICCOLO

# HUDSON, Eli (the late)

10-inch double-sided plum label

B. 146 The Electric Polka (81) Hornpipe Medley (78)

B. 147 Birds of the Field (Le Thiere) (80)
Danse des Satyrs (76)

B. 148 Silver Birds (76) The Wren Polka (76)

# PIANOFORTE

#### BOURNE, Una

10-inch double-sided plum label

B. 266

Caprice (Bourne) (79)
Petite Valse Caprice (Bourne) (79)
Danse Créole (Chaminade) (79) B. 291

Pierrette (Chaminade) (79)
Callirhoe 4th Air de Ballet, Op. 37 (Cham-B. 353inade) (78)

Valse Caprice (Chaminade) (78) Hark! Hark! the Lark (Schubert, trans-B. 706 cribed by Lisst) (79)

Interlude, Op. 152 (Chaminade) (79) Les Sylvains (Chaminade) (78) Tarantelle (Heller) (78)

B. 771

Humoreske (Bourne) (79) B. 845 Gavotte (Bourne) (79)

B. 1037 (a) Papillons; (b) Little bird (Grieg) (79)
To Spring (Grieg) (79)
("Scenes of Childhood" (Op. 15) (Schu-

mann)-

(a) Of strange countries and people;(b) A strange story;(c) Catch me if B. 1146 you can (78) "Scenes of Childhood "-

(a) The entreating child; (b) Quite happy; (c) An important event (78) Scenes of Childhood " (Op. 15) (Schumann)-

(a) The Knight of the Hobby-Horse; (b) Dreaming (Revery) (78) B. 11474 "Scenes of Childhood

(a) At the fireside; (b) Child falling asleep; (c) Frightening (78)
Valse Arabesque, Op. 98, No. 4 (Chami-

B. 1183nade) (78) Aubade, Op. 140 (Chaminade) (78)

12-inch double-sided plum label La Fileuse, Op. 35 (Chaminade) (80)

C. 391 Etude Romantique, Op. 35 (Chaminade)

4me Valse (Chaminade) (78) C. 427 {

4me vaise (Chaminade) (18)
Automne (Chaminade) (18)
Spinning Song ("The Flying Dutchman")
(Wagner) (19)
Ouartet ("Rigoletto") (Verdi, transcribed
by Liszi) (19) C. 733

Pas des écharpes (Chaminade) (78)
Air de Ballet (Chaminade) (78)
March ("Tannhäuser"—Wagner, arr. C. 787

Lisat) (79) C. 839 Liebestod ("Tristan und Isolde"-Wagner, arr. List) (79)

Mazurka in B minor (Chopin) (78) Barcarolle in G (Rubinstein) (79)





# NSTRUMENTAL RECOR



# FORSTER, Dorothy 10-inch double-sided plum label

Coquette (Dorothy Forster) (79) M. Zacharevitsch (Violin) B 560 Un peu d'amour (Silesu) (78)

## GIDEON, Melville

(American Ragtime Pianist) 10-inch double-sided plum label

Ragtime Improvisation on Rubinstein's Melody in F (80) B. 389 ARTHUR FOREMAN (Oboe) Drei Romanzen No. I. (Schumann) (81)

> PIANOFORTE ACCOMPANIMENTS

# FOR SOPRANO OR TENOR

10-inch double-sided plum label

B. 713 The Rosary-in D flat (Nevin) (79) A Pertect Day -in C (Jacobs-Bond) (79) Somewhere a voice is calling-in G (Tate)

B. 719 Parted-in B flat (Tosti) (79) I hear you calling me-in C (Marshall)

B. 721-Because-in C (Guy d'Hardelot) (79)

12-inch double-sided plum label

C. 723 Beloved, it is morn-in F (Aylward) (79) Good-bye-in A flat (Tosti) (79) I'll sing thee songs of Araby-in A flat (Clay) (79)

C. 795 Where my caravan has rested—in A flat (Löhr) (79)

#### FOR CONTRALTO OR BARITONE

10-inch double-sided plum label

B. 714 The Rosary—in B flat (Nevin) (79)
A Perfect Day—in F (Jacobs-Bond) (79)

Until-in D flat (Sanderson) (79) B. 718 Little grey home in the west—in B flat (Löhr) (79) Somewhere a voice is calling-in D (Tate)

B. 720 (79)Parted-in F (Tosti) (79)

I hear you calling me-in G (Marshall) (79) B. 722 Because—in A flat (Guy d' Hardelot) (79)

# FOR BARITONE OR BASS

10-inch double-sided plum label

Father O'Flynn—in A flat (arr. by Chas. V. Stanford) (79) Ho! Jolly Jenkin ("Ivanhoe")—in D (Sullivan) (79) B. 825

# TYMPANON

VOTITCHENKO, Sacha

(with pianoforte accompaniment)

10-inch double-sided plum label

B. 285 Douleur, Part I (Votitchenko) (79) Douleur, Part II (Votitchenko) (79)

## VIOLIN

#### BECKWITH, Arthur

12-inch double-sided plum label

Nocturne de Chopin (arr. Sarasate) (79) Tambourin Chinois (Op. 3) (Kreisler) (79) Ballade et Polonaise (Op. 38), Part I C. 909

C. 955 (Vieuxtemps) (79)
Ballade et Polonaise (Op. 38), Part II

Four African Dances (Op. 58, No. 4) C. 976 (Coleridge-Taylor) (78)

C. 918 (Cottenge-Taylor) (76)
Baby Dreams—Berceuse (Dickinson) (78)
C. 1014 Romance, Op. 26 (Svendsen) (78)
Légende, Op. 17 (Wieniavski) (78)

#### DE GROOT

10-inch double-sided plum label

La Paloma (Yradier) (78)

B. 772 Sérénade, "Millions d'Arlequin," Suite de Ballet (Drigo) (79) Auld Robin Gray (Old Scotch Song) with pianoforte and organ accompaniment

B. 814 Bonnie Mary of Argyle (Old Scotch Song) (with pianoforte and organ accompaniment) (78)

Intermezzo ("Cavalleria Rusticana") (Mascagni) (with pianoforte and organ B. 846 accompaniment) (78)

Ave Maria (Gounod) (with pianoforte and organ accompaniment) (78) Träumerei (Schumann) (78)

Miss HELEN SEALY

B. 878 The Bonnie Banks of Loch Lomond (Traditional) (78)



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# STRUMENTAL RECORI



DE GROOT—continued

P oce f" Roi d'Ys"—Aubade (Lalo) (79) B. 989 Minuet (Beethoven) (79)

Sérénade (Pierne) (78) THE PICCADILLY DE GROOT AND B. 1209 ORCHESTRA La Divina-Valse (Maud Gilson) (78)

12-inch double-sided plum label

C. 903 Chanson Triste (*Tchaikovsky*) (79)
Rève d'Enfant (*Ysaye*) (79)
Siesta (*Yearsley*) (with piano and 'cello) (78)

C. 994 The Londonderry air (Farewell to Cucullain) (arr. Coleman) (with piano and 'cello) (78)

## FELLOWES, Horace

10-inch double-sided plum label (a) Charlie is my darling; (b) Stirling Castle; (c) Timour the Tartar (78)

B. 310 (a) Ye banks and braes; (b) Marquis of Huntly—Highland Fling; (c) De'il

runtry—righland Fing; (c) De'il amang the tailors—Reel (78) (a) Flowers o' the forest; (b) Stumple Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78) FRANZ VON VECSEY (Violin) B. 388

Traumerei (Schumann) (76) 12-inch double-sided plum label

Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Grav (arr. by Saimon) (80)
Tivadar Nachez (Violin)
Trăumerei (Schumann) (78) C. 488

#### HAYWARD, Marjorie

10-inch double-sided plum label

Cauzonetta, Op. 6 (d'Ambrosio) (79)
B. 705 { La Serenata (Angel's Serenade) (Braga)

B. 748 L'Extase (Thome) (79)
Madrigale (Simonetti) (79)

Spring Song (Mendelssohn) (79) B. 858 HELEN SEALY Romance (Rubinstein) (79)

B. 1003 Simple Aveu, Op. 25 (Thome) (79)
Menuett (Handel) (79) An Island Sheiling Song ("Songs of the

B. 1169 Hebrides") (arr. M. Kennedy Fraser)(78)
Skye Fisher Song ("Songs of the
Hebrides") (78)

12-inch double-sided plum label Henry VIII. Dances-(a) Morris Dance,

(b) Torch Dance (German) (79)
Menry VIII. Dances—Shepherd's Dance C. 722 (German) (79)

Recit.: Comfort ye my people; Aria: Every valley shall be exalted ("The Messiah") (Handel) (79) O rest in the Lord ("Elijah") (Mendels-C. 883

sohn) (79)

C. 935 Sonata in G, Part I. (Purcell) (78) Sonata in G, Part II. (Purcell) (78) (Pianoforte-MADAME ADAMI)

LAW, Mary (the late) 12-inch double-sided plum label

(a) Moment Musical (Schubert); (b) Mazurka (Wieniavski) (79) Op. 76-1st Movement

C. 802 7th Concerto, (De Beriot) (79) Adagio religioso from 4th Concerto (Vieuxtemps (79))

C. 873 Fantasia ou scène de ballet, Op. 100 (De Beriot) (79)

NACHEZ, Tivadar

12-inch double-sided plum label Trăumerei (Schumann) (78)

C. 488 | Horace Fellowes (Violin) | Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)

SEALY, Helen

10-inch double-sided plum label B. 858 Romance (Rubinstein) (79)

Miss Marjorie Hayward Spring Song (Mendelssohn) (79)
The Bonnie Banks of Loch Lomond (Traditional) (78) B 878

DE GROOT Traumerei (Schumann) (78)

VON VECSEY, Franz 10-inch double-sided plum label Traumerei (Schumann) (76)

HORACE FELLOWES (Violin) t) Flowers of the Forest; (b) Stumple Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78)

ZACHAREVITSCH, M.

10-inch double-sided plum label The Sunshine of your Smile (Ray) (78)
(a) Dance of Ivan Ivanovitch (Zachare-

B 517 witch) (78) (b) A Don Cossacks' Dance (Zacharswitch) (78)

Un peu d'amour (Silesu) (78) Miss DOROTHY FORSTER (Piano) B. 560 Coquette (Dorothy Forster) (79)





# INSTRUMENTAL RECORDS



# VIOLIN AND PIANOFORTE DUETS

# HAYWARD, Marjorie, and Una BOURNE

#### 12-inch double-sided plum label

C. 844

Kreutzer Sonata I., First movement
(Beethoven) (79)

Kreutzer Sonata II., Andante, with varia-

tions, Part I (Beethoven) (79)
(Kreutzer Sonata III., Andante, with varia-

tions, Part II. (Beethoven) (79)
Kreutzer Sonata IV., Finale (Beethoven)
(79)

C. 895 Sonata in A major (1st movement),
Allegretto ben moderato (Franck) (79)
Sonata in A major (2nd movement,
Allegro) (Franck) (79)

C. 898 Recitative fantasia) (Franck) (79)

Sonata in A major (4th movement,
Allegretto poco mosso) (Franch) (79)

Sonata (Op. 82) First movement—Allegro

C. 957 (Elgar) (79) Second movement—Romance (Elgar) (79)

Sonata (Op. 82) Third movement—
Allegro non troppo, Part I (Elgar)
(79)

Sonata (Op. 82) Third movement—Allegro non troppo—Part II (79)

# VIOLONCELLO

#### BOURDON, Rosario

10-inch double-sided plum label

B 664 The Broken Melody (Van Biene) (78)
Silverthreads among the gold (Danks) (79)

# XYLOPHONE

#### REITZ, W. H.

#### 10-inch double-sided plum label

B. 834 Eldorado March (Victor Herbert) (79)
FRED VAN Ers (Banjo)
Ragging the Scale—Fox Trot (Ch

Ragging the Scale - Fox Trot (Clay-poole) (79)

Ris Master - Visite

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Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

# TRIOS

# ALL STAR TRIO (Saxophone, Xylophone and Piano)

#### 10-inch double-sided plum label

B. 1102
Poor little Butterfly is a fly gal now—
Medley Fox Trot (Jecome Spencer) (79)
JOSEPH C. SMITH'S ORCHESTRA
On Miami Shore—Waltz (Jacobi) (79)

B. 1133 Keep movin'—Fox Trot (Green) (79)

PAUL BIESE and his NOVELTY

ORCHESTRA

When you're alone—Fox Trot (Spencer)

You ain't heard nothing yet-Medley Fox

B. 1155 Rose of Bloomsbury Square—Medley Fox Trot (adapted from "Rose of Washington Square") (Hanley-Gebel)

B. 1161 Swanee—One-step (Gershwin) (78)
PALACE TRIO
I'llsee you in C-U-B-A—Medley Fox Trot

(Berlin Arnold) (78)

[I want a daddy who will rock me to sleep
—Medley Fox Trot (Sloane) (78)

B. 1176 PAUL BIESE AND HIS NOVELTY ORCH-ESTRA Harm Life—Oriental Fox Trot (Berlin)

Harem Life—Oriental Fox Trot (Berlin)
(78)
(Old Man Jazz—Fox Trot (Quaw) (78)

B. 1177 SELVIN'S NOVELTY ORCHESTRA
Dance-O-Mania — Fox Trot (GilbertCooper) (78)

B. 1195 Hy 'n dri-Fox Trot (Wadsworth-Arden)
(78)
Sweet 'n pretty-Fox Trot (Creamer-

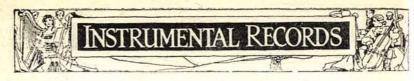
Sweet 'n pretty-Fox Trot (Creamer-Layton) (78)

B. 1219 Dotty Dimples—One-Step (Green- Arden (78)
The Benson Orchestra of Chicago Biddy—Fox Trot (Zamecnik) (78)

#### 12-inch double-sided plum label

C. 998 Oh, by Jingo! oh, by gee!—Medley Fox
Trot (A. Von Tilzer) (78)
PALACE TRIO

Nobody but you—Medley Fox Trot (Porter) (78)



# HAWAIIAN TRIO (Guitars and Xylophone)

#### 10-inch double-sided plum label

(Alabama Moon-Waltz (Green) (79) B. 1143 Helen Louise and Frank Ferera Hawaiian Echoes-Medley (79)

# MURRAY'S RAGTIME TRIO

(acc. by the MAYFAIR ORCHESTRA)

12-inch double-sided plum label

C. 399 Beets and Turnips—Fox Trot (78)
Hors d'œuvres—Fox Trot (78)

#### NEAPOLITAN TRIO

#### 10-inch double-sided plum label

O sole mio (Neapolitan Serenade) (di Capua) (79) B 633-Across the still lagoon (Loge) (79)

B. 680 { Idyll, Op. 134 (Theo. Lack) (78) Fedora Gavotte (Lapetino) (78) I hear you calling me (Marshall) (78) VENETIAN TRIO B. 774-

Little grey home in the West (Löhr) (78) Addio a Napoli (Farewell to Naples) (78)

VENETIAN TRIO B. 857 Forget-me-not-Intermezzo (Op. 22) (Allen Macbeth) (78)

# HUDSON, Olga, Elgar and Eli (Flute, Celeste, Piano and Orchestra)

#### 12-inch double-sided plum label

The sunshine of your smile (Ray) (78)

MARION BEELEY C. 446 4 The Call of the Homeland (Teschemacher)

Angels guard thee (Godard) (80) C. 489 Youth and Love (Saker) (81)

# ORGAN, CELESTE AND BELLS

#### 10-inch double-sided plum label

B. 272 O come, all ye faithful (78) Hark! the Herald Angels sing (78)

#### PALACE TRIO

#### (Saxophone, Accordion and Piano)

#### 10-inch double-sided plum label

Hold me-Medley Fox Trot (Hickman & B. 1157 Black) (78) SELVIN'S NOVELTY ORCHESTRA. Wond'ring—Fox Trot (Lee David) (78)
Ill see you in C-U-B-A—Medley Fox
Trot (Berlin-Arnold) (78)

B. 1161 ALL STAR TRIO. Swanee-One-step (Gershwin) (78)

#### 12-inch double-sided plum label

Nobody but you-Medley Fox Trot (Porter) (78) C. 996-ALL STAR TRIO.

Oh, by ingo! Oh, by gee!—Medley Fox Trot (A. Von Tilzer) (78)

#### VAN EPS TRIO

#### (Banjo, Saxophone and Piano) 10-inch double-sided plum label

Where the lanterns glow—Medley Fox Trot (introducing "My dreamy little Lotus Flower") (Johnson) (78) SIX BROWN BROTHERS. B. 1197 Peter Gink-One-step (Cobb) (78)

#### (Banjo, Piano and Drum)

The Original Fox Trot (Klickmann) (97) B. 526 THE SIX BROWN BROTHERS The moaning Saxophone Rag (79)

#### VENETIAN TRIO

#### 10-inch double-sided plum label

B. 355 | Berceuse de Jocelyn (Godard) (78) Humoreske (Dvorák) (78)

Love's dream after the ball (Cribulka) (78) FLORENTINE QUARTET
Melody of Love, Op. 600 (Engelmann) (78) B. 561

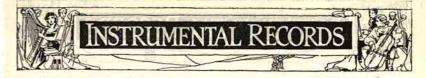
Little grey home in the West (Löhr) (78) B. 774

NEAPOLITAN TRIO I hear you calling me (Marshall) (78) Forget - me - not-Intermezzo (Op. 2' (Allen Macbeth) (78)

B. 857 NEAPOLITAN TRIO

ddio a Napoli (Farewell to Naples) (78)





#### OUARTETS

#### FLORENTINE OUARTET

10-inch double-sided plum label

Narcissus from "Water Scenes" (Ethelbert Nevin) (78) B. 467 BIRD RECORD

Actual Bird Record made by a Captive Nightingale (80)

Melody of Love, Op. 600 (Engelmann) (78) VENETIAN TRIO B. 561 Love's dream after the ball (Czibulka) (78)

#### MURRAY'S SAVOY OUARTET

10-inch double-si; ed plum label

Down home in Tennessee-Fox Trot (Donaldson) (80) Kipling Walk-One-step "The Bing Boys are here ") (80) Where did Robinson Crusoe go with Friday on Saturday Night-One-step

B. 725 or Fox Trot (Meyers) (80) If you were the only girl—Fox Trot (Ayer) ("The Bing Boys") (80)

### SAVOY QUARTET

(Vocalist : Joe WILBUR) 10-inch double-sided plum label

Hullo! my dearie (Stamper) (" Zig-Zag ") (79) Where B. 859. here the black-eyed Susans grow (Whiting) ("Cheep!") (79)

What do you want to make those eyes at me for? (McCarthy, Johnson and B. 867.

Monaco) (79) Beware of Chu Chin Chow (79) Over There (The Great American War Song) (Cohan) (79) Oh, boy! when you're home on leave

B. 890 (Aver) (79) Down Texas Way (Godfrey, Mills and Scott) (79) B. 896

For me and my gal (Meyer) (" Here and There") (79)
Hello! New York (Ayer) ("The Bing Boys on Broadway") (79)
Widows are wonderful (Ayer) ("Yes,

B. 914. Uncle!") (79)
The wild women are making a wild man

of me (Piantadosi) (79) I don't want to get well (H. Jentes) (79)

Some Sunday morning (Whiting) (79) B, 985 Indian rag (Ayer) (79)

I'm all bound round with the Mason Dixie Line (Schwartz) (79)
The Darktown Strutters Ball (A Jazz B. 991 Melody) (Brooks) (79)

I've got the sweetest girl in Maryland (Donaldson) (79) B. 1000 Some day, somebody's going to get you

(Gilbert and Morgan) (79) Everything is peaches down in Georgia (Meyer and Ager) (79)
The Jazz Band ("Hullo, America!")

B. 1008 (Janis and Kildare) (79)

Smiles (Roberts) (78) B. 1016 Helen of Troy (Darewski) (" As you were ") (78) "Till the clouds roll by " (Kern) (" Oh, Joy ! ") (79)

MAURICE CHEVALIER B. 1024 On the level you're a little devil (Young and Schwartz) ("Hullo, America!")

K-K-K-Katey (O'Hara) (78) B. 1028 Everybody shimmies now (Gold and Porray) (78)

On the level you're a little devil (Young and Schwartz) ("Hullo, America!" B. 1036 (79)Kisses (Cowan) (79)

Ja da (Carleton) (79) Tackin' 'em down (Gumble) (79) B.1049 Hindustan (Wallace and Weekes) (79)

B. 1060 How 'ya gonna keep 'em down on the farm? (after they've seen Paree) they've seen Paree) (Donaldson) (79)

Mammy of mine (Pinkard) (79) B. 1061 A good man is hard to find (Green) (79) Oh, Helen! (McCarron) (79)

B. 1069 When you see another sweetie hanging around (Donaldson) (79) What do you mean by loving somebody

else (Gottler) (79)
Listen to that moaning melody (Smith) B. 1078 (79)

The Vamp-Fox Trot (Gay) (79)
Arabian Nights-Fox Trot (David and B. 1082 Hewitt) (79)

After you've gone (Creamer and Layton) B. 1088 (79)

Ming Toy (Arnold and Grant) (79) The older they get the harder they fall B. 1093-(Brockman and Vincent) (79) I hate to lose you (Gottler) (79)

Chong (He come from Hong Kong) (Weeks) (79)

B. 1099 Everybody wants a key to my cellar (Baskette, Rose and Pollack) (79)



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#### QUARTETS—continued

# SAVOY QUARTET-continued

[ Nobody knows and nobody seems to care (Berlin) (79) B. 1104 (Perish) (18)
I've got my captain working for me now (Berlin) (79) At the High Brown Baby's Ball (Davis,

S. & E. Eardman (79) Head over heels (Kern) (79) B. 1105 Swanee (Gershwin) (79)

B. 1116 I'm getting tired playing second fiddle (Gillispie) (79) You're wonderful when you smile

B. 1121 (Spencer) (79)

Slow and easy (Spencer) (79)
B. 1127 Oh! (Gay and Johnson) (79)
Oh, Frenchy! (Con Conrad) (79) I gave her that (Sylva and Jolson) (79)

B. 1131 When it comes to loving the girls (Glogan) B. 1132 Bells (Berlin) (79)
The Syncopated Vamp (Berlin) (79)

Sweet kisses-Fox-Trot (A. Von Tilzer) B. 1151

Who wants a baby ?- Fox Trot (Olman) (78) I never knew-Fox Trot (Berlin) (78)

B. 1152 The Crocodile-Fox Trot (Akst-Motzau) Venetian Moon-Fox Trot (Goldberg &

Magine) B. 1153 So long! oo-long (How long you gonna be gone ?) (Kalmer-Ruby) (78)

Blue Nights-Fox Trot (Kohler-Magine & Biese) (78) B. 1154 At the moving picture ball-One-ster

(Santly) (78)

#### THE VERSATILE FOUR

#### 12-inch double-sided plum label

C. 645 Circus day in Dixie (Gumble) (80)
Araby (Irving Berlin) (80)
Winter Nights (Schwartz) (79) C. 654 Winter Nights (Schwarz) (79)

# SEXTET

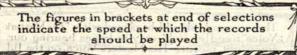
# THE SIX BROWN BROTHERS (Saxophone Sextet)

#### 10-inch double-sided plum label

The Moaning Saxophone Rag (79) Van Eps Trio (Banjo, Piano & Drum) The Original Fox Trot (Klickmann) (79) Peter Gink-One-step (Cobb) (78) VAN EPS TRIO.

B. 1197 Where the lanterns glow—Medley Fox
Trot (introducing "My dreamy little
Lotus Flower") (Johnson) (78)

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This popular Trade-Mark stands for quality, supreme and unapproached.

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